

# Appendix 1

**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We** Pirate Studios Limited

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description Pirate Studios 13 Rothbury Road			
<b>Post town</b>	London	<b>Postcode</b>	E9 5HA

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
  - i as a limited company/limited liability partnership  please complete section (B)
  - ii as a partnership (other than limited liability)  please complete section (B)
  - iii as an unincorporated association or  please complete section (B)
  - iv other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a  
 statutory function or   
 a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b>			I am 18 years old or over <input type="checkbox"/> Please tick yes		
<b>Nationality</b>					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b>			I am 18 years old or over <input type="checkbox"/> Please tick yes		
<b>Nationality</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

Name Pirate Studios Limited
Address 13 Rothbury Road London E9 5HA
Registered number (where applicable) 09669260
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company



h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)		Indoors <input checked="" type="checkbox"/>					
					Outdoors <input type="checkbox"/>					
					Both <input type="checkbox"/>					
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)							
Mon										
Tue										
Wed							<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)			
Thur										
Fri							<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)			
Sat										
Sun										

**B**

<b>Films</b> Standard days and timings (please read guidance note 7)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 5)		
			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)					
Mon								
Tue								
Wed						<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Thur								
Fri						<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat								
Sun								

**E**

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
Day	Start	Finish		Both <input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)	
Tue				
Wed			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 5)	
Thur				
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)	
Sat				
Sun				

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)					
Mon								
Tue								
Wed						<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 5)		
Thur								
Fri						<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat								
Sun								

# G

Performances of dance Standard days and timings (please read guidance note 7)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 5)		
Wed			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Thur					
Fri					
Sat					
Sun					

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun					

# I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)		
Mon	10:00	23:30			
Tue	10:00	23:30			
Wed	10:00	23:30			
Thur	10:00	23:30			
Fri	10:00	00:00			
Sat	10:00	00:00			
Sun	10:00	22:30			

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):**

<b>Name</b> David Andrew Spence Borrie	
<b>Date of birth</b> [REDACTED]	
<b>Address</b> [REDACTED]	
<b>Postcode</b>	[REDACTED]
<b>Personal licence number (if known)</b> [REDACTED]	
<b>Issuing licensing authority (if known)</b> [REDACTED]	

## K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 9).

NA

## L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b><u>State any seasonal variations</u></b> (please read guidance note 5)
Day	Start	Finish	
Mon	00:01	00:00	<p><b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 6)</p>
Tue	00:01	00:00	
Wed	00:01	00:00	
Thur	00:01	00:00	
Fri	00:01	00:00	
Sat	00:01	00:00	
Sun	00:01	00:00	

## M

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

As per the attached operating schedule

**b) The prevention of crime and disorder**

As per the attached operating schedule

**c) Public safety**

As per the attached operating schedule

**d) The prevention of public nuisance**

As per the attached operating schedule

**e) The protection of children from harm**

As per the attached operating schedule

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"><li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li><li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or</li></ul>
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	her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	KSL LLP
Date	03.08.2023
Capacity	Solicitors and authorised agents

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Megan Stevenson Kuit Steinart Levy LLP [REDACTED]			
Post town	Manchester	Postcode	M3 2RD
Telephone number (if any)	[REDACTED]		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
[REDACTED]			

## Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and

(b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
  8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
  9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
  10. Please list here steps you will take to promote all four licensing objectives together.
  11. The application form must be signed.
  12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
  13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
  14. This is the address which we shall use to correspond with you about this application.

**15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

### **Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,

- (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
- (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
- (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### **Home Office online right to work checking service**

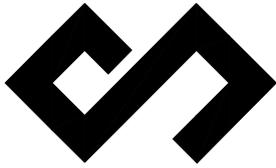
As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

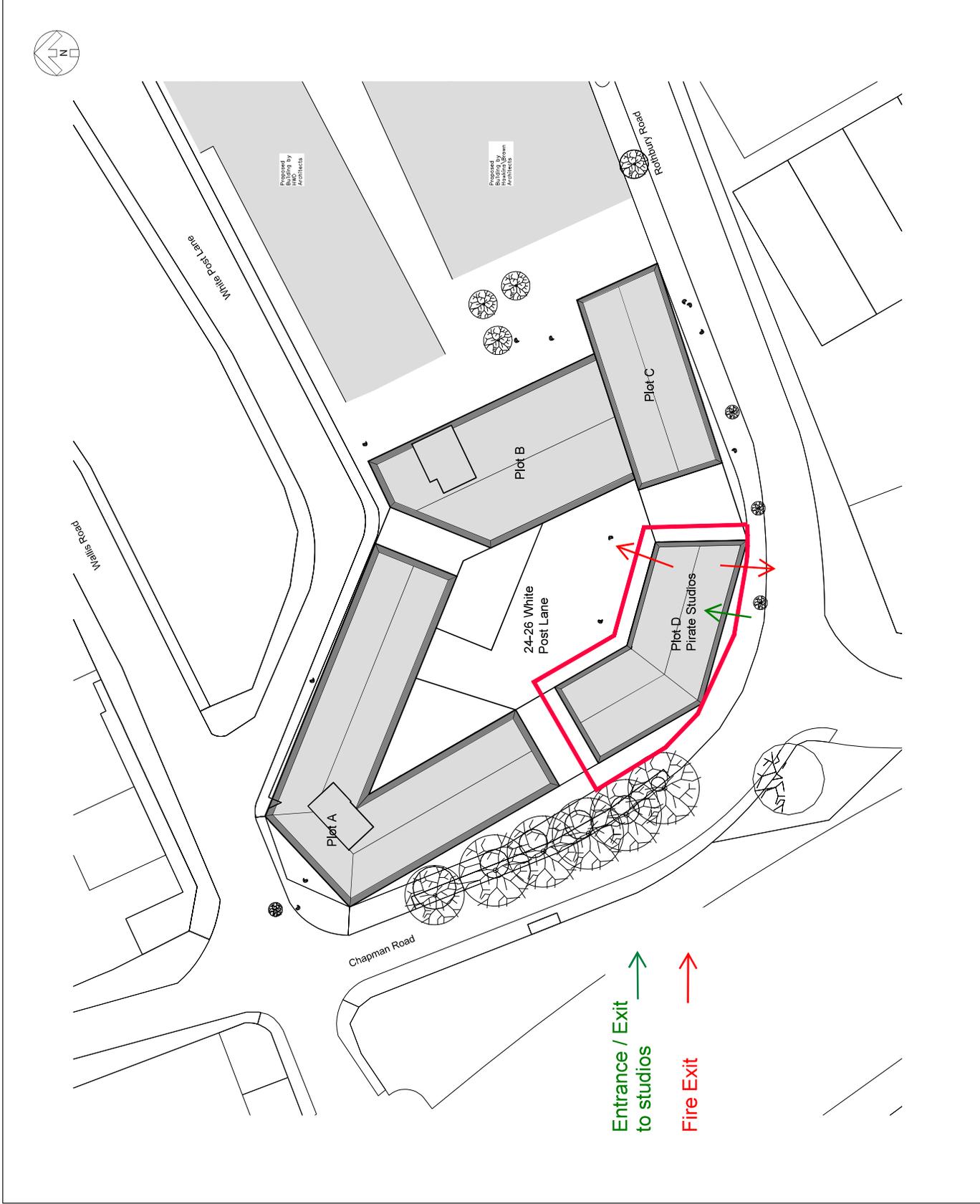
To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

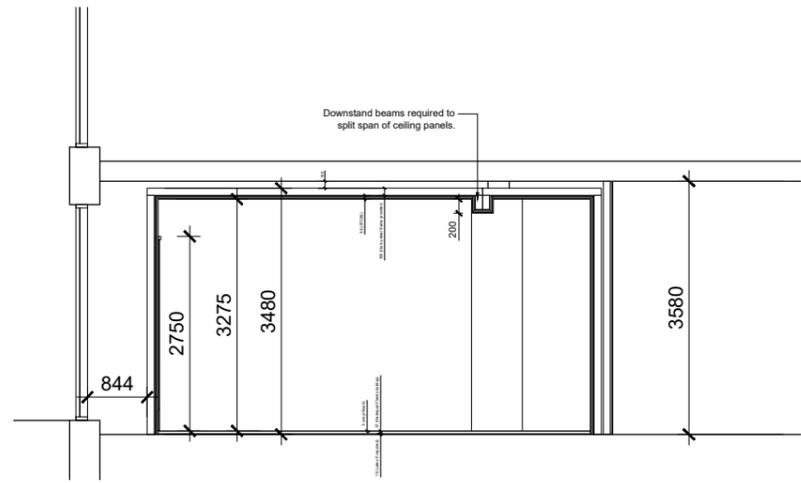
In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

# Appendix 2

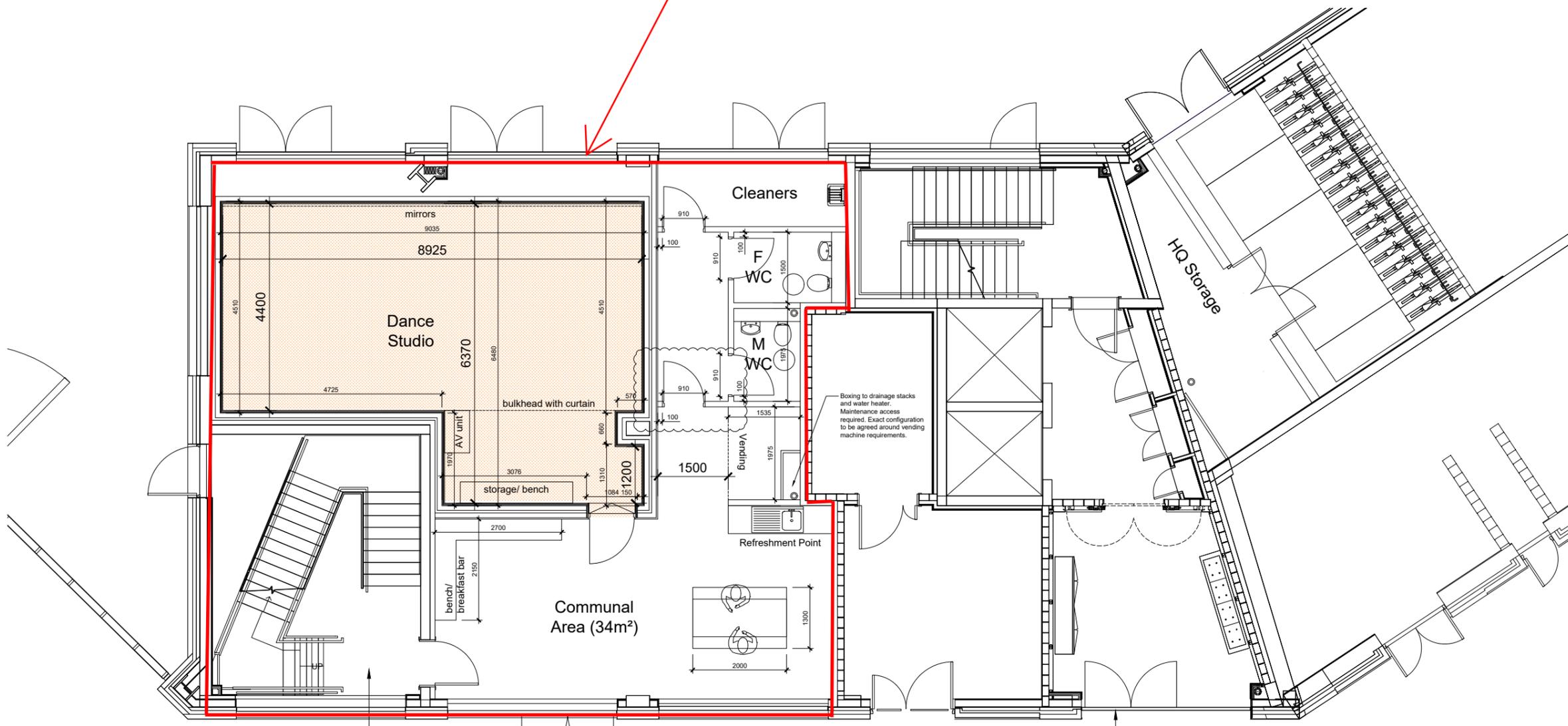
Project Title:	
PIRATE STUDIOS BAGEL FACTORY, HACKNEY WICK, LONDON	
Drawing Title: SITE PLAN	
Scale:	Date:
1:500 @ A3	11/06/2020
Drawn By:	
RLG	
©Pirate Studios Ltd.	
Drawing Number: UK-HW-DR-PL-11	
REV: P01	
Revised By:	
RLG 11/06/2020	
Revision notes:	
P01. Initial Issue	
Drawing Notes:	
<b>PLANNING</b>	
	
Pirate Studios Ltd.	





Indicative Dance Studio section  
scale 1:100

Red line indicates where licensable activities are proposed to take place



Stairwell to be used for escape only from upper floors to prevent customer access to offices.

Access control required to offices above. Solution to be agreed with Ops.

Entrance off main street and fire exit

Proposed Ground Floor Layout

Project Title:  
PIRATE STUDIOS  
UK-BF BAGEL FACTORY  
HACKNEY WICK, LONDON

Drawing Title:  
GROUND FLOOR  
PROPOSED GA LAYOUT

Scale: 1: 100 @ A3  
Date: 09/01/2020

Drawn By: RLG  
©Pirate Studios Ltd.

Drawing Number: UK-BF-DR-200-01  
Rev: P10

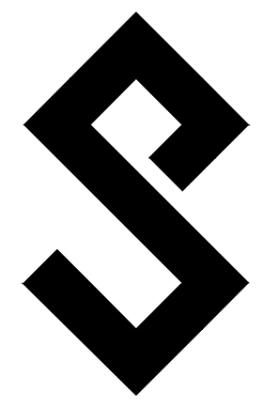
Revised By: RLG 14/05/2020

Revision notes:  
P10. Door added to create toilet lobby.  
P9. Dance studio tolerances increased by 50mm following site checks.

Company Name: Pirate Studios Ltd.

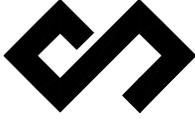
Drawing Notes:  
Ground Floor area - 273m<sup>2</sup>  
  
Studio Mix:  
Total 1no. Studios.  
  
1no. Dance Studio  
  
Please note this is smaller than an industry standard dance studio, actual dimensions (width, length & diagonal) as indicated on plan.

For Construction



Project Title:	
PIRATE STUDIOS	
UK-BF	
BAGEL FACTORY, LONDON	
Drawing Title:	
GROUND FLOOR	
PROPOSED FIRE STRATEGY	
Scale:	Date:
1: 100 @ A2	01/07/2020
Drawn By:	
RLG	
Drawing Number:	
UK-BF-DR-67/001	
Revised By:	
RLG	
Revision notes:	
P2, Updated in line with Fire Engineers report.	
P1, Initial Issue	
Company Name:	
Pirate Studios Ltd.	
Drawing Notes:	

**CONSTRUCTION**



Pirate Studios Ltd.

**Fire Strategy Key**

The existing fire strategy information indicated on this drawing is based on Building Regulations drawings ref: 16033-04-000 and is subject to confirmation by full site investigation.

- FIRE EXTINGUISHER - WATER
- FIRE EXTINGUISHER - CO2
- CALL POINT
- FIRE ALARM PANEL

- Ex. 240 minute fire rate wall/door
- Ex. 60 minute fire rated wall/door
- Ex. 30 minute fire rated wall/door
- P1 30 minute fire rated wall/door
- 30minutes Fire Door with Smoke Seal, "Fire Door Keep Shut" signage and automatic door closer.
- ↑ X Room occupancy (max)
- Protected zone
- Fire Escape Signage
- Direction of escape
- X Travel Distance
- Wheelchair Refuge Point

**Notes:**

The design is based upon the guidance in BS9899, Refer to Fire Engineer's report for details.

Studio Pools achieve 30 min fire protection internally.

Full height compartment walls are to be fully fire resisting to BS 476-22. All existing fire doors to be made good or replaced to meet the required fire resistance standards.

For door & emergency specifications refer to typical door schedule. All existing fire doors to be made good or replaced to meet the required fire resistance standards.

Cavity barriers provided in accordance with Approved Document B, refer to ceiling plans for approximate locations.

Surface spread of flame of ceiling & wall linings:

- circulation - class 0
- rooms - class 1
- rooms - 2, 3, 4

All locked entrance doors & barrier systems are to fall into one of the categories of fire resisting doors. Fire & fire fighting equipment to be located at major exits, to BS 5306-3:2000.

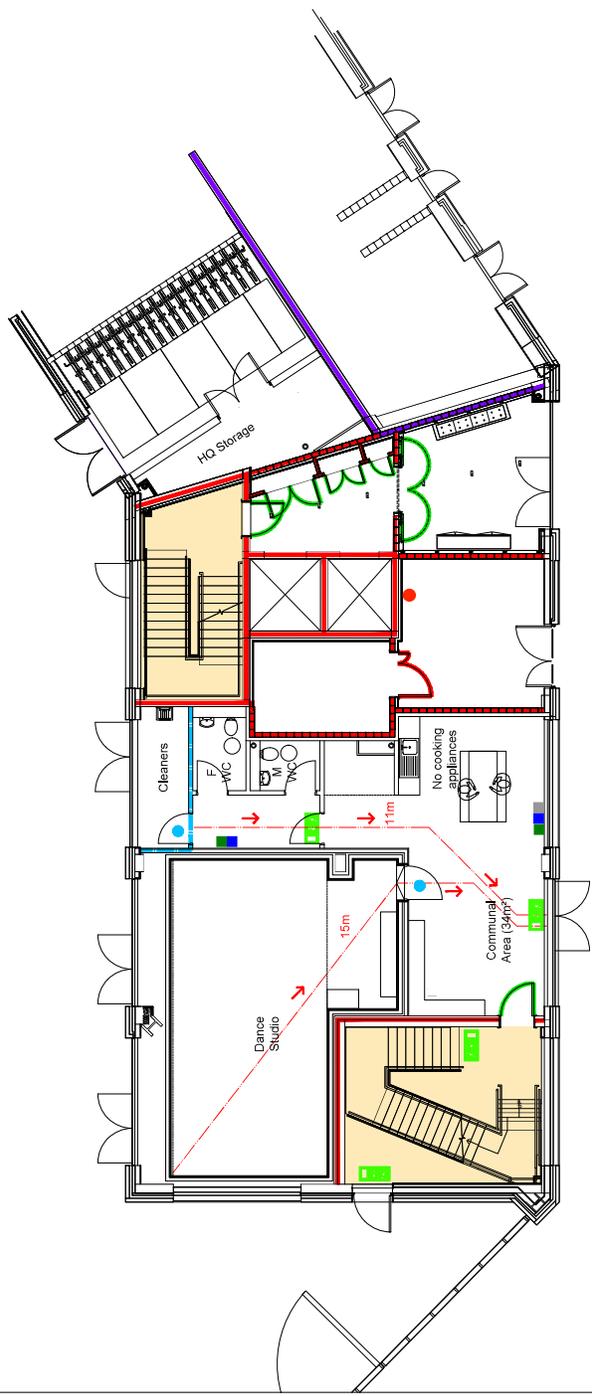
All duct penetrations through fire resisting construction are to satisfy guidance in BS 5568-3. Service penetrations are to be sealed to maintain fire resistance of separating elements.

Existing fire detection to be protected during works and retained / reconfigured to suit new layouts to maintain operation throughout.

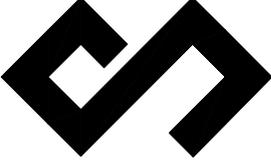
Refer to electrical information for all details of fire alarm / emergency lighting systems

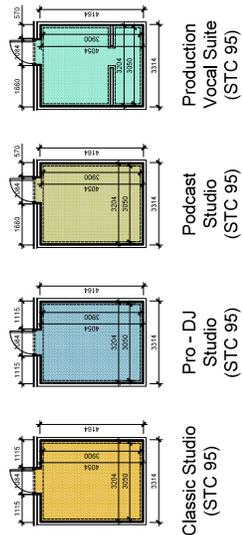
Portable extinguishers compliant to BS 5423 to be installed at all escape stairs at all levels, in places of special fire risk and in additional positions (to be agreed with Pirate Studios Ltd) on all floors.

All fire signage to be provided in the direction of escape from all rooms on all floors. Fire safety signs illuminated are to comply with BS 5468: Part 4: 2000.



Proposed Ground Floor Layout

<b>Project Title:</b>	PIRATE STUDIOS UK-BF BAGEL FACTORY HACKNEY WICK, LONDON
<b>Drawing Title:</b>	FIRST FLOOR PROPOSED GA LAYOUT
<b>Scale:</b>	Date: 1: 100 @ A3 09/01/2020
<b>Drawn By:</b>	RLG
<b>©Pirate Studios Ltd.</b>	
<b>Drawing Number:</b>	UK-BGL-200-02
<b>Rev:</b>	P8
<b>Revised By:</b>	RLG 14/05/2020
<b>Revision notes:</b>	P8. Security door added within stair core. Stores/ Spare cupboards repositioned. P7. Disabled toilet omitted and Lost Property relocated from ground floor. P6. Dimensions added.
<b>Company Name:</b>	Pirate Studios Ltd.
<b>Drawing Notes:</b>	First floor area - 235m <sup>2</sup>
<b>Studio Mix:</b>	Total 4no. Studios. 1no. Classic Studio 1no. Pro-DJ studio 1no. Production Vocal suite 1no. Podcast
<b>For Construction</b>	
	



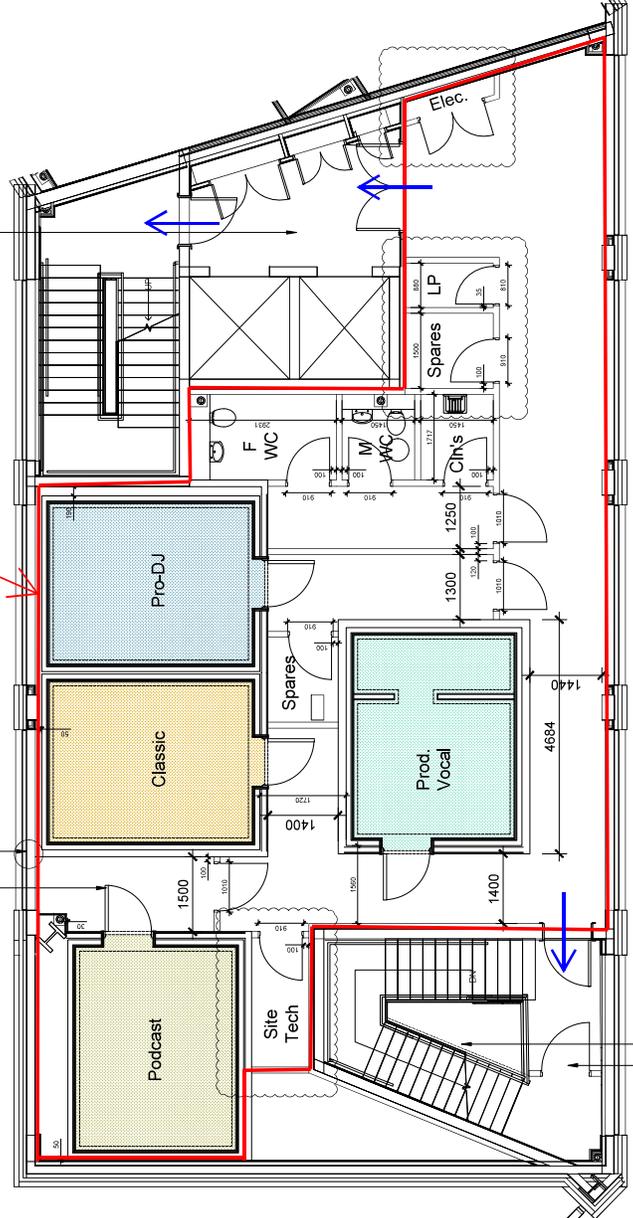
Red line indicates where licensable activities are proposed to take place

**Studio Key**  
scale 1:200

- Podcast lobby floor finish to be carpet/ vinyl.
- Natural daylight to be retained from window if possible.
- Lobby door, wall to be acoustic rated (rating tbc). Code lock entry system to be installed on lobby door instead of studio door.

Access to above floors via stair / lift to be controlled. Solution to be agreed with Ops.

Mullion position needs confirming



Steel mesh to side of stair flight to prevent access around wall.  
Intermediate door/wall to prevent access to upper levels.

Fire Escape ←

**Proposed First Floor Layout**

Project Title:	PIRATE STUDIOS UK-BF
Drawing Title:	BAGEL FACTORY, LONDON
Revision:	PIRATE STUDIOS PROPOSED FIRE STRATEGY
Scale:	Date: 01/07/2020
Drawn By:	RLG
Revised By:	PIrate Studios Ltd.
Revision notes:	Drawing Number: UK-BF-DR-670602
P1. Initial Issue	Rev: P01
Company Name:	PIrate Studios Ltd.
Drawing Notes:	

**Fire Strategy Key**

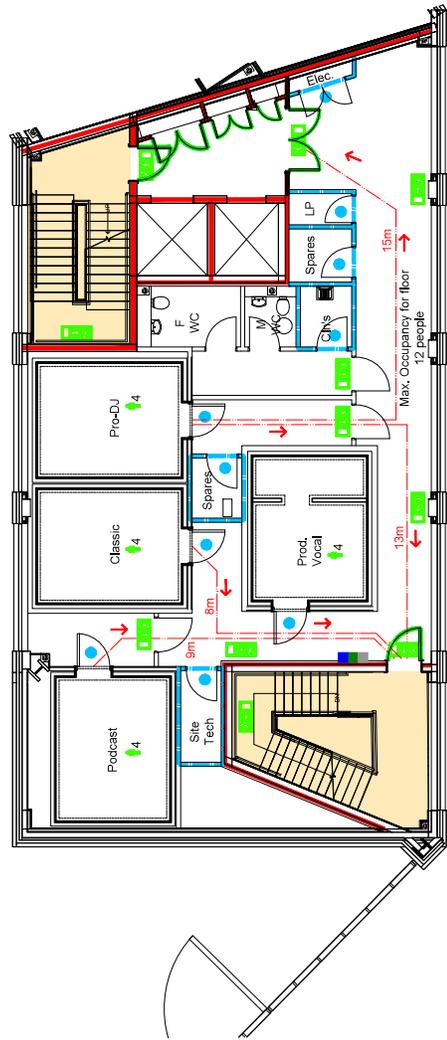
The existing fire strategy information indicated on this drawing is based on Balcen building regulations drawings ref: 6033-04-000 and is subject to confirmation by full site investigation.

- FIRE EXTINGUISHER - WATER
- FIRE EXTINGUISHER - CO2
- CALL POINT

- Ex. 240 minute fire rate wall/door
- Ex. 60 minute fire rated wall/door
- Ex. 30 minute fire rated wall/door
- P1 30 minute fire rated wall/door
- 30minutes Fire Door with Smoke Seals, "Fire Door Keep Shut" signage and automatic door closer.
- ↑ X Room occupancy (max)
- Protected zone
- ↑ Fire Escape Signage
- Direction of escape
- X Travel Distance
- Wheelchair Refuge Point

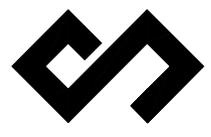
**Notes:**

The design is based upon the guidance in BS9899. Refer to Fire Engineer's report for details.  
 Studio 'Pod's achieve 30 min fire protection internally.  
 Full height compartment walls are to be fully fire protected internally.  
 Ceiling & wall linings to satisfy Building Regulations Class O requirements.  
 For door & emergency specifications refer to typical door schedule. All existing fire doors to be made good or replaced to meet the required fire resistance standards.  
 Cavity barriers provided in accordance with Approved Document B. Refer to ceiling plans for approximate locations.  
 Surface spread of flame of ceiling & wall linings:  
 circulation-class 0  
 rooms > 30sqm class 1  
 rooms > 30sqm class 3.  
 All locked entrance doors & barrier systems are to fall within the scope of the fire strategy. All fire doors & main entrance to be installed to BS 5459. Fire and fire fighting equipment to be located at major exits, to BS 5306-8:2000.  
 All duct penetrations through fire resisting construction are to satisfy guidance in BS 5568-3. Service penetrations are to be sealed to maintain fire resistance of separating elements.  
 Existing fire detection to be protected during works and retained / reconfigured to suit new layouts to maintain operation throughout.  
 Refer to electrical information for all details of fire alarm / emergency lighting systems  
 Portable extinguishers compliant to BS 5423 to be installed at all escape stairs at all levels, in places of special fire risk and in additional positions (to be agreed with Pirate Studios Ltd) on all floors.  
 All fire signage to be provided in the direction of escape from all rooms on all floors. Fire safety signs illuminated are to comply with BS 5459 Part 4: 2000.



Proposed First Floor Layout

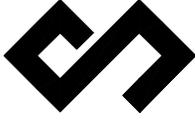
CONSTRUCTION



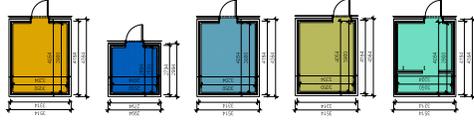
Pirate Studios Ltd.

<b>Project Title:</b>	PIRATE STUDIOS
<b>UK-BGL</b>	BAGEL FACTORY, LONDON
<b>Drawing Title:</b>	SECOND FLOOR PROPOSED GA LAYOUT
<b>Scale:</b>	Date: 1: 100 @ A2 19/05/2020
<b>Drawn By:</b>	RLG
<b>Company Name:</b>	Pirate Studios Ltd.
<b>Drawing Number:</b>	UK-BGL-200-03
<b>Revised By:</b>	Rev. P06
<b>Revision notes:</b>	RLG 22/09/2020
<b>Revised By:</b>	Rev. P06
<b>Company Name:</b>	Pirate Studios Ltd.
<b>Drawing Notes:</b>	GIA (excl. 3rd & 4th floors) = Second floor = 375m <sup>2</sup>
<b>Studio Mix:</b>	Total 12no. Studios.
<b>6no. Production Vocal suites</b>	4no. DJ rooms

**CONSTRUCTION**



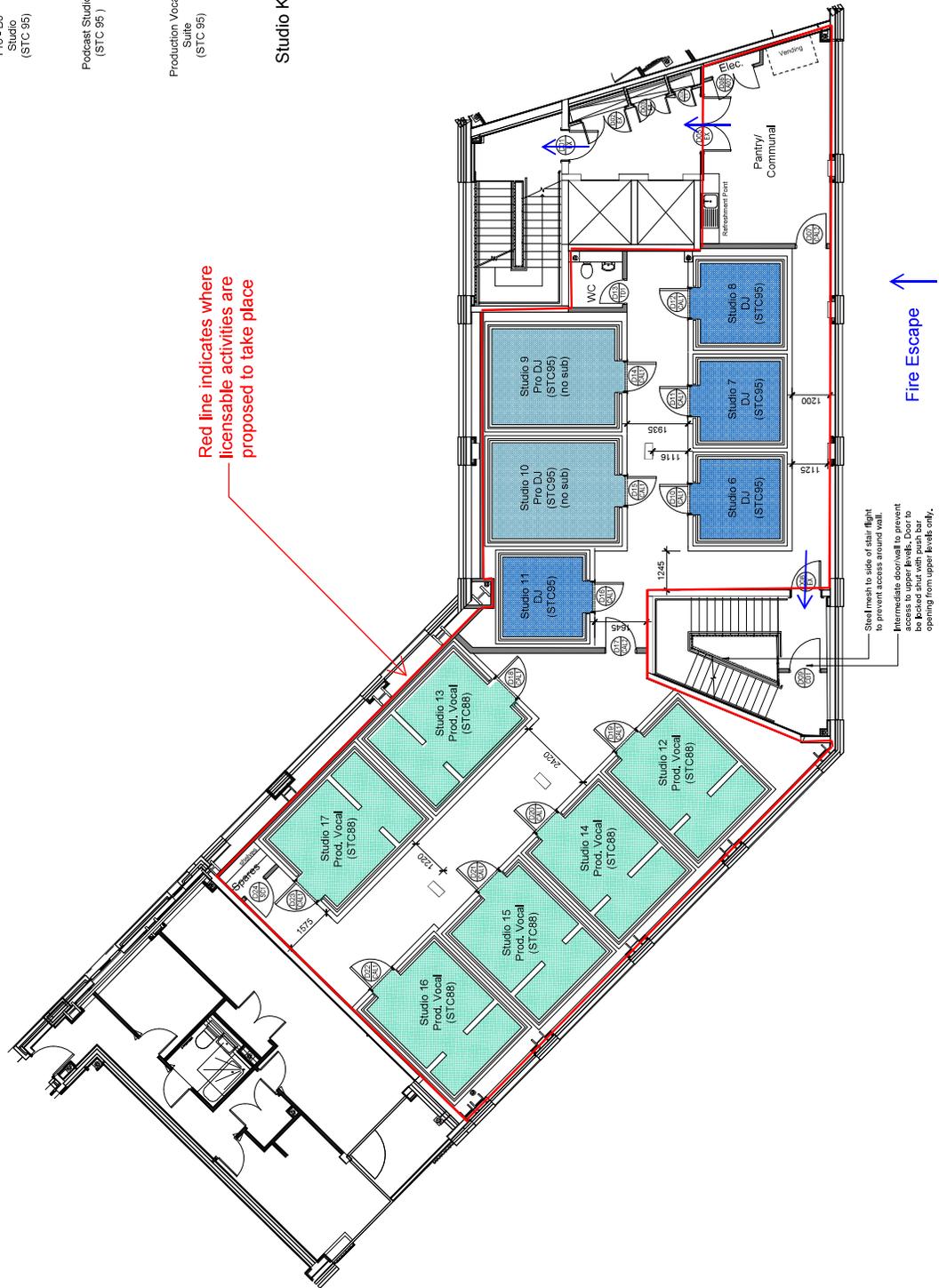
Pirate Studios Ltd.



- Classic Studio (STC 95)
- DJ Room (STC 95)
- Pro - DJ Studio (STC 95)
- Podcast Studio (STC 95 )
- Production Vocal Suite (STC 95)

**Studio Key (nts)**

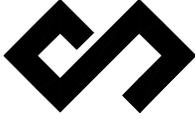
Red line indicates where licensable activities are proposed to take place



Steel mesh to side of stair flight to prevent access around wall.  
 Intermediate door/wall to prevent access to upper levels. Door to be locked shut with push bar opening from upper levels only.

Project Title:	PIRATE STUDIOS
UK-BF	BAGEL FACTORY, LONDON
Drawing Title:	SECOND FLOOR
PROPOSED FIRE STRATEGY	
Scale:	Date: 01/07/2020
1: 100 @ A2	Drawn By: RLG
Company Name:	Pirate Studios Ltd.
Drawing Number:	UK-BF-FSR-67/043
Revised By:	Rev. P02
Revision notes:	RLG 10/07/2020
P2, Updated in line with Fire Engineers report.	P1, Initial Issue
Company Name:	Pirate Studios Ltd.
Drawing Notes:	

**CONSTRUCTION**



Pirate Studios Ltd.

**Fire Strategy Key**

The existing fire strategy information indicated on this drawing is subject to the fire strategy investigations drawings set 180324-0400 and is subject to confirmation by full site investigation.

- █ Ex. 240 minute fire rate wall door
- █ Ex. 60 minute fire rated wall/door
- █ Ex. 30 minute fire rated wall/door
- █ P1 30 minute fire rated wall/door
- █ P1 60 minute fire rated wall/door
- █ 30minutes Fire Door with Smoke Seals, "Fire Door Keep Shut" signage and automatic door closer.
- 60minutes Fire Door with Smoke Seals, "Fire Door Keep Shut" signage and automatic door closer.

- ↑ Room occupancy (max)
- Protected zone
- Fire Escape Signage
- Direction of escape
- X Travel Distance
-  Wheelchair Refuge Point

**Notes:**

The design is based upon the evidence in BS9969. Refer to Fire Engineer's report for details.

Studio 'Pods' achieve 30 min fire protection internally. Full height compartment walls are to fully fire stopped at top, to under side of structure building. Ceiling & wall linings to satisfy Building Regulations Class 0 requirements.

For door & incoming specifications refer to typical door schedule. All existing fire doors to be made good and meet the required fire resistance standards.

Cavity barriers provided in accordance with Approved Document B. Refer to ceiling plans for approximate locations.

Surface spread of flame of ceiling & wall linings; rooms > 30sqm class 1; rooms < 30sqm class 3.

All locked entrance doors & barrier systems are to fall safe open in event of fire alarm sounding. Running man signage is to be installed to BS 5489. First aid & fire fighting equipment to be located at major exits, to BS 5306-4:2004.

All duct penetrations through fire resisting construction are to satisfy paragraph 6.2 of Approved Document B. Services are to be sealed to maintain fire resistance of separating elements.

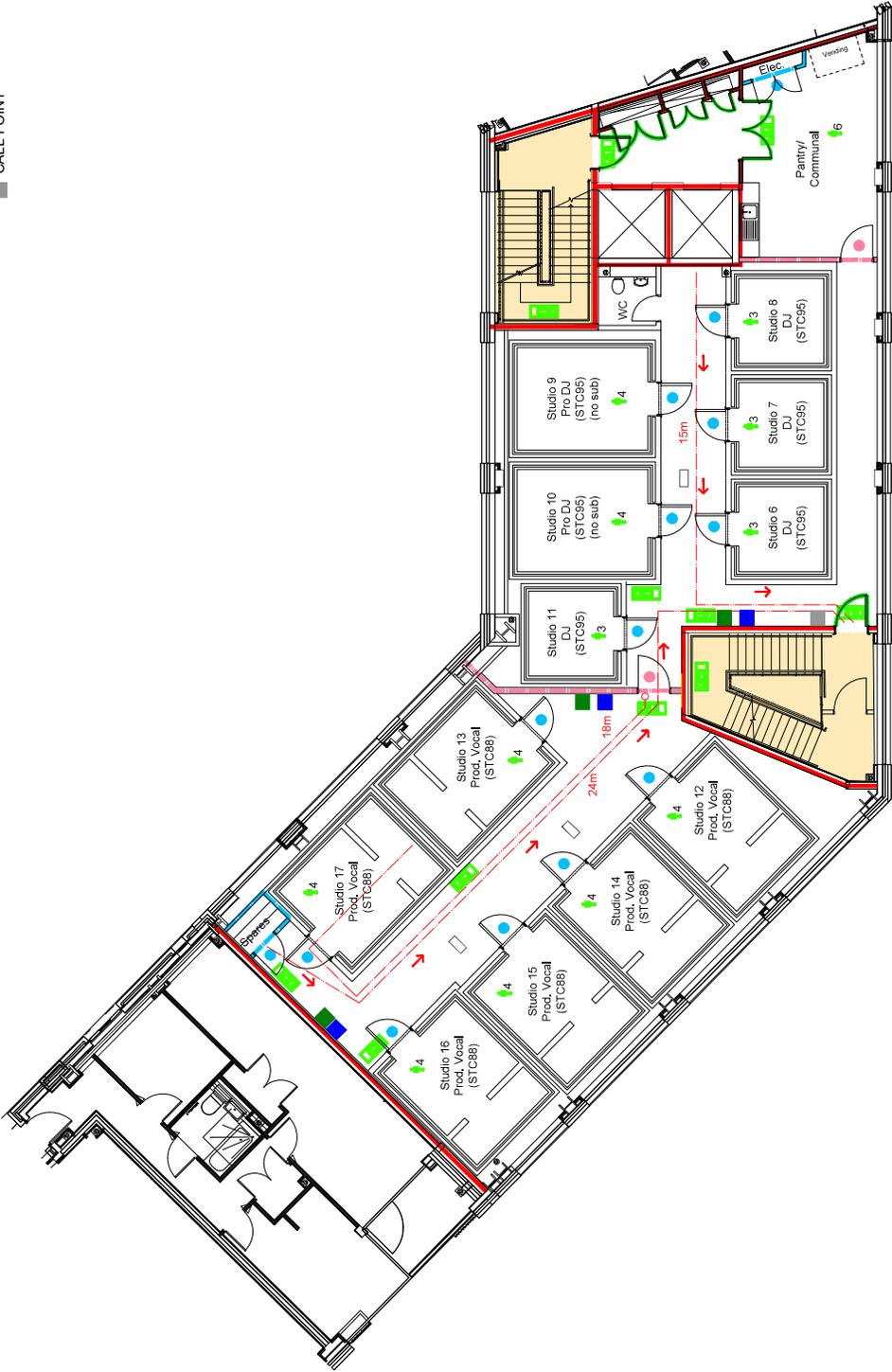
Existing fire detectors to be protected during works and replaced / incorporated for post new works to maintain operation throughout.

Refer to electrical information for all details of fire alarm / emergency lighting systems

Portable extinguishers compliant to BS 5423 to be provided in accordance with Approved Document B. Location of special fire risk and in additional positions to be agreed with Pirate Studios Ltd on all floors.

All fire signage to be provided in the direction of escape from all rooms on all floors. Fire safety signs including internally illuminated are to comply with BS 5489: Part 4: 2000.

- █ FIRE EXTINGUISHER - CO2
- █ FIRE EXTINGUISHER - WATER
- █ CALL POINT



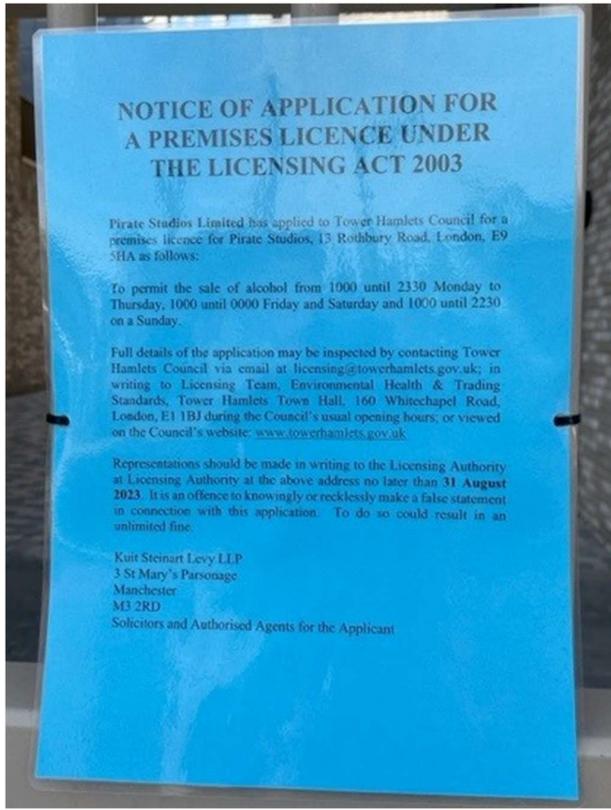
Proposed Second Floor Layout

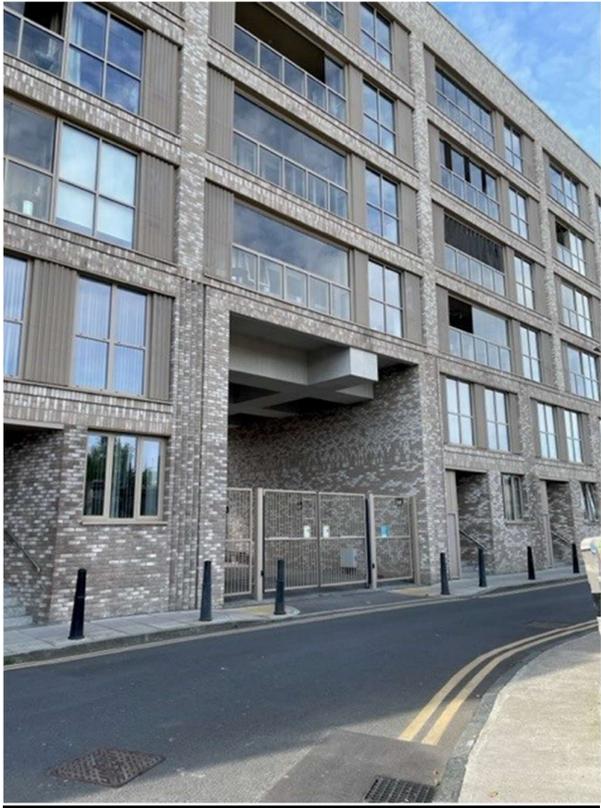
# Appendix 3

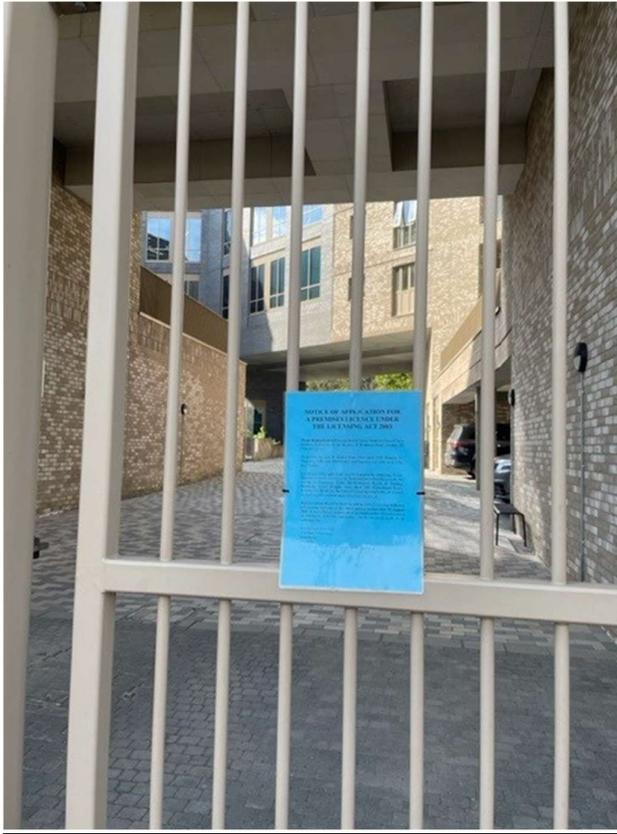


# Appendix 4

**Photos – 13 Rothbury Road**







# Appendix 5

Address	Licensable activities/times	Opening hours
<b>I Am Nut Ok</b> 4, Victoria Park Industrial Centre Rothbury Road	<u><b>Sale of alcohol</b></u> (off sales) Monday – Friday 10:00 hours – 17:00 hours	Not open to the public
<b>(Burnt Umber            Brasserie and            Deli)</b> 2 Hepscott Road	<u><b>The sale by retail of alcohol (on            &amp; off sales)</b></u> <ul style="list-style-type: none"> <li>Monday to Sunday, from              07:00 hrs to 23:00 hrs</li> </ul>	Monday to Sunday, from 07:00 hrs to 23:00 hrs
<b>(Old Street            Brewery)</b> Unit 1, Queens Yard White Post Lane	<p><b>The sale by retail of alcohol – On            and off sales</b>            Monday to Sunday, from 10:00 hrs            to 00:00 hrs (midnight)</p> <p><b>The provision of late night            refreshments – Indoors and            outdoors</b>            Sunday to Wednesday, from 23:00            hrs to 23:30 hrs            Thursday to Saturday, from 23:00            hrs to 00:00 hrs (midnight)</p> <p><b>The provision of regulated            entertainment – Indoors and            outdoors</b>  <u>(Recorded Music only)</u>            Sunday to Wednesday, from 10:00            hrs to 00:00 hrs (midnight)            Thursday to Saturday, from 12:00            hrs to 00:30 hrs the following day</p>	Sunday to Wednesday, from 10:00 hrs to 00:00 hrs (midnight) Thursday to Saturday, from 10:00 hrs to 00:30 hrs the following day
<b>The Yard Theatre)</b> <b>Unit 2a Queens            Yard            White Post Lane</b>	<p><u><b>The supply of alcohol (on sales            only)</b></u>            Sunday to Wednesday from            12:00hrs (midday) to 00:00hrs            (midnight)            Thursday from 12:00hrs (midday)            02:00hrs (the following day)            Friday to Saturday from 12:00hrs            (midday) to 03:00hrs (the following            day)</p> <p><u>The provision of regulated            entertainment in the form of plays</u></p>	Sunday to Wednesday from 12:00hrs (midday) to 00:00hrs (midnight) Thursday from 12:00hrs (midday) to 02:00hrs (the following day) Friday to Saturday from 18:00hrs to 03:00hrs (the following day) <p><u>Non-Standard Times</u></p>

	<p><u>(indoors), films (indoors), performances of dance (indoors)</u> Monday to Sunday from 12:00hrs (midday) to 23:00hrs</p> <p><u>The provision of regulated entertainment in the form of live music (indoors), recorded music (indoors)</u> Sunday to Wednesday from 18:00hrs to 00:00hrs (midnight) Thursday from 18:00hrs to 02:00hrs (the following day) Friday to Saturday from 18:00hrs to 03:00hrs (the following day)</p> <p><u>The provision of late night refreshment</u> Sunday to Wednesday from 23:00hrs to 00:00hrs (midnight) Thursday from 23:00hrs to 02:00hrs (the following day) Friday to Saturday from 23:00hrs to 03:00hrs (the following day)</p> <p><u>Non-Standard Times (supply of alcohol, late night refreshment and recorded music only)</u></p> <p>40 nights per year opening times and licensable activities extended until 6am</p>	<p>40 nights per year opening times and licensable activities extended until 6am</p>
<p><b>(Colour Factory)</b> Unit 8a, Queens Yard White Post Lane</p>	<p><b>The sale by retail of alcohol (on &amp; off sales)</b> Monday to Thursday 09:00 hours to 23:00 hours Friday &amp; Saturday 09:00 hours to 03:30 hours the following day Sunday 09:00 hours to 00:00 hours (midnight)</p> <p><b>The provision of late-night refreshment – Indoors and outdoors</b> Friday and Saturday, from 23:00 hours to 02:00 hours the following day</p>	<p>Monday to Thursday 09:00 hours to 23:30 hours Friday &amp; Saturday 09:00 hours to 04:00 hours (the following day) Sunday, from 09:00 hours to 00:00 hours (midnight)</p> <p><u>Non-standard timings:</u> For the 20 occasions per year for Live music, recorded Music, later night refreshment until 02:30 am, closing at</p>

	<p><b>The provision of regulated entertainment</b>  <u>(Plays, Performances of Dance) – indoors</u>  Monday to Thursday 09:00 hours to 23:30 hours  Friday &amp; Saturday 09:00 hours to 04:00 hours (the following day)  Sunday, from 09:00 hours to 00:00 hours (midnight)</p> <p><u>(Films) - indoors</u>  Monday to Thursday 09:00 hours to 23:30 hours  Friday &amp; Saturday, from 09:00 hours to 04:00 hours the following day  Sunday 09:00 hours to 00:00 hours (midnight)</p> <p><u>(Indoor Sporting Event)</u>  Monday to Thursday, from 09:00 hours to 23:30 hours  Friday &amp; Saturday 09:00 hours to 04:00 hours (the following day)  Sunday, from 09:00 hours to 00:00 hours (midnight)</p> <p><u>Live Music &amp; Recorded Music (indoors &amp; outdoors) – Live music cease 23:00 hours outside)</u>  Monday to Thursday 09:00 hours to 23:30 hours  Friday &amp; Saturday 09:00 hours to 04:00 hours (the following day)  Sunday 09:00 hours to 00:00 hours (midnight)</p> <p><u>Anything of a similar description to Live Music, Recorded Music or Performance of Dance – indoors and outdoors</u>  Monday to Thursday 09:00 hours to 23:30 hours  Friday &amp; Saturday 09:00 hours to 04:00 hours (the following day)  Sunday, from 09:00 hours to 00:00 hours (midnight)</p>	<p>03:00 am, including the New Year’s Eve closing at 04:00 am that the Police and Environmental Health are informed of each of these events at least 10 working days before they occur, so that they may consider each event, and if there is any reason to believe that the Licensing Objectives will not be met, have the right to refuse an event.</p>
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	<p><u>Non-standard timings:</u>  For the 20 occasions per year for <u>Live music, recorded Music, late night refreshment</u> until 02:30 hours the following day, closing at 03:00 hours the following day, including the New Year's Eve closing at 04:00 hours the following day that the Police and Environmental Health are informed of each of these events at least 10 working days before they occur, so that they may consider each event, and if there is any reason to believe that the Licensing Objectives will not be met, have the right to refuse an event.</p>	
<p><b>Howling Hops  Unit 9  Queens Yard  White Post Lane</b></p>	<p><u>The Supply of Alcohol (both on and off premises)</u>  Sunday to Thursday from 12:00hrs (midday) to 23:00hrs  Friday to Saturday from 12:00hrs (Midday) to 01:30hrs</p> <p><u>Provision of Regulated Entertainment:</u>  <u>Plays, Films, Indoor Sporting Events, Live Music (indoors), Recorded Music (indoors), Performance of Dance, Anything of a similar Description</u>  Sunday to Thursday from 12:00hrs (midday) to 23:00hrs  Friday and Saturday from 12:00hrs (midday) to 01:30hrs</p> <p><u>The Provision of Late Night Refreshments</u>  Friday and Saturday 23:00hrs – 0200hrs</p>	<p>Sunday to Thursday from 12:00hrs to 23:30hrs  Friday to Saturday from 12:00hrs to 02:00hrs (the following day)</p>
<p><b>Getir UK Ltd  Unit 4a, Queens Yard  43 White Post Lane</b></p>	<p>The sale by retail of alcohol (off sales)Monday to Sunday from 08:00 hours to 00:00 hours</p>	<p>Monday to Sunday from 08:00 hours to 00:00 hours</p>

<p><b>(Crate Bar &amp; Pizzeria)</b>  White Building  Unit ,7 Queens  Yard  White Post Lane</p>	<p><b>Sale by retail of alcohol (on and off sales)</b>  Monday to Wednesday, from 09:00 hours to 23:30 hours  Thursday to Sunday, from 09:00 hours to 01:30 hours the following days</p> <p><b>The provision of late night refreshment – Indoors</b>  Monday to Wednesday, from 23:00 hours to 23:30 hours  Thursday to Sunday, from 23:00 hours to 01:30 hours the following days</p> <p><b>The provision of regulated entertainment – Indoors and outdoors</b>  <b>Plays, Films,</b>  Monday to Wednesday, from 09:00 hours to 00:00 hours (midnight)  Thursday to Sunday, from 09:00 hours to 02:00 hours the following days</p> <p><b>Live Music, recorded music (outside only until 21:00 hours)</b>  Monday to Wednesday, from 09:00 hours to 00:00 hours (midnight)  Thursday to Sunday, from 09:00 hours to 02:00 hours the following days</p> <p><b>Performance of dance</b>  Monday to Wednesday, from 09:00 hours to 23:30 hours  Thursday to Sunday, from 09:00 hours to 01:30 hours the following days</p>	<p>Monday to Wednesday, from 09:00 hours to 00:00 hours (midnight)  Thursday to Sunday, from 09:00 hours to 02:00 hours the following days</p>
<p><b>(Hurk Limited)</b>  Unit 8 29 White  Post Lane</p>	<p><b><u>Supply of alcohol (on &amp; off sales)</u></b>  Monday to Thursday from 11:30 hours to 23:30 hours  Friday to Saturday from 11:30 hours to 00:00 hours  Sunday from 11:30 hours to 22:30 hours</p>	<p><b><u>Hours premises are open to the public</u></b>  Monday to Thursday from 11:30 hours to 23:00 hours  Friday to Saturday from 11:30 to 23:30 hours</p>

	<p><b><u>Non-standard timings</u></b> Until 01:30 on the evening preceding a Bank Holiday. Until 4am on New Years Eve, until 01:30 on New Year's Day.</p> <p><b><u>Regulated Entertainment Plays &amp; Recorded Music (Indoors &amp; Outdoors)</u></b> Monday to Thursday from 11:30 hours to 23:30 hours Friday to Saturday from 11:30 hours to 00:00 hours Sunday from 11:30 hours to 22:30 hours</p> <p><b><u>Non-standard timings</u></b> Until 01:30 on the evening preceding a Bank Holiday. Until 4am on New Years Eve, until 01:30 on New Year's Day.</p>	<p>Sunday from 11:30 to 22:00 hours</p> <p><b><u>Non-standard timings</u></b> Until 01:30 on the evening preceding a Bank Holiday. Until 4am on New Year's Eve, until 01:30 on New Year's Day.</p>
<p><b>The Lot Yard</b> 31-33 White Post Lane</p>	<p><b><u>Supply of Alcohol on and off sales</u></b> Monday to Sunday from 11:00 hours to 22:00 hours</p>	<p>Monday to Sunday form 09:00 hours to 22:30 hours</p>
<p><b>(Whitepost Cafe)</b> Schwartz Wharf 92 White Post Lane</p>	<p><b><u>The sale by retail of alcohol - on sales</u></b> Monday to Thursday from 11:00hrs to 23:00hrs Friday from 11:00hrs to 00:00hrs (midnight) Saturday from 11:00hrs to 01:00hrs (the following day) Sunday from 11:00hrs to 22:00hrs</p> <p><b><u>The sale by retail of alcohol - off sales</u></b> Monday to Sunday from 11:00hrs to 21:00hrs</p> <p><b><u>The Provision of Late Night Refreshment (indoors):</u></b> Friday from 23:00hrs to 00:00hrs (midnight) Saturday from 23:00hrs to 00:00hrs (midnight)</p>	<p>Monday to Thursday from 11:00hrs to 23:30hrs Friday from 11:00hrs to 00:30hrs (the following day) Saturday from 11:00hrs to 01:30hrs (the following day) Sunday from 11:00hrs to 22:30hrs</p> <p><b><u>Non-standard times:</u></b> Sundays before Bank Holidays 11:00hrs to 01:00hrs (the following day) New Year's Eve 11:00hrs to 09:00hrs (the following day) Morning British Standard Time commences to allow</p>

	<p><b>The Provision of Regulated Entertainment in the form of Recorded Music indoors):</b> Monday to Thursday from 11:00hrs to 23:00hrs Friday from 11:00hrs to 00:00hrs (midnight) Saturday from 11:00hrs to 01:00hrs (the following day) Sunday from 11:00hrs to 22:00hrs</p> <p><b>Non-standard times:</b> Sundays before Bank Holidays 11:00hrs to 01:00hrs (the following day) New Year's Eve 11:00hrs to 09:00hrs (the following day) Morning British Standard Time commences to allow clock going back on hour</p>	clock going back on hour
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# Appendix 6

## Corinne Holland

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**From:** Anna Fumagalli <[REDACTED]>  
**Sent:** 23 August 2023 18:57  
**To:** Licensing  
**Cc:** Moraschi & Fumagalli Household  
**Subject:** CLC/EHTS/LIC/161824 - Concerns for waste, safety and pest

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

To whom it may concern,

We are residents of Bagel Factory West adjoining the Pirate Studio. My balcony faces the shared courtyard, our buildings are connected and we share the immediate surroundings and communal services. Their application to sell alcohol and food late at night raised a concern.

Since the start of Pirate Studio, we have heard and noticed a lot more anti-social behaviour spreading to our block. Noise levels are already at all time high, and we are already witnessing antisocial behaviour such as people urinating on our walls in broad daylight during weekends. There are children living in the block and we should provide a healthy and safe environment. Just to clarify, we were reassured at time of purchase that the commercial units at the Bagel Factory were designated as office space.

We understand Hackney Wick has a lively nightlife in some parts of it. We are not expecting total silence. But to bring alcohol and food into one of the buildings sharing communal resources and immediately at our homes is likely to threaten the health and safety and the cost of maintenance we share with them.

Our bin rooms in the building are shared with commercial units. Right now they are already overflowing because the rooms aren't big enough to fit more bins. In addition, we are seeing increasing pest control issues. If food sales are introduced in space joining our building, we can anticipate it to get worse.

The late night alcohol consumption is likely to also fuel more anti-social behaviour spreading towards the residential blocks. We have seen businesses and gym windows being smashed, which we have to pay for, and security in the building also reported more incidents in our immediate surroundings. This could worsen the safety concerns to our home.

We urge the licensing committee to consider the impact on the many residents who bought and moved into this shared building, particularly with the likely increase of anti-social behaviours often brought on by nightclub types of businesses, pest control issues and general safety of our homes.

Thank you,

Anna Fumagalli

# Appendix 7

## Corinne Holland

---

**From:** Ben Lamy <[REDACTED]>  
**Sent:** 30 August 2023 19:21  
**To:** Licensing  
**Subject:** Re: Re Premises Licence at Pirate Studios, 13 Rothbury Road - M161824

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Dear Corinne,

Thank you, I write as a director of [REDACTED] - we manage our building through Right To Manage.

I've received further representations from residents, which split into two camps:

The first group would like a full rejection of the application citing the reasons I mentioned in my previous email.

The second group (albeit smaller) are open in principle to Pirate Studios having a licence to sell alcohol, but have concerns regarding anti-social behaviour, large intoxicated groups hanging around outside the building, and noise when leaving the premises together at the close of licensed hours, as well as the length of the licence hours (e.g. commencing at 10am every day and finishing at midnight or 11.30pm) which appear excessive.

Everyone in the building who responded is concerned about the groups who currently gather outside Pirate Studios drinking and smoking (all kinds of things) and are concerned about this situation getting worse. We are also concerned - as mentioned above - about the noise and disruption once the licence period ends each day.

As noted below, the company's website states that alcohol is not permitted at a number of their sites, and no reason is provided as to why they should permit alcohol to be sold here. Ultimately it is a place of artistic creation and not a club or pub.

We are happy to listen to any representations Pirate Studio might like to offer, e.g. if they would like to pay for ongoing security to ensure that no anti-social behaviour or disruption takes place around the development, and shorten the hours, say, from 12-6pm.

I will take any such representations back to residents.

Best wishes,

Ben

On Tue, 29 Aug 2023, 08:21 Licensing, <[Licensing@towerhamlets.gov.uk](mailto:Licensing@towerhamlets.gov.uk)> wrote:

Dear Ben

In order for your representation to be valid you are required to provide your name and full address.

**E1 1BJ**

**Hearings will also be held here.**

---

**From:** Ben Lamy <[REDACTED]>  
**Sent:** Monday, August 28, 2023 3:24 PM  
**To:** Licensing <[Licensing@towerhamlets.gov.uk](mailto:Licensing@towerhamlets.gov.uk)>  
**Subject:** Re Premises Licence at Pirate Studios, 13 Rothbury Road

Dear Sir/Madam,

I write with respect to the application for a premises licence at Pirate Studios, 13 Rothbury Road E9 5HA.

Whilst in general I am not opposed to premises having a commercial licence to sell alcohol, given the nature of the commercial activity, and its proximity to numerous blocks of residential spaces, I am concerned about the risk of frequent noise disturbances and anti-social behaviour.

I note that on the company's own website, alcohol is banned in most - if not all - of their premises, and I don't believe that alcohol should be permitted to be sold in this case, particularly from 10am.

I am also concerned that weekday and weekend evenings will turn into club nights by proxy and that we will experience large gatherings of intoxicated people hanging around the residential blocks at night.

Therefore, I respectfully ask for the premises licence to be rejected.

With best wishes,

Ben

# Appendix 8

## Corinne Holland

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**From:** Jasmine Wu [REDACTED] >  
**Sent:** 23 August 2023 18:23  
**To:** Licensing  
**Subject:** CLC/EHTS/LIC/161824 - Concerns for waste, safety and pest

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

To whom it may concern,

I'm a resident of Bagel Factory West adjoining the Pirate Studio. Our buildings are connected and we share the immediate surroundings and communal services. Their application to sell alcohol and food late at night raised a concern.

Since the start of Pirate Studio, we have heard and noticed a lot more anti-social behaviour spreading to our block. The screaming and partying of crowds leaving there late at night. Though it was a part of the Hackney Wick vibe, so far there was no alcohol and food fueling the crowd into drunken behaviours on this side of the Wick. The sale of alcohol and food would change that undoubtedly. It will turn a residential area into a club.

Our bin rooms in the building are shared with commercial units. Right now they are already overflowing because the rooms aren't big enough to fit more bins. In addition, we are seeing increasing pest control issues. If food sales are introduced in space joining our building, we can anticipate it to get worse.

The late night alcohol consumption is likely to also fuel more anti-social behaviour spreading towards the residential blocks. We have seen businesses and gym windows being smashed, which we have to pay for, and security in the building also reported more incidents in our immediate surroundings. This could worsen the safety concerns to our home.

We understand Hackney Wick has a lively nightlife in some parts of it. We are not expecting total silence. But to bring alcohol and food into one of the buildings sharing communal resources and immediately at our homes is likely to threaten the health and safety and the cost of maintenance we share with them.

We urge the licensing committee to consider the impact on the many residents who bought and moved into this shared building, particularly with the likely increase of anti-social behaviours often brought on by nightclub types of businesses, pest control issues and general safety of our homes.

Thank you.

Jasmine

# Appendix 9

## Corinne Holland

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**From:** Rooni Afatsum <[REDACTED]>  
**Sent:** 31 August 2023 14:58  
**To:** Licensing; THH ASB; Mayor  
**Subject:** Reference CLC/EHTS/LIC/161824  
**Attachments:** 161824 1.jpg; 161824 2.jpg

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

I am Mohammed Noor, of [REDACTED]. I am making a representation against an application made by Pirate Studios Limited, 13 Rothbury Road, London, E9 5HA. Reference **CLC/EHTS/LIC/161824**.

Granting this licence will increase **the current levels of crime, disorder, public nuisance** at the same time the public and resident families who live and work in the vicinity will face an higher levels of fear and harm.

- Currently users of the pirate studio come out and party next to their parked cars which are opposite 15 Rothbury road, they play loud music while doing drugs and partying, they also drink and leave broken bottles and empty Nitrous oxide tanks all across the road and pavement. Driving off while doing balloons (laughing gas, nitrous oxide) is also something that is done here. This level of crime and disorder will increase if the licence is granted as the users will have access to more alcohol, and any other sale of goods would facilitate them in staying longer in larger groups.
- Currently the noise of screaming, shouting and loud music through speakers is a public nuisance that will only increase with the granting of this licence
- The public and residents living nearby cant sleep which effects their health and wellbeing, with large groups of 15-25 people on average people partying, high on drugs and drunk off alcohol is an important matter of public safety. People not being able to sleep properly is proven to have adverse negative effects on a persons physical and mental wellbeing. **That current matter itself should be dealt with by the council**, the granting of this licence is bound to make this worse based on facts, figures and reports.
- There are already children who cant sleep due to the noise or are being woken up by the loud music when they start partying. As these residential buildings are increasing in families and children it will effect more and more people, taking away the rights of having a safe home. If this Licence is granted, these ongoing issues caused by the users of pirate studio will magnify significantly.

We residents were not given sufficient time and notice to deal with this matter correctly. The letter some of us received was dated 18<sup>th</sup> of august 2023 and received by 22<sup>nd</sup> of august 2023, while the deadline for the consultation to end was for 31<sup>st</sup> august 2023. This goes well below the 28 days time we as residents expected to receive from our council.

Given this extremely short window we were not able to follow all the correct procedures for a petition. However all the signatories in the attached document agree with the issues raised and are against the granting of this application. Because of the short window many residents were unaware and many are still unaware of this licence application. For this reason many decided to put their name and contact down as time wouldn't allow them to make a representation before the deadline and have allowed me to do so on their behalf.

Yours sincerely,

Mohammed Noor

# Appendix 10

**Corinne Holland**

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**From:** Mohammed Rashel Miah <[REDACTED]>  
**Sent:** 27 August 2023 10:08  
**To:** Licensing  
**Subject:** Pirate studios licensing - 13 Rothbury Road

Hello,

Reference: CLC/EHTS/LIC/161824

Hello,

My name is Rashel Miah and I reside at [REDACTED]

REPRESENTATION

To whom this may concern,

I am sending this letter in regard to the premises license by Pirate Studios ( 13 Rothbury Road E9 5HA).

Firstly I would like to thank you for sending us this letter and giving us the chance to have our say. Below is the licensing objectives and reasons for representation as stated by the council.

The council clearly states for reason (s) to reject a premises license:

- the prevention of crime and disorder
- the prevention of public nuisance
- public safety
- the protection of children from harm

I can confirm every Friday to Sunday night we have young individuals from pirate studios and also other parts of clubs nearby drinking publicly and on private property.

We have young individuals coming out of pirate studios to sit on our building porch to smoke cannabis and adhere to taking from what I believe to be called "laughing gas" this clearly shows signs of all above as stated by the council as to why the premises license should not be permitted to pirate studios.

From 9pm up until the next day around 3AM every Friday to Sunday me and all other residents across Rothbury road and white post lane are disturbed with loud music, arguments, aggressive behaviour, smell of cannabis and vomit over our building doors. Our private homes have become accessible to the public. We can also support this with picture videos of this happening every night.

I understand they are a business and would like to expand however it is affecting our daily lives and we all have families and young children. We have also seen our front building doors broken and windows smashed occasionally due to those taking cannabis and drinking. Our home does not feel safe on the weekends the days we would like to spend some family time together.

On many occasions we have had to politely from upstairs ask for them to move off our property and not smoke, drink and take laughing gas on it.

I write this letter with the support of all other residents that Pirate studios to not be granted the license because of this. I strongly have faith in the council decisions when it comes to housing, public safety and crime and I hope to this letter is taken into consideration sincerely.

Please feel free to contact me at anytime on my email and number.

Email: [REDACTED]

Phone: [REDACTED]

Kindest Regards

Rashel Miah

# Appendix 11

## Corinne Holland

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**From:** Sandra Freeman [REDACTED] >  
**Sent:** 31 August 2023 18:34  
**To:** Licensing  
**Cc:** Nathan Freeman  
**Subject:** CLC/EHTS/LIC/161824 - Strong opposition to the granting of alcohol and food licenses to Pirate Studio.

Dear Licensing Committee,

I am writing to you today as a resident of Bagel Factory West, which is connected to the Pirate Studio. **I am very concerned about the proposed sale of alcohol and food at the Pirate Studio. I am strongly opposed to their request to obtain a license for selling food and alcohol.** My objections are based on several critical factors that I believe must be taken into consideration:

- 1. Community Disruption:** Our building is a close-knit family estate that has fostered a sense of community since its inception in 2019. Introducing a venue that sells alcohol late into the night would attract a different crowd, potentially leading to disturbances, and noise, and compromising the safe and peaceful environment we have established. In our estate, there are two nurseries. We are a family-friendly, kids-oriented real estate.
- 2. Safety and Security:** Allowing the sale of alcohol could lead to situations involving intoxicated individuals, jeopardizing the safety of residents. The potential for altercations and accidents could significantly impact our quality of life and sense of security. Since the Pirate Studio opened, we have seen an increase in anti-social behaviour in our building. I believe that the sale of alcohol and food will only make this problem worse.
- 3. Property Value:** The introduction of a business selling alcohol could negatively affect property values in the building. Prospective buyers and tenants may be deterred by such a presence, reducing demand and subsequently impacting my investment. When I purchased my flat, the premium I paid for it was with the understanding that the basement commercial units would be exclusively used for office spaces. This was a fundamental aspect of my decision to invest in this property, as I believed it would provide a quiet and peaceful environment in the midst of the bustling Hackney Wick area. It is disheartening to think that the character of our community could be altered without us, leaseholders, being respected and protected.
- 4. Legal and Liability Implications:** Granting a license for alcohol sales exposes the building to legal and liability risks, including issues related to underage drinking and over-serving. We should not bear the burden of potential legal consequences.
- 5. Pest control:** Our building shares bin rooms with the Pirate Studio. These bin rooms are already overflowing and presenting potential pest problems, and I am concerned that the sale of food will only make this worse.
- 6. Traffic and Parking Concerns:** An establishment selling alcohol is likely to attract larger crowds, causing increased traffic and parking congestion in the area. This would inconvenience residents and visitors alike, impeding access to our homes. The Bagel Factory is built around a quiet yard. There is no doubt that people will gather in the yard when leaving Pirate Studio, affecting brutally the lives of all the residents. Sadly, the yard reverberates sound, amplifying any noise nuisance (not to mention the littering that will undoubtedly occur).
- 7. Quality of Life:** The peace and tranquillity that our community currently enjoys (and that all leaseholders bought when investing in Bagel Factory in 2019) could be severely undermined by the noise, traffic, and potential disturbances associated with a venue selling alcohol.
- 8. Precedent and Zoning:** Granting this request could set an undesirable precedent for future businesses seeking similar licenses in the building. We must adhere to zoning regulations and maintain the original intent of the commercial units.

I urge you to carefully consider the negative implications of allowing the recording studio to sell food and alcohol. The harmonious and family-oriented atmosphere we have cultivated is worth preserving, and I believe that granting this request would be detrimental to the well-being of all residents.

Thank you for your attention to this matter. I hope you will take into account the concerns raised by the residents when making a decision.

Sincerely,  
Sandra Freeman

A large black rectangular redaction box covering the signature area.

# Appendix 12

## Corinne Holland

---

**From:** Tamryn Stowell <[REDACTED]>  
**Sent:** 23 August 2023 19:04  
**To:** Licensing  
**Subject:** Opposition to Pirate Studios Ltd Application

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Good afternoon,  
I live at [REDACTED] and am writing to oppose the application for Pirate Studios Limited's application to sell alcohol.

Ref: CLC/EHTS/LIC/161824

I live in the same block as Pirate Studios and see no benefit, only stress and inconvenience in Pirate Studios being able to sell alcohol. This is a residential block in an area already filled with bars, pubs, and restaurants.

Some units in the Bagel Factory Development are commercial and these tend to operate in normal working hours (8am-6pm) meaning that residents in the buildings can then expect some level of calm and quiet during the evenings.

The sale of alcohol at Pirate Studios is not central to their business nor a necessity.

However, it has the potential to create a huge disturbance for the private residents of the building who already have to content with a bustling nightlife and heavy drinking culture in the Hackney Wick area.

Our homes and the buildings we live in should be a place to escape.

Please do not allow commercial late night drinking to be a licensed in the same building as our homes.

Thank you for your consideration

Best  
Tamryn Stowell

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Tamryn Stowell  
[REDACTED]

# Appendix 13

Application ref: CLC/EHTS/LIC/161824

15, 19, 21 and 23 Rothbury Road are residential buildings with many families as well as babies and children. For the past year, we have, almost every weekend, been suffering from antisocial behaviour and sound pollution in the early hours of the morning. Users of the Pirate Studio park outside the gates of the Victoria park industrial estate and along Rothbury road, playing loud music from their modified speakers in their cars, drinking and having laughing gas (nitrous oxide), screaming, shouting and partying while we residents are being woken up from our sleep. Children and adults both have their lives and sleep significantly affected.

This is taking a toll on many residents on their health and well-being. Trying to maintain a work-life is also proving difficult with this constant disturbance. We have reported to the police on numerous occasions and also have recordings of the disturbances. Residents are uncomfortable and feel unsafe in their own homes as the groups are usually large with many cars coming together. Pirate Studio has now applied for an alcohol licence and a licence for hot food to be served at night. This will only make our situation worse as more people will have a reason to attend the parties and stay later increasing the level of noise pollution and unsafety amongst the residents. We residents who live in and around 15, 19, 21 and 23 Rothbury road are petitioning against their application to sell alcohol and hot food. It is impossible to live a healthy life with this happening underneath our homes and the situation seemingly only getting worse.

The signatories on this petition are all firmly against Pirate Studios' applications for licences and we also want the council to take action against the noise and antisocial behaviour that we have to deal with every weekend.

Name	Address/Contact	Signature
Mahammed Ibrahim		
Mohammed Jabirichen Mahmud		
MATHEEMED ZAFIRIYA		
md shabariyar Mahmud		
mdheer Hasan		
Kazi Abdur Rehman		
Muqida Seelovaitte		
Jawara Madnd		
Zaki Hydar		
MOHAMMED NOOK		

FLA 302, 16 Northway Road, London, BA5 8AA

ABDUL-OMAIRS	[REDACTED]
ORKAN	[REDACTED]
Panama	[REDACTED]
Fareida Chowdhury	[REDACTED]
Saheda Khanam	[REDACTED]
Fateher	[REDACTED]
ROBERT	[REDACTED]
MOHAMMED	[REDACTED]
Abul Kalam	[REDACTED]
Kamal Hussein	[REDACTED]
Shahid Mahmood	[REDACTED]
ABDUL WADUD	[REDACTED]
AHMED	[REDACTED]
PHOEBE ROBERTSON	[REDACTED]
LOUIS Howillz	[REDACTED]
Jack Stovel	[REDACTED]
Chris Billington	[REDACTED]
Olid Hussain	[REDACTED]
Buni Begum	[REDACTED]
Rina Begum	[REDACTED]
MARK LINCOLN	[REDACTED]
Chloe Lincoln	[REDACTED]
GARY FOSTER	[REDACTED]
Alice Boulanger	[REDACTED]
Chris Stewart	[REDACTED]
Rupa Begum	[REDACTED]
ANWAR Hussain	[REDACTED]
	[REDACTED]
	[REDACTED]

# Appendix 14

## Corinne Holland

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**From:** Megan Stevenson <[REDACTED]>  
**Sent:** 04 September 2023 16:28  
**To:** Corinne Holland; Licensing  
**Cc:** Nicola Cadzow; Felicity Tulloch  
**Subject:** RE: 161824 New Premises license for Pirate Studios, 13 Rothbury Road (PIR9/4)

Hi Corrine,

I have highlighted it in yellow in the below email, but it's as follows:

Agreeing the changes in wording to conditions C1 and C3, removing proposed addition at C6 and amending the wording of proposed C7 to read as follows: 'Loudspeakers shall not be located outside the premises building.'

Kind regards

Meg

### Megan Stevenson

Paralegal | Licensing

For and on behalf of Kuit Steinart Levy LLP

---

**From:** Corinne Holland <[REDACTED]>  
**Sent:** Monday, September 4, 2023 4:23 PM  
**To:** Megan Stevenson <[REDACTED]>; Licensing <Licensing@towerhamlets.gov.uk>  
**Cc:** Nicola Cadzow <[REDACTED]> Felicity Tulloch <[REDACTED]>  
**Subject:** RE: 161824 New Premises license for Pirate Studios, 13 Rothbury Road (PIR9/4)

Dear Nicola

Can you clarify the conditions you have agreed please?.

You state you are 'willing to withdraw 6 & 7, with amendments in red as per attached'.

The attached in section C has 7 conditions with red being in 1,3,4,6,&7.

Is 6 & 7 completely removed? With the other 5 conditions being agreed with the amendments in red being in 1, 3 & 4?.

Just confirming I understand it correctly.

### **C) The Prevention of Public Nuisance**

1. No noise shall emanate from the premises which gives rise to a **public** nuisance.
2. The exterior of the building shall be cleared of litter at regular intervals.

3. Notices will be positioned at the exits to the building requesting customers to leave in a quiet manner. **To be amended to read: Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.**
4. Doors and windows at the premises are to remain closed after **21:00 hours**, save for access and egress.
5. The emptying of bins into skips, and refuse collections will not take place between 10pm and 8am.
6. **Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall be limited to 5 persons at any one time.**
7. **Loudspeakers shall not be located in the entrance lobby, or outside the premise building nor on ceilings. And anti-vibration mounts used is speakers attached to the walls**

Kind regards

**Corinne Holland**  
Licensing Officer  
Environmental Health and Trading Standards  
Licensing & Safety Team  
4<sup>th</sup> Floor Tower Hamlets Town Hall  
160 Whitechapel Road  
London  
E1 1BJ

  
[www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)

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**Please Note : We have moved offices. We are now at:**  
**Tower Hamlets Town Hall**  
**160 Whitechapel Road**  
**London**  
**E1 1BJ**  
**Hearings will also be held here.**

---

**From:** Megan Stevenson < >  
**Sent:** Monday, September 4, 2023 4:05 PM  
**To:** Licensing <Licensing@towerhamlets.gov.uk>; Corinne Holland < >  
**Cc:** Nicola Cadzow < >; Felicity Tulloch < >  
**Subject:** FW: 161824 New Premises license for Pirate Studios, 13 Rothbury Road (PIR9/4)

Good afternoon,

Please see below the agreement made with Nicola Cadzow meaning that her objection can be withdrawn.

Kind regards

Meg

**Megan Stevenson**

Paralegal | Licensing

For and on behalf of Kuit Steinart Levy LLP

---

**From:** Nicola Cadzow <[REDACTED]>  
**Sent:** Wednesday, August 30, 2023 3:30 PM  
**To:** Billy Liggins <[REDACTED]> Megan Stevenson <[REDACTED]>  
**Cc:** [REDACTED] Rebecca Lowe <[REDACTED]>  
**Subject:** 161824 New Premises license for Pirate Studios, 13 Rothbury Road (PIR9/4)

Good afternoon Billy, Megan

I have considered the comment in your email, and am willing to withdraw 6 & 7, with amendments in red as per attached.

Licensing, please take this as no objection to the new premises license for Pirate Studios, 13 Rothbury Road (PIR9/4) with amendments as per attached

Kind regards

Nicola Cadzow  
Environmental Protection Officer  
Communities Directorate

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**From:** Billy Liggins <[REDACTED]>  
**Sent:** Wednesday, August 30, 2023 12:50 PM  
**To:** Nicola Cadzow <[REDACTED]>; Megan Stevenson <[REDACTED]>  
**Cc:** [REDACTED]; Rebecca Lowe <[REDACTED]>  
**Subject:** RE: 161824 New Premises license for Pirate Studios, 13 Rothbury Road (PIR9/4)

Good Afternoon Nicola

I hope you are well.

We have discussed your proposed amended conditions with our client who is happy to agree to the amendments save for those additional conditions proposed at C6 and C7.

Condition C6, which relates to patrons temporarily leaving and re-entering the premises, would not work from an operational perspective for the venue. The premises is not solely (or indeed mainly) used for licensable activities. It also operates as a recording studio and dance studio space which may have at any one time groups of bands or dancers which may well comprise over 5 people. Many of these users may have to leave the premises at the same time to either collect equipment from their cars and/or to take a break outside and/or get refreshments such as coffee from an external provider following a recording/dance session. It would therefore be operationally difficult to impose a 5 person limit only on customers who were partaking in licensable activities at the premises, and indeed would be difficult for the authorities to know if and when this condition were being breached simply from looking at

numbers outside. My client would therefore not be able to agree to this. However, I would flag that the premises has been operating in this way for a number of years with more than 5 persons able to be outside at any one time, and this has not caused any issues. The addition of some licensable activities at the site will not fundamentally change its nature or use. As such, hopefully you will agree that this isn't a necessary restriction.

In respect of condition C7, we cannot agree this exact wording but can assure you that the premises is more than sufficient in terms of soundproofing. As a result of the premises business type, being a recording studio, the site is very well soundproofed, and will therefore ensure that no noise escapes such as to cause a nuisance. Loudspeakers are connected to the 'ceiling' of the studio rooms, but the rooms have purpose built isolation modules, with a void before the ceiling of the actual property. As such, there are speakers which are mounted on what appears to be the 'ceiling' of each room, but, as I say, these should not cause any issue in terms of noise escape. Furthermore, as a result of the isolation module sound proofing properties of each recording studio, there are no anti-vibration mounts, but the isolation module is more effective than such mounts would be. As such, we would not be able to agree that no speakers be located on ceilings, nor that all speakers have anti-vibration mounts, as this isn't technically the case. However, we would submit that this simply isn't necessary in the circumstances. Speakers may be located in the entrance lobby of the premises from time-to-time, however, these will play background music only and therefore we would not expect this to cause a nuisance to neighbouring properties, given the extensive soundproofing of the building itself. We can confirm though that no speakers will be located outside the premises.

I would be grateful if you could confirm whether you're happy to agree your representation on this basis – i.e. agreeing the changes in wording to conditions C1 and C3, removing your proposed addition at c6 and amending the wording of your proposed C7 to read as follows: 'Loudspeakers shall not be located outside the premises building.' If you'd prefer to discuss this on a call, please let me know your availability.

I look forward to hearing from you.

Kind regards,  
Billy

**Billy Liggins**

Trainee Solicitor | Licensing

For and on behalf of Kuit Steinart Levy LLP

[Redacted]

---

**From:** Nicola Cadzow <[Redacted]>  
**Sent:** Wednesday, August 30, 2023 10:21 AM  
**To:** Billy Liggins <[Redacted]>; Megan Stevenson <[Redacted]>  
**Cc:** [Redacted]  
**Subject:** RE: 161824 New Premises license for Pirate Studios, 13 Rothbury Road (PIR9/4)

Thank you Billy

Wait to hear from you

Kind regards

Nicola Cadzow  
Environmental Protection Officer  
Communities Directorate

Nicola Cadzow  
Environmental Protection Officer  
Communities Directorate

---

**From:** Nicola Cadzow  
**Sent:** Thursday, August 24, 2023 10:56 AM  
**To:** Megan Stevenson <[REDACTED]>  
**Cc:** Billy Liggins <[REDACTED]>  
**Subject:** 161824 New Premises license for Pirate Studios, 13 Rothbury Road

Good morning Meg,

I am reviewing your new Premises license for Pirate Studios, 13 Rothbury Road with particular attention to the licensing objective for the prevention of public nuisance. I have reviewed the conditions proposed in the operating schedule for the prevention of public nuisance, and have made some amendments/additions in red as per attached.

Await your response.

Kind regards

Nicola Cadzow  
Environmental Protection Officer  
Communities Directorate

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**From:** Megan Stevenson <[REDACTED]>  
**Sent:** Thursday, August 3, 2023 3:22 PM  
**To:** Licensing <[Licensing@towerhamlets.gov.uk](mailto:Licensing@towerhamlets.gov.uk)>  
**Cc:** Billy Liggins <[REDACTED]>  
**Subject:** Pirate Studios, Rothbury Road

Good afternoon,

Further to the application lodged for the above premises, please find attached the supporting documents.

I would be grateful if you could confirm receipt.

Kind regards

Meg

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**From:** [GOV.UK](https://www.gov.uk) Licensing <[REDACTED]>  
**Sent:** Thursday, August 3, 2023 3:13 PM  
**To:** Megan Stevenson <[REDACTED]>  
**Subject:** Application confirmation for Premises licence

**This email originated from outside of Kuits. Please use caution before clicking on any link or following instructions within. Also DO NOT SIGN**

# Appendix 15

## **Section 182 Advice by the Home Office Updated on December 2022**

### Relevant, vexatious and frivolous representations

9.4 A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.

9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.

9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.

9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority’s corporate complaints procedure. A person may also challenge the authority’s decision by way of judicial review.

9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards. If consideration is not to be delegated, contrary to the recommendation in this

Guidance, an assessment should be prepared by officials for consideration by the sub-committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.

9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.

9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.

# Appendix 16

## Prevention of Public Nuisance

- 9.1 Licensed premises, especially those operating late at night and in the early hours of the morning, can cause a range of nuisances impacting on people living, working or sleeping in the vicinity of the premises.
- 9.2 The concerns mainly relate to noise nuisance both from the premises and customer egress, light pollution, noxious smells and disruption from parked vehicles and due regard will be taken of the impact these may have in considering a licence. The Licensing Authority will expect Operating Schedules to satisfactorily address these issues. Applicants are advised to seek advice from the Council's Environmental Health Officers before preparing their plans and Schedules.
- 9.3 The Licensing Authority, where its discretion is engaged, will consider, where appropriate, attaching conditions to licences and permissions to prevent the problems identified in Section 18 of this Policy (Special Cumulative Impact Policy for the Brick Lane and Bethnal Green Area), and these may include conditions drawn from the Model Pool of Conditions found in the Secretary of States Guidance.
- 9.4 **Street Furniture** – placing of street furniture, which includes advertising boards, on the highway can cause a public nuisance by way of obstruction, or encourage consumption of alcohol on an unlicensed area. The Licensing Authority expects applicants to have ensured that they fully comply with the Council's rules relating to authorisation of obstructions on the highway, and that the required authorisations are obtained prior to submitting a licence application. Where proportionate and appropriate, and its discretion is engaged, the Licensing Authority will impose conditions in relation to street furniture, including on private land.
- 9.5 **Fly Posting** – The Council has experienced problems with "fly posting" in relation to venues that offer entertainment. Fly posting is the unauthorised posting of posters / advertisements etc. Where it considers it proportionate and appropriate, and its discretion is engaged, the Licensing Authority will attach conditions relating to the control of fly posting to ensure that venues clearly prohibit all fly posting in their contract terms with others and they effectively enforce this control.

# Appendix 17

# Guidance Issued by the Home Office under Section 182 of the Licensing Act 2003

Updated December 2022

## Public nuisance

- 2.15 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.
- 2.16 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.
- 2.17 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a certain time. More sophisticated measures like the installation of acoustic curtains or rubber speaker mounts to mitigate sound escape from the premises may be appropriate. However, conditions in relation to live or recorded music may not be enforceable in circumstances where the entertainment activity itself is not licensable (see chapter 16). Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are expensive to purchase and install and are likely to be a considerable burden for smaller venues.
- 2.18 As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate.

- 2.19 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a need for a licence for performances of live music between 11 pm and 8 am. In certain circumstances, conditions relating to noise emanating from the premises may also be appropriate to address any disturbance anticipated as customers enter and leave.
- 2.20 Measures to control light pollution will also require careful thought. Bright lighting outside premises which is considered appropriate to prevent crime and disorder may itself give rise to light pollution for some neighbours. Applicants, licensing authorities and responsible authorities will need to balance these issues.
- 2.21 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night.

# Appendix 18

## Licensing Policy, updated November 2018

### Crime and Disorder

- 7.1 Licensed premises, especially those offering late night / early morning entertainment, alcohol and refreshment for large numbers of people, can be a source of crime and disorder problems and to store prescribed information.
- 7.2 When addressing crime and disorder the applicant should initially identify any particular issues (having regard to their particular type of premises and / or activities) which are likely to adversely affect the promotion of the crime and disorder licensing objective. Such steps as are required to deal with these identified issues should be included within the applications operating schedule. Where the Metropolitan Police, acting as a responsible authority, makes recommendations in respect of an application relating to the licensing objectives the Licensing Authority would expect the applicant to incorporate these into their operating schedule.
- 7.3 Applicants are recommended to seek advice from Council Officers and the Police as well as taking into account, as appropriate, local planning and transport policies, with tourism, cultural and crime prevention strategies, when preparing their plans and Schedules.
- 7.4 In addition to the requirements for the Licensing Authority to promote the licensing objectives, it also has duties under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder in the Borough and to share prescribed information.
- 7.5 The Licensing Authority, if its discretion is engaged, will consider attaching Conditions to licences and permissions to deter and prevent crime and disorder both inside and immediately outside the premises and these may include Conditions drawn from the Model Pool of Conditions relating to Crime and Disorder given in the Secretary of State's Guidance.
- 7.6 **CCTV** - The Licensing Authority, if its discretion is engaged, will attach conditions to licences, as appropriate where the conditions reflect local crime prevention strategies, for example the provision of closed circuit television cameras.

7.7 **Touting** – This is soliciting for custom. There has been a historic problem with Touting in the borough, mainly in relation to restaurants, and as such in 2006 the Council introduced a byelaw under Section 235 of the Local Government Act 1972 for the good rule and government of the London Borough of Tower Hamlets and for the prevention and suppression of nuisances.

As a result, in relation to premises where there is intelligence that touting is, or has been carried out, the Licensing Authority, where its discretion is engaged will insert a standard condition that prohibits 'touting' as follows:-

- 1) No person shall be employed to solicit for custom or be permitted to solicit for custom for business for the premises in any public place within a 500 meters radius of the premises as shown edged red on the attached plan.( marked as Appendix -)
- 2) Clear Signage to be placed in the restaurant windows stating that the premises supports the Council's 'No Touting' policy.

7.8 **Responsible Drinking** - The Licensing Authority expects alcohol to be promoted in a responsible way in the Borough. This should incorporate relevant industry standards, such as the Portman Group Code of Practice. Where appropriate and proportionate, if its discretion is engaged, the Licensing Authority will apply conditions to ensure responsible drinking. The Licensing Authority also recognises the positive contribution to best practice that "Pubwatch" and other similar schemes can make in promoting the licensing objectives and is committed to working with them.

Model Pool Conditions can be found in the Secretary of State's Guidance.

7.9 **Criminal Activity** - There is certain criminal activity that may arise in connection with licensed premises which the Licensing Authority will treat particularly seriously. These are the use of the licensed premises:

- for the sale and distribution of drugs controlled under the Misuse of Drugs Act 1971 and the laundering of the proceeds of drugs crime;
- for the sale and distribution of illegal firearms;
- for the evasion of copyright in respect of pirated or unlicensed films and music, which does considerable damage to the industries affected;
- for the illegal purchase and consumption of alcohol by minors which impacts on the health, educational attainment, employment prospects and propensity for crime of young people;
- for prostitution or the sale of unlawful pornography;
- by organised groups of paedophiles to groom children;

- as the base for the organisation of criminal activity, particularly by gangs;
- for the organisation of racist activity or the promotion of racist attacks;
- for employing a person who is disqualified from that work by reason of their immigration status in the UK;
- for unlawful gambling; and
- for the sale or storage of smuggled tobacco and alcohol.

The Secretary State's Guidance states that it is envisaged that licensing authorities, the police, the Home Office (Immigration Enforcement) and other law enforcement agencies, which are responsible authorities, will use the review procedures effectively to deter such activities and crime. Where reviews arise and this Licensing Authority determines that the crime prevention objective is being undermined through the premises being used to further crimes, it is expected that revocation of the licence, even in the first instance, should be seriously considered.

7.10 In particular the Licensing Authority is mindful of the Secretary of State's Guidance "Reviews arising in connection with crime".

7.11 From 1 April 2017, businesses which sell alcohol (for example, retailers of alcohol and trade buyers) will need to ensure that the UK wholesalers that they buy alcohol from have been approved by HMRC under the Alcohol Wholesaler Registration Scheme (AWRS). They will need to check their wholesalers Unique Registration Number (URN) against the HMRC online database which will be available from April 2017. This is an ongoing obligation and if a business is found to have bought alcohol from an unapproved wholesaler, they may be liable to a penalty or could even face criminal prosecution and their alcohol stock may be seized. Any trader who buys alcohol from a wholesaler for onward sale to the general public (known as a 'trade buyer') does not need to register unless they sell alcohol to other businesses. Examples of trade buyers would be pubs, clubs, restaurants, cafes, retailers and hotels. However, they will need to check that the wholesaler they purchase alcohol from is registered with HMRC. Further information may be found at: <https://www.gov.uk/guidance/the-alcohol-wholesaler-registration-scheme-awrs>.

## **Smuggled goods**

7.12 The Licensing Authority will exercise its discretion to add a standard condition as follows:-

- 1) The premises licence holder and any other persons responsible for the purchase of stock shall not purchase any goods from door-to-door sellers other than from established traders who provide full receipts at the time of delivery to provide traceability.
- 2) The premises licence holder shall ensure that all receipts for goods bought include the following details:
  - i. Seller's name and address
  - ii. Seller's company details, if applicable
  - iii. Seller's VAT details, if applicable
  - iv. Vehicle registration detail, if applicable
- 3) Legible copies of the documents referred to in 2) shall be retained on the premises and made available to officers on request.
- 4) The trader shall obtain and use a UV detection device to verify that duty stamps are valid.
- 5) Where the trader becomes aware that any alcohol may be not duty paid they shall inform the Police of this immediately.

## **Olympic Park – Football Ground**

7.13 Premises where Police intelligence shows that football supporters congregate within the borough should consider in their application form the following conditions:

- 1) On Match Days for premises licensed for the supply of alcohol for consumption on the premises:
  - a) Drinks shall only be supplied in polypropylene or similar plastic and all bottled drinks shall be poured into such drinking vessels before being handed to the customer. These should be made of recyclable materials.
  - b) Registered door staff shall be employed to control the entry and exits to the premises and to manage any licensed outside area(s).

# Appendix 19

# Guidance Issued by the Home Office under Section 182 of the Licensing Act 2003

Updated December 2022

## Crime and disorder

- 2.1 Licensing authorities should look to the police as the main source of advice on crime and disorder. They should also seek to involve the local Community Safety Partnership (CSP).
- 2.2 In the exercise of their functions, licensing authorities should seek to co-operate with the Security Industry Authority (“SIA”) as far as possible and consider adding relevant conditions to licences where appropriate. The SIA also plays an important role in preventing crime and disorder by ensuring that door supervisors are properly licensed and, in partnership with police and other agencies, that security companies are not being used as fronts for serious and organised criminal activity. This may include making specific enquiries or visiting premises through intelligence led operations in conjunction with the police, local authorities and other partner agencies. Similarly, the provision of requirements for door supervision may be appropriate to ensure that people who are drunk, drug dealers or people carrying firearms do not enter the premises and ensuring that the police are kept informed.
- 2.3 Conditions should be targeted on deterrence and preventing crime and disorder including the prevention of illegal working in licensed premises (see paragraph 10.10). For example, where there is good reason to suppose that disorder may take place, the presence of closed-circuit television (CCTV) cameras both inside and immediately outside the premises can actively deter disorder, nuisance, anti-social behaviour and crime generally. Some licence holders may wish to have cameras on their premises for the prevention of crime directed against the business itself, its staff, or its customers. But any condition may require a broader approach, and it may be appropriate to ensure that the precise location of cameras is set out on plans to ensure that certain areas are properly covered and there is no subsequent dispute over the terms of the condition.
- 2.4 The inclusion of radio links and ring-round phone systems should be considered an appropriate condition for public houses, bars and nightclubs operating in city and town centre leisure areas with a high density of licensed premises. These systems allow managers of licensed premises to communicate instantly with the police and facilitate a rapid response to any disorder which may be endangering the customers and staff on the premises.

- 2.5 Conditions relating to the management competency of designated premises supervisors should not normally be attached to premises licences. It will normally be the responsibility of the premises licence holder as an employer, and not the licensing authority, to ensure that the managers appointed at the premises are competent and appropriately trained. The designated premises supervisor is the key person who will usually be responsible for the day to day management of the premises by the premises licence holder, including the prevention of disorder. A condition of this kind may only be justified as appropriate in rare circumstances where it can be demonstrated that, in the circumstances associated with particular premises, poor management competency could give rise to issues of crime and disorder and public safety.
- 2.6 The prevention of crime includes the prevention of immigration crime including the prevention of illegal working in licensed premises. Licensing authorities should work with Home Office Immigration Enforcement, as well as the police, in respect of these matters. Licence conditions that are considered appropriate for the prevention of illegal working in licensed premises might include requiring a premises licence holder to undertake right to work checks on all staff employed at the licensed premises or requiring that evidence of a right to work check, either physical or digital (e.g. a copy of any document checked as part of a right to work check or a clear copy of the online right to work check) are retained at the licensed premises.

# Appendix 20

## **Anti-Social Behaviour from Patrons Leaving the Premises**

### General Advice

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are “a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy” (**see Section 4.15 and 4.16 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Sections 6.2 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Bottle Bans
- Plastic containers
- CCTV (outside the premises)
- Restrictions on open containers for “off sales”
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage

## Cumulative Impact

There is a process by which the Licensing Authority can determine that an area is saturated following representations. However, the process for this involves wide consultation and cannot come from representations about a particular application. (**See Section 8 of the Licensing Policy**).

## Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

## Guidance Issued under Section 182 of the Licensing Act 2003

The key role of the Police is acknowledged (2.1).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) CCTV inside & out, communication, police liaison, no glasses are all relevant

There is also guidance issued around public nuisance (2.15 – 2.21).

The pool of conditions, adopted by the Council is recommended (see Appendix 3 of the Licensing Policy). Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder (2.18/2.21).

Licensing law is not the primary mechanism for the general control of nuisance and anti-social behaviour by individuals once they are away from the licensed premises and, therefore, beyond the direct control of the individual, club or business holding the licence, certificate or authorisation concerned (14.13).

## Other Legislation

### Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address anti-social behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
- Tackling Racism

# Appendix 21

## **Licensing Policy Relating to Hours of Trading**

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

- Monday to Thursday, from 06:00 hrs to 23:30 hrs
- Friday and Saturday, from 06:00 hrs to 00:00 hrs (midnight)
- Sunday, from 06:00 hrs to 22:30 hrs

(see 14.8 of the Licensing Policy)

In considering the applicability of frame work hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicant's proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(See 14.9 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates

# Appendix 22

## **Planning**

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one of more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.