

# Appendix 1



\* required information

**Section 1 of 21**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant? Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Yes  No

**Applicant Details**

\* First name

\* Family name

\* E-mail

Main telephone number  Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

Is the applicant's business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name  If the applicant's business is registered, use its registered name.

VAT number   Put "none" if the applicant is not registered for VAT.

Legal status

*Continued from previous page...*

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Agent Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

**Agent Business**

Is your business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

- Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)



## Section 3 of 21

### APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

### Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

## Section 4 of 21

### NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

#### Non Individual Applicant's Name

Name

#### Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Limited Liability Company

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /   
dd mm yyyy

\* Nationality  [Documents that demonstrate entitlement to work in the UK](#)

Add another applicant

**Section 5 of 21**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Boat Live project is focused around a small mobile event space built inside an old canal boat, this space has primarily been used to showcase music from the vibrant east London electronic scene, facilitating recording and live broadcast of sessions. The boat has been additionally soundproofed with a professional noise propagation report produced and limits set on the sound system.

*Continued from previous page...*

The planned entertainment use of the site will be regular artist residencies booked and promoted by boat live with customers made up from walk up trade and our regular clientele. 75% of events will be in house productions, 25% to be in collaboration with external music and arts institutions. The operators intends to continue to book out the boat space providing live streaming and recording facilities for DJ's and electronic music and arts events. The lounge area will be a multi-disciplinary arts space, and hireable for corporate events, that will accommodate a large range of activities, from community projects, wellbeing, music, performance, gallery and café space in the daytime.

The premises will have a central beach themed courtyard area with flexible seating, keeping a space to give us the option to bring in food trucks / traders. There will be a service window from the kitchen container direct to the street, this will only be used from early morning through the daytime for sales of coffee and smoothies, no alcohol will ever be sold from this window.

In addition, the premises will run as a daytime food outlet with coffee from the street window, the lounge will be a multi-function space, looking to book in sound healing, yoga, offer it out for local residents to book for meetings and birthday parties etc.

In summary, the premises proposal is for a multi-use food, drinks, bookable space and event premises which will allow for multiple revenue streams to support our success and build a varied facility supporting use by a wide range of the local community.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

## Section 6 of 21

### PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes  No

## Section 7 of 21

### PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes  No

## Section 8 of 21

### PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

- Yes  No

## Section 9 of 21

### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes  No

Continued from previous page...

**Section 10 of 21**

**PROVISION OF LIVE MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing live music?

- Yes  No

**Section 11 of 21**

**PROVISION OF RECORDED MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

*Continued from previous page...*

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors                       Outdoors                       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 12 of 21**

**PROVISION OF PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes                       No

**Section 13 of 21**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes                       No

**Section 14 of 21**

**LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

- Yes                       No

**Standard Days And Timings**

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 15 of 21**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- On the premises     Off the premises     Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

Date of birth   
dd      mm      yyyy



Continued from previous page...

**Enter the contact's address**

Building number or name [REDACTED]  
[REDACTED]  
[REDACTED]  
City or town [REDACTED]  
County or administrative area [REDACTED]  
[REDACTED]  
Country [REDACTED]  
Personal Licence number (if known) [REDACTED]  
Issuing licensing authority (if known) [REDACTED]

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known) [REDACTED]

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

**Section 17 of 21**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

MONDAY

Start [08:00]

End [00:00]

Start [REDACTED]

End [REDACTED]

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="00:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="00:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

*Continued from previous page...*

List here steps you will take to promote all four licensing objectives together.

Please see b) - d) below.

b) The prevention of crime and disorder

1. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Tower Hamlets Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31-day period.

2. The CCTV system serving the premises shall:

- a) be maintained fully operational and in good working order at all times;
- b) make and retain clear images that include the points of sale of alcohol and facial images of the purchasers of the alcohol; and
- c) show an accurate date and time that the images were made.

3. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.

4. An incident log shall be kept at the premises and be available on request to the Police or an authorised officer. It must be completed within 24 hours of any incident and will record the following:

- a) all crimes reported to the venue;
- b) all ejections of patrons;
- c) any complaints received concerning crime and disorder
- d) any incidents of disorder;
- e) all seizures of drugs or offensive weapons;
- f) any faults in the CCTV system, searching equipment or scanning equipment;
- g) any refusal of the sale of alcohol;
- h) any visit by a relevant authority or emergency service.

5. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:

- a) the police (and, where appropriate, the London Ambulance Service) are called without delay;
- b) all measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
- c) the crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
- d) such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

6. The premises will have a detailed documented security plan that must include but is not limited to:

- a) an ejection policy,
- b) a search policy,
- c) a queue management policy,
- d) a dispersal policy, and
- e) a drug policy.

These Policies shall be kept at the premises and be available on request to the Police or an authorised officer.

7. On any occasion that promoted ticketed events take place at the premises, SIA registered door supervisors will be engaged at 1 door Supervisor for every 75 customers.

8. Where SIA registered door supervisors are used at the premises, a record must be kept of their SIA registration number

*Continued from previous page...*

and the dates and times they are on duty.

9. At promoted ticketed events no patrons shall be admitted or re-admitted to the premises unless they have been physically searched, which will include a 'pat down search' and a full bag search. At all other times the use of searching will be risk assessed. This risk assessment shall be kept at the premises and be available on request to the Police or an authorised officer.

10. A clearly visible notice shall be placed at each entrance to the Premises advising those attending that it is a condition of entry that customers agree to being searched and that the police will be informed if anyone is found in possession of controlled substances or weapons.

c) Public safety

11. The number of persons permitted in the premises at any one time (including staff) shall not exceed 300 persons.

12. The Premises licence holder shall ensure that there is a fire risk assessment and a copy is kept on site which can be viewed on request by an authorised person or the police.

d) The prevention of public nuisance

13. During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.

14. The premises shall have a written dispersal policy, that includes but is not limited to, a premises wind down plan (music turned down and lights turned up prior to closing time). The policy shall be kept at the premises and be available on request to the Police or an authorised officer.

15. No collections of waste or recycling materials (including bottles) from the premises shall take place between 23:00 and 07:00 on the following day.

16. A noise limiter must be fitted to the musical amplification system set at a level determined by and to the satisfaction of an authorised officer of the Environmental Health Service, so as to ensure that no noise nuisance is caused to local residents or businesses. The operational panel of the noise limiter shall then be secured by key or password to the satisfaction of officers from the Environmental Health Service and access shall only be by persons authorised by the Premises Licence holder. The limiter shall not be altered without prior agreement with the Environmental Health Service. No alteration or modification to any existing sound system(s) should be effected without prior knowledge of an authorised Officer of the Environmental Health Service. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.

17. All windows and external doors shall be kept closed after 22:00 hours, or at any time when regulated entertainment takes place, except for the immediate access & egress of persons.

18. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises, which gives rise to a public nuisance.

19. The premises licence holder shall ensure that any patrons drinking and/or smoking in the outside area of the premises do so in an orderly manner and are supervised by staff so as to ensure that there is no public nuisance.

20. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.

21. The licence holder shall enter into an agreement with a hackney carriage and/or private carriage firm to provide transport for customers, with contact numbers made readily available to customers who will be encouraged to use such

*Continued from previous page...*

services.

22. Notices shall be prominently displayed requesting patrons to respect the needs of local residents and businesses and leave the area quietly.

24. There shall be no speakers in the outside area.

e) The protection of children from harm

25. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

26. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer at all times whilst the premises is open. 4. All staff whose duties include the serving of alcohol must be trained in the requirements of this scheme including the importance of recording any refusals.

27. Children under the age of 16 will not be allowed on the premises unless they are accompanied by someone 18 or over.

28. All staff whose responsibilities include the retail sale of alcohol shall receive training about the prevention of underage sales on induction and then every [insert appropriate number] months thereafter/[insert appropriate number] times a year. This training shall be recorded and the records to be available on request to the Police or any authorised officer. The training to include:

- a) the operation of the challenge 25 scheme;
- b) types of acceptable ID;
- c) the method of recording challenges;
- d) the likely consequences of making an underage sale;
- e) refusing sales to persons who appear to be drunk; and
- f) proxy sales.

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### **NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

### **Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

### **Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

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- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

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If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

## **Section 20 of 21**

### **NOTES ON REGULATED ENTERTAINMENT**



*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

*Continued from previous page...*

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21**

**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4,300 = £100.00

Band B - £4,301 to £33,000 = £190.00

Band C - £33,001 to £8700 = 315.00

Band D - £87001 to £12500 = £450.00\*

Band E - £125001 and over = 635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £7001 to £12500 = £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment only where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 = £1,000.00

Capacity 10000 -14999 = £2,000.00

Capacity 15000-19999 = £4,000.00

Capacity 20000-29999 = £8,000.00

Capacity 30000-39000 = £16,000.00

Capacity 40000-49999 = £24,000.00

Capacity 50000-59999 = £32,000.00

Capacity 60000-69999 = £40,000.00

Capacity 70000-79999 = £48,000.00

Capacity 80000-89999 = £56,000.00

Capacity 90000 and over = £64,000.00

NOTE: From 1st January 2018 Licences if you are granted a Licence to permit the sale/supply of alcohol between midnight and 6am (00:00 and 06:00 hours) on any day you will be liable to pay the Late Night Levy charge. The charge must be paid 14 days after the grant of your Licence, unless you fall within one of the exemption categories. Non-payment of the levy can result in suspension of your licence, as per sections 55A and 92A of the Licensing Act 2003, as amended and section 229(6) of the Police and Social Responsibility Act 2011. For more information below visit <https://www.towerhamlets.gov.uk/latenightlevy>

Continued from previous page...

\* Fee amount (£)

100.00

## DECLARATION

\* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

[APPLICABLE TO INDIVIDUAL APPLICANTS ONLY, INCLUDING THOSE IN A PARTNERSHIP WHICH IS NOT A LIMITED LIABILITY PARTNERSHIP] I UNDERSTAND I AM NOT ENTITLED TO BE ISSUED WITH A LICENCE IF I DO NOT HAVE THE ENTITLEMENT TO LIVE AND WORK IN THE UK (OR IF I AM SUBJECT TO A CONDITION PREVENTING ME FROM DOING WORK RELATING TO THE CARRYING ON OF A LICENSABLE ACTIVITY) AND THAT MY LICENCE WILL BECOME INVALID IF I CEASE TO BE ENTITLED TO LIVE AND WORK IN THE UK (PLEASE READ GUIDANCE NOTE 15). THE DPS NAMED IN THIS APPLICATION FORM IS ENTITLED TO WORK IN THE UK (AND IS NOT SUBJECT TO CONDITIONS PREVENTING HIM OR HER FROM DOING WORK RELATING TO A LICENSABLE ACTIVITY) AND I HAVE SEEN A COPY OF HIS OR HER PROOF OF ENTITLEMENT TO WORK, IF APPROPRIATE (PLEASE SEE NOTE 15).

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

Woods Whur

\* Capacity

Solicitors for the Applicant

\* Date

30 / 10 / 2023  
dd mm yyyy

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/tower-hamlets/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

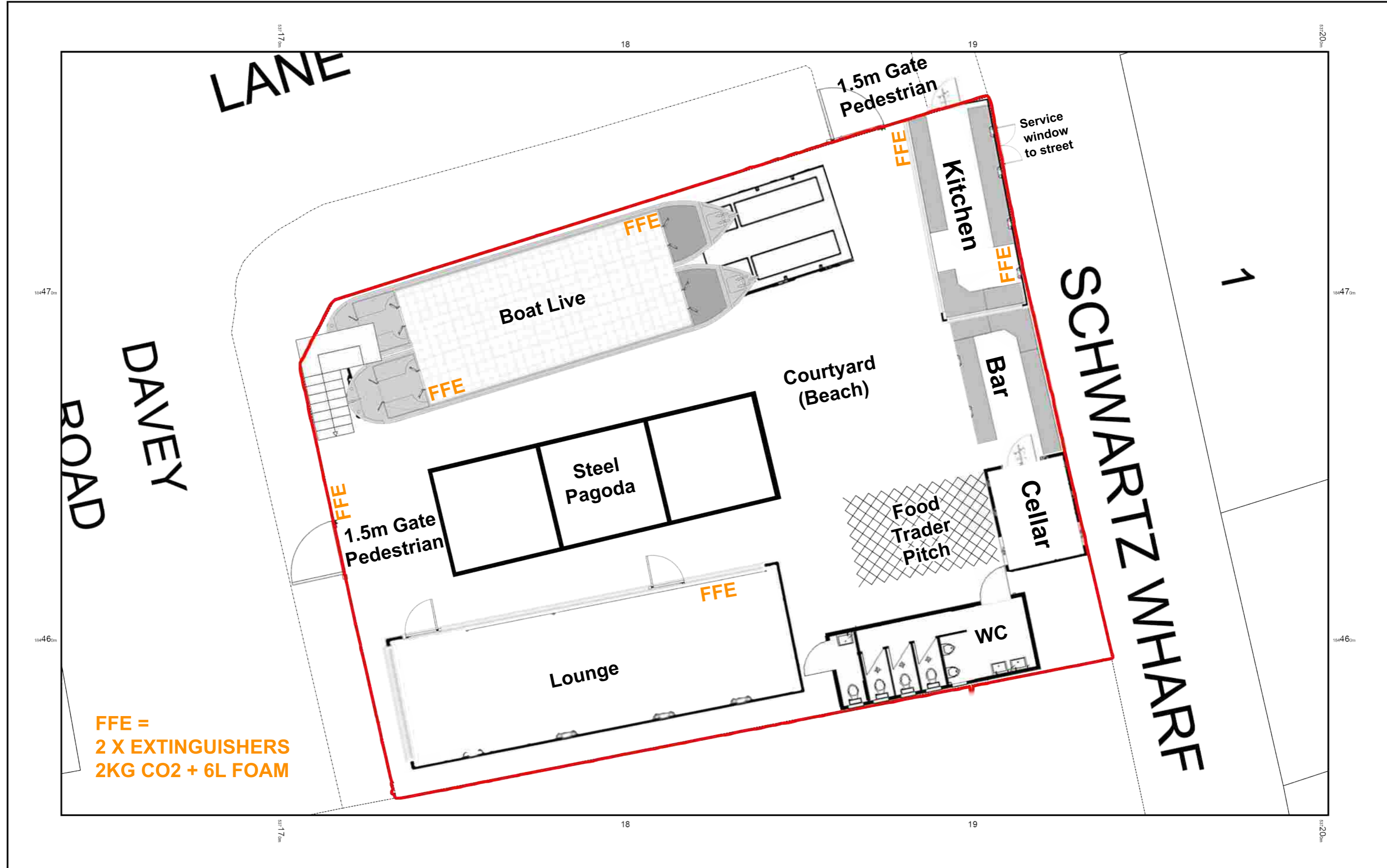
**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

**OFFICE USE ONLY**

Applicant reference number	<input type="text" value="BOA001-1-0"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

# Appendix 2

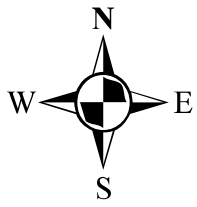
# Boat Live Works Redline Site Plan 1:100 @ A3



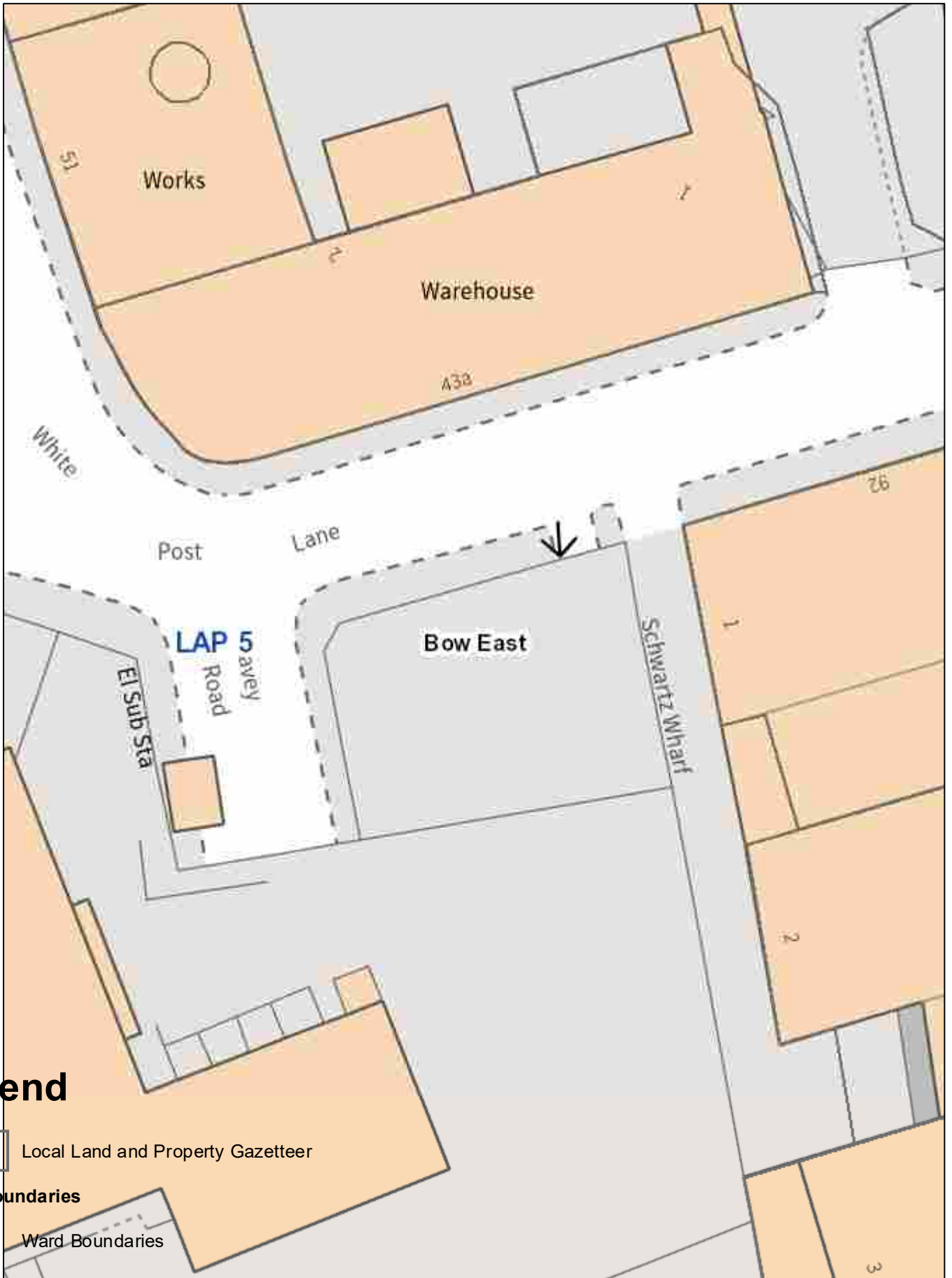
**FFE =**  
**2 X EXTINGUISHERS**  
**2KG CO2 + 6L FOAM**

0m      1cm = 1m      5m  
 Scale 1:100


# Appendix 3




# 90 White Post Lane



## Legend

 Local Land and Property Gazetteer


### Ward Boundaries

 Ward Boundaries

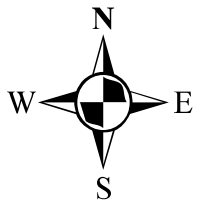
### LAP Boundaries

 LAP Boundaries

0.00375 0.0075 0.015 0.0225 0.03 km









# 90 White Post Lane



## Legend

 Local Land and Property Gazetteer


### Ward Boundaries

 Ward Boundaries

### LAP Boundaries

 LAP Boundaries

0 0.015 0.03 0.06 0.09 0.12 km



# Appendix 4

**Nearest licences: (Boat Live), 90 White Post Lane, London E9 5EN**

Name and address	Licensable activities and hours	Opening hours
<p><b>Howling Hops Unit 9 Queens Yard White Post Lane London E9 5EN</b></p>	<p><u>The Supply of Alcohol (both on and off premises)</u></p> <ul style="list-style-type: none"> <li>• Sunday to Thursday from 12:00hrs (midday) to 23:00hrs</li> <li>• Friday to Saturday from 12:00hrs Midday) to 01:30hrs</li> </ul> <p><u>Provision of Regulated Entertainment: Plays, Films, Indoor Sporting Events, Live Music (indoors), Recorded Music (indoors), Performance of Dance, Anything of a similar Description</u></p> <ul style="list-style-type: none"> <li>• Sunday to Thursday from 12:00hrs (midday) to 23:00hrs</li> <li>• Friday and Saturday from 12:00hrs (midday) to 01:30hrs</li> </ul> <p><u>The Provision of Late Night Refreshments</u></p> <ul style="list-style-type: none"> <li>• Friday and Saturday 23:00hrs – 0200hrs</li> </ul>	<p>Sunday to Thursday from 12:00hrs to 23:30hrs</p> <p>Friday to Saturday from 12:00hrs to 02:00hrs (the following day)</p>
<p><b>(The Yard Theatre) Unit 2a Queens Yard White Post Lane London E9 5EN</b></p>	<p><u>The supply of alcohol (on sales only)</u></p> <ul style="list-style-type: none"> <li>• Sunday to Wednesday from 12:00hrs (midday) to 00:00hrs (midnight)</li> <li>• Thursday from 12:00hrs (midday) 02:00hrs (the following day)</li> <li>• Friday to Saturday from 12:00hrs (midday) to 03:00hrs (the following day)</li> </ul> <p><u>The provision of regulated entertainment in the form of plays (indoors), films (indoors), performances of dance (indoors)</u></p> <ul style="list-style-type: none"> <li>• Monday to Sunday from 12:00hrs (midday) to 23:00hrs</li> </ul> <p><u>The provision of regulated entertainment in the form of live music (indoors), recorded music (indoors)</u></p> <ul style="list-style-type: none"> <li>• Sunday to Wednesday from 18:00hrs to 00:00hrs (midnight)</li> <li>• Thursday from 18:00hrs to 02:00hrs (the following day)</li> <li>• Friday to Saturday from 18:00hrs to 03:00hrs (the following day)</li> </ul> <p><u>The provision of late night refreshment</u></p> <ul style="list-style-type: none"> <li>• Sunday to Wednesday from 23:00hrs to 00:00hrs (midnight)</li> </ul>	<p>Sunday to Wednesday from 12:00hrs (midday) to 00:00hrs (midnight)</p> <p>Thursday from 12:00hrs (midday) to 02:00hrs (the following day)</p> <p>Friday to Saturday from 18:00hrs to 03:00hrs (the following day)</p> <p><u>Non-Standard Times</u> 40 nights per year opening times and licensable activities extended until 6am</p>

**Nearest licences: (Boat Live), 90 White Post Lane, London E9 5EN**

	<ul style="list-style-type: none"> <li>• Thursday from 23:00hrs to 02:00hrs (the following day)</li> <li>• Friday to Saturday from 23:00hrs to 03:00hrs (the following day)</li> </ul> <p><u>Non-Standard Times (supply of alcohol, late night refreshment and recorded music only)</u></p> <ul style="list-style-type: none"> <li>• 40 nights per year opening times and licensable activities extended until 6am</li> </ul>	
<p><b>Wicked Fish Queens Yard White Post Lane London E9 5EN</b></p>	<p><b><u>Late Night Refreshment</u></b> Sunday to Thursday from 23:00 -01:00 HRS Friday to Saturday from 23:00 - 04:00 HRS</p> <p><b>Non-standard timing</b> Christmas Eve and New Year's Eve Christmas Eve and Christmas Day 23:00 hours to 05:00 hours New Years Eve 23:00 hours to 05:00 hours (the day following), New Year's Day 23:00 hours to 05:00 hours</p> <p>The sale by retail of alcohol (<b><u>on sales only</u></b>)</p> <ul style="list-style-type: none"> <li>• Monday to Sunday 12:00 – 23:00 hours</li> </ul>	<p>Sunday – Thursday from 06:00 hours to 01:30 hours Friday -Saturday from 06:00 hours to 04:30 hours</p> <p><b>Non-standard timing</b> Christmas Eve and Christmas Day 23:00 hours to 05:00 hours New Years Eve 23:00 hours to 05:00 hours (the day following), New Year's Day 23:00 hours to 05:00 hours</p>
<p><b>(Colour Factory) Unit 8a, Queens Yard White Post Lane London E9 5EN</b></p>	<p><b>The sale by retail of alcohol (on &amp; off sales)</b></p> <ul style="list-style-type: none"> <li>• Monday to Thursday 09:00 hours to 23:00 hours</li> <li>• Friday &amp; Saturday 09:00 hours to 03:30 hours the following day</li> <li>• Sunday 09:00 hours to 00:00 hours (midnight)</li> </ul> <p><b>The provision of late-night refreshment – Indoors and outdoors</b></p> <ul style="list-style-type: none"> <li>• Friday and Saturday, from 23:00 hours to 02:00 hours the following day</li> </ul> <p><b>The provision of regulated entertainment (Plays, Performances of Dance) – indoors</b></p> <ul style="list-style-type: none"> <li>• Monday to Thursday 09:00 hours to 23:30 hours</li> <li>• Friday &amp; Saturday 09:00 hours to 04:00 hours (the following day)</li> <li>• Sunday, from 09:00 hours to 00:00 hours (midnight)</li> </ul> <p><u>(Films) - indoors</u></p>	<p>Monday to Thursday 09:00 hours to 23:30 hours</p> <p>Friday &amp; Saturday 09:00 hours to 04:00 hours (the following day)</p> <p>Sunday, from 09:00 hours to 00:00 hours (midnight)</p> <p><u>Non-standard timings:</u> For the 20 occasions per year for Live music, recorded Music, later night refreshment until 02:30 am, closing at 03:00 am, including the New Year's Eve closing at 04:00 am that the Police and Environmental Health are informed of each of these events at least 10 working days before they occur, so that they may consider each event, and if there is any reason to believe that the</p>

**Nearest licences: (Boat Live), 90 White Post Lane, London E9 5EN**

	<ul style="list-style-type: none"><li>• Monday to Thursday 09:00 hours to 23:30 hours</li><li>• Friday &amp; Saturday, from 09:00 hours to 04:00 hours the following day</li><li>• Sunday 09:00 hours to 00:00 hours (midnight)</li></ul> <p><u>(Indoor Sporting Event)</u></p> <ul style="list-style-type: none"><li>• Monday to Thursday, from 09:00 hours to 23:30 hours</li><li>• Friday &amp; Saturday 09:00 hours to 04:00 hours (the following day)</li><li>• Sunday, from 09:00 hours to 00:00 hours (midnight)</li></ul> <p><u>Live Music &amp; Recorded Music (indoors &amp; outdoors) – Live music cease 23:00 hours outside)</u></p> <ul style="list-style-type: none"><li>• Monday to Thursday 09:00 hours to 23:30 hours</li><li>• Friday &amp; Saturday 09:00 hours to 04:00 hours (the following day)</li><li>• Sunday 09:00 hours to 00:00 hours (midnight)</li></ul> <p><u>Anything of a similar description to Live Music, Recorded Music or Performance of Dance – indoors and outdoors</u></p> <ul style="list-style-type: none"><li>• Monday to Thursday 09:00 hours to 23:30 hours</li><li>• Friday &amp; Saturday 09:00 hours to 04:00 hours (the following day)</li><li>• Sunday, from 09:00 hours to 00:00 hours (midnight)</li></ul> <p><u>Non-standard timings:</u> For the 20 occasions per year for <u>Live music, recorded Music, late night refreshment</u> until 02:30 hours the following day, closing at 03:00 hours the following day, including the New Year's Eve closing at 04:00 hours the following day that the Police and Environmental Health are informed of each of these events at least 10 working days before they occur, so that they may consider each event, and if there is any reason to believe that the Licensing Objectives will not be met, have the right to refuse an event.</p>	<p>Licensing Objectives will not be met, have the right to refuse an event.</p>
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**Nearest licences: (Boat Live), 90 White Post Lane, London E9 5EN**

<p><b>(Old Street Brewery) Unit 1, Queens Yard White Post Lane Hackney Wick London E9 5EN</b></p>	<p><b>The sale by retail of alcohol – On and off sales</b></p> <ul style="list-style-type: none"> <li>Monday to Sunday, from 10:00 hrs to 00:00 hrs (midnight)</li> </ul> <p><b>The provision of late night refreshments – Indoors and outdoors</b></p> <ul style="list-style-type: none"> <li>Sunday to Wednesday, from 23:00 hrs to 23:30 hrs</li> <li>Thursday to Saturday, from 23:00 hrs to 00:00 hrs (midnight)</li> </ul> <p><b>The provision of regulated entertainment – Indoors and outdoors</b> <u>(Recorded Music only)</u></p> <ul style="list-style-type: none"> <li>Sunday to Wednesday, from 10:00 hrs to 00:00 hrs (midnight)</li> <li>Thursday to Saturday, from 12:00 hrs to 00:30 hrs the following day</li> </ul>	<p>Sunday to Wednesday, from 10:00 hrs to 00:00 hrs (midnight)</p> <p>Thursday to Saturday, from 10:00 hrs to 00:30 hrs the following day</p>
<p><b>(Crate Bar &amp; Pizzeria) White Building Unit ,7 Queens Yard White Post Lane London E9 5EN</b></p>	<p><b>Sale by retail of alcohol (on and off sales)</b></p> <ul style="list-style-type: none"> <li>Monday to Wednesday, from 09:00 hours to 23:30 hours</li> <li>Thursday to Sunday, from 09:00 hours to 01:30 hours the following days</li> </ul> <p><b>The provision of late night refreshment – Indoors</b></p> <ul style="list-style-type: none"> <li>Monday to Wednesday, from 23:00 hours to 23:30 hours</li> <li>Thursday to Sunday, from 23:00 hours to 01:30 hours the following days</li> </ul> <p><b>The provision of regulated entertainment – Indoors and outdoors</b> <b>Plays, Films,</b></p> <ul style="list-style-type: none"> <li>Monday to Wednesday, from 09:00 hours to 00:00 hours (midnight)</li> <li>Thursday to Sunday, from 09:00 hours to 02:00 hours the following days</li> </ul> <p><b>Live Music, recorded music (outside only until 21:00 hours)</b></p> <ul style="list-style-type: none"> <li>Monday to Wednesday, from 09:00 hours to 00:00 hours (midnight)</li> <li>Thursday to Sunday, from 09:00 hours to 02:00 hours the following days</li> </ul> <p><b>Performance of dance</b></p> <ul style="list-style-type: none"> <li>Monday to Wednesday, from 09:00 hours to 23:30 hours</li> <li>Thursday to Sunday, from 09:00 hours to 01:30 hours the following days</li> </ul>	<p>Monday to Wednesday, from 09:00 hours to 00:00 hours (midnight)</p> <p>Thursday to Sunday, from 09:00 hours to 02:00 hours the following days</p>

# Appendix 5

## **Section 182 Advice by the Home Office Updated on August 2023**

### Relevant, vexatious and frivolous representations

- 9.4 A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.
- 9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.
- 9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.
- 9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority’s corporate complaints procedure. A person may also challenge the authority’s decision by way of judicial review.
- 9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards.



If consideration is not to be delegated, contrary to the recommendation in this Guidance, an assessment should be prepared by officials for consideration by the sub-committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.

- 9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.
- 9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.

# Appendix 6

## Mohshin Ali

---

**From:** joe bettell [REDACTED]  
**Sent:** 27 November 2023 09:02  
**To:** Licensing  
**Subject:** Representation - Boat Works Live LTD - 90 White Post Lane, Hackney Wick, E9 5EN - Premises Licence

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Dear Sir / Madam,

I would like to object to the issue of a premises licence to Boat Live at 90 White Post Lane E9 5EN on the following grounds:

Public Nuisance - This venue is located directly next door to residential buildings. Already with its current opening times and the events it has held at 90 White Post Lane we already have its patrons urinating in the area around it especially Schwartz Wharf and causing loud noise whilst at the property and outside of it. The sand which they use to cover the uneven ground is also always spread outside the pavement.

When the boat was located 66-78 Whitepost Lane it was constantly causing a noise disturbance and can't see any reason why they will stick to it now. This is also well documented by the Police.

Crime and disorder - It has been well documented by the police the open use of drugs at its previous location and its patrons being drunk and no one being in charge.

To issue this premises with a license that will allow them to sell alcohol and play music will only allow them to abuse it and cause nuisance and upset to the surrounding residents.

It is for the reasons above I object to the premises license being issued.

Kind regards,

J Paul,  
[REDACTED]

# Appendix 7

## Mohshin Ali

---

**From:** Licensing  
**Sent:** 27 November 2023 10:28  
**To:** Mohshin Ali  
**Subject:** FW: Boat Live, 90 White Post Lane, London, E9 5EN - New Premises Licence Application - Site Meeting 1100hrs, 24 November 2023  
**Attachments:** WhitePostLane\_printout rev b.pdf

---

**From:** Onuoha Olere [REDACTED]  
**Sent:** Monday, November 27, 2023 9:20 AM  
**To:** 'Christopher Rees-Gay' [REDACTED]; 'mark.j.perry' [REDACTED]  
Lavine Miller-Johnson <Lavine.Miller-Johnson@towerhamlets.gov.uk>; Tom Lewis <Tom.Lewis [REDACTED]>; Mehboob Ahmed [REDACTED]; James Doherty [REDACTED] Licensing <Licensing@towerhamlets.gov.uk>  
**Cc:** Nicola Cadzow [REDACTED]; Tim Hung [REDACTED]  
**Subject:** RE: Boat Live, 90 White Post Lane, London, E9 5EN - New Premises Licence Application - Site Meeting 1100hrs, 24 November 2023

Dear Licensing,

Further to our site visit on Friday 24<sup>th</sup> November 2023, we can confirm that the bass from the music in the lounge area of the venue was audible at staircase within the nearest residential building.

If this was the case during the nighttime, music level especially the bass is likely to affect sleep and could be considered a disturbance. We acknowledge the fact by the applicant ( sound engineer) that background noise during the nighttime is higher than the daytime ambient noise due to other entertainment premises in the vicinity. However, contribution from the Boat Live would likely exacerbate the existing ambient noise level in the area.

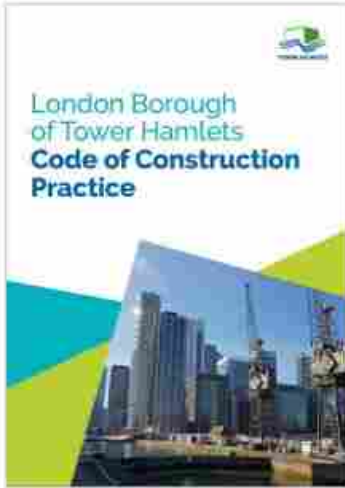
Therefore, our objection as put forward by Nicola Cadzow still stands. We are unable to withdraw our objection.

Map is attached for easy understanding

Kind regards

Olere

*Onuoha OLERE*  
***Environmental Protection Officer***  
*Environmental Health & Trading Standards*  
*Communities Directorate*  
*4<sup>th</sup> Floor, Tower Hamlets Town Hall*  
*160 Whitechapel Road*  
*London, E1 1BJ*  
[REDACTED]



### Construction Code of Practice 2023

- Development with Planning Permission granted and subject to Planning Conditions issued prior to the adoption of the new Code will continue to operate under the conditions for working hours of **Code of Construction Practice 2006**.  
Permitted to work Saturdays without s61 Agreement (8am to 1pm only)
- Development granted Planning Approval **after the 26<sup>th</sup> April 2023** and subject to Planning Conditions required to adhere to working hours as set out above and in the **Code of Construction Practice 2023**.  
s61 Agreement required for works on Saturdays, Sundays, Bank Holidays, or Public Holidays
- Developments seeking amendments to Planning Approvals issued prior to 26<sup>th</sup> April 2023 will have Working Hours imposed if relevant to the details being amended.
- For more information, please click on the cover page of the Code of Construction Practice 2023

To apply for all Control of Pollution Act 1974 Section 61 consents, dispensations and variations please apply [here](#).

### Section 61 consent

To apply for all Control of Pollution Act 1974 Section 61 consents, dispensations and variations please apply here: [https://www.towerhamlets.gov.uk/lgn/environment\\_and\\_waste/environmental\\_health/pollution/Guidance-for-Section-61-Applications.aspx](https://www.towerhamlets.gov.uk/lgn/environment_and_waste/environmental_health/pollution/Guidance-for-Section-61-Applications.aspx)

---

**From:** Christopher Rees-Gay <[REDACTED]>

**Sent:** Friday, November 24, 2023 2:48 PM

**To:** 'mark.j.perry' <[REDACTED]>; Lavine Miller-Johnson <[REDACTED]>  
Tom Lewis <[REDACTED]> Mehboob Ahmed <[REDACTED]>  
Onuoha Olere <[REDACTED]> James Doherty <[REDACTED]>

**Subject:** RE: Boat Live, 90 White Post Lane, London, E9 5EN - New Premises Licence Application - Site Meeting 1100hrs, 24 November 2023

Good Afternoon All,

Many thanks for your time this morning on site. I must apologise that the site was not finished.

### Public Safety

I will pull together the house keeping list I made on our walk round first thing Monday and circulate then. Needless to say we will be offering a 'works' condition that the premises not be able to trade until the premises is finished and signed off.

### Noise Concerns

In terms of noise, Warren will be coming back to take further recordings over a weekend in order to obtain background noise levels, but noise testing was done from the lounge and the boat with a resident in a nearside flat.

### Crime and Disorder

Lise (new head of security) did a walk through/talk through of how the premises would operate in terms of security for large events when the three areas were open. I do not believe there were any concerns in relation to the mechanics of this. The CCTV will need to be signed off and a light required where searches take place, this will be picked up also in the list that I will circulate.

Thank you again for your time,

Many thanks

Chris

Christopher Rees-Gay

Woods Whur 2014 Limited  
[Redacted]

[Redacted]  
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

---

**From:** Christopher Rees-Gay  
**Sent:** 23 November 2023 10:43  
**To:** 'mark.j.perry' [Redacted]; 'Lavine Miller-Johnson' [Redacted]  
[Redacted]; Tom Lewis [Redacted]; Mehboob Ahmed [Redacted]  
[Redacted] [Onuoha.Olere](#)  
[James.Doherty](#)  
**Subject:** Boat Live, 90 White Post Lane, London, E9 5EN - New Premises Licence Application - Site Meeting 1100hrs, 24 November 2023  
**Importance:** High

Good Morning All,

Ahead of tomorrow's meeting at the premises, please see below the previous email and supporting documents sent prior to the application being submitted. I have also for ease attached the submitted application and the plan.

Further to our meeting with Mark and Nicola on 9 November, I can confirm that Warren King our sound expert will be on hand for sound testing in the nearby flats.

**Nicola/Olere** - can you please confirm if you have managed to liaise with the local resident to gain access.

**Mark** - Lise Munro from 'Hold Fast First' will now be the lead in relation to security at the premises and will be on hand to discuss any concerns with you.

I look forward to meeting you tomorrow,

Many thanks

Chris

Christopher Rees-Gay

Woods Whur 2014 Limited  
[Redacted]

---

**From:** Christopher Rees-Gay  
**Sent:** 25 October 2023 21:06  
**To:** 'mark.j.perry' <[REDACTED]> 'Nicola Cadzow' <[REDACTED]>  
<[REDACTED]> 'Licensing@towerhamlets.gov.uk' <[REDACTED]>  
**Subject:** Boat Live, 90 White Post Lane, London, E9 5EN - New Premises Licence Application  
**Importance:** High

Good Evening Mark, Nicola, Levine,

We are instructed by Boat Live Works Ltd in relation to a new premises licence application for Boat Live, 90 White Post Lane, London, E9 5EN. We are aware of the recent licensing subcommittee hearing that took place on 12 September 2023 and the decision to refuse the grant of the application. We have been instructed, therefore, to reapply for the premises licence.

### **Background**

Boat Live project is focused around a small mobile event space built inside an old canal boat, this space has primarily been used to showcase music from the vibrant east London electronic scene, facilitating recording and live broadcast of sessions. The boat has been additionally soundproofed with a professional noise propagation report produced and limits set on the sound system.

The planned entertainment use of the site will be regular artist residencies booked and promoted by boat live with customers made up from walk up trade and our regular clientele. 75% of events will be in house productions, 25% to be in collaboration with external music and arts institutions. The operators intends to continue to book out the boat space providing live streaming and recording facilities for DJ's and electronic music and arts events. The lounge area will be a multi-disciplinary arts space, and hireable for corporate events, that will accommodate a large range of activities, from community projects, wellbeing, music, performance, gallery and café space in the daytime.

The premises will have a central beach themed courtyard area with flexible seating, keeping a space to give us the option to bring in food trucks / traders. There will be a service window from the kitchen container direct to the street, this will only be used from early morning through the daytime for sales of coffee and smoothies, no alcohol will ever be sold from this window.

In addition, the premises will run as a daytime food outlet with coffee from the street window, the lounge will be a multi-function space, looking to book in sound healing, yoga, offer it out for local residents to book for meetings and birthday parties etc.

In summary, the premises proposal is for a multi-use food, drinks, bookable space and event premises which will allow for multiple revenue streams to support our success and build a varied facility supporting use by a wide range of the local community.

We have therefore worked with the operator in order to deal with the concerns raised both in the representations and made at the hearing.

### **Issues raised within representations and at the hearing**

1. **Hours and activities** - The application is now for the licensing hours set out within the Tower Hamlets Statement of Licensing Policy at paragraph 16 namely:
  - Sunday - 06:00 hours to 22:30 hours
  - Monday to Thursday - 06:00 hours to 23:30 hours
  - Friday and Saturday - 0 6:00 hours to 00:00 hours (midnight)

A further 30 minutes for closing has been added to these times.

Non-standard timings have not been sought in this application.



2. A fire risk assessment for the premises has now been undertaken, with the premises now in its finished state. Please see attached FRA. In addition specific capacities have been worked out for each area within the premises, please see attached capacity calculations document. A capacity condition is offered in the conditions.

### **Crime and Disorder**

3. Specific to the levels of security at the premises, for promoted ticketed events, there will be a condition offered that there will be one member of SIA security for every 75 customers, at all other times security staff provision at the premises will be risk assessed. This risk assessment shall be kept at the premises and be available on request to the Police or an authorised officer.
4. There are a comprehensive suite of security plans dealing with searching, drugs and ejections. There are also additional policies in relation to queueing and dispersal. Please see attached policies. This will also be conditioned on the premises licence.
5. In addition there will be a specific search condition offered, namely: At promoted ticketed events no patrons shall be admitted or re-admitted to the premises unless they have been physically searched, which will include a 'pat down search' and a full bag search. At all other times the use of searching will be risk assessed. This risk assessment shall be kept at the premises and be available on request to the Police or an authorised officer.
6. Mention was made of drug dealing, nitrous oxide sellers as well as drunk and disorderly behaviour around the premises. Since the premises has been occupied this type of behaviour has not occurred as they have moved out of the alleyway outside the Schwartz Wharf because of our presence.

### **Public Safety**

7. Ground Levels - more sand has been applied to the ground and as such the external area has been flattened and the levels raised within the premises, in particular now covering the base of the frames that was a concern. Signage has been increased at the entrance and information online that the floor surface is primarily sand and that customers should wear appropriate footwear. Lighting at the premises has also been improved.
8. In relation to the low wall within the boat itself, it can be confirmed that in the boat, two entrances have been opened up within the sound lobby and there is no longer a need to climb over the central divide with the entrances being modified to increase headroom with warning tape and 'Mind Your Head' signs now in place.
9. There was concern in relation to how hot it might get within the boat with doors and windows closed. A new airflow system has been fitted with a 2800 rpm speed, 1500m<sup>3</sup>/hr movement capacity per hour.
10. In addition fixed installation testing for the electrics has now been completed, with both reports now attached.

### **Noise Concerns**

11. Specifically in relation to noise and sounds from the premises, there is a noise limiter condition that also confirms that it will be locked away with the PLH being the only person holding a key for the noise limiter. It should also be noted that there are no external speakers.
12. An acoustic report has been undertaken by an external third party noise expert who has set the limits that will ensure that noise at the premises is not an issue. Obviously we would welcome a visit from environmental health to come and test this should they wish. However, we are aware having operated under the limits within this noise report that no noise complaints have been received.

### **Management**

Rhys Rose will be the Designated Premises Supervisor at the premises, he is extremely experienced at operating and managing both premises and events. In addition Caroline Milsom and Danilo Pires are both

obtaining their personal licences. So that the premises will benefit from having three personal licences across the management team.

I can confirm that a total of 24 days of TENs have been operated without incident, which should provide you with reassurance that the granting of this license will promote the licensing objectives. The comprehensive operating schedule of conditions again will ensure that the licensing objectives are promoted.

Please see attached draft premises licence application, we are looking to submit the application at the start of next week and so should you have any comment on this please do let me know. So that you can see that the premises is now complete, with no further works required, could we please invite you to an on-site meeting on Tuesday, 21 November 2023.

If you could please let me have any feedback on the application by close of play Sunday 29 October 2023, alternatively, I am more than willing to work with you during the advertising period to pick up on any concerns you may have.

I look forward to hearing from you.

Many thanks

Chris

Christopher Rees-Gay

Woods Whur 2014 Limited  
[REDACTED]

[REDACTED]  
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

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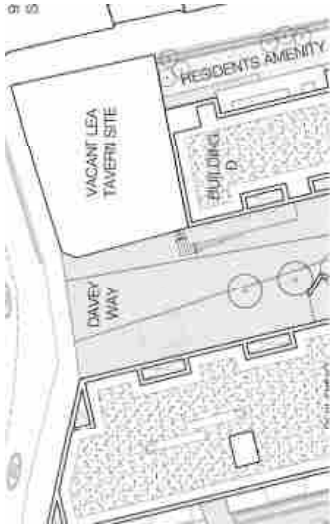
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Field visit on 24 Nov 2023 - MAU 164312 REPRESENTATION New premise license application for Boat Live 90 White Post Lane

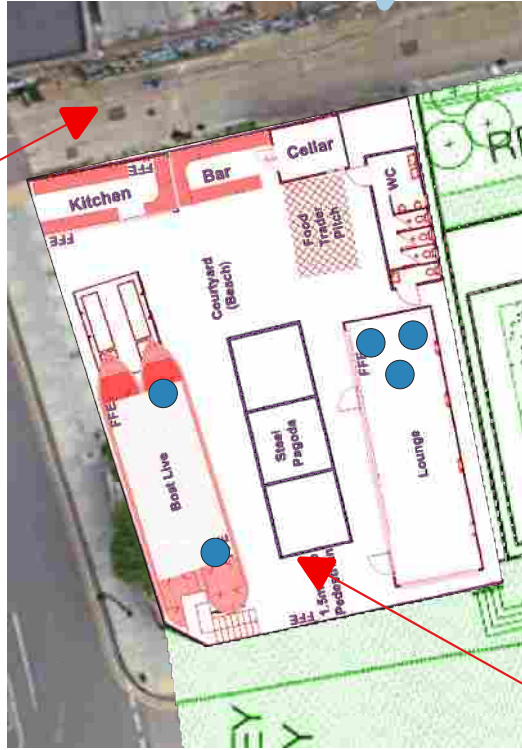


Observation:  
 Noise limiters were installed but not setup yet. The sound engineer to provide noise measurement data in nighttime period.  
 The issue would be low frequency noise (from bass such 63Hz and 125 Hz from lounge etc).  
 The music was turned on for testing. Not audible at window staircase at 1/F 92 Schwartz Wahrf during the visit. (window was not directly facing to the Boat Live)



Future receptors

Existing receptors



● Loudspeakers inside lounges and Boat live (indoors). No external was found.

● Steel Pagoda was open space seatings



## Mohshin Ali

---

**From:** Licensing  
**Sent:** 22 November 2023 10:30  
**To:** Mohshin Ali  
**Subject:** FW: 164312 REPRESENTATION New premise license application for Boat Live 90 White Post Lane

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

---

**From:** Nicola Cadzow [REDACTED]  
**Sent:** Wednesday, November 22, 2023 8:57 AM  
**To:** Licensing <Licensing@towerhamlets.gov.uk>  
**Cc:** 'MARK.J.Perry' [REDACTED]; Christopher Rees-Gay [REDACTED]; Lavine Miller-Johnson [REDACTED]  
**Subject:** 164312 REPRESENTATION New premise license application for Boat Live 90 White Post Lane

Good morning Licensing,

Please take this as my holding representation for the new premise license application for Boat Live 90 White Post Lane under the Licensing Act 2003, for the prevention of public nuisance.

There is site visit on Friday 24<sup>th</sup> November 2023, with licensing officer, Police Licensing etc, as arranged by Solicitor for Boat Live application, and we will review our decision after this time.

Kind regards

Nicola Cadzow  
Environmental Protection Officer  
Communities Directorate  
Environmental Health and Trading Standards  
4th Floor, Tower Hamlets Town Hall  
160 Whitechapel Road  
London, E1 1BJ

[REDACTED]  
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# Appendix 8

## Mohshin Ali

---

**From:** James Doherty  
**Sent:** 27 November 2023 16:58  
**To:** Mohshin Ali; Boat Live  
**Subject:** FW: Boat Live, 90 White Post Lane, London, E9 5EN

I am a Health & Safety Officer, making comment on the application for, the granting of the premises licence of Boat Live - 90 Whitepost Lane E9 5EN. A site visit by the responsible authorities was conducted on Friday 24<sup>th</sup> November 2023.

During the visit I had some concerns regarding the operating of the premises and the owner of the site Mr Antonio Miranda.

As per Friday 24<sup>th</sup> November's visit, many items were identified to the responsible person and which agreed needed to be completed.

I requested a complete site Health & Safety tour to be completed with regards to securing all loose objects that had a potential to lift in windy conditions.

Also,

- . Securely screen off the electrical point to the DJ booth, main boat.
- . Add hand rail to new staircase of main boat.
- . Secure all handrails to external boarded 'deck' area.
- . Install smoke alarm to main boat.
- . Remove all trip hazards being bar area and secure flooring.
- . Add directional signage to rear music area exit door plus emergency lighting to vestibule.
- . Audit, tidy and remove any surplus power cables.
- . Ensure final exit fire escape gates are fully functional.

Based on my visit I feel that these hazards/observations unless rectified undermine the licensing objective of Public Safety.

Kind Regards

James Doherty  
Health and Safety Officer  
Licensing and Safety Team  
Environmental Health and Trading Standards  
Communities Directorate  
4<sup>th</sup> Floor Tower Hamlets Town Hall  
160 Whitechapel Road  
London E1 1BJ

  
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# Appendix 9

## **Lavine Miller-Johnson**

---

**From:** Lavine Miller-Johnson  
**Sent:** 27 November 2023 15:49  
**To:** Mohshin Ali  
**Cc:** 'MARK.J.Perry [REDACTED]'; Christopher Rees-Gay; Onuoha Olere; Tim Hung  
**Subject:** Boat Live - 90 Whitepost Lane E9 5EN  
**Attachments:** LMI.Images.11.9,23.pdf; LMI.Images.24.11.23.pdf

Dear Licensing Authority,

**Licensing Act 2003**  
**Boat Live - 90 Whitepost Lane E9 5EN MA 164312**

I am the Licensing Officer, acting as Responsible Authority, making comment on the application for, the granting of the premises licence of Boat Live - 90 Whitepost Lane E9 5EN. A site visit by the responsible authorities was conducted on Friday 24<sup>th</sup> November 2023. During the visit I had some concerns regarding the operating of the premises and the owner of the site Mr Antonio Miranda.

When a previous visit was made on Monday 11<sup>th</sup> September 2023, PC Mark Perry (licensing police) raised concerns over the security system in place of the site, namely searches on entrance to the premises. The view of the camera entrance was obscured and not sufficient to prevent crime and disorder and for the safety of patrons and staff. Mr Miranda and Mr Rose were advised to move the location of the obscured camera and to place a further camera directly at the site of entry. Neither of these tasks have been carried out at the point of our visit on, the 24<sup>th</sup> November 2023 (over two months previous). I was told during the meeting by Mr Miranda that he has purchased the additional cameras but has not yet installed them.

I noted that the premises had further works carried out since the previous visit. The outdoor container (lounge area), that was open to the elements of possible noise nuisance has now been enclosed. A health and safety officer carried out inspections within this area and noted that fire extinguishers were three years out of date. The officer also noted, further concerns such as, electrical safety issues behind the DJ area such as extension cords not being used correctly. There were also issues regarding the entrance / exit door, inadequate lighting and the exit door sticking when we tried to exit the lounge showed further H&S concerns. There was also no fire exit signs displayed,

Now that the container (lounge area) had been enclosed, the noise team noted that, the base from this area was audible from the staircase of the nearest residential dwelling. With the baseline from the lounge and the boat, playing at the same time (they intend on having two events on site at a time) this could add to potential public nuisance within the area.

There is also a concern that, sound escaping from both the boat / lounge area and customers in high spirits, will cause a further nuisance when accessing the bar which is situated in the outdoor area. Due to the location of the bar it would be difficult to condition the use of the outdoor area.

Further concerns raised with the condition of the bar area have been brought to the attention of the food team.



The boat area- during the visit back in September, there were concerns within the boat access to the small lounge area near the DJ booth. In September, when officers questioned how patrons would access this area with no door but having to climb over a low wall, Mr Miranda said that they are going to cut out the wall to make access easier for this area. On observation during the visit on 25<sup>th</sup> November 2023, they had not cut out this section of the low wall but have made another door entrance into this area. However although the door gives allowance for easier access, there was no safety measures in place preventing patrons (possibly under the influence of alcohol) from still climbing over this wall. Mr Miranda said that they are going to put a type of barrier up to prevent patrons from climbing over.

Although again, some improvements have been made, there is still some elements of concern to the disorganised operating of the site. Mr Miranda and his team have had a number of weeks to get the site to an acceptable condition, whereby responsible authorities can make an informed decision on the granting of this licence. Based on Mr Miranda not addressing many of the concerns raised previously, I have very little faith in that, the site would be operated in an organised manner if the licence was granted, nor do I have faith in that Mr Miranda would uphold the licensing objectives, prevention of public nuisance, prevention of public safety and crime and disorder.

This responsible authority does not believe that, granting a licence and conditioning the use of the licence to be, once the works have been completed to be satisfactory, because all of the concerns raised in September should have been completed before this application was made.

Therefore this responsible authority is not in support of the granting of this licence and ask that members reject this application.

Please see images attached from 11<sup>th</sup> September 2023 visit and 24<sup>th</sup> November 2023 visit

**Kind Regards**

**Lavine Miller-Johnson**

Licensing Officer - Licensing and Safety  
Environmental Health and Trading Standards  
4 th Floor Tower Hamlets Town Hall  
160 Whitechapel Road  
London E1 1BJ

 020 7364 5008

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Boat Live 90 Whitepost Lane E9 5EN- Images taken at meeting on 11<sup>th</sup> September 2023

Image 1. Steps going into the boat with sand on the steps (As I was going up into the boat I found it to be slippery)



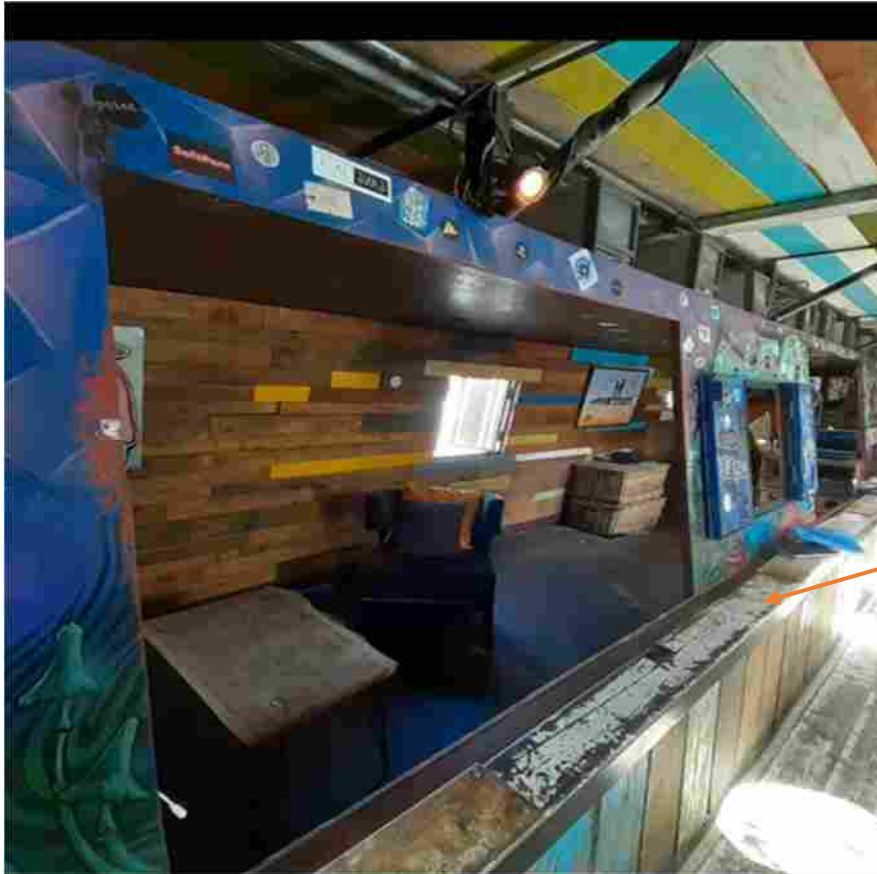
Sand on steps

Image 2 – Taken inside of the boat (Seating area patrons will have to climb over a short wall to enter and exit this area.)



Short wall to climb over

Image 3 – Taken inside of the boat (Seating area patrons will have to climb over a short wall to enter and exit this area.)



Short wall

Image 3 – Kitchen hatch



Image 4- Bar area





Images 5 – outside area



Image 6 – Proposed café area that will have background music provided.



Boat Live 90 Whitepost Lane E9 5EN - Images taken during the visit on 24<sup>th</sup> November 2023

Image 1 -Lounge entrance /exit – no fire exit signs

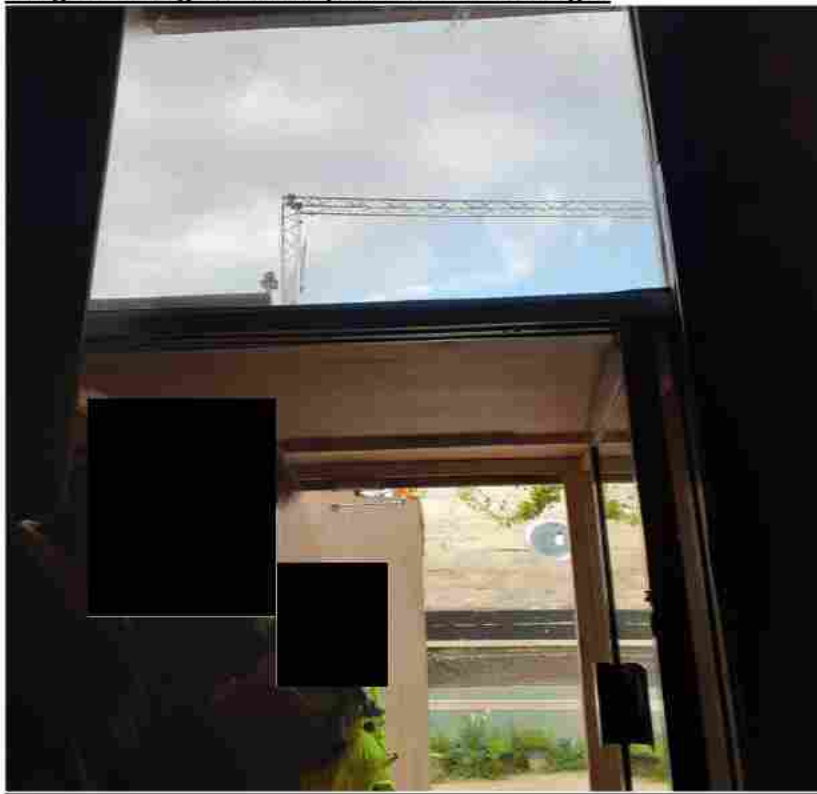


Image 2 -Out of date fire extinguishers last inspected 2019



Image 3- Internal entrance into the boat – no sign stating mind your head

Potential customers under the influence of alcohol banging their head when stepping down into the boat



Image 4- Bar area





**Image 5- New entrance door created to prevent customers from climbing over the low wall**



**Image 6 – Low wall not secured to prevent customers from climbing over**



**Image 7 – No disability access to the toilets ( ramps provided)**



**Image 8 - outs of the lounge area now enclosed**



# Appendix 10

## Mohshin Ali

---

**From:** MARK.J.Perry [REDACTED]  
**Sent:** 27 November 2023 23:58  
**To:** chris [REDACTED]; Licensing; Mohshin Ali  
**Subject:** Objection Boat Live Premises License  
**Attachments:** WhitePostLane\_printout rev b.pdf

Dear all,

Central East Police Licensing formally object to the application of a premises license for Boat Live. This objection is on the grounds of preventing Crime and Disorder and Public Nuisance.

While we welcome the improvements made, we cannot escape the fact that the venue is less than 10 meters from a residential premises. Given the unique nature of the venue with 2 small structures and a courtyard with bar and chill out area there is we going to be we believe noise nuisance from people at the venue especially in the open courtyard area. People who have consumed alcohol are far more likely to have raised voices which will we believe noise nuisance.

People will also be moving in and out from the small venues to the courtyard area, moving from an confined space where loud music is playing and they have had to shout to be heard to an open space next to people trying to sleep, which again we believe will cause noise nuisance. Especially in the summer when weather is warmer people are going to be drinking outside which again we believe will impact the lives of people living 10 meters away.

When people are leaving the venue and are waiting for Ubers and hanging around outside, they will be standing outside residential properties, and people trying to sleep, which will cause noise nuisance.

We do not believe that there is any way that an outside site so close to residential premises can operate without causing noise nuisance. Other such premises in Hackney Wick when they have operated an outside space have had to close at 9pm, as when they have opened past this time they have generated complaints from residents.

We also believe that the premises if allowed to open will lead to an increase in crime and disorder. With three areas to cover plus having security at the entrance would mean it requires security both at the entrance for searching, in the boat, in the container and in the open area, which is very expensive and difficult to manage. Each area of the site would also have to be covered by CCTV, which is difficult to do with an outside space. So far the venue has failed to complete all the works necessary for it to operate safely, despite having many months in which to do so. Please see attached list of work still to be done.

With dance music events there is a real risk of drug use and supply taking place inside the venue as customers use drugs as part of their night out. We simply do not believe such a complicated site can be effectively covered by security to prevent this.

For these reasons we ask that the application is rejected.

Kind Regards

Mark



PC Mark Perry  
Central East Licensing Unit  
Metropolitan Police Service (MPS)



A: Licensing Office, 1<sup>st</sup> Floor Stoke Newington Police Station



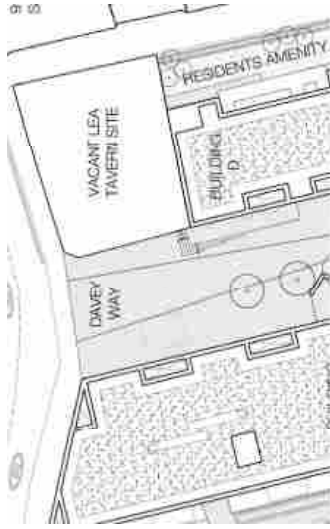
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Field visit on 24 Nov 2023 - MAU 164312 REPRESENTATION New premise license application for Boat Live 90 White Post Lane

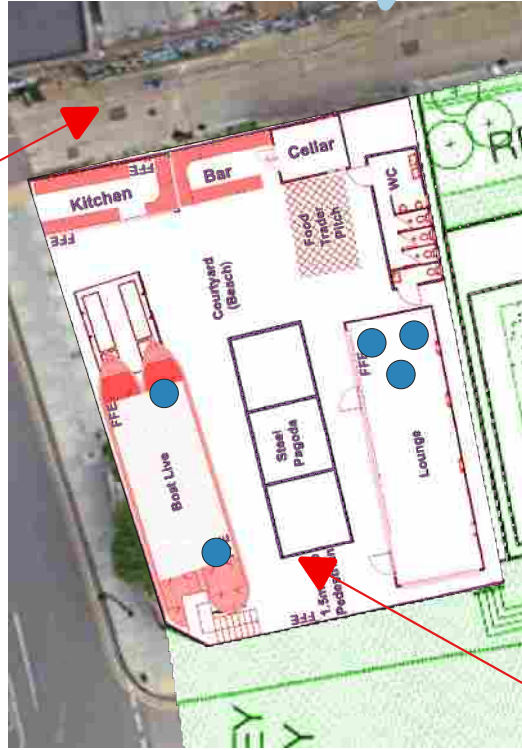


Observation:  
 Noise limiters were installed but not setup yet. The sound engineer to provide noise measurement data in nighttime period.  
 The issue would be low frequency noise (from bass such 63Hz and 125 Hz from lounge etc).  
 The music was turned on for testing. Not audible at window staircase at 1/F 92 Schwartz Wahrf during the visit. (window was not directly facing to the Boat Live)



Future receptors

Existing receptors



● Loudspeakers inside lounges and Boat live (indoors). No external was found.

● Steel Pagoda was open space seatings



# Appendix 11

## Mohshin Ali

---

**From:** Licensing  
**Sent:** 14 November 2023 17:29  
**To:** Mohshin Ali  
**Subject:** New Premises 164312 - 'Boat Live', 90 White Post Lane, Hackney Wick:

---

**From:** Richard McFerran [REDACTED]  
**Sent:** Tuesday, November 14, 2023 11:15 AM  
**To:** Sonia Joseph <[REDACTED]>  
**Subject:** RE: Online New Premises 164312

Dear Sonia,

LLDC Planning Policy & Decisions Team (PPDT) have the following comments to make on the application for 'Boat Live' at the cleared site at 90 White Post Lane, Hackney Wick:

- PPDT are currently considering a planning application (ref: 23/00333/FUL) for the long-term redevelopment of the site comprising a six-storey commercial building with flexible restaurant/café/bar use (Class E/Suis Generis) at ground floor level and workshop/office space above (Class E). This planning application is not connected to this licensing application.
- The site formerly housed a public house – The Lea Tavern – which was demolished in December 2008. The site has remained vacant since then. No planning applications have been made in relation to the 'boat' structure or event use that is subject of this licensing application.
- Furthermore, PPDT Officers are likely to consider that the previous lawful use of the site as a drinking establishment has been abandoned. This is noting that the physical public house building was demolished 15 years ago and the period of non-use since then.
- The Town and Country Planning (General Permitted Development Order) 2015 allows for temporary uses without the need for planning permission. However, this is limited to no more than 28 days in any calendar year. Having viewed the licencing submission, there is no reference to the proposed use being temporary or limited to such a time period.
- Given the nature of the proposed use, the playing of amplified music, the areas of external courtyard within the site, structures with openable elements and the maximum capacity of the site, PPDT Officers have concerns as to possible noise and disturbance to existing and future residents of the area.

Do let me know if you have any queries in relation to the above.

Regards

Richard

**Richard McFerran** (*he/him*)

**Team Leader**

**Queen Elizabeth Olympic Park: a dynamic new metropolitan centre for London**

London Legacy Development Corporation  
Level 9  
5 Endeavour Square  
London



# Appendix 12

## Mohshin Ali

---

**From:** Jessica Alice Glenn [REDACTED]  
**Sent:** 07 November 2023 18:59  
**To:** Mohshin Ali  
**Subject:** Re: Boat Live, 90 White Post Lane, London E3 5EN

Jessica Glenn  
[REDACTED]

I believe increased footfall in the area and door staff presence will have a positive impact on the following:

- public safety
- the prevention of crime and disorder

Thanks,

Jessica

On 7 Nov 2023, at 11:49, Mohshin Ali [REDACTED] wrote:

Dear Sir/Madam,

Licensing Act 2003  
New premises licence - Boat Live, 90 White Post Lane, London E3 5EN

Thank you for your email.

Under the Licensing Act 2003, one of the criteria for your representation to be valid is that we require the full address of anyone making a representation. For your representation to be valid, you must make it clear how granting this particular application will have an impact on you only in relation to one or more of the following licensing objectives:

- the prevention of crime and disorder
- the prevention of public nuisance
- public safety
- the protection of children from harm

If you do make a valid representation by providing your full address, the council's Democratic Services will write to you and invite you to the hearing. Also, please note that your representation will become a public document (contact details redacted) and the applicant is entitled to a full, un-redacted copy of your representation.

Please reply back as soon as you can (27th November 2023 at the latest), otherwise your representation will not count as a valid representation.

You can find further information on our website:  
[www.towerhamlets.gov.uk/representation](http://www.towerhamlets.gov.uk/representation)

I look forward to hearing from you.

Kind regards,

Mohshin Ali  
Senior Licensing Officer  
Licensing and Safety Team  
Environmental Health & Trading Standards  
Communities Directorate  
Tower Hamlets Town Hall  
160 Whitechapel Road  
London E1 1BJ

██████████ 020 7364 5008  
[www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk) ; [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

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-----Original Message-----

From: Jessica Alice Glenn ██████████  
Sent: Sunday, November 5, 2023 5:25 PM  
To: Licensing <[Licensing@towerhamlets.gov.uk](mailto:Licensing@towerhamlets.gov.uk)>  
Subject: Boat Live Works Ltd

Hello,

I am a local resident and I would like to express my support in favour of granting the premises licence to Boat Live Works Ltd. The existence of the venue is great for the local neighbourhood and makes me feel safer as a result of the door staff presence and increased footfall to the area.

Thanks,

Jessica

# Appendix 13

## Mohshin Ali

---

**From:** james harrigan [REDACTED]  
**Sent:** 07 November 2023 12:22  
**To:** Mohshin Ali  
**Subject:** Re: Premises Licence Application - Boat Live Works LTD

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

James Harrigan  
[REDACTED]

I believe increased footfall in the area and door staff presence will have a positive impact on the following:

- > • public safety
- >
- > • the prevention of crime and disorder

Thanks,

James

Sent from my iPhone

> On 7 Nov 2023, at 11:42, Mohshin Ali [REDACTED] > wrote:

>

> Dear Sir/Madam,

>

> Licensing Act 2003

> New premises licence - Boat Live, 90 White Post Lane, London E3 5EN

>

> Thank you for your email.

>

> Under the Licensing Act 2003, one of the criteria for your representation to be valid is that we require the full address of anyone making a representation. For your representation to be valid, you must make it clear how granting this particular application will have an impact on you only in relation to one or more of the following licensing objectives:

- > • the prevention of crime and disorder
- > • the prevention of public nuisance
- > • public safety
- > • the protection of children from harm

>

> If you do make a valid representation by providing your full address, the council's Democratic Services will write to you and invite you to the hearing. Also, please note that your representation will become a public document (contact details redacted) and the applicant is entitled to a full, un-redacted copy of your representation.

>

> Please reply back as soon as you can (27th November 2023 at the latest), otherwise your representation will not count as a valid representation.

>

> You can find further information on our website:

>

<https://gbr01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.towerhamlets.gov.uk%2Frepresentation&data=05%7C01%7CMohshin.Ali%40towerhamlets.gov.uk%7Cfe9c4acd3f174d432c9d08dbdf8c2d38%7C3c0aec87f983418fb3dcd35db83fb5d2%7C0%7C0%7C638349565394325386%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6Ikl1haWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=iomDBLr7eRN6Q1AQN33LFwn0RE%2FE7SQmmtLBJr0En5o%3D&reserved=0>

>

> I look forward to hearing from you.

>

> Kind regards,

>

> Mohshin Ali

> Senior Licensing Officer

> Licensing and Safety Team

> Environmental Health & Trading Standards Communities Directorate Tower

> Hamlets Town Hall

> 160 Whitechapel Road

> London E1 1BJ

>

> [REDACTED] 020 7364 5008

> <https://gbr01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.towerhamlets.gov.uk%2F&data=05%7C01%7CMohshin.Ali%40towerhamlets.gov.uk%7Cfe9c4acd3f174d432c9d08dbdf8c2d38%7C3c0aec87f983418fb3dcd35db83fb5d2%7C0%7C0%7C638349565394325386%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6Ikl1haWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=TVTTD%2FeoiYv%2BDeD%2FjtZPT2BbOqvDgfzp%2BAX4PiGMjvA%3D&reserved=0>

> [towerhamlets.gov.uk%2F&data=05%7C01%7CMohshin.Ali%40towerhamlets.gov.uk%7Cfe9c4acd3f174d432c9d08dbdf8c2d38%7C3c0aec87f983418fb3dcd35db83fb5d2%7C0%7C0%7C638349565394325386%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6Ikl1haWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=TVTTD%2FeoiYv%2BDeD%2FjtZPT2BbOqvDgfzp%2BAX4PiGMjvA%3D&reserved=0](https://gbr01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.towerhamlets.gov.uk%2F&data=05%7C01%7CMohshin.Ali%40towerhamlets.gov.uk%7Cfe9c4acd3f174d432c9d08dbdf8c2d38%7C3c0aec87f983418fb3dcd35db83fb5d2%7C0%7C0%7C638349565394325386%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6Ikl1haWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=TVTTD%2FeoiYv%2BDeD%2FjtZPT2BbOqvDgfzp%2BAX4PiGMjvA%3D&reserved=0)

> [www.towerhamlets.gov.uk%2F&data=05%7C01%7CMohshin.Ali%40towerhamlets.gov.uk%7Cfe9c4acd3f174d432c9d08dbdf8c2d38%7C3c0aec87f983418fb3dcd35db83fb5d2%7C0%7C0%7C638349565394325386%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6Ikl1haWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=TVTTD%2FeoiYv%2BDeD%2FjtZPT2BbOqvDgfzp%2BAX4PiGMjvA%3D&reserved=0](https://gbr01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.towerhamlets.gov.uk%2F&data=05%7C01%7CMohshin.Ali%40towerhamlets.gov.uk%7Cfe9c4acd3f174d432c9d08dbdf8c2d38%7C3c0aec87f983418fb3dcd35db83fb5d2%7C0%7C0%7C638349565394325386%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6Ikl1haWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=TVTTD%2FeoiYv%2BDeD%2FjtZPT2BbOqvDgfzp%2BAX4PiGMjvA%3D&reserved=0)

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> [www.towerhamlets.gov.uk%2F&data=05%7C01%7CMohshin.Ali%40towerhamlets.gov.uk%7Cfe9c4acd3f174d432c9d08dbdf8c2d38%7C3c0aec87f983418fb3dcd35db83fb5d2%7C0%7C0%7C638349565394325386%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6Ikl1haWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=TVTTD%2FeoiYv%2BDeD%2FjtZPT2BbOqvDgfzp%2BAX4PiGMjvA%3D&reserved=0](https://gbr01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.towerhamlets.gov.uk%2F&data=05%7C01%7CMohshin.Ali%40towerhamlets.gov.uk%7Cfe9c4acd3f174d432c9d08dbdf8c2d38%7C3c0aec87f983418fb3dcd35db83fb5d2%7C0%7C0%7C638349565394325386%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6Ikl1haWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=TVTTD%2FeoiYv%2BDeD%2FjtZPT2BbOqvDgfzp%2BAX4PiGMjvA%3D&reserved=0)

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> [licensing@towerhamlets.gov.uk](https://gbr01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.towerhamlets.gov.uk%2F&data=05%7C01%7CMohshin.Ali%40towerhamlets.gov.uk%7Cfe9c4acd3f174d432c9d08dbdf8c2d38%7C3c0aec87f983418fb3dcd35db83fb5d2%7C0%7C0%7C638349565394325386%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6Ikl1haWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=TVTTD%2FeoiYv%2BDeD%2FjtZPT2BbOqvDgfzp%2BAX4PiGMjvA%3D&reserved=0)

>

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>

>

> -----Original Message-----

> From: james harrigan [REDACTED]

> Sent: Sunday, November 5, 2023 4:34 PM

> To: Licensing <[Licensing@towerhamlets.gov.uk](mailto:Licensing@towerhamlets.gov.uk)>

> Subject: Premises Licence Application - Boat Live Works LTD

>

> Hello,

>

> I am a local resident and I would like to express my support in favour of granting the premises licence to Boat Live Works Ltd. The existence of the venue is great for the local neighbourhood and makes me feel safer as a result of the door staff presence and increased footfall to the area.

>

> Thanks,

>

> James

>

>

> Sent from my iPhone

# Appendix 14

## Mohshin Ali

---

**From:** João Pereira [REDACTED]  
**Sent:** 21 November 2023 21:11  
**To:** Mohshin Ali  
**Subject:** Re: Boat Live Works Ltd - Premises Licence Application

Dear Mohshin,

Thank you for your email.

My address is: [REDACTED]

For my representation, on top of my previous email, I strongly believe that having inclusive and safe spaces, inviting to everyone from all different kinds of backgrounds, helps people to feel less isolated, and to find a community with which they can engage and grow with. In turn, this can provide with a safety net to better navigate the various life challenges in a healthier manner, which can ultimately impact and improve the sense of social and civil responsibility in the fabric of our community.

Thank you,  
Joao Pereira

On Mon, 20 Nov 2023 at 17:42, Mohshin Ali [REDACTED] > wrote:

Dear Sir/Madam,

### **Licensing Act 2003**

New premises licence - Boat Live, 90 White Post Lane, London E3 5EN

Thank you for your email.

Under the Licensing Act 2003, one of the criteria for your representation to be valid is that we require the full address of anyone making a representation. For your representation to be valid, you must make it clear how granting this particular application will have an impact on you only in relation to one or more of the following licensing objectives:

- the prevention of crime and disorder
- the prevention of public nuisance
- public safety
- the protection of children from harm



If you do make a valid representation by providing your full address, the council's Democratic Services will write to you and invite you to the hearing. Also, please note that your representation will become a public document (contact details redacted) and the applicant is entitled to a full, un-redacted copy of your representation.

Please reply back as soon as you can (27th November 2023 at the latest), otherwise your representation will not count as a valid representation.

You can find further information on our website:

[www.towerhamlets.gov.uk/representation](http://www.towerhamlets.gov.uk/representation)

I look forward to hearing from you.

Kind regards,

**Mohshin Ali**

Senior Licensing Officer

Licensing and Safety Team

Environmental Health & Trading Standards

Communities Directorate

Tower Hamlets Town Hall

160 Whitechapel Road

London E1 1BJ

 020 7364 5008

[www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)  [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

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---

**From:** João Pereira [REDACTED]  
**Sent:** Sunday, November 19, 2023 8:19 PM  
**To:** Licensing <[Licensing@towerhamlets.gov.uk](mailto:Licensing@towerhamlets.gov.uk)>  
**Subject:** Boat Live Works Ltd - Premises Licence Application

To whom it may concern,

I would like to express my full support on the Boat Live Works Ltd application for a Premises Licence.

This is truly a unique space that brings the residents and visitors of Hackney Wick an opportunity to engage in a free and creative environment, interacting and listening to music.

Hackney Wick is culturally a much richer neighbourhood having more spaces like this.

Thank you,

Joao Pereira

Hackney Wick Resident - Bagel Factory

# Appendix 15

## Noise while the premise is in use

### General Advice

If they conclude this is a problem Members should consider whether it is possible to carry out suitable and proportionate noise control measures so that noise leakage is prevented. In addition Members may consider that only certain activities are suitable.

The hours of operation also need to be considered (see below).  
If Members believe that there is a substantial problem of noise while the premises are in use and it cannot be proportionately address by licensing conditions they should refuse the application.

### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. **(See Sections 11.1 of the Licensing Policy)**. While all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. **(See Section 11.4)**.

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. **(See Section 11.2 of the Licensing Policy)**.

The Licensing Authority will consider attaching conditions to prevent nuisance. In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use to 9pm or limiting numbers)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly
- Conditions controlling the use of explosives, pyrotechnics and fireworks
- Conditions controlling the placing of refuse
- Conditions controlling noxious smells
- Conditions controlling lighting (this needs to be balanced against potential crime prevention benefits)
- Measures to prevent noise/fumes from engines, drivers (including smoking),
- Measures to prevent obstruct access to properties, pavements.  
Measure to reduce the impact of people noise on residents

## Police Powers

Part 8 of the Licensing Act 2003 enables a senior police officer to close down a premises for up to 24 hrs where public nuisance is being caused by noise coming from the premises and the closure of the premises is necessary to prevent that nuisance.

## Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community (2.15).

Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

## Other Legislation

The Environmental Protection Act 1990, Part 111 gives Environmental Health Officers the power to deal with statutory nuisances.

The Anti-social Behaviour Act 2003, Sections 40 and 41 give Environmental Health Officers the power of closure up to 24 hours in certain circumstances.

# Appendix 16

## Access and Egress Problems

Such as:

Disturbance from patrons arriving/leaving the premises on foot

Disturbance from patrons arriving/leaving the premises by car

Lack of adequate car parking facilities

Close proximity to residential properties

### Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

Egress only is referred to-if necessary access can be added or substituted in.

### General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Section 11 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 11.2 of the Licensing Policy**).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 16.1**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 16.6**)

The Council has adopted a set of framework hours (**See 16.8 of the licensing policy**). This relates to potential disturbance caused by late night trading.

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a “beer garden”, or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

#### Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.15).

Licence conditions should not duplicate other legislation (1.16).

Any conditions should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.19)

Measures can include ensuring the safe departure of customers, these can include:

- Providing information on the premises of local taxi companies who can provide safe transportation home; and
- Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.



# Appendix 17

## Anti-Social Behaviour on the Premises

### Licensing Policy

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Section 9 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Conditions (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
- Use of registered Door Supervisors
- Bottle Bans
- Plastic containers
- CCTV
- Restrictions on open containers for “off sales”
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public safety.

### Guidance Issued under Section 182 of the Licensing Act 2003

The pool of conditions, adopted by the Council is recommended (Annexe D).

The key role of the Police and SIA is acknowledged (2.1-2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff or

agents, but can directly impact on the behaviour of customers in the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (2.3 - 2.6).

The Guidance recognises working with Home Office Immigration Enforcement in the prevention of immigration crime. Licence conditions that are considered appropriate for the prevention of illegal working in licensed premises might include requiring a premises licence holder to undertake right to work checks on all staff employed at the licensed premises or requiring that a copy of any document checked as part of a right to work check are retained at the licensed premises.

#### Guidance Issued under Section 182 of the Licensing Act 2003

Conditions can be imposed for large capacity “vertical consumption” premises (10.23 – 10.24).

#### Guidance Issued by the Office of Fair Trading

This relates to attempts to control minimum prices.

#### Other Legislation

- The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder

# Appendix 18

## Anti-Social Behaviour from Patrons Leaving the Premises

### General Advice

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are “a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy” (**see Section 5.14 and 5.15 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Sections 9.2 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and may be draw from the Model Conditions in **Appendix 3 of the Licensing Policy**. In particular Members may wish to consider (this list is not exhaustive):

- Bottle Bans
- Plastic containers
- CCTV (outside the premises)
- Restrictions on open containers for “off sales”
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage

## Cumulative Impact

There is a process by which the Licensing Authority can determine that an area is saturated following representations. However, the process for this involves wide consultation and cannot come from representations about a particular application. **(See Section 20 of the Licensing Policy).**

## Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

## Guidance Issued under Section 182 of the Licensing Act 2003

The key role of the Police is acknowledged (2.1).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) CCTV inside & out, communication, police liaison, no glasses are all relevant

There is also guidance issued around public nuisance (2.15 – 2.21).

Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder (2.18/2.21).

Licensing law is not the primary mechanism for the general control of nuisance and anti-social behaviour by individuals once they are away from the licensed premises and, therefore, beyond the direct control of the individual, club or business holding the licence, certificate or authorisation concerned (14.13).

## Other Legislation

### Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address anti- social behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders

- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
- Tackling Racism

# Appendix 19



## Safety Problems

### General Advice

Members need to bear in mind the substantial amount of primary legislation in this area, and to only impose conditions where they are both proportionate to identified problems and not adequately covered by primary legislation.

The larger and more complex a premises before Members, the more likely it is that specific conditions will be proportionate and necessary.

### Licensing Policy

Premises should be constructed so as to minimise public safety risks. **(See 10.1).**

The Licensing Authority expects applicants to seek advice from both the Council's Environmental Health (Health and Safety) Team and also the London Fire Brigade. **(See 10.2).** The applicant should identify where existing legislation is not adequate. **(See 10.3).**

The Licensing Authority will consider attaching conditions to ensure public safety and these may include Conditions drawn from the Model Conditions (See **Appendix 3 of the Licensing Policy**). In particular Members may wish to consider the following: (this list is not exhaustive):

- Restrictions on use of glass containers
- Frequent waste disposal
- Ensuring limits on maximum safe capacity
- Fire Safety checks
- Emergency procedures
- Emergency vehicle access
- First Aid trainers on the premises and appropriate first aid kits
- Ensuring safety when people leave the premises

One of the Council's Community Safety Partnership Priorities is tackling violence against women and girls. As a result the Licensing Authority expects Licence holders to take a proactive approach to customer safety including the following:

- Making provisions to ensure that customers safely leave their premises, for example providing information on licensed taxi companies, adequate lighting outside the premises,
- Training of staff in spotting signs of harassment, and how to intervene where safe and appropriate to do so, and/or reporting such harassment to management/emergency services. **(10.4)**

**Martyn's Law** – This will place a requirement on those responsible for certain locations/premises to consider the threat from terrorism and implement appropriate and proportionate mitigation measures, see link below. Numerous licensed premises within the borough may fall within the scope of this legislation. The law is likely to come into force in 2024/25, or sooner. Thus, Licence holders and applicants should consider the threat from terrorism and implement appropriate and proportionate mitigation measures. **(10.7)**

### Guidance Issued under Section 182 of the Licensing Act 2003

The public safety objective “Licence holders have a responsibility to ensure the safety of those using their premises, as a part of their duties under the 2003 Act. This concerns the safety of people using a relevant premises rather than public health, which is addressed in other legislation” **(2.7)**. For example, conditions should not be imposed on a premises licence or club premises certificate which relate to cleanliness or hygiene.

A number of matters should be considered in relation to public safety. These may include:

- Fire safety;
- Ensuring appropriate access for emergency services such as ambulances;
- Good communication with local authorities and emergency services, for example communications networks with the police and signing up for local incident alerts
- Ensuring the presence of trained first aiders on the premises and appropriate first aid kits;
- Ensuring the safety of people when leaving the premises (for example, through the provision of information on late-night transportation);
- Ensuring appropriate and frequent waste disposal, particularly of glass bottles;
- Ensuring appropriate limits on the maximum capacity of the premises (see paragraphs 2.12-2.13, and Chapter 10; and
- Considering the use of CCTV in and around the premises, this may also assist with promoting the crime and disorder objective.

Safe capacities “should only be imposed where necessary for the promotion of public safety or the prevention of disorder.” However if no safe capacity has been imposed through other legislation a responsible authority may consider it appropriate for a new capacity to be attached to the premises which would apply at any material time when the licensable activities are taking place and make representations to that effect. Capacity limits maybe appropriate in preventing disorder. **(2.17)**.

### Other Legislation

- The Health and Safety at Work Act 1974, and various Regs.
- The Regulatory Reform Order (Fire Safety) 2005.

For further guidance applicants may use Health and Safety Executive website:  
[www.hse.gov.uk](http://www.hse.gov.uk)

# Appendix 20

## **Planning**

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one of more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.

# Appendix 21

## **Licensing Policy Relating to Hours of Trading**

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

- Monday to Thursday, from 06:00 hrs to 23:30 hrs
- Friday and Saturday, from 06:00 hrs to 00:00 hrs (midnight)
- Sunday, from 06:00 hrs to 22:30 hrs

### **(see 16.8 of the Licensing Policy)**

In considering the applicability of frame work hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicant's proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

### **(See 16.9 of the Licensing Policy)**

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates