

# Appendix 1

**(Vout-O-Reenees)  
The Crypt of 30 Prescot Street  
London  
E1 8BB**

**Licensable Activities authorised by the licence**

**The sale by retail of alcohol  
Late Night Refreshment  
Regulated Entertainment**

**See the attached licence for the licence conditions**

**Signed by**

**John McCrohan**   
**Trading Standards and Licensing Manager**

**Date: 22<sup>nd</sup> May 2006  
Variation 19<sup>th</sup> May 2014**



## Part A - Format of premises licence

Premises licence number

18050

### Part 1 - Premises details

**Postal address of premises, or if none, ordnance survey map reference or description**

(Vout-O-Reenees)  
The Crypt of 30 Prescott Street

**Post town**

London

**Post code**

E1 8BB

**Telephone number**

None

**Where the licence is time limited the dates**

Not applicable

**Licensable activities authorised by the licence**

The sale by retail of alcohol  
Late Night Refreshment  
Regulated Entertainment (live music and films)

**The times the licence authorises the carrying out of licensable activities**

**The sale by retail of alcohol (on sales only)**

Monday to Thursday 14:00hrs to 00:00hrs (midnight)

Friday and Saturday 14:00hrs to 01:00hrs (the following day)

**Late Night Refreshment**

Hot food and hot drinks may be sold for up to thirty minutes after the end of normal permitted hours.

**Regulated Entertainment in the form of Films (indoors)**

Monday to Saturday 12:00hrs (midday) to 23:00hrs

Sunday 14:00hrs to 21:00hrs

**Regulated Entertainment in the form of Live Music (indoors)**

Monday to Saturday 12:00hrs (midday) to 23:00hrs

Sunday 13:00hrs to 21:30hrs

**The opening hours of the premises**

There are no restrictions on the hours during which this premises is open to the public

**Where the licence authorises supplies of alcohol whether these are on and/ or off supplies**

On sales only

**Part 2**

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Mrs So hie Parkin-Vink

[REDACTED]

[REDACTED]

**Registered number of holder, for example company number, charity number (where applicable)**

N/A

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

So hie Parkin-Vink

[REDACTED]

[REDACTED]

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol**

[REDACTED]

## **Annex 1 - Mandatory conditions**

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, such individuals must be licensed with the Security Industry Authority.

This does not apply to premises within paragraph 8(3) (a) of Schedule 2 to the Private Security Industry Act 2001, (premises with premises licences authorising plays or films), or in respect of premises in relation to- any occasion mentioned in paragraph 8(3)(b) or (c) of Schedule 2 (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or any occasion within paragraph 8(3)(d) of Schedule 2 (occasions prescribed by regulations under that Act) unless the Licence specifically states otherwise.

Security activity means an activity to which paragraph 2(1) (a) of Schedule 2 of the Private Security Industry Act 2001 of that schedule applies, and Paragraph 8(5) of Schedule 2 (interpreting of references to an occasion) applies as it applies in relation to paragraph 8 of Schedule 2 of the Private Security Industry Act 2001

Where the exhibition of films is authorised, the admission of children to the exhibition of any film must be to be restricted as follows: If the London Borough of Tower Hamlets Licensing Section has issued a particular notification of restriction to the licence holder, that restriction must be adhered. Otherwise the recommendation of the film classification body must be followed. Children means persons aged under 18 and "film classification body" means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (currently the British Board of Film Classification)

1.

- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of

alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—

- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
  - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on;
    - (i) the outcome of a race, competition or other event or process, or
    - (ii) the likelihood of anything occurring or not occurring;
  - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
  3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
  4. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

5. The responsible person shall ensure that;

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml; and

(b) customers are made aware of the availability of these measures.

## **Annex 2 - Conditions consistent with the operating Schedule**

1. Applicants must have their name and address prominently displayed on the premises in a part frequented by members for at least 48 hours
2. The premises will have a committed anti-drug attitude. Anyone found to be taking drugs will face immediate expulsion;
3. The premises will provide taxis for customers upon request;
4. Notices to be displayed telling customers leaving to be quiet and considerate;
5. A CCTV camera system will be operational both inside and out;
6. A doorman will be employed during any parties;
7. No children are permitted during licenced hours.

## **Annex 3 - Conditions attached after a hearing by the licensing authority**

Not applicable

## **Annex 4 - Plans**

The plans are those submitted to the licensing authority on the following date:



3<sup>rd</sup> August 2005.



**Part B - Premises licence summary**

**Premises licence number**

**18050**

**Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

(Vout-O-Reenees)  
The Crypt of 30 Prescott Street  
London

**Post town**

London

**Post code**

E1 8BB

**Telephone number**

None

Where the licence is time limited  
the dates

Not applicable

Licensable activities authorised  
by the licence

The sale by retail of alcohol  
Late Night Refreshment  
Regulated Entertainment (live music and films)

The times the licence authorises the carrying out of licensable activities

**The sale by retail of alcohol (on sales only)**

Monday to Thursday 14:00hrs to 00:00hrs (midnight)

Friday and Saturday 14:00hrs to 01:00hrs (the following day)

**Late Night Refreshment**

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**Regulated Entertainment in the form of Films (indoors)**

Monday to Saturday 12:00hrs (midday) to 23:00hrs

Sunday 14:00hrs to 21:00hrs

**Regulated Entertainment in the form of Live Music (indoors)**

Monday to Saturday 12:00hrs (midday) to 23:00hrs

Sunday 13:00hrs to 21:30hrs

The opening hours of the premises

There are no restrictions on the hours during which this premises is open to the public

Name, (registered) address of holder of premises licence

Mrs Sophie Parkin-Vink



Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On sales only

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Sophie Parkin-Vink

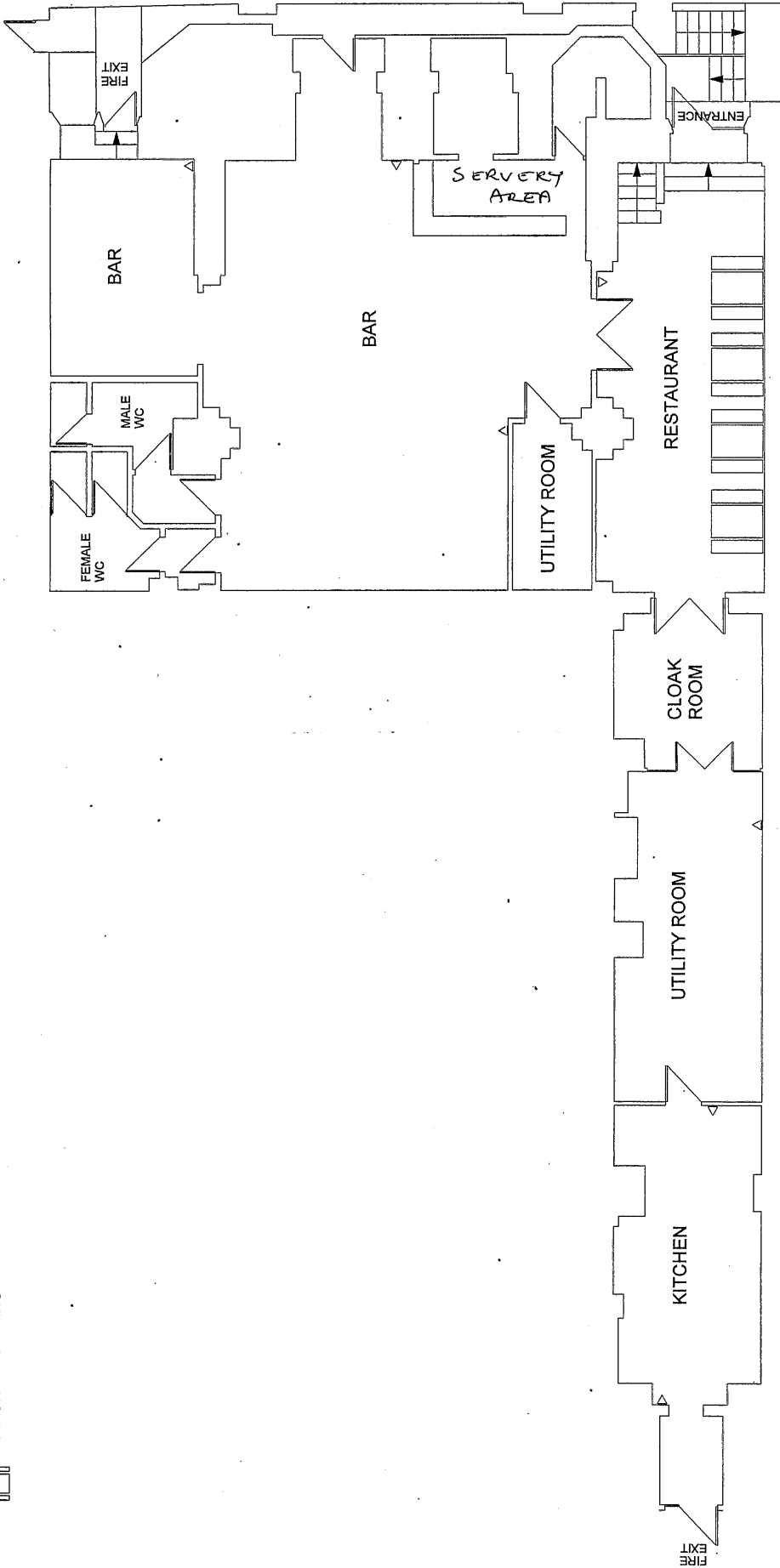
State whether access to the premises by children is restricted or prohibited

No Children permitted during licensed hours

**KEY**

^ FIRE EXTINGUISHER & FIRE BLANKET

▬ RESTAURANT SEATING



**Client** Mary Westbrook  
**Project** Crypt(English Martyrs), 25 Prescott Street E1  
**Drawing title** Plan of premises

**Scale** A3-1:100  
**Date** 27-7-05  
**Drwg. No.** 1  
**Rev**

# Appendix 2

London Borough of Tower Hamlets

**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Sophie Parkin

*(Insert name(s) of applicant)*

**being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below**

<b>Premises licence number</b>
18050

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description			
Vout-O-Reenees, the crypt of 30A Prescott St			
Post town	London	Postcode	E1 8BB

Telephone number at premises (if any)	██████████
Non-domestic rateable value of premises	£ 14,000

**Part 2 – Applicant details**

Daytime contact telephone number	██████████		
E-mail address (optional)	████████████████████		
Current postal address if different from premises address			
Post town		Postcode	

**Part 3 - Variation**

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?  Yes  No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY	

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)  Yes  No

**Please describe briefly the nature of the proposed variation** (Please see guidance note

2) AT the moment I have an alcohol license on fri-saturday until 1.am . I would like this extended until 2am for both days and an hour more on thursday. I will not change my times on my business website. To make up for the times of covid where people are . still not turning up for socialising.

I have also been divorced so I revert back to my maiden name Sophie Parkin  
Also address of holder changed to address of premises  
Vout-O-Reenees 30A prescot st. E1 8BB

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**



A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue					
			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Tue			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue					
			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue					
Wed					
			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri					
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue	17.00	24.00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6)		
Wed	17.00	24.00			
Thur	17.00	1.00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri	17.00	2.00			
Sat	17.00	2.00			
Sun					

G

<b>Performances of dance</b> Standard days and timings (please read guidance note 8)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur					
			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 6)		
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Sat					
Sun					

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 6)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Sun					



I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 8)			<b><u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 5)		
Mon					
Tue			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 6)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Fri					
Sat					
Sun					

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 8)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>State any seasonal variations for the supply of alcohol</u></b> (please read guidance note 6)		
Mon	14.00	00.00			
Tue					
	14.00	00.00			
Wed					
	14.00	00.00			
Thur					
	14.00	1.00	<b><u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Fri					
	14.00	2.00			
Sat					
	13.00	2.00			
Sun					

K

<p><b>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children</b> (please read guidance note 10).</p>
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L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)			<u><b>State any seasonal variations</b></u> (please read guidance note 6)
Day	Start	Finish	
Mon			<u><b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b></u> (please read guidance note 7)
Tue			
	17.00-	23.00	
Wed			
	17.00-	00.00	
Thur			
	17.00-	01.00	
Fri			
	17.00-	2.00	
Sat			
	17.00-	2.00	
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

none

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)**

we have a private members club. No members of the general public can gain entry.  
Invited guests only.  
all must sign a register on entry.  
Any private party has to read our rules before booking. Zero drug tolerance.

**b) The prevention of crime and disorder**

we have never had any crime or disorder whilst in our premises.  
However we regularly patrol all areas and have someone on the door.  
we have a video entry system. we have zero drug tolerance. All staff  
are trained to be aware and follow procedure to alert management.

**c) Public safety**

We take care of our customers. We never serve anyone who is drunk. we serve  
glasses of water with cocktails. All my staff are trained to do this and to be aware of  
any potential difficulties and to alert management.

**d) The prevention of public nuisance**

We have a small outdoor area for smokers. This area for noise reasons is closed  
as soon as last orders is done. Our business is in a non residential area. Our landlord  
the church, is our nearest neighbour. We make sure that all guests leave quietly & quickly

**e) The protection of children from harm**

Children are not allowed in the bar other than by special arrangement of their parents  
during a private event. They are not allowed to order from the bar.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**Part 5 – Signatures** (please read guidance note 12)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	Sophie Parkin
Date	4.6.2022
Capacity	Dir.+ License holder

**Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent** (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 15)



Post town		Post code	
Telephone number (if any)			

**If you would prefer us to correspond with you by e-mail, your e-mail address (optional)**

### Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

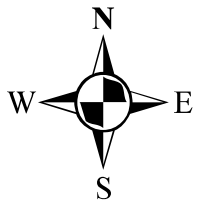
1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:

- any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
  9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
  10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
  11. Please list here steps you will take to promote all four licensing objectives together.
  12. The application form must be signed.
  13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

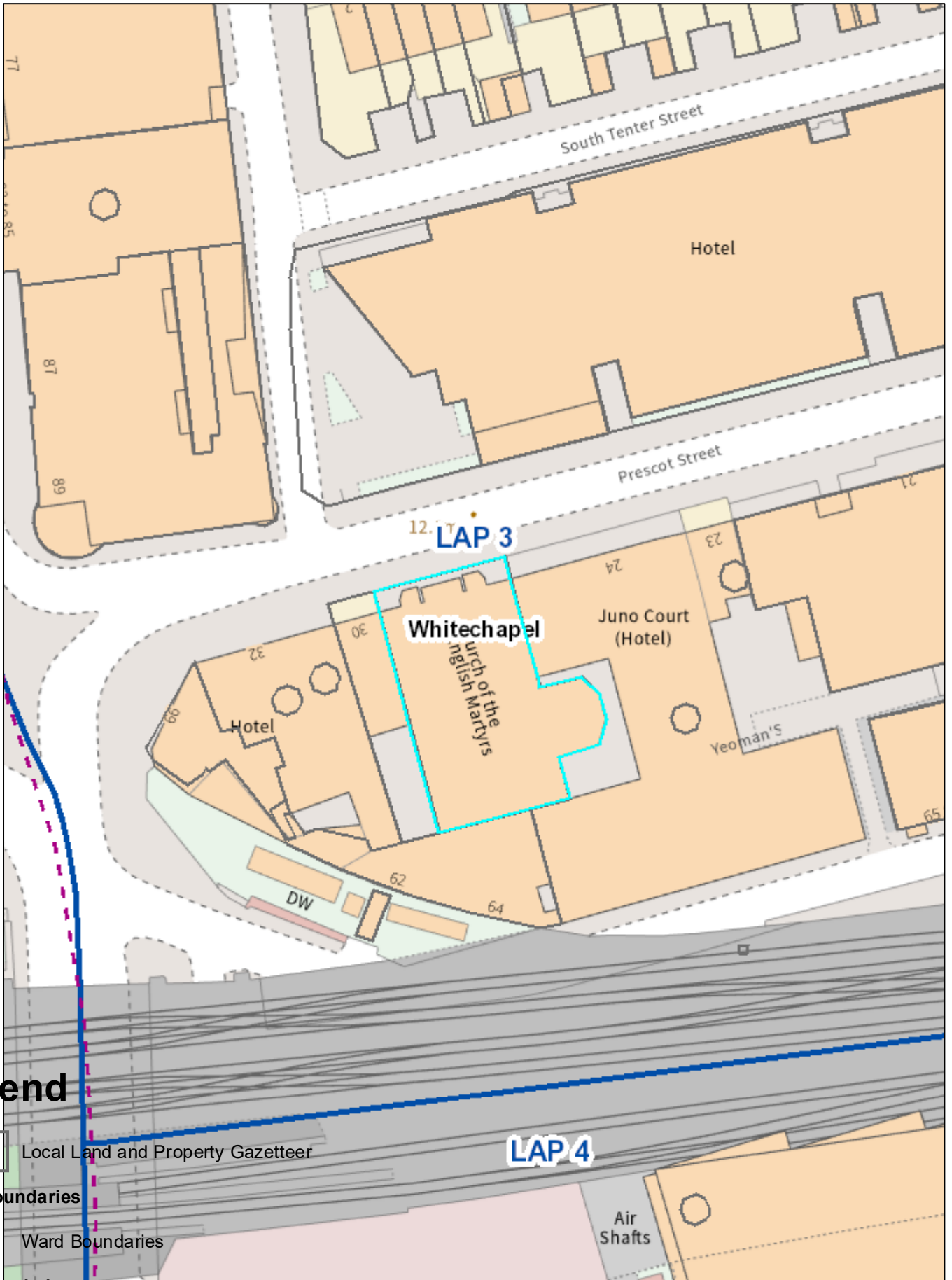


14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
15. This is the address which we shall use to correspond with you about this application.

# Appendix 3

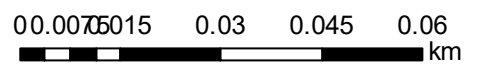


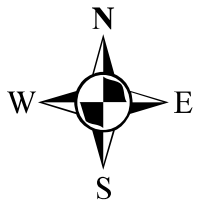
# 30 Prescot



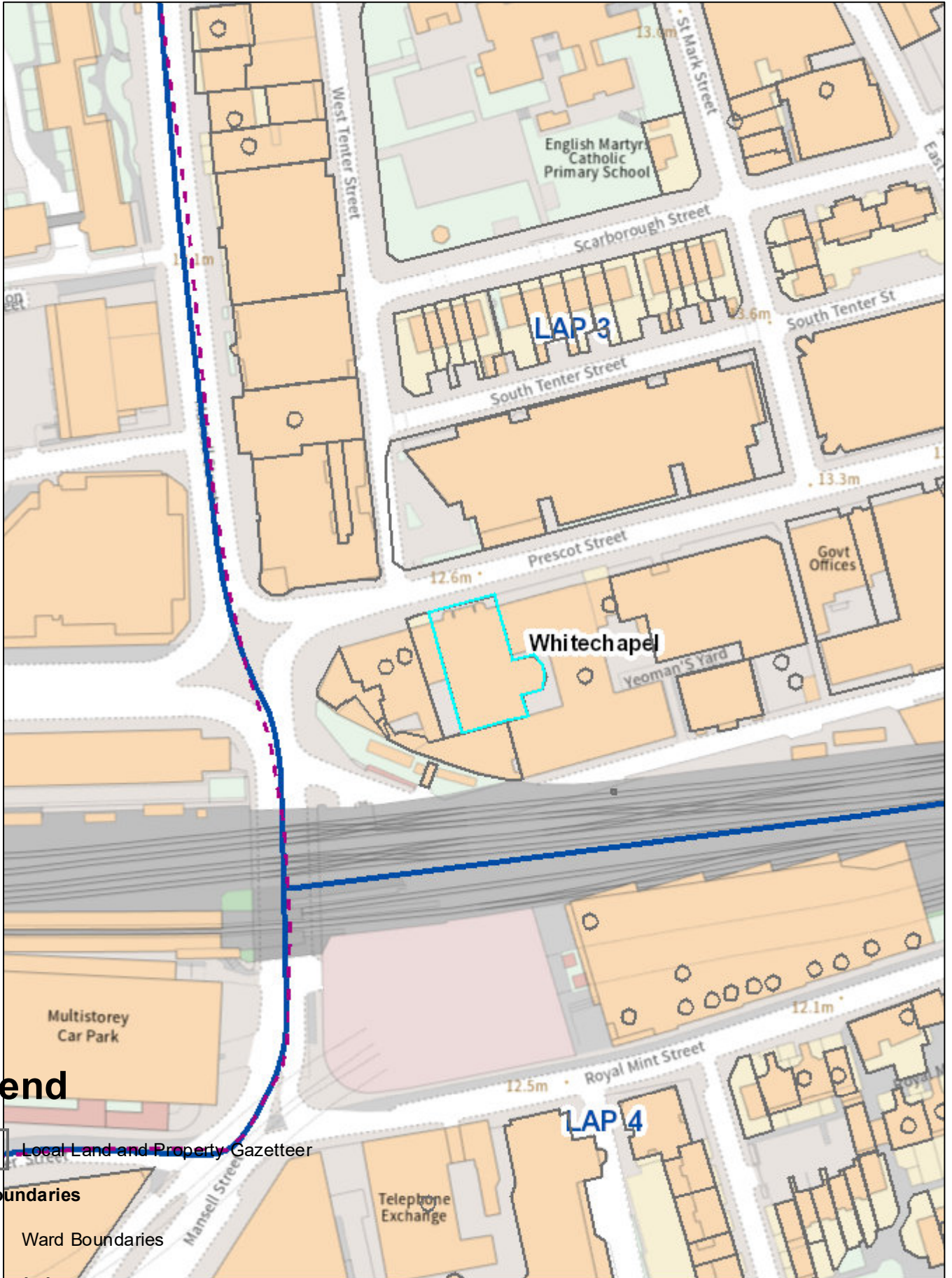
## Legend

- Local Land and Property Gazetteer
- Ward Boundaries
- Ward Boundaries
- LAP Boundaries



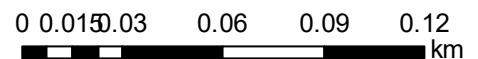


# 30 Prescot



## Legend

- Local Land and Property Gazetteer
- Ward Boundaries
- LAP Boundaries



# Appendix 4

**(Vout-O-Reenees), the Crypt of 30 Prescott Street London E1 8BB – Premises Pictures**



**(Vout-O-Reenees), the Crypt of 30 Prescott Street London E1 8BB – Premises Pictures**



# Appendix 5



**Nearest licences: (Vout-O-Reenees), the Crypt of 30 Prescott Street  
London E1 8BB**

Name and address	Licensable activities and hours	Opening hours
<p><b>(Princess of Prussia) 15 Prescott Street London E1 8AZ</b></p>	<p><i>Supply of Alcohol</i> Alcohol shall not be sold or supplied except during permitted hours. In this condition, permitted hours means: Sunday to Monday: 10a.m. to 1a.m.</p> <p><i>Regulated Entertainment</i> Regulated Entertainment shall not be provided except during permitted hours. In this condition, permitted hours means: For Live Music: Sunday to Monday: 10a.m. to 11p.m. For Recorded Music: Sunday to Monday: 8a.m. to 00.30a.m. For Films: Sunday to Monday: 10a.m. to 12midnight</p> <p><b>Late Night refreshment</b> Late Night refreshment shall not be provided except during permitted hours. In this condition, permitted hours means: Sunday to Monday: 11p.m. to 12midnight</p>	<p>Sunday to Monday: 8a.m. to 1.30a.m.</p>
<p><b>(Royal College of Psychiatrists) 21 Prescott Street London E1 8BB</b></p>	<p>The sale by retail of alcohol (on sales only)</p> <ul style="list-style-type: none"> <li>• Monday to Sunday 11:00hours to 00:00 hours</li> </ul>	<p>No restriction (not open to public)</p>
<p><b>(Leonardo Royal Hotel London Tower Bridge) 47 Prescott Street London E1 8GP</b></p>	<p><b>Sale of Alcohol (on sales only).</b> <u>Areas:</u> SUB BASEMENT LEVEL -3 SUB BASEMENT LEVEL -2 GROUND LEVEL 1</p> <p><b>Monday to Sunday 08:00 hours to 01:00 hours</b></p> <p>Residents of the hotel and their bona fide guests 24 hours a day Monday to Sunday.</p> <p><b>The Provision of Regulated Entertainment:</b> Consisting of:</p> <ul style="list-style-type: none"> <li>▪ Plays</li> <li>▪ Films</li> <li>▪ Indoor Sporting Events</li> </ul>	<p>The premises will be open to the public Monday to Sunday 24 hours a day.</p>

**Nearest licences: (Vout-O-Reenees), the Crypt of 30 Prescott Street  
London E1 8BB**

	<ul style="list-style-type: none"> <li>▪ Boxing or Wrestling entertainments</li> <li>▪ Live music</li> <li>▪ Recorded music</li> <li>▪ Performance of dance</li> <li>▪ Anything of a similar description to live or recorded music and dance.</li> </ul> <p><u>Areas:</u> SUB BASEMENT LEVEL -2 GROUND LEVEL 1</p> <p><b>Monday to Sunday 08:00 hours to 01:00 hours</b></p> <p><b>The Provision of Late Night Refreshment:</b> <u>Areas:</u> SUB BASEMENT LEVEL -3 SUB BASEMENT LEVEL -2 GROUND LEVEL 1</p> <p><b>Monday to Sunday 23:00 hours to 01:00 hours</b></p> <p><u>Non standard timings for all licensable activities in all areas of hotel</u> The licensable activity shall be extended at the end of trade on 31 December until the beginning of trade on 1 January.</p>	
<p><b>(Premier Inn) 24-26 Prescott Street London E1 8BB</b></p>	<p><b>The sale by retail of alcohol (On sales only):</b></p> <ul style="list-style-type: none"> <li>• Sunday to Thursday from 11:00hrs to 00:00hrs (midnight)</li> <li>• Friday and Saturday from 11:00hrs to 00:00hrs (midnight)</li> </ul> <p>Hotel Residential Guests only:</p> <ul style="list-style-type: none"> <li>• Monday to Sunday 24hours</li> </ul> <p><b>Films, Recorded Music:</b></p> <ul style="list-style-type: none"> <li>• Monday to Sunday from 06:00hrs to 00:30hrs (the following day)</li> </ul> <p>Hotel Guestrooms only:</p> <ul style="list-style-type: none"> <li>• Monday to Sunday 24hours</li> </ul> <p><b>Late Night Refreshment</b></p> <ul style="list-style-type: none"> <li>• Sunday to Thursday from 23:00hrs to 00:30hrs (the following day)</li> <li>• Friday and Saturday from 23:00hrs to 01:00hrs (the following day)</li> </ul>	<ul style="list-style-type: none"> <li>• Monday to Sunday from 06:00hrs to 00:30hrs (the following day)</li> </ul> <p>Hotel Residential Guests:</p> <ul style="list-style-type: none"> <li>• Monday to Sunday 24hours</li> </ul>

# Appendix 6

## **Section 182 Advice by the Home Office Updated on April 2018**

### Relevant, vexatious and frivolous representations

- 9.4 A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.
- 9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.
- 9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.
- 9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority’s corporate complaints procedure. A person may also challenge the authority’s decision by way of judicial review.
- 9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards. If consideration is not to be delegated, contrary to the recommendation in this

Guidance, an assessment should be prepared by officials for consideration by the sub-committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.

9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.

9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.

# Appendix 7

## Mohshin Ali

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**From:** Londres Llama de Amor [REDACTED]  
**Sent:** 21 July 2022 13:26  
**To:** Licensing  
**Subject:** APPLICATION FOR PREMISES LICENCE - VOUT-O-REENEES  
**Attachments:** Crypt Report\_compressed.pdf

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

To the Licensing Section:

To whom it may concern,

The Flame of Love Praying Group London, with legal form of unincorporated association, based at English Martyrs Parish, 30 Prescott Street E1 8BB, wishes to make the following representations on the application of Premises Licence by Sophie Parkin at the same address. It is important to highlight that Vout-O-Reenee's sits directly below the Shrine of Our Lady of Graces, an important heritage site and place of pilgrimage for Christians not just in the UK but all over the world. As the requesting venue sits on the grounds of our holy place of worship, we kindly request that you please consider revoking the licence altogether, also including these additional considerations:

- After several complaints from people of faith and Marian groups to the Cardinal and Bishops of the Archdiocese of Westminster, and at the request of the Archdiocese, the Landlord has initiated an investigation and review of the operations and events at Vout-O-Reenee's. The attached report outlines the case made against the applicant by our group, which has been echoed by many other supporters of our cause.
- Parishioners' protests outside the venue have occurred already twice since June when sacrilegious and profane events were taking place, and they are likely to continue and increase in number of supporters given that the Virgin Mary is not only a key figure for Christians but she is also very much loved and revered in Islam and other faiths. Some of the protesters are elderly and vulnerable people that feel so strongly about protecting their faith that they cannot be persuaded not to attend; it will become increasingly difficult to guarantee their safety. The protests are already causing community tensions and can easily escalate into wider public outrage, commanding action to the authorities via global signed petitions.
- Excessive noise coming from people drinking and speaking loudly directly below the Shrine interferes with evening prayers to the point that it is not feasible for the faithful to comply with key devotions at the Shrine such as the First Fridays and First Saturdays of the Month devotions, and night Vigils.

- [REDACTED]

- We believe that Vout-O-Reenee's infringes the Equality Act 2010 as the venue is not accessible to wheelchair users, as stated in websites advertising the space for hire. The venue has a private member's status however it also runs regular ticketed events open to the general public.

- We believe that the applicant may have already been in breach of the current licence. As shown in our report, Vout-O-Reenee's has hosted burlesque shows open to the general public through online ticket sales, that may be considered by the Council as adult entertainment, in line with the policies in place in other Local Authorities such as Candel.

Leaving these matters to your careful consideration, we thank you for the opportunity to listen to our concerns.

The management team  
Flame of Love Praying Group London

-----  
Important note:

This letter is signed by Mrs Gloria Grajales an Mrs Vivian Lopez, co-leaders, and Mr J Melian, Secretary

[REDACTED]

[REDACTED]

[REDACTED]





# OFFENSIVE AND INCONGRUOUS USE OF THE CRYPT AT ENGLISH MARTYRS PARISH TOWER HILL

OUR CLAIM RESONATES NOT ONLY WITH CATHOLICS, OR CHRISTIANS, BUT TO ANY PEOPLE OF FAITH TRYING TO PROTECT THEIR HOLY PLACES OF WORSHIP.

THIS REPORT IS ADDRESSED TO INDIVIDUALS OR ORGANISATIONS THAT CAN CONTRIBUTE BY DIRECT ACTION OR SUPPORT TO THE SUCCESSFUL FULFILMENT OF OUR REQUEST.

## DISCLAIMERS:

- YOU MIGHT FIND THESE IMAGES OFFENSIVE, BUT WE DEEM THEM REQUIRED TO FULLY UNDERSTAND THE SCOPE OF THE PROBLEM. IMAGES ARE TAKEN FROM SOCIAL MEDIA AND WEBSITES AVAILABLE TO ANYONE. THEY CONTAIN PROFANITY, BLASPHEMY AND OBSCENE CONTENT
- THIS REPORT REPRESENTS THE COLLECTIVE VIEWS OF THE 'FLAME OF LOVE CENACLE LONDON' AND IS THE RESULT OF THEIR OWN INVESTIGATIONS.



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## SUMMARY

We are a Latino praying group based on a historic landmark for Catholics throughout the world, as this was the place where hundreds of Catholics suffered martyrdom under the reformation of Henry VIII including the Saints Thomas More and John Fisher, a recognized place of pilgrimage for Catholics and the Shrine of Our Lady of Graces.

We came to realise that there are activities in the crypt, which is leased to a private club, that are extremely offensive, and that we feel they represent hate speech towards Christianity and we believe that seriously curtails our freedom of religion.

As a community, aiming to protect our holy place of worship, we escalated our suspicions and facts, and provided evidence to the parish priests and the parish Council. They remain in silence and have asked us not to protest. The priest in charge of the relationship with the tenant has even threatened us with eviction and questioned the mental sanity of one spokesperson.

We believe our duty as members of this community is to protect our holy place of worship by escalating the issue to the relevant instances (authorities).

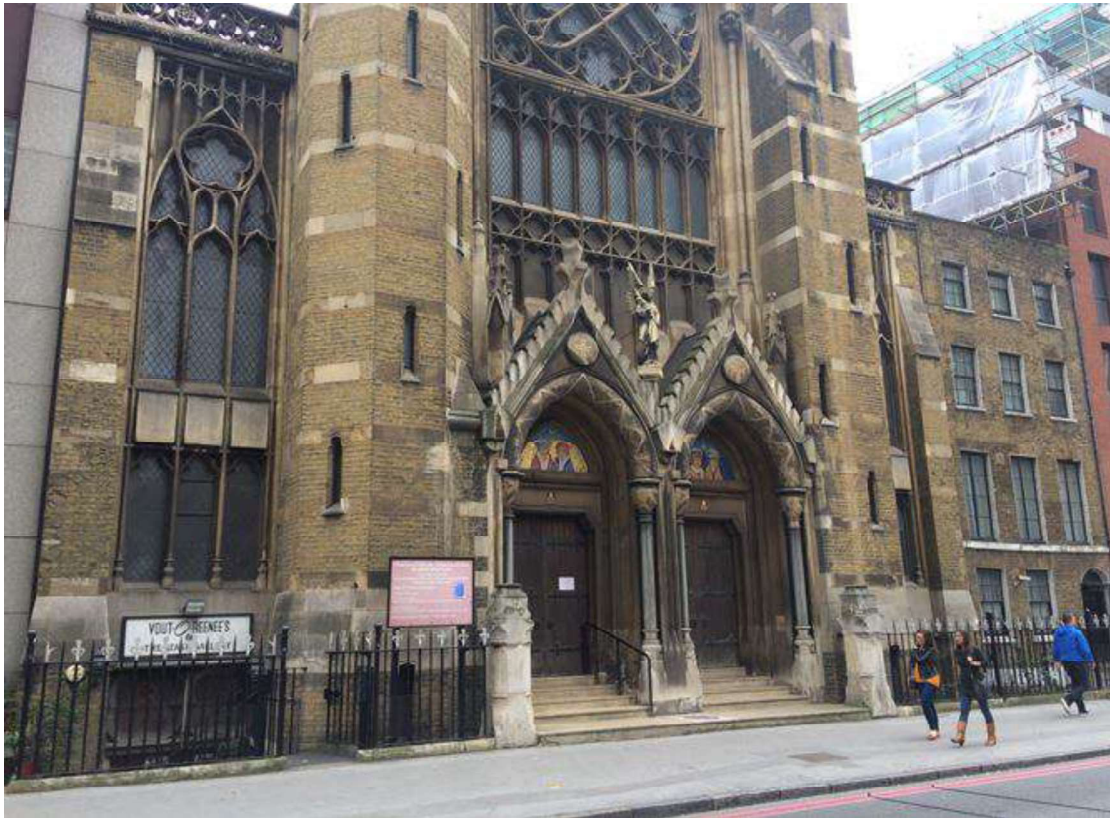
With these considerations, we state our case below.



# About our Parish

## Location

The Roman Catholic Parish of Tower Hill, Church of the English Martyrs, belongs to the Archdiocese of Westminster. It is located at 30 Prescott Street, London. At the back, in 62 Chamber Street sits 'De Mazenod House, Oblate Retreat Centre'. The Parish, Retreat Centre, presbytery and Crypt directly below the church are all owned by a religious order, the Oblates of Mary Immaculate. The Parish is a grade II listed building designed by Pugin.



Please see the picture above showing the former Vout-O-Reenee's sign installed on the left side of the photo, above the lower ground entrance of the building.



Recently, that sign formerly composed of wording, was replaced by a 3-D sign depicting a black cat over a crescent moon, a well known image often indicating witchcraft.



The Parish of Tower Hill, a late town church by Edward Welby Pugin, is situated in the Tower Hamlets Deanery. The establishment of this East End mission and the building of a church in the vicinity of the Tower of London, a place of execution of many English Martyrs, was highly significant for the local Catholic community.

## History

In 1864 the Missionary Oblates of Mary Immaculate set up what was initially called the Tower Hill Mission which was first lodged in Postern Row, beside the Tower of London.

On 18 May 1873, Archbishop Manning laid the foundation stone for the current church, designed by Edward Welby Pugin.

In 1881, the presbytery at 26 Prescott Street was rebuilt (by Pugin & Pugin) with a donation from the Carthusians in memory of one of their brethren executed in 1535.

The Sanctuary of Our Lady of Graces was originally built in 1350 to commemorate the miracle that Our Lady performed for King Edward III when she saved him and his flotilla from a great storm on high seas. The King, in gratitude, ordered the construction of a Cistercian monastery, the Abbey of Our Lady of Graces, which became an important place of Marian pilgrimage, and whose ruins are next to the Parish, at the old Royal Mint, soon to become the Chinese Embassy in the UK. The shrine to Our Lady of Graces was reconstructed in our parish in the north transept of our Church thanks the donation by Susannah Walker (died 1883),

In 1930, in anticipation of the canonisation of Sir Thomas More and Bishop John Fisher, the high altar became a shrine to the English Martyrs, with additional statuary, a wrought-iron grille with the arms of ten martyrs, and the east window with thirty two martyrs.

In 1940, the church was damaged by a 500kg bomb which fell through the roof, damaged the side wall and destroyed the pulpit, but did not explode.

In 1991, the sanctuary was restored and the church redecorated. In 2007, the church received a grant under the Repair of Listed Places of Worship Scheme. Subsequently the interior of the Church was completely redecorated.

A candidate for sainthood also lived in our parish at the end of the 19th century, the Venerable Mother Magdalena Taylor, founder of the congregation of the Poor Handmaids of the Mother of God. At that time, our area was one of the poorest in England.

## About the Crypt

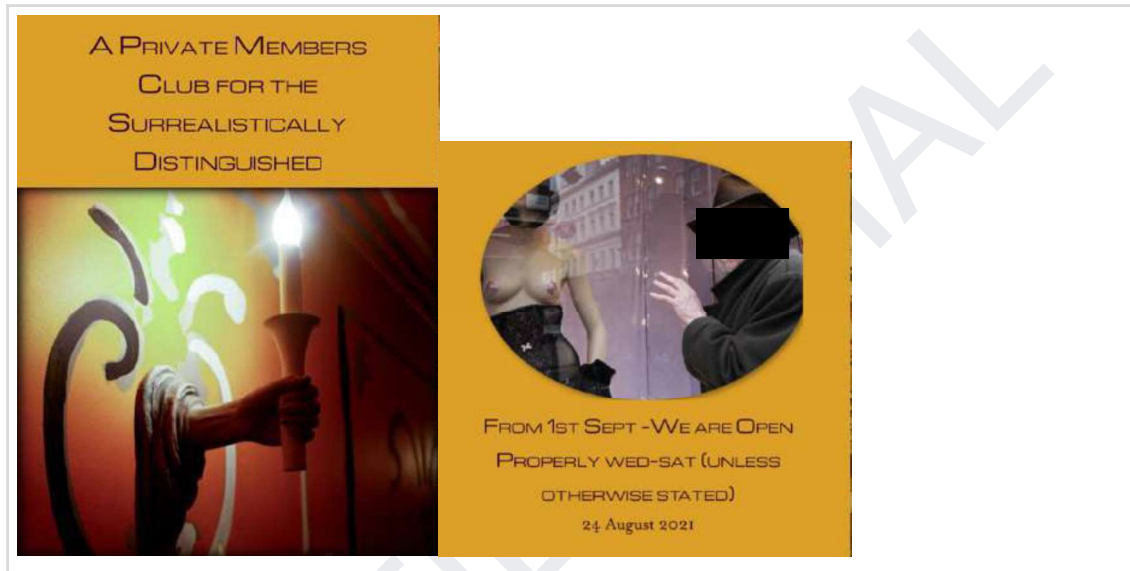
The crypt is owned by a religious order, the 'Oblates of Mary Immaculate', whose address is the Oblate Retreat Centre in Crewe.



This is currently leased to 'Vout-O-Renee's', a club with private member status. The club contains an art gallery that operates under the name of Stash Gallery.

The club defines itself in its website as "a private members club for the surrealistically distinguished", and in social media as "a private members club [...] exclusive Arts Club where we have exhibitions, conversation, performances, art music poetry literature eroticism humour and philosophical discussion"<sup>1</sup>.

Both club and gallery are owned by Sophie Parkin. It reopened after covid on the 1st September 2021.



The crypt is leased on a 15 year lease commencing 31 Jan 2019 and expiring 30 Jan 2029<sup>2</sup>.

## About us

We are a catholic praying group (Cenacle) with members from several Latin American countries and Spain. We used to meet every Saturday afternoon for Holy Hour, Cenacle and Eucharist at English Martyrs Parish Tower Hill. Our prayers are mainly in Spanish but we also hold bilingual events to which everyone in the Parish is invited through the Parish's Newsletter and verbal announcement by the Parish priest and the end of the services.

We do social work and raise funds for good causes, we organise night vigils, Marian devotions and pilgrimages.

<sup>1</sup> Source: Vout-O-Reenee's Facebook page

<sup>2</sup> Source: gov.uk Land Registry



Our prayer is mainly based on reparation to the Sacred Hearts through the Cenacle, devotions on the First Fridays and Saturdays of the month, vigils of reparation etc.

We consecrate ourselves to Our Lady 3 to 4 times a year, following the Montfortian formula of 33 days of preparation.

## The events

This is a recount of the events in chronological order. Our Cenacle has been based at Tower Hill Parish for about 3 years, with pauses due to the pandemic period.

Early September 2021 we were invited by the parish priest, Fr Alex, to return to the parish and meet in a newly refurbished room at the presbytery. Then is when we started noticing the activities happening at the crypt when the 'Church of the Bleeding Gums' event was detected and stopped. After this, we trusted the Parish to closely monitor the activities at the crypt, as this responsibility relies on the priests, and on the Parish Council if notified.

It was then only in May 2022, when on the occasion of the Month of Mary, we were asked by Fr Alex to organise Marian events such as 'A Day with Mary' and other prayers by the Shrine of Our Lady of Graces, that we started noticing things.

On different occasions, 3 members of our groups felt unsettled during their prayers, and sensed that the problem was coming from below. This feeling was amplified by the noise and voices that sometimes came from the people congregating directly below the shrine, hence we started to investigate.

Below a sample of hurtful events that occurred, some we did not realise, one was stopped successfully and two others were requested to stop but, regrettably, they took place nonetheless. We are in the process of trying to stop more by way of peaceful prayer protests.

### Sept-21 Church of the Bleeding Gums

This was a self declared 'sacrilegious collection of paintings, prints and artefacts, shown in public for the first time.

At the time, our group was trying to organise First Saturdays Devotion events at the parish, hosted by MaterFatima International, a worldwide catholic platform. Its founder, famous Catholic influencer Fr Hector Ramirez, brought to our attention the 'unedifying' nature of events taking place at the crypt and did not allow us to use the parish for events.

**THE MUSEUM OF THE CHURCH OF BLEEDING GUMS**

Py thurs 30 sept 6-11, exhibition continues until 16th Oct.

Gallery open wed-sat 6-10pm 07539357070

A sacrilegious collection of paintings, prints and artefacts, shown in public for the first time.

From the Battle of Jericho to the back streets of Soho, from Italy's Ostia Antica to Medieval England, the gambling dens of 18th century London, and the Cambridge spies in the 1950s, St Michael of Coles and his team have researched *DE ECCLESIA CRUENTIS GINGIVIS*, aka the **CHURCH OF BLEEDING GUMS**. Gathering evidence where there is none, wading through a confusion of facts, gossip and rumour, they've pieced together and recreated the fragmented history of this elusive church and its seven chapels.



**Mike Coles art, design, video, photography**  
14 September 2021 at 17:02

So sad to tell you all that the Catholic Church has banned the Church of Bleeding Gums from its premises. How ironic! The lease that Vout's and the Stash Gallery have stipulates that they won't do anything to offend the Church. Evidently Mickey Mouse on the cross does exactly that. It's kicked up a bit of a storm and the higher powers that be put their feet down. I'm now looking for a new venue. Sorry to disappoint you all... Venue anyone??




We quickly escalated to the Parish priest, Fr Alex, who referred us to Fr Ray, director of the adjacent retreat centre and in charge of the liaisons with the tenant. We understand that the crypt depends on the retreat centre, not the parish, and that the rent payments contribute to the revenues of the retreat centre, which also belongs to the oblates.

First Fr Ray agreed with the tenant to take down the offensive pictures but we continued insisting until the event was cancelled, Fr Ray communicated to us that the tenant had relayed that this was a truly one-off faux-pass, as they were pressured to make money after being closed because of covid.

## Halloween 2021 'Shadows of the Crypt' Party, and Series

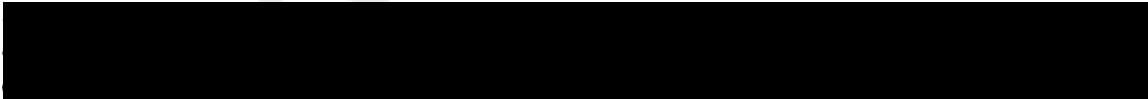
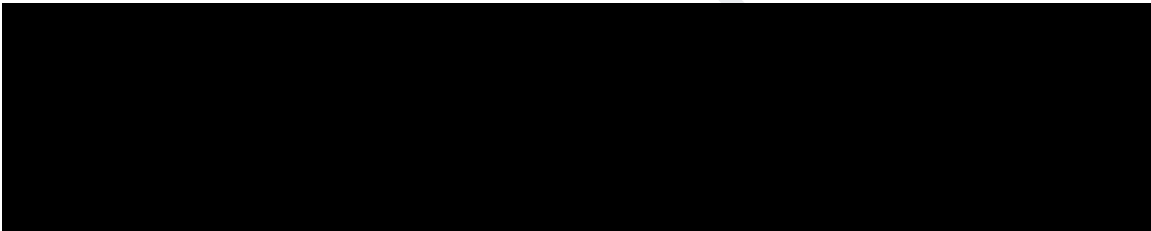
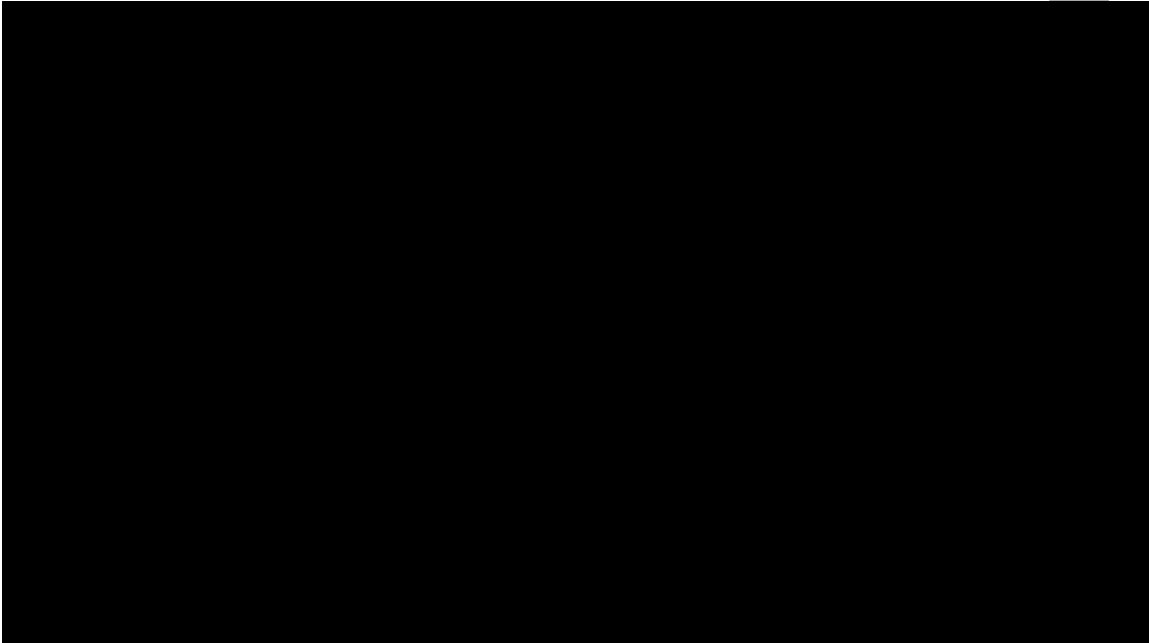
These are monthly ticketed events<sup>3</sup> of the monthly @shadowsofthecrypt<sup>4</sup> vampire parties hosted the first Saturday of each month by @demonazz.

The Halloween special one contained a midnight blood burlesque 'performance' by @missfortunelondon. Ironically, at the same time but unknowingly, our cenacle was holding a Reparation Vigil at the Retreat Centre upstairs against Halloween, [REDACTED]

<sup>3</sup> Tickets available for online purchase

<sup>4</sup> @ denotes public instagram profiles





CC BY



Above images of @demondazz and business partners related to the activities at our crypt

We classify his rhetoric as provocative, enticing hate against Christianity, and clearly aimed to antagonise with our holy place of worship directly above.

About @demondazz

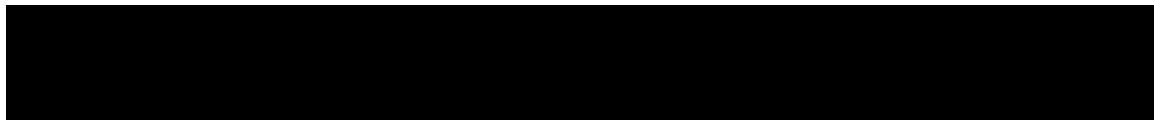
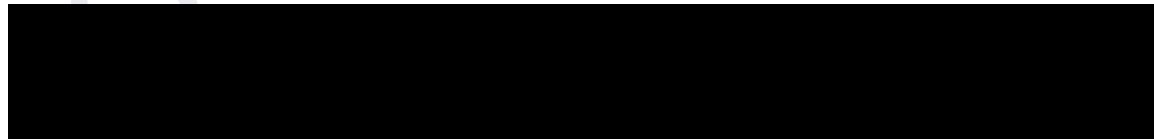
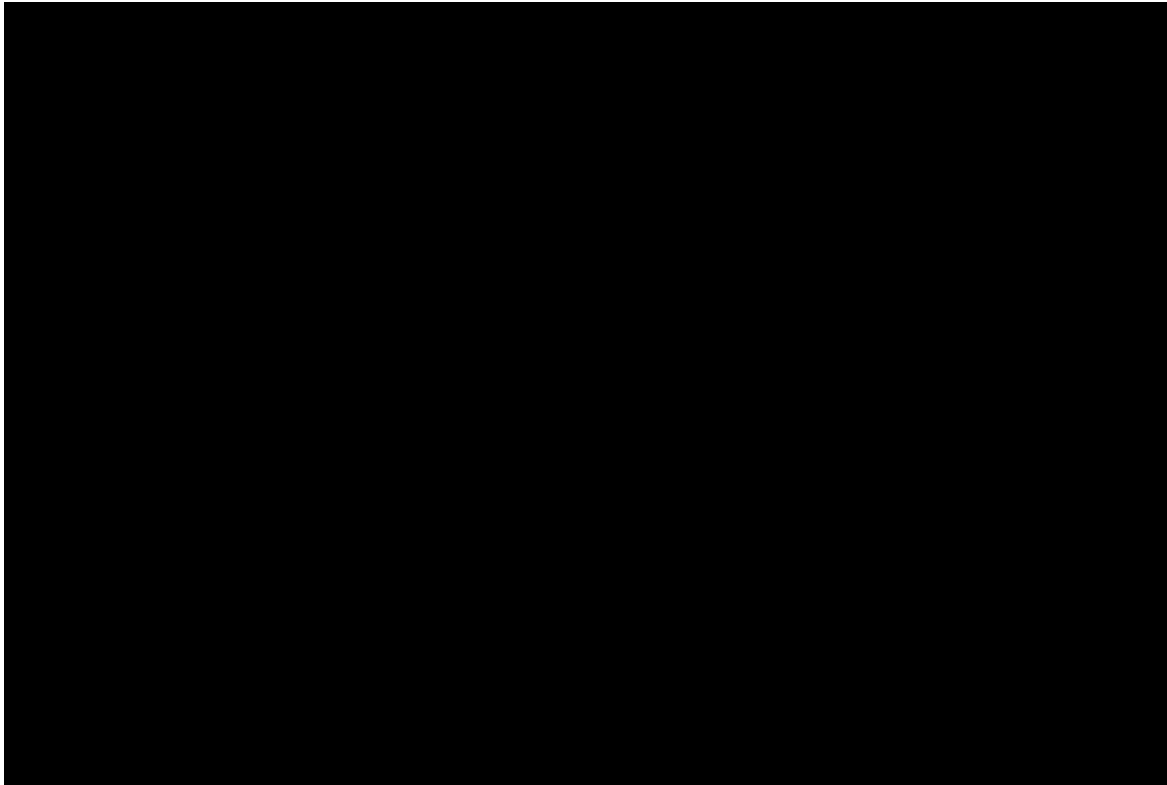
Darren Powell aka Demondazz brands himself as London Vampire, Model, and Promoter-DJ at @shadowsofthecrypt.

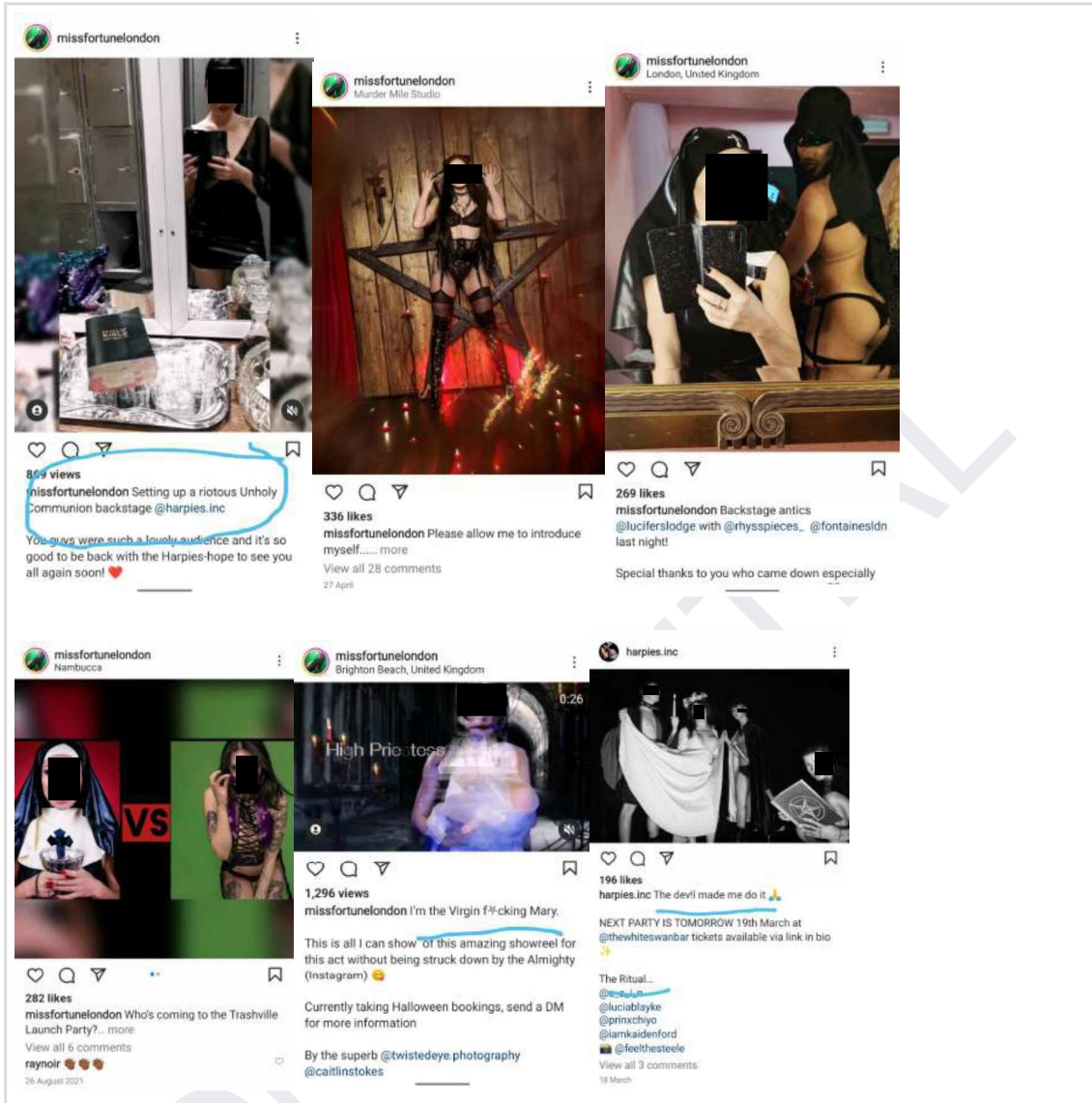


Images of @demondazz taken from his social media. Images were not taken at our crypt or related to events at our crypt



His previous clubs, either as a host or guest, like the infamous alternative club/ sex club @clubantichrist also gravitated around the same blaspheme, satanic themes, with direct allusion against our faith that we found gratuitous and extremely hurtful. The images and rhetoric are too many and too upsetting to add here, please feel free to peruse directly their open Instagram account.





Above images of @missfortunelondon and related performers so you can form an opinion on the nature of their artistic practices. These performances took place in other venues.

We tried to stop the 'Shadow of the Crypt' event in June 2022 by reaching up to the two priests. Fr Ray, who is directly responsible for the relationship with the tenant, did not respond to our messages. Fr Alex called the tenant and he was told the event taking place was a birthday party and he did not probe them further. This was clearly not the case based on information shared online by the venue and other online platforms, for example, [The Goth Calendar UK](#)



## Circa Press Summer Party

This event was an exhibition of sado-masochist photography as well as a fashion show of fetish women's gear where most models showed full back nudity.



We thought the sex based theme that used as advertising the images of women muzzled and tied down, went against the dignity of women and it was offensive given that this was to be taken place directly below the Shrine of Our Lady, that represents, not just for Christians but for Muslims too, the upmost example of female purity and dignity.

We tried to stop it on the 6th June 2022 by contacting both priests that had just gone away on retreats until Friday 10th June, the day the event was taking place; Fr Alex told us to wait until Fr Ray came back. Fr Ray asked us the same, but we thought this was unreasonable given that:

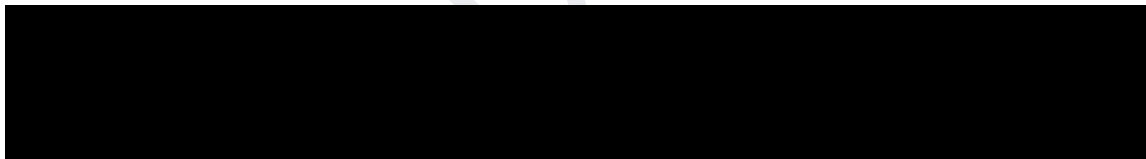
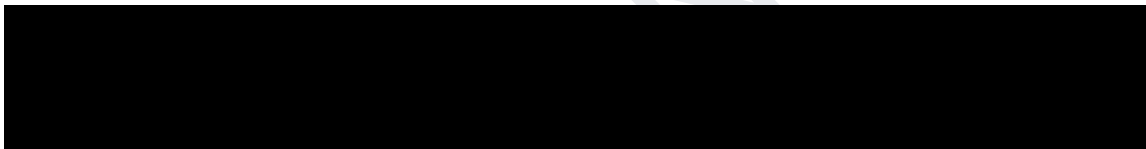
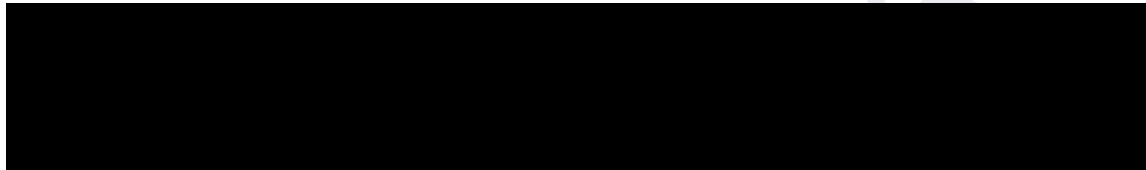
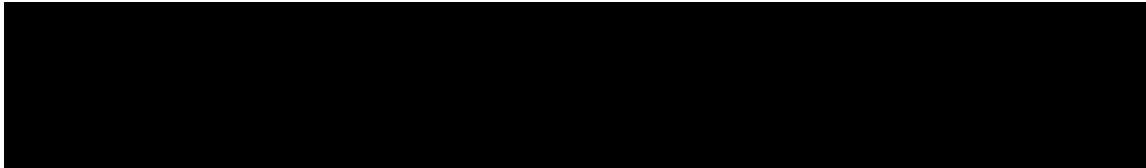
- Requesting the tenant to cancel the event would only have taken a whatsapp voice/video call with them.
- After 2 years of pandemic and lockdown we didn't understand why all of the sudden this matter needed to be solved face to face.
- Asking us to wait until the date of the event does not give us an opportunity to organise our peaceful protest and also shows no real intention of proposing cancellation as this would have not given the tenant any notice at all.

We also contacted the Parish Council members that took note but deferred the problem to the priests again. Not them, not even the priests condemned the events (Circa Press and Shadow of the Crypt X) as unacceptable and that should be immediately stopped. Instead, the Parish Council asked us, on behalf of the priests, not to stage a protest.



We understand that the landlord might have not have the legal position to force the tenant to cancel events there and then, but as shepherds and custodians of all parishioners we felt that they should have given us support, and moreover, not try to curtail our right to protect our faith and holy places of worship.

Ever since, the situation has worsened. The Council and the priests keep total silence and the Council members we have approached to meet for individual talks have rejected or avoided meeting us.



As by the way, we did let her know that It was a shame that the fashion industry had chosen as opening venue one with no accessibility, especially in a wheelchair. This is truly insensitive. She denied it but that contradicts the information shown on the portals that advertise the venue for hire, where it is clearly stated there is [no wheelchair access](#).

She also argued the prestige of the publishing company and designer behind the event, and her merits in the arts and community impact. At our Cenacle, we have people that hold directorships on art NGOs, work as gallerists/promoters having organised International multidisciplinary art festivals in central London, also having been shortlisted in Newspapers philanthropy rankings for their community impact. Hence, we are well qualified to understand the business model of tenant. However these are all irrelevant, and as with Jesus and the Money Changers (John 2:13-16), our claim is not about What they do, but Where they do it.

At the end, the event took place. Our Cenacle and sympathisers of our cause gathered peacefully at the Church door to pray. None of the priests showed up to at least ensure the situation was under control for the benefits of their parishioners.

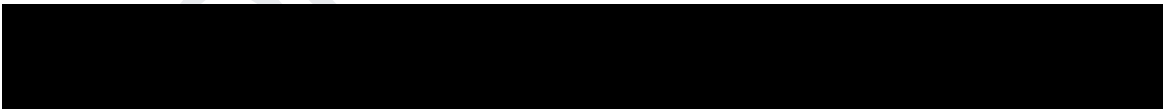


## About the tenant

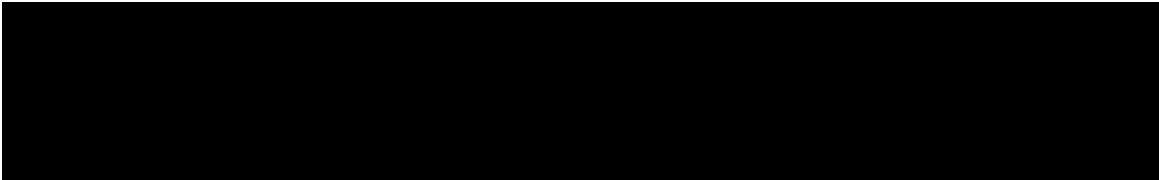
To prove our case we feel it is important to talk about the tenant, [REDACTED]

## About Sophie Parkin

Sophie Parkin is a writer, artist and poet<sup>5</sup>. [REDACTED]



<sup>5</sup> Source: Wikipedia - [Sophie Parkin](#)



**Vout-O-Reenee's** is at **La Sablonnerie**.  
16 May · 🌐

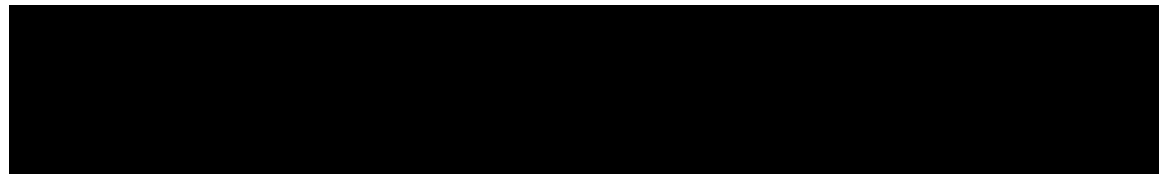
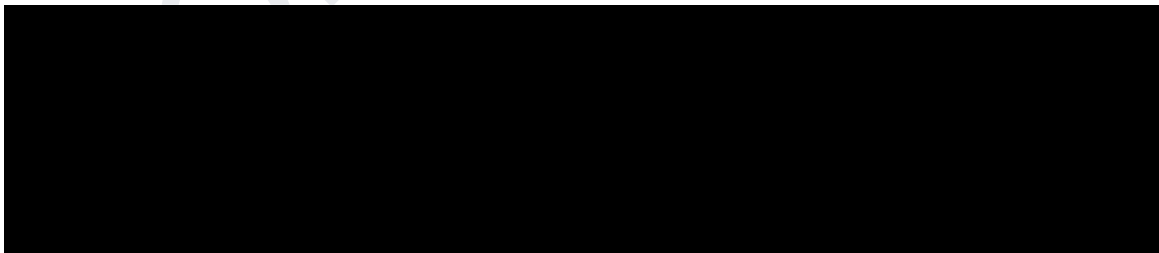
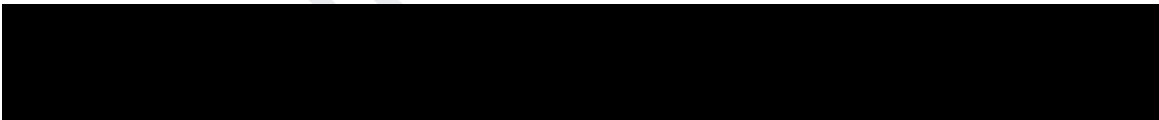
I saw the stars before they faded. Venus shone brightly. The **#bloodmoon** obscured by clouds at 4.35am on **#Sark**. Bats owls horses, the mere hint of a witch. The sound of sea, wind and the cacophony of the dawn chorus on this magical island.  
**#earlyriser @lasablonnerie #fullmoon #nocars #nature**

05/03/2022

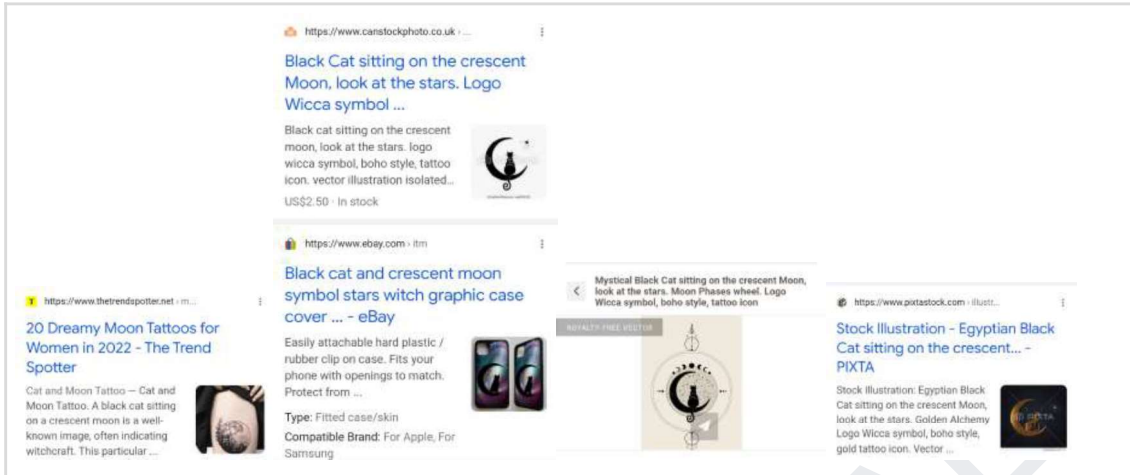
Such a great days opening Southend for @147womendinnerparty . Happy birthday @surfmamawilma There were talks on witches, @sydmooreauthor live jazz in @thejazzmuseum Essex. #louisarmstrong

**thetashgallery**  
London, United Kingdom

11 likes  
**thetashgallery** Detail....new work in progress  
**#cats #owls #witch #moon #femaleartist #britishwomenartists**  
8 June 2021



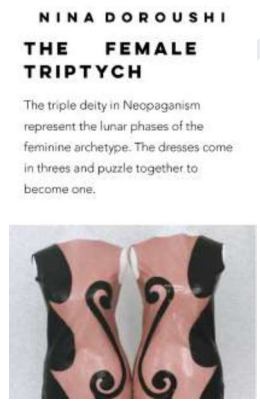




Images that illustrate the wide recognition of a black cat over crescent moon symbol as a wicca / witchcraft symbol

Witchcraft has been operative since times immemorial, and there are plenty of references in the bible around it as a practice condemned by God. The bible does not make a distinction between benevolent or otherwise witches. *Deterounomy 18:9-12* “When you enter the land the Lord your God is giving you, do not learn to imitate the detestable ways of the nations there. Let no one be found among you who sacrifices their son or daughter in the fire, who practices divination or sorcery, interprets omens, engages in witchcraft, or casts spells, or who is a medium or spiritist or who consults the dead. Anyone who does these things is detestable to the Lord; because of these same detestable practices the Lord your God will drive out those nations before you.”

But what is a witch in a modern world? According to [Wikipedia](https://en.wikipedia.org/wiki/Wicca) The Modern Pagan movement in the United Kingdom is primarily represented by Wicca and Witchcraft religions, Druidry, and Heathenry. 74,631 people in England, Scotland and Wales identified either as Pagan or a member of a specific Modern Pagan group in the 2011 UK Census.





[Redacted]

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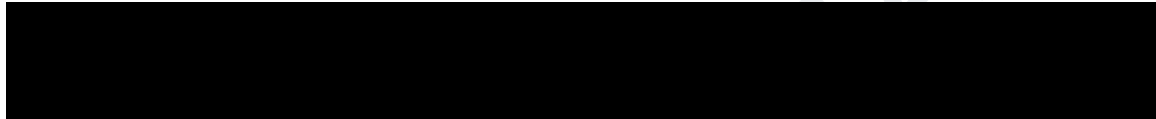
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[Redacted]

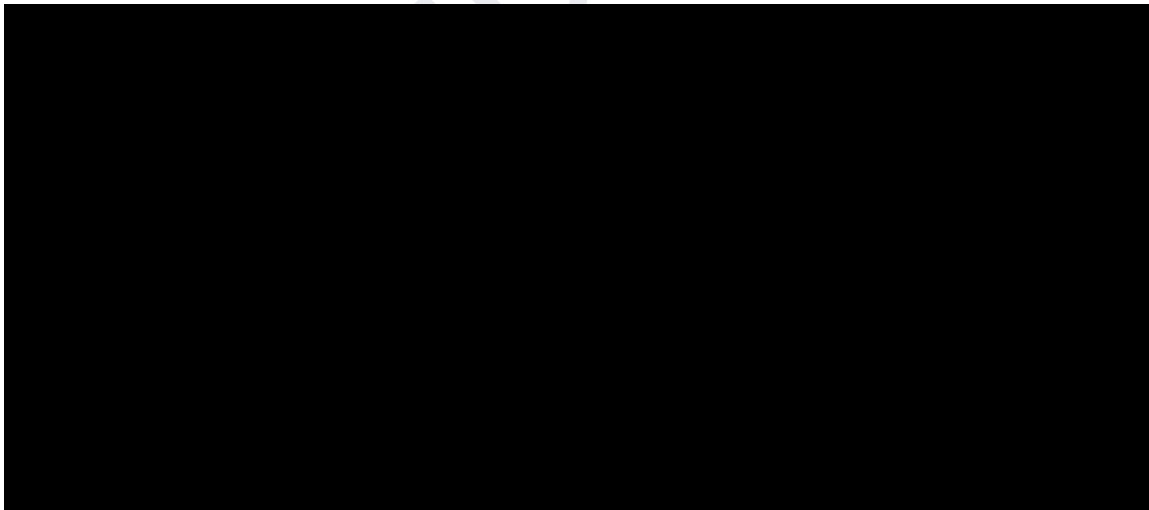
[Redacted]



The narrative around Vout-O-Reenee's events program

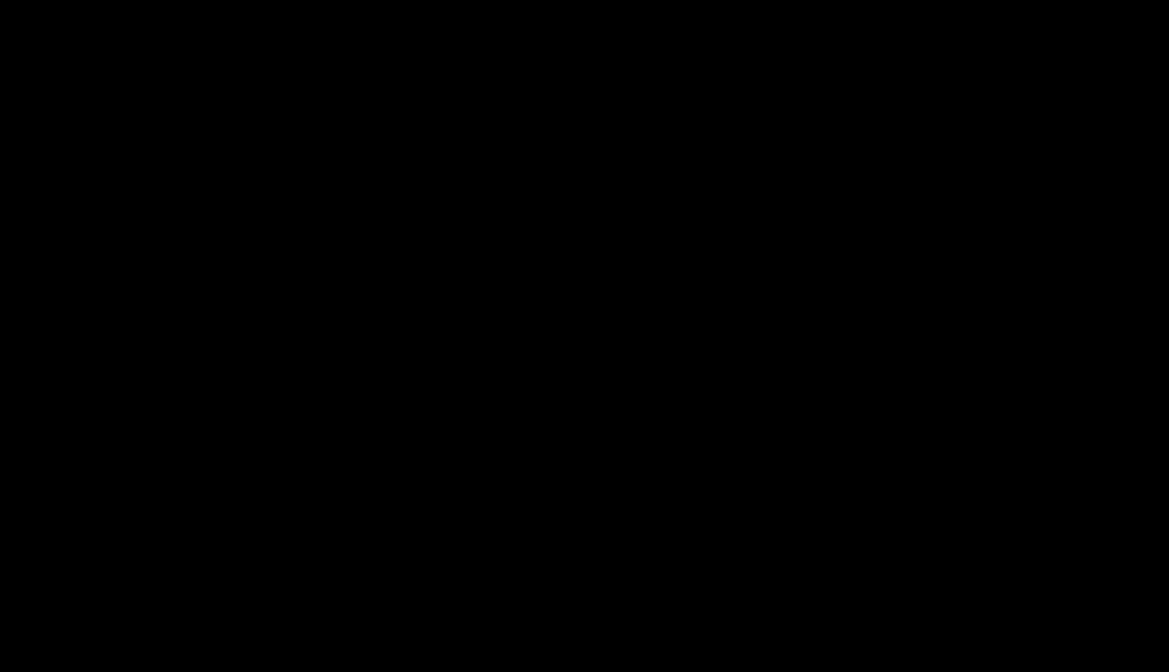


'Beautiful & Damned' exhibition Oct-Nov 2018

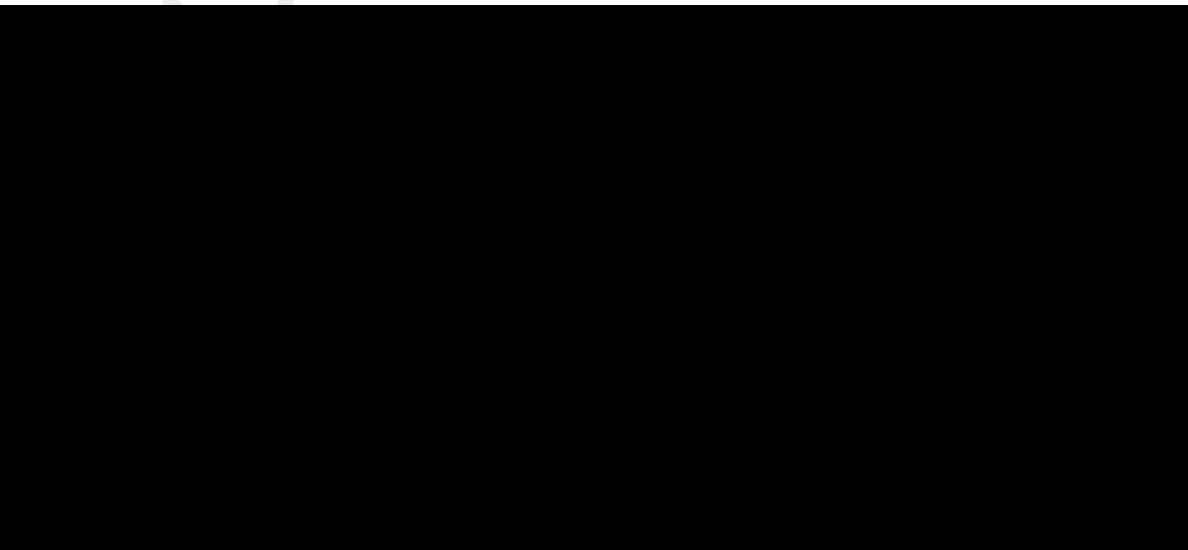




'Have a Heart' Show June 2019

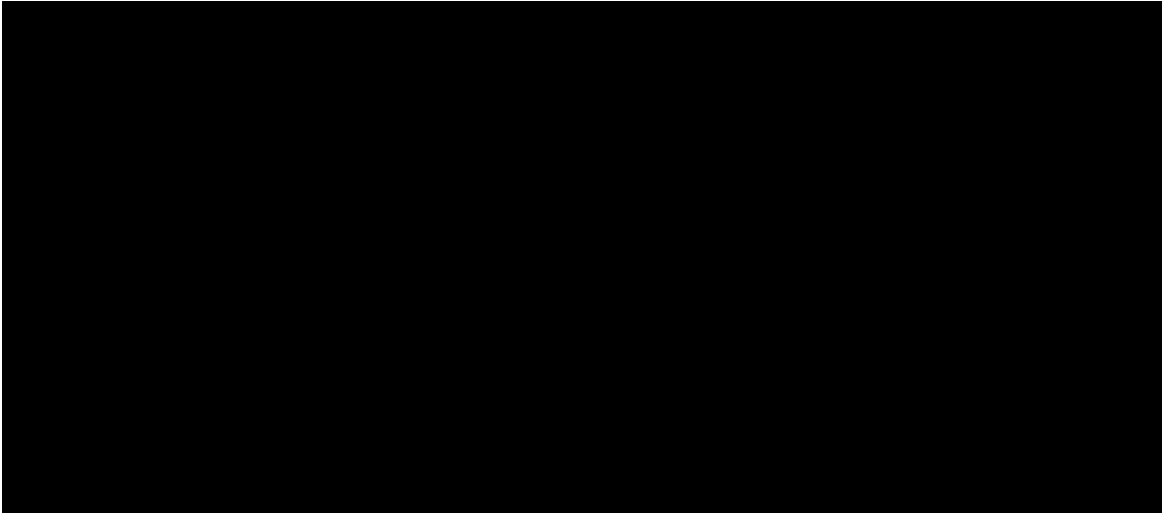


Away in a Funky Manger - Christmas 2021

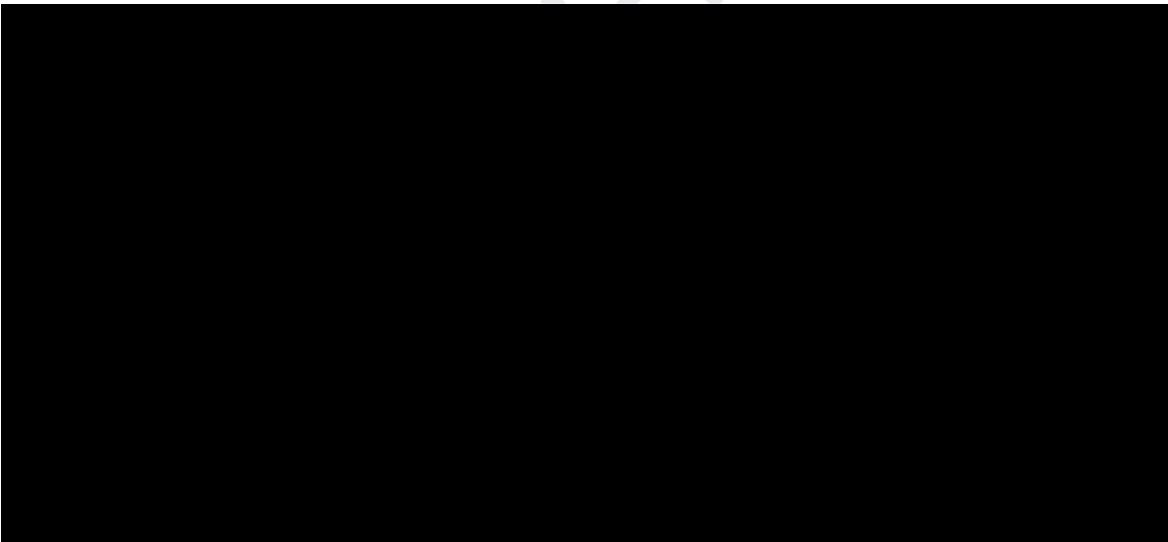




The Contagious Nature of Sin by Beverley Mason Jan 2022



Pagan birthday party May 2022





'Selfie' My Life as Neo-Naturist by Wilma Johnson 30 June 2022



SELFIE - MY LIFE AS A NEO NATURIST  
JUNE 30 @ 6:00 PM - 9:30 PM

Her upcoming solo show at the Stash Gallery, Naked Selfie – My Life as a Neo Naturist is a series of self portraits spanning forty years performing in

Note the painting on the right, dedicated to the fire ritual, winter solstice, the image in green on the top left, with the inscription "Lussi the she demon". In the old Julian calendar the longest night of the year was on December 13th. In Scandinavian folk it was believed that a she-demon or witch called Lussi would ride through the air with her minions. The best defence against all this was to stay up all night indoors with the lights on. That then later fed into the Christian holiday, St. Lucia's day, to be associated with candles and light.



## Our Claim

- A. We believe that holy places do not work like 'department stores' where every floor has a dedicated use independent of each other, hence our holy grounds should be kept holy from the foundations to the skies above, especially when they are part of Catholic heritage and are soaked with the blood of our martyrs. This situation would be unthinkable in a mosque, synagogue, even at the Vatican, Lourdes or Fatima, so why should it be allowed here?
- B. Our complaint on these offences gravitate on the location, that is our holy place of worship. Outside here, we will fight on a case by case basis with whatever means society and the law provide us.
- C. [REDACTED]
- D. Although we respect Freedom of Expression, the acts are extremely offensive to Catholics, and for us this is hate speech/rhetoric directed directly against us in our own grounds
- E. The offensive acts cannot longer be considered isolated and unintended, as the tenant has built a full narrative that is intrinsically antagonistic to the ethos of the Landlord, that we believe should be the advancement of the Catholic faith and preservation of its heritage.
- F. The banner of 'art' and its subjective character should not be used to explain a behaviour that truly antagonises with our core values and beliefs.
- G. The 'private member' status should not be used to 'turn a blind eye', or provide an excuse to the Landlord not to perform their duty of controlling that all activities at their property are in keeping with their aims and benefit the parishioners. If there is no benefit, at least no clear detriment.
- H. Even when some of the more radical actions portrayed in this document were performed outside the crypt, the general activities and ethos of the perpetrators are intrinsically opposite to the Catholic faith. Could the crypt be occupied by the offices of an abortion clinic, even when the procedures were conducted somewhere else?
- I. [REDACTED]
- J. [REDACTED]
- K. The Parish responsables have shown inability or unwillingness or incompetence, or a combination of the three, on detecting, controlling and taking action against the repeated offenses.
- L. Despite our best efforts these acts continue taking place. We believe that one act is one act too many hence we reserve the right to protest for each and every offensive act that is not stopped.
- M. [REDACTED]





N. [REDACTED]

## Our Request

1. The Landlord should invoke the trigger clause that we believe exists in every sensibly written commercial lease contract and evict the tenant, as its activities are intrinsically incompatible with what we believe the purpose of the Landlord is.
2. An independent enquiry should be conducted by the Landlord at a level above the Parish, to determine the root causes, and roles and responsibilities around this matter.
3. Suitable use of the premises should be found, or it left empty.
4. Economic factors should not determine the outcome of our request, as there other ways and uses the Landlord can operate with its portfolio to make it economically viable and sustainable.

CONFIDENTIAL

# Appendix 8

## Mohshin Ali

---

**From:** David Cleghorn [REDACTED]  
**Sent:** 19 July 2022 10:37  
**To:** Licensing  
**Subject:** Representations

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

### To Whom It May Concern

I wish to make representations against the issue of a premises license for;  
***Vout-O-Reenees,***  
***30a Prescott Street, E1 8BB***

I am a resident in the borough and live very close to the above premises. I also attend the Catholic church, directly above this premises. On numerous occasions, patrons attending this premises have left their empty bottles and glasses on the pavement outside the venue and also on the stairs outside the church. These often get kicked over and smash causing broken glass to scatter across the pavement and the church steps. Not only is this very dangerous, it is also very disrespectful to the parishioners who want to worship peacefully in their church. They shouldn't be allowed to take glasses and bottles on to the street anyway, they should be made to use plastic cups instead and they shouldn't be using the doorway and stairs of the church as their smoking room and ashtray. This needs to stop immediately because there are cigarette butts everywhere and I've witnessed them doing it.

I've approached the venue on two occasions to speak with the manager or the license holder about these issues, however the security staff were very rude and declined my request. The second time I approached the entrance, I informed the security staff that I wasn't leaving until I could speak with the manager regarding a complaint but they said there was no manager or license holder present, which begs the questions, who's in charge of this premises? And why are they not available to speak with concerned members of the local community?

Additionally, the level of noise coming from the venue is far too loud, during the day and night time. I sometimes attend mass at lunchtimes and I often hear loud music whilst in the church which is unacceptable. When I've checked if the venue is open, it appears to be closed but there are still people inside playing music and partying which suggests they're having private parties outside their licensed hours. This needs to be looked into immediately.

There is also a lot of drug activity taken place in the venue, the people I've seen coming and going from the premises have been intoxicated with more than just alcohol. One Saturday night, a male dressed in underpants and a dog collar around his neck was running up and down the stairs of the venue screaming, he then sat on the steps outside the church whilst a girl took pictures of him posing provocatively outside the church, they both seemed to think this was funny. Their behaviour was totally unacceptable and I suggest this premises license is cancelled all together because the person in charge of this venue clearly doesn't give a damn and is never available to speak to.

If you need further details, please let me know.

Regards

David Cleghorn

# Appendix 9

## Mohshin Ali

---

**From:** Lavine Miller-Johnson  
**Sent:** 04 August 2022 10:37  
**To:** Sophie Parkin Vink  
**Cc:** Mohshin Ali  
**Subject:** RE: Variation application Vout-O-Reenees The Crypt of 30A Prescott Street M/A 150878

Dear Sophie,

Thank you for accepting these conditions.

Mohshin please note that I withdraw my representation and the conditions below are to be imposed onto the licence if granted.

**Kind Regards**

**Lavine Miller-Johnson**  
Licensing Officer - Licensing and Safety  
Environmental Health and Trading Standards  
Place Directorate  
2<sup>nd</sup> Floor, Mulberry Place  
5 Clove Crescent  
London  
E14 2BG

[www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)   [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

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**From:** Sophie Parkin Vink [REDACTED]  
**Sent:** 03 August 2022 20:33  
**To:** Lavine Miller-Johnson [REDACTED]  
**Subject:** Re: Variation application Vout-O-Reenees The Crypt of 30A Prescott Street M/A 150878

Dear Lavine Miller-Johnson,

That all seems fine. But as a private members club we have very few under 25s ever come to the club. The average age is closer to 50. My staff are already trained in dealing with alcohol and its protocol but i shall make sure all the letters and notices are visible. It is a small club and my members arent of a rowdy nature more interested in art, but i take all suggestions seriously on board. Thank you for your time patience and consideration in this matter.

Sincerely

Sophie Parkin

[www.vout-o-reenees.com](http://www.vout-o-reenees.com)

The Stash Gallery

On Wed, 3 Aug 2022, 14:39 Lavine Miller-Johnson, [REDACTED] > wrote:

Dear Sophie,

I am the Licensing Officer assigned to your consultation for making comment on your application. Further to your application for a variation of the premises licence for Vout-O-Reenees The Crypt of 30A Prescott Street, I have noted that you have agreed some conditions with the Police and the Environmental Protection Team, therefore I will not make repetition of what has already been agreed. I will however make representation and ask for the following to be added to the licence if it is granted.

1. When the designated premise supervisor or a personal licence holder is not on the premises, any or all persons authorised to sell alcohol will be fully trained on the sales of alcohol and authorised by the designated premises supervisor in writing. This shall be available on request by the Police or any authorised officer.
  
2. In reference to the training mentioned in condition 1 above, all staff whose responsibilities include the retail sale of alcohol shall receive training about the prevention of underage sales on induction and then a refresher training session every 3 months thereafter every 6 months. This training shall be recorded and the records to be available on request to the Police or any authorised officer. The training to include:
  - a. the operation of the challenge 25 scheme;
  - b. types of acceptable ID;
  - c. the method of recording challenges;
  - d. the likely consequences of making an underage sale;
  - e. Reasons for refusal and updating the refusals log;
  - f. proxy sales.
  
3. Notices shall be prominently displayed at all exists requesting patrons to respect the needs of local residents and businesses and leave the area quietly.

On acceptance of the above I will withdraw my representation.

**Kind Regards**

**Lavine Miller-Johnson**

Licensing Officer - Licensing and Safety

Environmental Health and Trading Standards

Place Directorate

2<sup>nd</sup> Floor, Mulberry Place

5 Clove Crescent

London

E14 2BG



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# Appendix 10



## Mohshin Ali

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**From:** Licensing  
**Sent:** 03 August 2022 14:09  
**To:** Mohshin Ali; Lavine Miller-Johnson  
**Subject:** FW: Variation of Premises License

---

**From:** MARK.J.Perry [REDACTED]  
**Sent:** 02 August 2022 22:31  
**To:** sophieparkin [REDACTED]  
**Cc:** Licensing <Licensing@towerhamlets.gov.uk>  
**Subject:** RE: Variation of Premises License

Hi Sophie,

Thanks for agreeing conditions, and you are right what I mean is electronic dance music so I have amended the condition to reflect this (which is now in red). In answer to your question, as I explained on the phone all other venues that operate late hours that I am responsible for have similar conditions.

Tower Hamlets Council please see conditions agreed with the applicant.

Kind Regards

Mark



PC Mark Perry  
Central East Licensing Unit  
Metropolitan Police Service (MPS)  
Email [REDACTED]  
A: Licensing Office, 1<sup>st</sup> Floor Stoke Newington Police Station



**From:** Sophie Parkin Vink <[REDACTED]>  
**Sent:** 02 August 2022 13:36

To: Perry Mark J - [REDACTED]  
Subject: Re: Variation of Premises License

Hi Mark

This all seems fine but can i have clarification of what a dancemusic event is? Im a bit old fashioned. Do you mean like a rave? We dont do modern ir electronic music at Vout-o-reenees. Its jazz soul we have small discos or promoted jazz or ukranian folk music where dancing might take place. But we never do 'dancemusic club nights' in the modern sense.

Can i also ask are all the other late night venues i see open on my way home subject to these rules because there are literally hundreds of young people on the street in shoreditch and dalston on saturday nights.

My club is tiny in comparatively speaking and full of older people average age 50! Imagine. Which is why weve never had any problems. But we are happy to put signs up about neighbours but we only have the priest next door and hes our landlord and has never complained! The cctv is being installed and will be in operation as soon as we have a late night booking my staff will also be trained up appropriately.

Thank you for your help on this matter.

Please call if needed.

So hie Parkin

[REDACTED]  
Vout-o-reenees.com  
The Stash Gallery.

On Fri, 29 Jul 2022, 22:42 , <[REDACTED]> wrote:

Hi,

Good to speak to you earlier, as we discussed here are the conditions I would like on the license, they are fairly straight forward, the only one you may not be aware of is the dispersal plan, which is just a document that shows how you will get your customers to leave so they don't cause noise nuisance, most of the time this will state that the venue has small numbers of people who leave before midnight and catch public transport home. When it is large numbers or a late finish then the policy should include things like having a close down procedure where music comes down in level, lights come up 30 minutes before close so customers have a chance to acclimatise to the night ending, having signs to ask customers to leave quietly, have a waiting area for people to wait for taxi's and have staff making sure people are quiet when they leave. More than happy to discuss on Monday or Tuesday morning.

1. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Tower Hamlets Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31 day period.

2. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.

3. An incident log shall be kept at the premises, and be available on request to the Police or an authorised officer. It must be completed within 24 hours of any incident and will record the following:

- a) all crimes reported to the venue;
- b) all ejections of patrons;
- c) any complaints received concerning crime and disorder
- d) any incidents of disorder;
- e) all seizures of drugs or offensive weapons;
- f) any faults in the CCTV system, any refusal of the sale of alcohol;
- g) any visit by a relevant authority or emergency service.

4. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

5. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record must show the outcome of the person who was intoxicated. The record shall be available for inspection at the premises by the police or an authorised officer at all times whilst the premises is open.

6. The premises shall have a written dispersal policy which details how the premises will disperse their customers so as not to cause noise nuisance to local residents. This policy is to be made available to Police or any relevant authority upon request.

7. The premises shall have no promoted **electronic** dance music events.

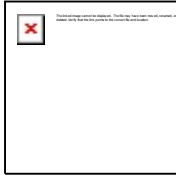
Kind Regards

Mark



PC Mark Perry

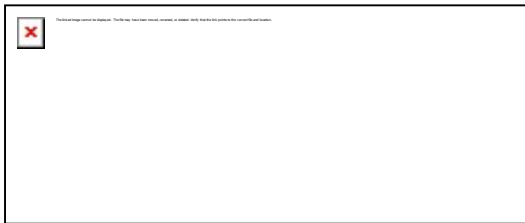
Central East Licensing Unit



Metropolitan Police Service (MPS)

Email [REDACTED]

A: Licensing Office, 1<sup>st</sup> Floor Stoke Newington Police Station



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# Appendix 11

## Mohshin Ali

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**From:** Licensing  
**Sent:** 27 July 2022 10:29  
**To:** Mohshin Ali  
**Subject:** FW: 150878 - Variation of Premises Licence - 30a Prescott St

---

**From:** Yale Sherlock <[REDACTED]>  
**Sent:** 26 July 2022 11:38  
**To:** Licensing <Licensing@towerhamlets.gov.uk>  
**Cc:** info [REDACTED]  
**Subject:** RE: 150878 - Variation of Premises Licence - 30a Prescott St

Dear Licensing Team,

Following are agreed Noise conditions with the applicant:

1. All windows and external doors shall be kept closed after 22:00 hours, or at any time when regulated entertainment takes place, except for the immediate access and egress of persons.
2. Loudspeakers shall not be located in the entrance lobby or outside the premises building.
3. The premises license holder shall ensure that music and/or patrons sound is not audible at the nearest noise sensitive premises.
4. There shall be no more than seven smokers to be allowed to smoke outside the premise at any one time. No more than two guests at any one time will be allowed to smoke outside after 22:00 hours.
5. No alcohol shall be allowed to be consumed in the outdoor area.
6. No collections of waste or recycling materials (including bottles) from the premises shall take place between 22:00 hours and 08:00 hours on the following day.
7. No deliveries to the premises shall take place between 22:00 hours and 08:00 hours the following day.

Reason: prevention of potential impact of public nuisance in the locale.

Thanks and best regards,

**Yale Sherlock**  
Environmental Protection Officer  
Environmental Health and Trading Standards  
Place Directorate  
London Borough of Tower Hamlets  
Mulberry Place, 5 Clove Crescent  
London, E14 2BG

[REDACTED]  
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Please note: all s61 consents, dispensations and variations must be submitted [online](#).



Click here to see the Tower Hamlets Noise map:

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**From:** info [REDACTED]  
**Sent:** 22 July 2022 10:47  
**To:** Yale Sherlock [REDACTED]  
**Subject:** RE: 150878 - Variation of Premises Licence - 30a Prescott St

Dear Mr Sherlock

This all seems reasonable. We don't ever encourage people to smoke outside the premises or loiter on the pavement. Mostly music is background but occasionally for special events I will make sure your suggestions are implicated. We have never had any noise issues or complaints in the past from neighbours . Thank you for your feedback.

Sincerely,  
Sophie Parkin

Sophie Parkin  
Dir- The Stash Gallery & Vout-O-Reenees.com

---

**From:** Yale Sherlock <[REDACTED]>  
**Sent:** 21 July 2022 17:10  
**To:** [Info](#) [REDACTED]  
**Subject:** RE: 150878 - Variation of Premises Licence - 30a Prescott St

Dear Ms Sophie Parkin,

Thank you for the application which has been reviewed and following are my suggested conditions in relation to Noise:

1. All windows and external doors shall be kept closed after 22:00 hours, or at any time when regulated entertainment takes place, except for the immediate access and egress of persons.
2. Loudspeakers shall not be located in the entrance lobby or outside the premises building.
3. The premises license holder shall ensure that music and/or patrons sound is not audible at the nearest noise sensitive premises.
4. There shall be no more than seven smokers to be allowed to smoke outside the premise at any one time. No more than two guests at any one time will be allowed to smoke outside after 22:00 hours.
5. No alcohol shall be allowed to be consumed in the outdoor area.
6. No collections of waste or recycling materials (including bottles) from the premises shall take place between 22:00 hours and 08:00 hours on the following day.
7. No deliveries to the premises shall take place between 22:00 hours and 08:00 hours the following day.

Reason: prevention of potential impact of public nuisance in the locale.

Please kindly let me know if you have any comments on the above suggested conditions.

Yours sincerely,

**Yale Sherlock**  
Environmental Protection Officer

# Appendix 12



## **Noise while the premise is in use**

### General Advice

If they conclude this is a problem Members should consider whether it is possible to carry out suitable and proportionate noise control measures so that noise leakage is prevented. In addition Members may consider that only certain activities are suitable.

The hours of operation also need to be considered (see below).  
If Members believe that there is a substantial problem of noise while the premises are in use and it cannot be proportionately address by licensing conditions they should refuse the application.

### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Sections 9.1 of the Licensing Policy**). While all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 14.10**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 9.2 of the Licensing Policy**).

The Licensing Authority will consider attaching conditions to prevent nuisance. In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly
- Conditions controlling the use of explosives, pyrotechnics and fireworks
- Conditions controlling the placing of refuse
- Conditions controlling noxious smells
- Conditions controlling lighting (this needs to be balanced against potential crime prevention benefits)

## Police Powers

Part 8 of the Licensing Act 2003 enables a senior police officer to close down a premises for up to 24 hrs where public nuisance is being caused by noise coming from the premises and the closure of the premises is necessary to prevent that nuisance.

## Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community (2.15).

Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

## Other Legislation

The Environmental Protection Act 1990, Part 111 gives Environmental Health Officers the power to deal with statutory nuisances.

The Anti-social Behaviour Act 2003, Sections 40 and 41 give Environmental Health Officers the power of closure up to 24 hours in certain circumstances.

# Appendix 13

## Access and Egress Problems

Such as:

- Disturbance from patrons arriving/leaving the premises on foot
- Disturbance from patrons arriving/leaving the premises by car
- Lack of adequate car parking facilities
- Close proximity to residential properties

### Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

Egress only is referred to-if necessary access can be added or substituted in.

### General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Section 10 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 10.2 of the Licensing Policy**).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 15.1**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 15.5**)

The Council has adopted a set of framework hours (**See 15.8 of the licensing policy**). This relates to potential disturbance caused by late night trading.

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to the prevention of Public Nuisance. (**See Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a “beer garden”, or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

#### Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.15).

Licence conditions should not duplicate other legislation (1.16).

Any conditions should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.19)

Measures can include ensuring the safe departure of customers, these can include:

- Providing information on the premises of local taxi companies who can provide safe transportation home; and
- Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

# Appendix 14

## Anti-Social Behaviour on the Premises

### Licensing Policy

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Section 6 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
- Use of registered Door Supervisors
- Bottle Bans
- Plastic containers
- CCTV
- Restrictions on open containers for “off sales”
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public safety.

### Guidance Issued under Section 182 of the Licensing Act 2003

The pool of conditions, adopted by the Council is recommended (Annexe D).

The key role of the Police and SIA is acknowledged (2.1-2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder

and their staff or agents, but can directly impact on the behaviour of customers in the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (2.3 - 2.6).

The Guidance recognises working with Home Office Immigration Enforcement in the prevention of immigration crime. Licence conditions that are considered appropriate for the prevention of illegal working in licensed premises might include requiring a premises licence holder to undertake right to work checks on all staff employed at the licensed premises or requiring that a copy of any document checked as part of a right to work check are retained at the licensed premises.

#### Guidance Issued under Section 182 of the Licensing Act 2003

Conditions can be imposed for large capacity “vertical consumption” premises (10.23 – 10.24).

#### Guidance Issued by the Office of Fair Trading

This relates to attempts to control minimum prices.

#### Other Legislation

- The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder



# Appendix 15

## **Anti-Social Behaviour from Patrons Leaving the Premises**

### General Advice

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are “a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy” (**see Section 4.15 and 4.16 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Sections 6.2 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Bottle Bans
- Plastic containers
- CCTV (outside the premises)
- Restrictions on open containers for “off sales”
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage

## Cumulative Impact

There is a process by which the Licensing Authority can determine that an area is saturated following representations. However, the process for this involves wide consultation and cannot come from representations about a particular application. (**See Section 8 of the Licensing Policy**).

## Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

## Guidance Issued under Section 182 of the Licensing Act 2003

The key role of the Police is acknowledged (2.1).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) CCTV inside & out, communication, police liaison, no glasses are all relevant

There is also guidance issued around public nuisance (2.15 – 2.21).

The pool of conditions, adopted by the Council is recommended (see Appendix 3 of the Licensing Policy). Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder (2.18/2.21).

Licensing law is not the primary mechanism for the general control of nuisance and anti-social behaviour by individuals once they are away from the licensed premises and, therefore, beyond the direct control of the individual, club or business holding the licence, certificate or authorisation concerned (14.13).

## Other Legislation

### Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address anti-social behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
- Tackling Racism

# Appendix 16

## **Planning**

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one of more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.

# Appendix 17

## **Licensing Policy Relating to Hours of Trading**

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

- Monday to Thursday, from 06:00 hrs to 23:30 hrs
- Friday and Saturday, from 06:00 hrs to 00:00 hrs (midnight)
- Sunday, from 06:00 hrs to 22:30 hrs

(see 14.8 of the Licensing Policy)

In considering the applicability of framework hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicant's proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(See 14.9 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates