Appendix 1

(Kisses from Nonna) 387 Roman Road London E3 5QR

Licensable Activities authorised by the licence

The sale by retail of alcohol The provision of regulated entertainment

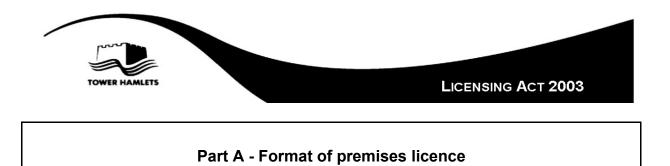
See the attached licence for the licence conditions

Signed by



Environmental Health & Head of Trading Standards

Date: 10th July 2015



Premises licence number

29276

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description					
(Kisses from Nonna) 387 Roman Road					
Post town	Post code				
London	E3 5QR				
Telephone number					
None					

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

- The sale by retail of alcohol
- The provision of regulated entertainment

The times the licence authorises the carrying out of licensable activities

The supply of alcohol (both on and off sales)

• Monday to Sunday from 11:00hrs to 23:00hrs

The provision of regulated entertainment, in the form of recorded music (indoors)

• Monday to Sunday from 11:00hrs to 23:00hrs

The opening hours of the premises

• Monday to Sunday from 11:00hrs to 23:00hrs

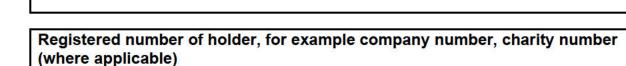
Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On and off sales

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

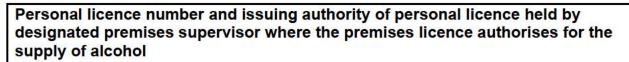
387 Roman Road Ltd



12087590

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Odette Gibson





Annex 1 - Mandatory conditions

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended
- 1.
- (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises;
 - (a)games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b)provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d)selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e)dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability
- 2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5

- 3.
- (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or (b) an ultraviolet feature.
- 4. The responsible person must ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: $\frac{1}{2}$ pint
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b)these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.
- 5. 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
 - 2. For the purposes of the condition set out in paragraph 1—
 - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) "permitted price" is the price found by applying the formula $P = D + (D \times V)$

where —

- (i) **P** is the permitted price
- (ii) **D** is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence
 - (i) the holder of the premises licence
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994
- 3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax
 - (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day

Annex 2 - Conditions consistent with the operating Schedule

- 1. The premises licence holder shall ensure that notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and leave the area quietly;
- 2. The premises licence holder shall ensure that notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly;
- 3. The premises licence holder shall ensure that there is no external disposal of bottles, glass or other refuse after 21:00hrs and before 09:00hrs daily;
- 4. The premises licence holder shall ensure that reasonable and adequate staff training shall be carried out and properly documented in relation to,

dealing with incidents and prevention of crime and disorder; sale of alcohol (to underage, persons over 18 purchasing for underage, drunks etc.) prior to being allowed to sell alcohol;

- 5. The premises licence holder shall ensure that all training records shall be retained for 12months and made available to police and local authority officers upon reasonable request;
- 6. The premises licence holder shall ensure that refresher training shall be satisfactorily completed every six months for all staff and documented as above;
- 7. The premises licence holder shall ensure that the premises shall install and maintain a comprehensive CCTV system. The premises licence holder shall ensure that the CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. The premises licence holder shall ensure that all CCTV recordings shall be stored for a minimum period of 28days with date and time stamping. Recordings shall be made available following the reasonable request of Police or authorised officer throughout the preceding 28day period. The premises licence holder shall ensure that a staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public;
- 8. The premises licence holder shall ensure that an incident log shall be kept at the premises and made available on request to an authorised officer of the council or the Police;
- 9. The premises licence holder shall operate a 'Challenge 25' scheme at the premises whereby anyone who appears to be under the age of 25 shall be asked to provide proof of age that he or she is over 18. Proof of age shall only comprise of a passport, a photo-card driving licence or an industry approved proof of age identity card. Notices shall be displayed in the premises to advise patrons and staff that a 'Challenge 25' scheme operates in the premises.

Annex 3 - Conditions attached after a hearing by the licensing authority

Not applicable

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:

22nf May 2015 – Ground Floor and Basement ('Plan B')

TOWER HAMLETS		Licensing Act 2003
Part B - Premises licence sumr	nary	
Premises licence number		29276
Premises details		
Postal address of premises, or description	r if nor	ne, ordnance survey map reference or
(Kisses from Nonna) 387 Roman Road		
Post town	Post	code
London	E3 50	QR
Telephone number		
None		
Where the licence is time limited dates	the	Not applicable
Licensable activities authorised b licence	y the	 The sale by retail of alcohol The provision of regulated entertainment

	2
The times the licence authorises the carrying out of licensable activities	The supply of alcohol (both on and off sales)• Monday to Sunday from 11:00hrs to 23:00hrsThe provision of regulated entertainment, in the form of recorded music (indoors)• Monday to Sunday from 11:00hrs to 23:00hrs
The opening hours of the premises	Monday to Sunday from 11:00hrs to 23:00hrs
Name, (registered) address of holder of premises licence	387 Roman Road Ltd
Where the licence authorises supplies of alcohol whether these are on and / or off supplies	On and off sales
Registered number of holder, for example company number, charity number (where applicable)	Not applicable
Name of designated premises supervisor where the premises licence authorises for the supply of alcohol	Odette Gibson
State whether access to the premises by children is restricted or prohibited	No restrictions

Appendix 2

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We 387 ROMAN ROAD LTD

(Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 29276

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description (Kisses from Nonna) 387 Roman Road Bow					
Post townLondonPostcodeE3 5QR					
	London	TUSICULE	L3 JQK		

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£21,000

Part 2 – Applicant details

Daytime contact telephone number		
E-mail address (optional)		
Current postal address if different from premises address		
Post town	Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

D No

If not, from what date do you want the variation to take effect?

DD	MN	Л	YY	ΥY	7

Yes

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) \Box Yes \boxtimes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

To extend the closing time, sale of alcohol and recorded music at the premises by 1 hour and add late night refreshments for Friday and Saturday plus New years Eve.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply

a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	\boxtimes
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Provision of late night refreshment (if ticking yes, fill in box I)	\square
Supply of alcohol (if ticking yes, fill in box J)	\boxtimes
In all cases complete boxes K, L and M	

A

Plays Standard days and timings (please read		ead	<u>Will the performance of a play take place indoors</u> <u>or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
guidan	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays (guidance note 6)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7)	ed in the colum	
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		garaanee note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of f guidance note 6)	<u>ilms</u> (please rea	ad
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)	-	
Sat					
Sun					

С

Indoor sporting events Standard days and timings (please read guidance note 8)		d ead	<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)		nd ead	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestlin (please read guidance note 6)	ig entertainmer	<u>nt</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guided)	s to those listed	<u>l in</u>
Sat					
Sun					

Live music Standard days and timings (please read guidance note 8)		ead	<u>Will the performance of live music take place</u> <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for the performance or read guidance note 6)	<u>f live music</u> (pl	lease
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to thos column on the left, please list (please read guidance)	e listed in the	<u>he</u>
Sat					
Sun					

E

Recorded music Standard days and timings (please read guidance note 8)		read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidui				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for the playing of record read guidance note 6)	orded music (pl	lease
Thur					
Fri	11:00		Non standard timings. Where you intend to use the playing of recorded music at different times to those		he
		00:00	column on the left, please list (please read guidance		
Sat	11:00		New years Eve 11:00 to 00:00		
		00:00			
Sun					

F

G

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			(1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 5)	
Tue					
Wed			State any seasonal variations for the performance read guidance note 6)	ce of dance (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidan	nose listed in t	
Sat					
Sun					

descrip falling (g) Standa timing	ing of a si ption to th within (e ard days ar s (please r ace note 8)	hat e), (f) or nd read	Please give a description of the type of entertainme providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			<u>outdoors or both – please tick</u> (please read guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guid	ance note 5)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in left, please list (please read guidance note 7)	at falling within	<u>n</u>
Sun					

Η

I

Late night refreshment Standard days and timings (please read		nd ead	Will the provision of late night refreshmenttake place indoors or outdoors or both –please tick(please read guidance note 4)	Indoors	
guidan	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 5)	
Tue					
Wed			State any seasonal variations for the provision o refreshment (please read guidance note 6)	<u>f late night</u>	
Thur					
Fri	23:00		Non standard timings. Where you intend to use		
		00:00	the provision of late night refreshment at different listed in the column on the left, please list (please		
Sat	23:00		note 7) New years Eve 11:00 to 00:00		
		00:00			
Sun					

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
	ce note 8)			Off the premises	
Day	Start	Finish		Both	\boxtimes
Mon			State any seasonal variations for the supply of a guidance note 6)	<mark>lcohol</mark> (please r	read
Tue					
Wed					
Thur		 	Non-standard timings. Where you intend to use the supply of alcohol at different times to those l column on the left, please list (please read guidant	<u>isted in the</u>	<u>for</u>
Fri	11:00		New years Eve 11:00 to 00:00		
		00:00			
Sat	11:00				
		00:00			
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

N/A

J

L

open t Standa timing	premises to the pub and days an as (please r ace note 8)	lic Id ead	State any seasonal variations (please read guidance note 6)
Day			
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to be open
Thur			to the public at different times from those listed in the column on the left, please list (please read guidance note 7) New years Eve 11:00 to 00:00
Fri	11:00		
		00:00	
Sat	11:00		
		00:00	
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking. N/A

		Please tick as appropriate
•	I have enclosed the premises licence	\boxtimes
•	I have enclosed the relevant part of the premises licence	\boxtimes

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

As the restaurant has been successfully trading with it current conditions, we see no need to offer any more.

b) The prevention of crime and disorder

As the restaurant has been successfully trading with it current conditions, we see no need to offer any more.

c) Public safety

As the restaurant has been successfully trading with it current conditions, we see no need to offer any more.

d) The prevention of public nuisance

As the restaurant has been successfully trading with it current conditions, we see no need to offer any more.

e) The protection of children from harm

As the restaurant has been successfully trading with it current conditions, we see no need to offer any more.

Checklist:

	Please tick to indicate agreen	nent
•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made	
	in relation to the introduction of the late night levy.	\boxtimes
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	\boxtimes
•	I understand that I must now advertise my application.	\square
•	I have enclosed the premises licence or relevant part of it or explanation.	\square
•	I understand that if I do not comply with the above requirements my application will be rejected.	\boxtimes

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Stephen Bartlett
Date	02/08/2024
Capacity	Duly Authorised Agent

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)					
Innpacked Ltd					
Suite F8					
10 Whittle Road					
Ferndown Industrial Estate					
Post town	Wimborne	Post code	BH21 7RU		
Telephone number (if any)					

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.

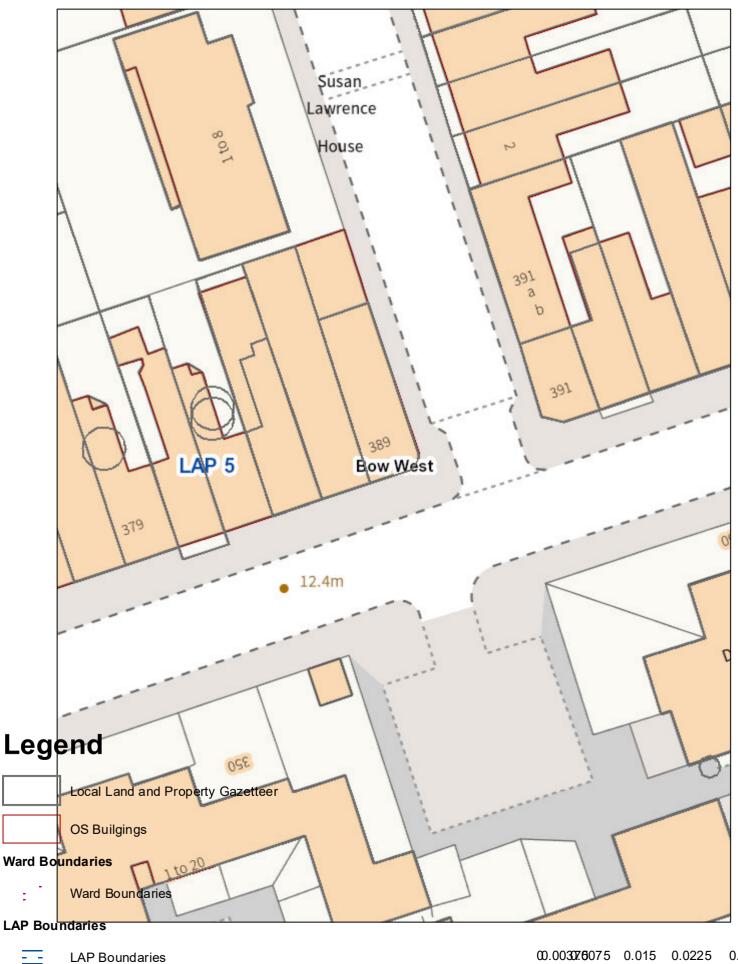
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.

Appendix 3



387 Roman Road

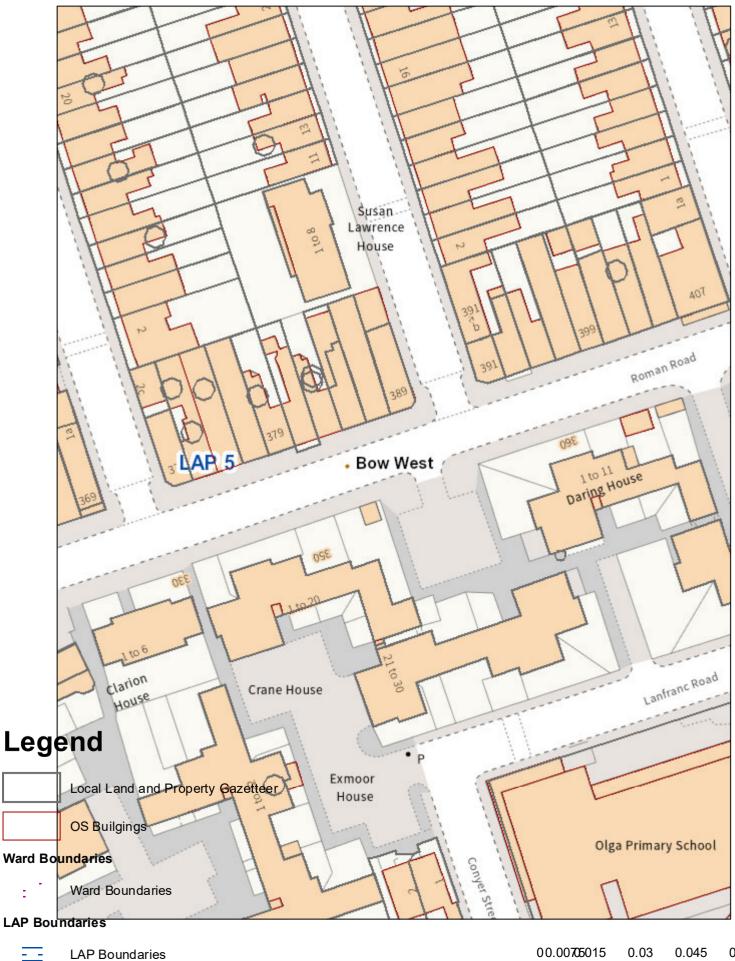






387 Roman Road





Appendix 4

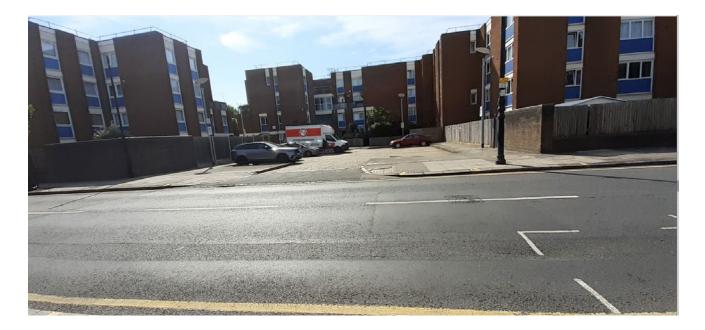
Premises photos: 387 Roman Road, London E3 5QR





Premises photos: 387 Roman Road, London E3 5QR





Appendix 5

Name and address	Licensable activities and hours	Opening hours
(Zealand Café) 391 Roman Road London E3 5QS	 The sale by retail of alcohol (On and off sales) Monday to Sunday from 10:00 hours to 22:00 hours 	Monday to Sunday from 08:00 hours to 22:30 hours
(Symposium) 363 Roman Road London E3 5QR	 The sale by retail of alcohol (On and off sales) Monday to Saturday from 09:00 hours to 23:00 hours Sunday from 09:00 hours to 22:30 hours 	Monday to Saturday from 07:00 hours to 23:30 hours Sunday from 07:00 hours to 23:00 hours
We Are Bard Books 341-343 Roman Road London E3 5QR	 The sale by retail of alcohol (on and off sales) Monday to Saturday from 11:00 hours to 22:45 hours Sundays 11:00 hours to 22:15 hours 	Monday to Saturday from 09:00 hours to 23:00 hours Sundays 10:00 hours to 22:30 hours
(Sang Lee Takeaway) 367 Roman Road London E3 5QR	 The provision of late night refreshment Monday to Sunday until 01 00 hrs 	These are not restricted
(Balman's Kebab House) 401 Roman Road London E3 5QS	 Late Night Refreshment (Night Café) Sunday to Thursday until 01 00 hrs Friday and Saturday until 0200 hrs 	These are not restricted

Appendix 6

Mohshin Ali

From: Sent: To: Subject:	Licensing 29 August 2024 17:45 Mohshin Ali FW: 171144 Variation of premises licence for Kisses from Nonna 387 Roman Road London E3 5QR
Follow Up Flag:	Follow up
Flag Status:	Flagged

 From: Nicola Cadzow

 Sent: Thursday, August 29, 2024 2:06 PM

 To: Licensing <Licensing@towerhamlets.gov.uk>

 Cc: Kieran.Wells
 ; Premises Licence

 Subject: 171144 Variation of premises licence for Kisses from Nonna 387 Roman Road London E3 5QR

Good Afternoon Licensing,

Having reviewed the variation of premises license application for Kisses from Nonna 387 Roman Road London E3 5QR I have to consider the impact of the licensing objectives, particular for Environmental Protection the prevention of public nuisance and the prevention of noise generated from within the premises or outside to be causing disturbance to people in the vicinity.

The applicant is proposing to extend licensable hours:-

Friday and Saturday: Recorded Music, Sale of Alcohol by one hour from 23:00 hours to midnight. To include late night refreshment until midnight.

Whilst the extension is within the Council's framework hours, there is insufficient noise conditions in the applicants existing licence, to promote the licensing objective for the prevention of public nuisance, when extending the hours for regulated entertainment beyond 23:00 hours. Hence, I contacted the applicant's solicitor with the following conditions I wish to apply to the licence to promote the licensing objective for the prevention of public nuisance, but the conditions were not accepted by the applicant (conditions as below):

- (1) All windows and external doors shall be kept closed when regulated entertainment takes place, except for the immediate access & egress of persons.
- (2) No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises, which gives rise to a public nuisance.

Noise Sensitive premises: residential premises in close proximity including residential property above at 387a Roman Road and large number of residential properties directly opposite at Crane House Roman Road.

In my view the application, as it stands fails, to comply with the objective of the Licensing Act 2003 relating to "public nuisance" for the following reasons:-

- Noise breakout from the venue affecting neighbouring residents.
- Access & egress to and from the venue including patrons outside the premises to smoke, whilst the premises is in operation.
- Hours of operation

CONCLUSION

Environmental Protection **does not** support the application for Kisses from Nonna 387 Roman Road London E3 5QR for the following reasons:

- (1) There is great likelihood of disturbance to residential premises from the impact of extending the hours for regulated entertainment: recorded music, beyond 23:00 hours.
- (2) The applicant has not provided sufficient information to show how they will promote the licensing objective for the prevention of public nuisance, and noise conditions we wish to add have not been agreed.

If the committee are minded to grant this application, I would ask that the following conditions be considered:

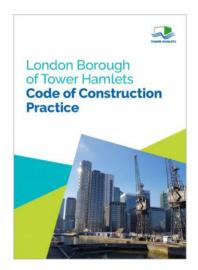
- (1) All windows and external doors shall be kept closed when regulated entertainment takes place, except for the immediate access & egress of persons.
- (2) No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises, which gives rise to a public nuisance.

Kind regards

Nicola Cadzow Environmental Health Officer Environmental Protection (Noise) Team Communities Directorate 4th Floor Tower Hamlets Town Hall 160 Whitechapel Road London E1 1BJ

www.towerhamlets.gov.uk

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Construction Code of Practice 2023

 Development with Planning Permission granted and subject to Planning Conditions is adoption of the new Code will continue to operate under the conditions for working I of Construction Practice 2006.

Permitted to work Saturdays without s61 Agreement (8am to 1pm only)

 Development granted Planning Approval after the 26th April 2023 and subject to Plan required to adhere to working hours as set out above and in the Code of Construction

s61 Agreement required for works on Saturdays, Sundays, Bank Holidays, or Public Ho

- Developments seeking amendments to Planning Approvals issued prior to 26th April 2 Working Hours imposed if relevant to the details being amended.
- For more information, please click on the cover page of the Code of Construction Pract

To apply for all Control of Pollution Act 1974 Section 61 consents, dispensations and variations please apply here.

To check the application status email <u>environmental.protection@towerhamlets.gov.uk</u> and use the FS reference number generated by your application.

Appendix 7

Objection to Variation of Premises Licence: 387 Roman Road LTD (The Bourbon, 387 Roman Road, London, E3 5QR) Premises licence number: 29276

On the grounds of: The prevention of crime and disorder & The prevention of public nuisance

Objector: Mr Amit Patel Address:

30th of August 2024

Dear Sir/Madam,

I am writing to object to the recent application submitted by 387 Roman Road LTD to vary its premises licence. My understanding is that the applicant wishes to make the follow changes to its existing premises licence:

"To extend the closing time, sale of alcohol and recorded music at the premises by 1 hour and add late night refreshments for Friday and Saturday plus New years Eve."

Roman Road is a quiet densely populated residential area and the vast majority of businesses in the area are closed by 11:00PM. I believe that the proposed licence variation will have a detrimental impact to the well-being of local residents and will increase the issues related to disorder and public nuisance.

It is concerning that the applicant has put little effort into how she intends to effectively promote the four licensing objectives as a result of the proposed variation. The applicant has stated that as The Bourbon has been successfully trading within its current conditions, it sees no need to offer any additional measures and or reassurances to local residents in regards to the proposed variations. Relying on this statement alone is not adequate considering the scope of the proposed variation, nor is it indicative of the truth in my opinion.

I was initially unaware that the applicant submitted a licence variation application to the local council. This was due to the fact that the applicant advertised the proposed licence variation in place of where The Bourbon's food menu was originally located. This action drastically limits the exposure of the advertisement to local residents as they are accustomed to seeing a food menu in place of where the advertisement is currently located. Unless local residents with a keen eye for detail notices a change, the advertisement would go unnoticed during the timeframe local residents can make representations. I believe this action has ultimately limited the number of representations that could have been made.

The applicant may highlight instances of restaurants on Roman Road that have permitted hours of operation beyond 11:00PM, which would theoretically provide support in favour of the proposed licence variation. However, I believe that the recent application submitted by the applicant is misleading the Licencing Department, as well as local residents, and I believe that The Bourbon falls more in-line with that of a public house/bar than a restaurant. Currently, the applicant only has planning permission to operate under an A3 use class.

The Bourbon engages in a number of common traits that are synonymous with public houses/bars:

- Primarily serves alcoholic beverages such as beer, wine, cocktails and spirits.
- Patrons order alcohol from the bar as opposed to formal table service.
- Often has a casual or relaxed atmosphere.
- Offers a limited selection of food such as snacks, small plates as accompaniments to beverages rather than elaborate food offerings.
- Customers often stand and or sit at the bar counter to promote social interactions amongst patrons.
- Provides outdoor seating where patrons congregate, smoke and consume beverages.
- Features live music performances on a weekly basis.
- Showcases live sports screenings such as Football and NFL events on multiple TV's and large format screens such as a projector.
- Hosts events centred around the consumption of alcohol such as whiskey tasting events and social events such as speed dating.

The Bourbon shares more similar characteristics than differences to nearby public houses such as The Angel and Crown (170 Roman Road), The Young Prince (448 Roman Road) and The Albert (74 St Stephens Road).

The Licencing Department does not need to solely rely on my own assertion that The Bourbon falls more in line with that of a public house/bar. Since opening in the latter half of 2021, The applicant has outwardly categorised and promoted The Bourbon as a dive-bar.

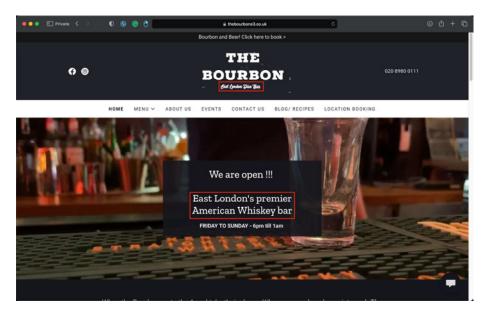
Within an article featured in Hospitality and Catering News on the 14th of September 2021, Ms Odette Gibson (owner of The Bourbon) stated the following:

"East London's certainly got its fair share of old-school dive bars, but with our focus on bourbon and bar food that is worth the hype, you might plan on 'stopping-by', but you'll stay for the whole night."

Link to online article:

https://www.hospitalityandcateringnews.com/2021/09/the-bourbon-mixing-east-london-attitud e-with-soul/

A brief search of The Bourbon online presents a number of instances whereby the applicant has promoted and categorised The Bourbon as a bar. Evidence of this can be found below.



Source: Screenshot archive of The Bourbon's website - captured on the 10th of December 2022 <u>https://www.thebourbone3.co.uk/</u>





OUR BOURBONS

Along with more than 70 boutbons – including some very care 23-year-old bollies – there will also be an acting salaction of al-last a mandream bater. The acid care, dificuit to find in the LIK, include Pabet Blue Ribbon, Oakar Blues Care Oilles Chruss and Cigar Chy Funcy Papers Havy IPA. American will use and signature cocktais will also be served up including the Superstar Matrin (think Pmatra Martin bat with the added smoothness of vanille pode soaked in bourbon).



COCKTAILS

American wine and signature cocktails will also be served up including the Superstar Martini (think Pomstar Martini but with the added smoothness of vanilla pods soaked in bourbon).

Drinks this good require some serious soakage and it doesn't come much more satisfying than our exciting deli offering

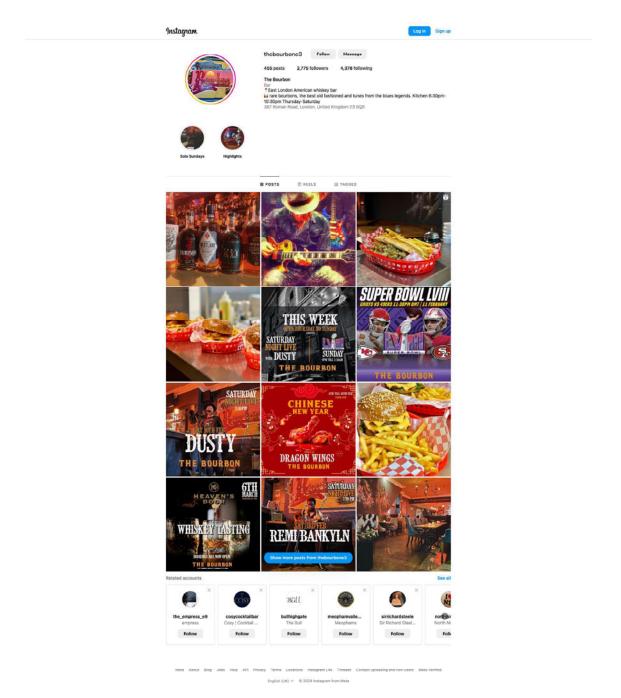
THE BOURBON

387 Roman Road, Tower Hamlets, London, E3 5QR, United Kingd

Source: Screenshot archive of The Bourbon's website - captured on the 11th of April 2024 <u>https://www.thebourbone3.co.uk/about-3</u>

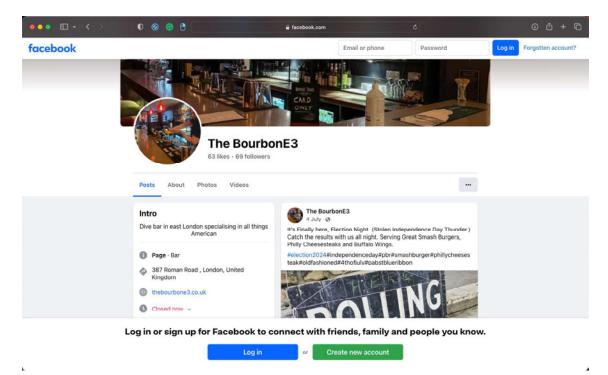
Observing The Bourbon's Instagram profile, we can see the business was categorised as a bar and had the following public caption:

"East London American whiskey bar, rare bourbons, the best old fashioned and tunes from the blues legends"



Source: Screenshot of The Bourbon's Instagram profile - captured on the 11th of April 2024 <u>https://www.instagram.com/thebourbone3/</u>

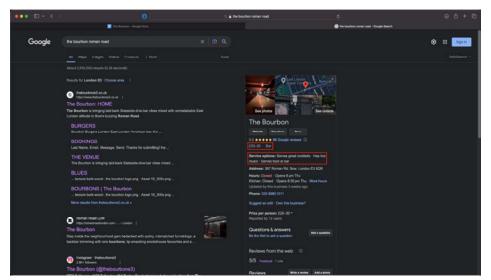
Similarly, The Bourbon's categorises itself as a bar on Facebook and has the following public caption:



"Dive bar in east London specialising in all things American"

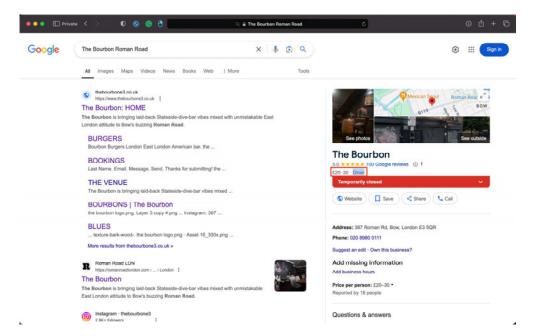
Source: Screenshot of The Bourbon's Facebook profile - captured on the 27th of August 2024 <u>https://www.facebook.com/thebourbone3/</u>

When searching The Bourbon on Google, it was categorised as a bar, as pictured below.



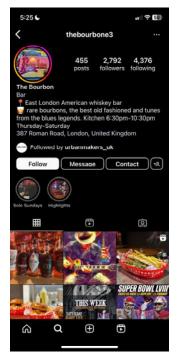
Source: Screenshot of Google Search of The Bourbon Roman Road - captured on the 13th of March 2024

However, when searching The Bourbon on Google now, the business is now categorised as a **diner** and not a bar, as pictured below.

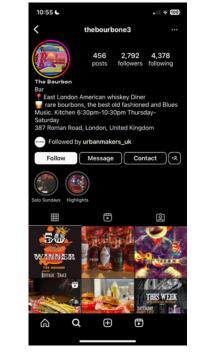


Source: Screenshot of Google Search of The Bourbon Roman Road - captured on the 27th of August 2024

The change in categorisation is also reflected on The Bourbon's Instagram page and the public caption was also changed:



Captured on 01/06/24



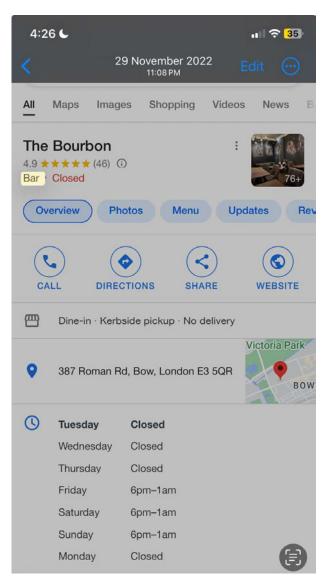
Captured on 03//06/24



Captured on 07/06/24

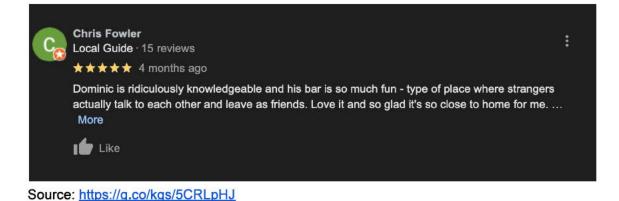
I urge the Licencing Department to question why the applicant, after several years of promoting and categorising The Bourbon as a bar, has recently decided instead to categorise The Bourbon as a **diner** ahead of submitting her recent licence variation application. I believe this action is misleading local residents and the Licencing Department into thinking that The Bourbon is a restaurant which is not an accurate assessment in my opinion.

For reference, The Bourbon was categorised as a bar on Google from as far back as the 29th of November 2022, as pictured below.



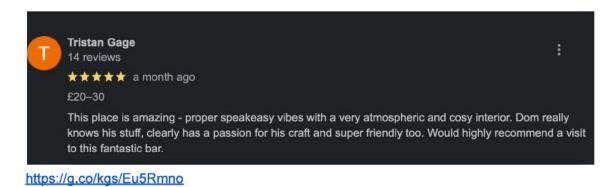
Source: Screenshot of The Bourbon's Google business page - captured on the 29th of November 2022

Regarding The Bourbon's online reviews, the overarching consensus appears to be that The Bourbon is a bar with ancillary food provisions, as opposed to a restaurant with ancillary alcohol provisions. Below are a number of online reviews from patrons of The Bourbon who themselves have categorised the business as a bar.



Richard Ulla 39 reviews · 8 photos ★★★★★ 4 weeks ago £20–30 Amazing bourbon bar on Roman road. Can't believe we have just found it! Now a great spot to come to and relax. ... More 1

Source: https://g.co/kgs/tErH4SL



martin lincoln Local Guide · 138 reviews · 34 photos ★★★★★ 2 months ago

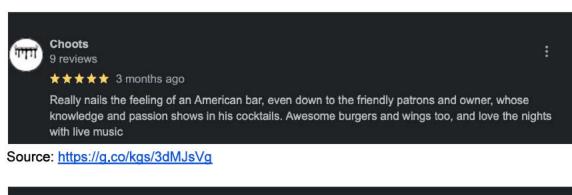
£30-40

This place is a gem, an American bar experience. The owner certainly knows his liquor

Source: https://g.co/kgs/YQwvUQj

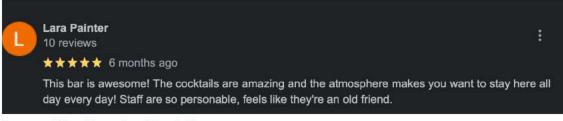
C Chris Davies 3 reviews ★★★★★ 3 months ago £20–30 Fantastic authentic American style dive bar. Very good selection of bourbons and the barman and owner Dom has a wealth of knowledge of all. Great bar seats with regular live music. This place must be checked out.

Source: https://g.co/kgs/tJmt8XU



Alexander Potter Local Guide · 25 reviews ★★★★★ 4 months ago Awesome American-style dive bar, specialising in Whisky (Bourbon, specifically) with a huge number of varieties - plus regular tastings, live music on Saturdays, great good (including vegan) and fantastic company. Love it.

Source: https://g.co/kgs/Ks64Ewt



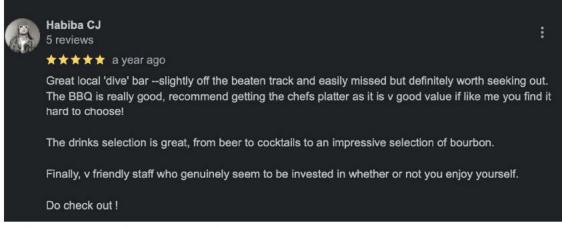
Source: https://g.co/kgs/JgvuLLL

Michael Antipin (Aurora42) 8 reviews · 1 photo

★★★★★ a year ago

Cosy little pub with amazing selection of drinks and exceptionally friendly owner behind the bar.

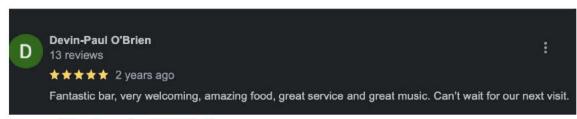
Source: https://g.co/kgs/vdkwCLd



Source: https://g.co/kgs/mMduQLH



Source: https://g.co/kgs/rYDT9WU



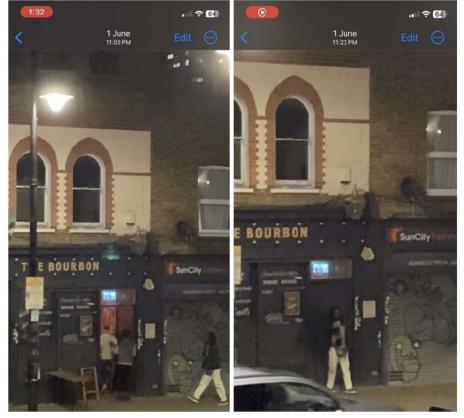
Source: https://a.co/kas/o3XLPzY

Within the recent licence variation application, the applicant has stated that The Bourbon has been successfully trading within its current licence conditions, however, this is not representative of what I have encountered. I believe that The Bourbon will disregard its current licensing conditions as and when it chooses to.

The Bourbon often allows patrons to stay on the premises beyond 11:00PM. In such instances, The Bourbon will begin the process of closing at an arbitrary time whereby staff will turn off illuminated signage and bring in outdoor seating and signs. From the perspective of onlookers, it would appear that The Bourbon is closed for business However, patrons will often go back into the premises and subsequently remain there beyond 11:00PM. The Bourbon states that its kitchen facilities close at 10:30PM which would allow enough time for patrons to consume their food offerings by 11:00PM and subsequently leave the premises. However, such an action is not afforded in the same manner to patrons in regards to the consumption of alcohol.

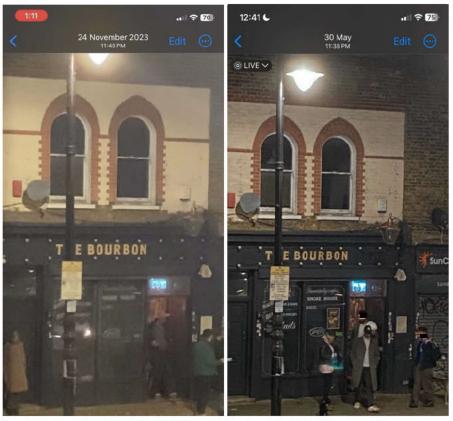
As evidenced below, patrons have remained in the premises past 11:00PM

Video footage: https://streamable.com/6fl11b https://streamable.com/jxtwmd https://streamable.com/wsff8i



Captured on 1/6/24 11:00PM

Captured on 1/6/24 11:22PM

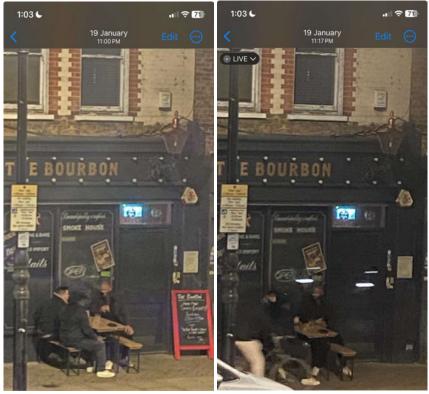


Captured on 24/11/23 11:40PM

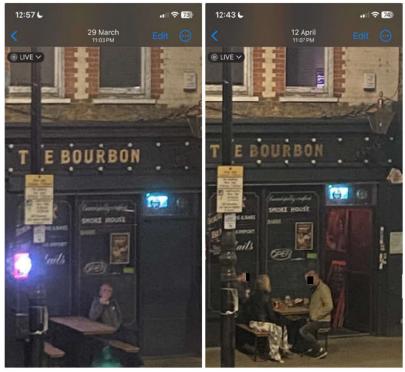
Captured 30/5/24 11:38PM

What also often occurs is that staff will not direct patrons inside the premises at a set time and will instead allow patrons to continue to sit and or stand directly outside the premises in groups, often smoking and consuming alcohol after 11:00PM. Additionally, patrons who decide to leave the premises are not directed by staff to leave the area and instead, will remain congregated outside of the premises while they wait for ride-hailing services such as Uber, Bolt etc. Subsequently, cars are parked on the main road outside the premises and contribute further to disruption and public nuisance.

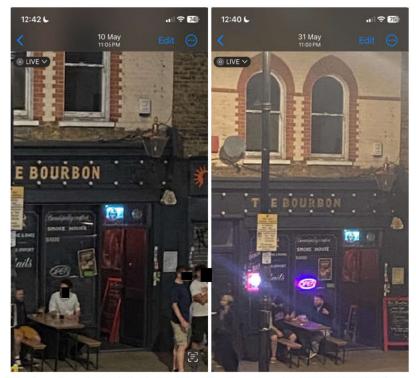
As evidenced below, patrons are still congregated outside the premises consuming alcohol and or smoking.



Captured on 19/1/24 11:00PM Captured on 19/1/24 11:17PM



Captured on 29/3/24 11:03PM Captured on 12/4/24 11:07PM

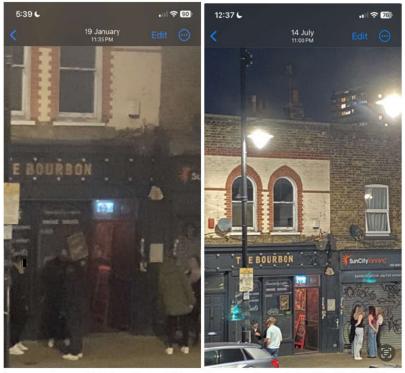


Captured on 10/5/24 11:05PM Captured on 31/5/24 11:00PM



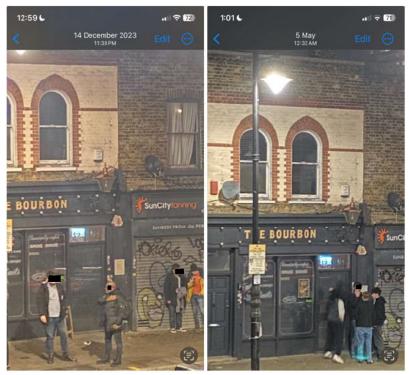
Captured on 6/7/23 11:33PM

As evidenced below, patrons congregate outside of the premises to continue socialising and or wait for ride-hailing services.



Captured on 19/1/24 11:35PM

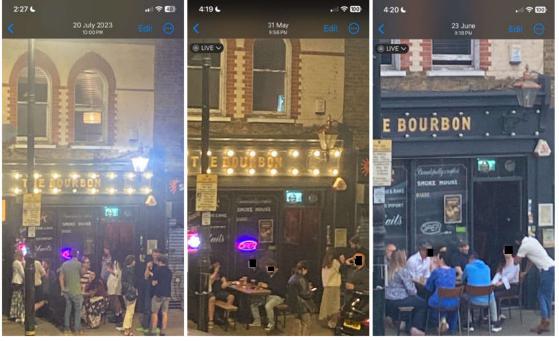
Captured on 14/7/24 11:00PM



Captured on 14/12/23 11:38AM Captured on 5/5/24 12:32AM

As evidenced on the 5th of May 2024, patrons of The Bourbon are grouped outside the premises at 12:32AM. To note, The Bourbon did not have a valid Temporary Events Notice or an Extension of Business Hours in place on the 4th or 5th of May 2024 to be open past 11:00PM.

The outdoor area of The Bourbon is primarily used for patrons to consume alcohol and smoke. Rarely have I observed this area used as a place to consume food offerings. As evidenced below, a sizable amount of people congregate outside at times that eventually pool over into the public highway. From what I have observed, there is no limit to the amount of people that can be outside at any given time. Furthermore, there is no set time when the outdoor area becomes closed for use which contributes further to disorder and public nuisance.



Captured on 20/7/23 10:00PM

Captured on 31/5/24 9:56PM Captured on 23/6/24 9:18PM



Captured on 6/4/24 9:11PM

As vertical drinking often occurs outside the premises, the likelihood of disorder and public nuisance also increases. Not long ago, I was alerted to the sounds of an altercation occurring outside of The Bourbon, as pictured above.

During instances when The Bourbon extends its business hours via a Temporary Events Notice, there is no consideration for local residents regarding mitigating the transfer of noise from inside the premises. As evidenced below, the front door of the premises was open past 11:00PM. This may seem insignificant, but it is testament to my assertion that The Bourbon has no system in place to prevent disorder and public nuisance, and instead, decides to take action when it is convenient and or beneficial for the business.



Captured on 5/7/24 12:22AM

Reference: Applicant Name: Event Location: Event Description Event Start Date: Event Finish Date Time of Event:	169751 Odette G The Bourt 387 Roma London C3 SQR general el 4 July 202 5 July 202	on n Road ection celebrati	m	
Event Location: Event Description Event Start Date: Event Finish Date	The Bourt 387 Roma London C3 5QR general el 4 July 202	on n Road ection celebrati	'n	
Event Description Event Start Date: Event Finish Date	387 Roma London C3 SQR general el 4 July 202	n Road ection celebrati	'n	
Event Start Date: Event Finish Date	London C3 SQR general ei 4 July 202	ection celebrati	n	
Event Start Date: Event Finish Date	cə 5QR general el 4 July 202		n	
Event Start Date: Event Finish Date	general el 4 July 202		n	
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Event Finish Date		4		
	5 July 202			
Time of Event:		4		
Time of Event:			1.0.00	
	Mon Tues	0.00	0.00	
	Wed	0.00	0.00	
	Thurs	23.00	24.00	
	Fei	24.00	11.00	
	Sat	0.00	0.00	
	Sun	0.00	0.00	
This is a summary of the NOT a granted Licence/ PLEASE NOTE ONLY THI NOISE TEAM CAN OBJE FOUND ON THIS WEBS	Notice for E METROPI CT TO THIS	the Event to tak	a place	AL HEALTH

Source: Tower Hamlets Council

The regulated entertainment at The Bourbon is extremely loud to the point where I can hear music throughout the entirety of my home. The transfer of sound also transcends the bounds of the premises and can be heard from yards away. The issue is exacerbated when the applicant chooses to leave the front door open as a means to entice members of the public to enter the premises.

The the the characteristic the second s

Video evidence:

https://streamable.com/aa6by8

Source: The Bourbon - captured on the 30th of September 2021

As pictured above, part of The Bourbon's sound system is inches away from touching the ceiling and is located in the area of where my living room is above the premises. The location of the speaker is far from ideal and only further exacerbates the issue of vibration and excessive noise transfer coming from the premises. From my experience, there is no predefined volume level that is fixed, for both the sound system pictured above and other sound amplifiers in the premises.

Audio evidence: <u>https://streamable.com/xotrsr</u> <u>https://streamable.com/etv6ts</u> <u>https://streamable.com/vf6e4a</u> <u>https://streamable.com/gpzsnn</u> (TEN granted 26th to 27th of July 2024) I have been living in the property above The Bourbon since February 2024 and since moving in, I have been unable to enjoy living in my home.

Patrons are outside the premises often intoxicated and talking loudly in what would otherwise be a quiet area on Monday, Tuesday, Wednesday and Sunday. I often have to keep my windows closed (and only open them when absolutely necessary) to avoid further noise from entering my home. Closing my windows and blinds does not completely mitigate the noise either and attempting to drown out the noise coming from below me will negatively impact my neighbours. Thus far, I have been confining myself to areas of my home to simply enjoy a quieter setting. My job requires me to work early mornings and sometimes the sound levels coming from The Bourbon have been unbearable to the point where I have to leave my home entirely to have a good night's rest. I should not have to resort to such lengths.

Perhaps the applicant feels that there are currently systems in place to prevent and minimise disorder and public nuisance, however, I believe that if there are said systems in place, they are rarely ever enforced by staff. I am more inclined to believe that decisions made by staff at The Bourbon are made on a whim and because the local council cannot actively monitor every business, licence conditions can continue to be disregarded without any consequences.

There is no noise management policy in place. The applicant has free control over the volume coming from the sound system and amplifiers in the premises which means regulated entertainment is extremely loud. Part of the sound system in the premises is in a far from ideal location and further exacerbates noise transfer. The front door is left open often, especially when regulated entertainment is occurring as a means to entice members of the public to enter the premises.

There is no dispersal policy in place. Patrons are free to stay inside the premises consuming alcohol past 11:00PM until staff decide patrons must leave the premises. Patrons are also free to stay outside past 11:00PM consuming alcohol until staff decide patrons must leave the premises. Patrons who decide to leave the premises are not directed by staff to leave the area and instead, will remain congregated outside of the premises while they wait for ride-hailing services.

There is no restriction of the use of the outdoor area after a set time, nor is there a limit to how many patrons can be in the outside area at any given time which means the public highway can be obstructed and can have an impact on public safety.

I am concerned that what I have outlined within this document will only get worse if the applicant's proposed licence variation is granted. Roman Road is a quiet densely populated residential area and the vast majority of businesses in the area are closed by 11:00PM. I presume the applicant will deny that The Bourbon is a bar with ancillary food provisions. However, the evidence I have presented speaks for itself, and in part, comes directly from the applicant herself. I would urge the Licencing Department to take the time to investigate this specific matter prior to the consideration of the applicants licence variation request. Public houses such as The Albert and The Young Prince that are nearby are permitted to stay open until 11:00PM and I believe the applicant's current licensed hours of operation should remain unchanged, thus in-keeping with other public houses in the area.

How The Bourbon operates has gone unchecked for a prolonged period of time and I have tried to tolerate as much of the issues presented as I can but I must object to the newly proposed licence variation. As mentioned previously, it is concerning that the applicant feels no need to reassure local residents and the Licencing Department of how she intends to promote the four licensing objectives. I believe I have presented information within this document that illustrates why the proposed licence variation should not be granted. I kindly request the Licencing Department take into consideration the information I have presented and consider the welfare of Roman Road and its residents.

Kind regards, Mr Amit Patel

To note, the evidence I have presented within this document, unless previously specified, do not fall on dates where The Bourbon have been granted a Temporary Events Notice and or an Extension of Business Hours by the council.

Appendix 8

Mohshin Ali

From: Sent: To: Subject:	Fin Dac Studio 28 August 2024 17:49 Mohshin Ali Re: 'The Bourbon' license request representation - 387 Roman Road, London E3 5QR
Follow Up Flag: Flag Status:	Follow up Flagged
Dear Mohshin,	
Thank you for your email I am the owner of	. I both live (and work in the commercial unit

In regards to the 'Premises Licence Application for The Bourbon/Kisses from Nonna at 387 Roman Road, London, E3 5QR, L1U: 1711444' I feel the granting of this license would present as a public nuisance (therefore the rejection of the license would be a 'prevention of public nuisance') as the extended hour of music would affect both myself, my property and my neighbour's daily lives.

Currently, the closing hour of 11 pm is not too disruptive but the music can definitely be heard when I'm in bed. Any extension would result in me being kept awake and losing sleep. I imagine it would be the same for all the neighbours both above and to the side of 387 and perhaps even further.

I will maintain this position if the council requires me to testify the issue and public nuisance at a hearing

Thank you

A M M	20.4	2024 . 42.25		A 1 ·	
	<u>, 18 Διισ</u>	2024 at 12:25,	N/Inhchin		> wrote:
on weed,	20 746	2024 01 12.23,	WIGHSHIII		> wrote.

Dear Clementine Cornwall,

Licensing Act 2003

Premises Licence Application: (The Bourbon/Kisses from Nonna) 387 Roman Road, London E3 5QR

<u>L1U: 1711444</u>

Thank you for your email.

Under the Licensing Act 2003, one of the criteria for your representation to be valid is that we require the full address of anyone making a representation. In addition, you must make it clear how granting this

particular application will have an impact on you only in relation to one or more of the following licensing objectives:

- the prevention of crime and disorder
- the prevention of public nuisance
- public safety
- the protection of children from harm

If we receive valid representations, the matter will be dealt with by way of a public hearing by the Tower Hamlets Licensing Sub-Committee. If you do make a valid representation by providing your full address and relating to the licensing objectives, the council's Democratic Services will write to you and invite you to the hearing. Also, please note that your representation will become a public document (contact details redacted) and the applicant is entitled to a full, un-redacted copy of your representation.

Please reply back as soon as you can (30th August 2024 at the latest), otherwise your representation will not count as a valid representation. You can find further information on our website:

www.towerhamlets.gov.uk/representation

I look forward to hearing from you as soon as possible.

Thanks

Mohshin Ali

Senior Licensing Officer

Trading Standards & Licensing

Regulatory Services (Commercial)

Communities Directorate

Tower Hamlets Town Hall

160 Whitechapel Road

London E1 1BJ

www.towerhamlets.gov.uk @ licensing@towerhamlets.gov.uk

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From: Fin Dac Studio Sent: Tuesday, August 27, 2024 11:35 AM To: Licensing <<u>Licensing@towerhamlets.gov.uk</u>> Cc: Fin DAC Subject: 'The Bourbon' license request representation

Hi there,

I am reaching out to you on behalf of property

We recently got a letter through the door rewarding a licensing request that 387 Roman Road, 'The Bourbon' has submitted for "extended closing time, sale of alcohol and playing of music until midnight on Fridays and Saturdays"

While the resident has no issue with the extended opening hours and sale of alcohol, the music played until 11 pm is already very loud and audible from **Sector 11** and makes it harder to sleep before 11, so an extra hour of this loud music would be unwelcome going forward

If it is possible to ensure a reasonable maximum volume there would be no other issue with the request from

--

Best Wishes,

Clementine Cornwall

Studio Manager



--Kind regards,

Finbarr Notte



4

Appendix 9

Mohshin Ali

From: Sent: To: Subject:	Karin Schumacher < 29 August 2024 10:06 Licensing Licensing Application Kisses from Nonna	>
Follow Up Flag: Flag Status:	Follow up Completed	

Dear Sir/Madam

I wish to object to the application from Kisses from Nonna, 387 Roman Road, London, E3 5QR (trading as The Bourbon) to extend the existing closing time, sale of alcohol and recorded music by an hour.

My objection is based on my concern that this extended license may increase the possibility of public nuisance for the residential properties nearby, including mine.

I am worried regarding increased noise levels of customers that may gather outside to smoke or drink or when leaving, as the sound travels a lot, in particular during the late hours, when the surroundings are generally quieter.

I would be grateful if the Licensing team would consider my objection.

Regards Karin Schumacher

Yahoo Mail: Search, organise, conquer

Appendix 10

Mohshin Ali

From: Sent: To: Subject: Ben Prebble 28 August 2024 12:10 Mohshin Ali Re: (The Bourbon/Kisses from Nonna) 387 Roman Road, E3 5QR

Hello Mr Ali,

Thank you for giving me a chance to respond again. My full address will be at the end of the email. I take your point about the criteria for extension very seriously.

I believe the extension of opening hours for The Bourbon would have a huge net benefit to me personally as well as the wider local area. We would undoubtedly see a significant reduction in local crime and I don't need to explain to a man such as yourself the obvious benefits to the reduction of harm to children in the area.

In summation it is clear that the extension of hours would lead to a clear benefit not only to me personally but to the area as a whole across the full spectrum of social concerns. Children will be safer and better cared for and crime may even cease to be a problem all together.

I'd be happy to make representation in person if required.

Warm regards,

Ben Prebble

> On 28 Aug 2024, at 11:50, Mohshin Ali <
>
> Dear Ben Prebble,
>
> Licensing Act 2003
> Premises Licence Application: (The Bourbon/Kisses from Nonna) 387 Roman Road, E3 5QR
> L1U: 1711444
>
> Thank you for your email.
>
 > Under the Licensing Act 2003, one of the criteria for your representation to be valid is that we require the address of anyone making a representation. In addition, you must make it clear how granting this particular application will have an impact on you only in relation to one or more of the following licensing objectives: > • the prevention of crime and disorder

- the prevention of public nuisance >
- public safety >
- > the protection of children from harm

>

> If we receive valid representations (from objectors or supporters), the matter will be dealt with by way of a public hearing by the Tower Hamlets Licensing Sub-Committee. If you do make a valid representation by providing your full address and relating to the licensing objectives, the council's Democratic Services will write to you and invite you to the hearing. Also, please note that your representation will become a public document (contact details redacted) and the applicant is entitled to a full, un-redacted copy of your representation.

we require the full

>

> Please reply back as soon as you can (30th August 2024 at the latest), otherwise your representation will not count as a valid representation. You can find further information on our website:

https://gbr01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.towerhamlets.gov.uk%2Frepresentation &data=05%7C02%7Cmohshin.ali%40towerhamlets.gov.uk%7Cefd4a43b802e464e34fe08dcc7520094%7C3c0aec87f9 83418fb3dcd35db83fb5d2%7C0%7C0%7C638604402213825850%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjA wMDAiLCJQIjoiV2luMzIiLCJBTil6lk1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=cgT94%2Fczrf%2FxeJiUGuEeC WCi%2BKo0Z0c1A3em%2B%2BzITnY%3D&reserved=0

> I look forward to hearing from you as soon as possible.

>

>

> Thanks

>

> Mohshin Ali

> Senior Licensing Officer

- > Trading Standards & Licensing
- > Regulatory Services (Commercial)
- > Communities Directorate

> Tower Hamlets Town Hall

> 160 Whitechapel Road

> London E1 1BJ

>

> 020 7364 5498 🛛 020 7364 5008

>

https://gbr01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.towerhamlets.gov.uk%2F&data=05%7C0 2%7Cmohshin.ali%40towerhamlets.gov.uk%7Cefd4a43b802e464e34fe08dcc7520094%7C3c0aec87f983418fb3dcd35 db83fb5d2%7C0%7C0%7C638604402213841966%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoi V2luMzliLCJBTil6lk1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=PB7XAR5W%2B8uVOBRpwuw4uxeLhnNUNU 1SGVY9TWEi6l8%3D&reserved=0 🛙 licensing@towerhamlets.gov.uk

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>

> -----Original Message-----

> From: Ben Prebble

> Sent: Sunday, August 18, 2024 8:11 PM

> To: Licensing <Licensing@towerhamlets.gov.uk>

> Subject: The Boubon

>

> To whom it may concern,

>

> I'm writing to you to express my support for extension of licensing hours for The Bourbon bar on Roman rd. I'm a local home owner living on **sector and** a regular patron of the establishment. Dominic the landlord runs a great bar and an extension to the opening hours would be a benefit to the business and to the locals who patronise the bar.

>

> I hope this note will count towards your consideration of his application.

> Kind regards,

>

>

> Ben Prebble

> Sent from my iPhone

Appendix 11

Mohshin Ali

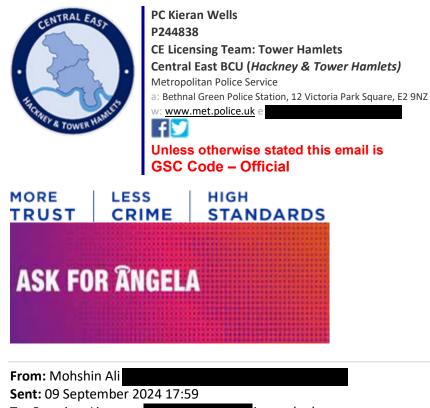
From: Sent: To: Subject: met.police.uk 10 September 2024 10:50 Mohshin Ali; Mathematika innpacked.com RE: Rep Ack: (The Bourbon) 387 Roman Road, London E3 5QR

Hi Mohshin,

We are not making representations at this time and understand that they have notified us they do not intend to hire door staff. Understandably we are disappointed in the venue's decision but we are not going to put this to a committee at present. We will see how they operate as a responsible license holder should the extension get granted.

Kind Regards,

Kieran.



Hello Stephen Bartlett,

I have interpreted this an agreement your agreement to the condition:

"They would be more than happy with the condition for the SIA supervisors but have asked as most of their customers don't arrive until after 9pm would you be happy to have it to start from 21:00 instead of 20:00".

Please liaise with PC Kieran Wells on the matter as it will be directed to the Licensing Sub-committee.

King regards,

Mohshin Ali Senior Licensing Officer Trading Standards & Licensing Regulatory Services (Commercial) Communities Directorate Tower Hamlets Town Hall 160 Whitechapel Road London E1 1BJ

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From: Premises Licence >
Sent: Friday, September 6, 2024 2:03 PM
To: Mohshin Ali <
Subject: RE: Rep Ack: (The Bourbon) 387 Roman Road, London E3 5QR

Good Afternoon,

Our client has asked to make sure as its not all that clear in the email chain with the Police. We started mediating with the Police but then our client decided they would rather go to a hearing than agreeing anything with them. As the last email reads

Licensing as per the below, the condition agreed upon will be:

- A minimum of 1 SIA licensed door supervisors shall be on duty at the premises from 21:00 hours un \Box l closing Friday and Saturday. Addi \Box onal SIA shall be employed on a risk assessment basis. These risk assessments are to be wri \Box en and reviewed yearly, and made available to Police or authorised council officer as soon as practicable.

Just to confirm this was never agreed.

Kind Regards

Stephen Bartlett

Premises Licence Manager

Innpacked Premises Licensing Team

innpacked training consultants

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Excellence as Standard

We are rated 4.9 out of 5



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VAT registration number 819 087 114.

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From: Mohshin Ali Sent: 05 September 2024 17:55 To: Premises Licence

Subject: Rep Ack: (The Bourbon) 387 Roman Road, London E3 5QR

Dear Sir/Madam,

Licensing Act 2003

Premises Licence Application: (The Bourbon) 387 Roman Road, London E3 5QR

I am obliged to tell you that objections to the granting of your premises licence have been received (attached).

The matter will be dealt with by way of a public hearing by the Tower Hamlets Licensing Sub-Committee. The objections will be put into a committee report and forwarded to the Democratic Services section who will arrange a date for the hearing. You will be sent a copy of the report which will include details of the representations; you will also be notified at this point of the date and time of the Licensing subcommittee hearing.

For further details on the hearing, you can contact Democratic Services:

•		
•		

Further information is provided on our website: Representation (towerhamlets.gov.uk)

Finally, if I can be of any further help, do not hesitate to contact me.

Kind regards

Mohshin Ali

Senior Licensing Officer Trading Standards & Licensing Regulatory Services (Commercial) Communities Directorate Tower Hamlets Town Hall 160 Whitechapel Road London E1 1BJ

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From: Premises Licence < Sent: Wednesday, September 4, 2024 3:38 PM To: Mohshin Ali < Cc: Licensing <Licensing@towerhamlets.gov.uk> Subject: RE: 387 Roman Road, E3 5QR Importance: High

Good Afternoon Mohshin,

Hope you are well.

As the last day of consultation was the 30th and we know of 2 representations from the Police and Environmental Health. Please can you confirm if there where anymore? Also do you know when the hear is scheduled for?

Kind Regards

Stephen Bartlett

Premises Licence Manager

Innpacked Premises Licensing Team

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