

Appendix 1



**Lic No:
138175**

LICENCE FOR A SEXUAL ENTERTAINMENT VENUE

Licence Number: 138175

The **LONDON BOROUGH OF TOWER HAMLETS** under provisions of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, in relation to the licensing of sex establishments, as amended by section 27 of the Policing and Crime Act 2009, grants, in accordance to its Licensing Policy:

Name, (registered) address, telephone number and email (where relevant) of holder of SEV licence: Santosh Nair
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to use premises:

Postal address of premises, or if none, ordnance survey map reference or description (Club Oops) 30 Alie Street	
Post town London	Post Code E1 8DA
Tele hone number [REDACTED]	

as a Sexual Entertainment Venue.

This licence is in force up to: **31st May 2022** or during the time that the licensee(s) is/are the occupier of the premises, whichever is the shorter period, or unless sooner surrendered or revoked.

OFFICE USE	Receipt No: Suspense account	Paid: £9,290.00	Date: 21/05/2021
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The hours permitted are:

- **Monday to Sunday, from 11:00 hrs to 04:00 hrs (the following day)**

The Premises are as per the plans submitted to the Licensing Authority on:
21st May 2021 - Ground Floor and First Floor (second and third floors are for information only)

The named management responsible for this premises are

Santosh Nair – Owner
Wai Ying Nicky Chan - General Manager

This licence is granted subject to conditions as follows:

1. the Standard Conditions of the London Borough of Tower Hamlets made under paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as revised on 23rd June 2015. It is the duty of the licence holder to be aware of and abide by those conditions.
2. Management of the Business
 - I. At any time while this licence is in place, the person(s) appointed by the licence holder to manage the business MUST have a minimum of 2 years relevant experience in a supervisory or enforcement role within or dealing with the sexual entertainment Industry. Relevant experience can only be gained through legitimate employment which ended not less than 2 years prior to being appointed by the holder of this licence.
 - II. If the licence holder appoints a person(s) to manage the business the licence holder must notify the licensing authority In writing within 14 days of the appointment and provide the Licensing Authority with an up to date copy of the newly appointed manager(s) Curriculum Vitae.
3. Independent Compliance Audits
 - I. An independent Compliance Auditor, to be Instructed and paid for by the licence holder, MUST carry out a minimum of four (4) compliance audits per year. The compliance audits must not be pre-arranged with the licence holder or any employee and/or agent of the licence holder and/or directors of the licence holder company.
 - II. A copy of the completed assessment reports, signed and dated by the compliance auditor, MUST be kept at the premises (30 Alie Street) and made available to a police officer or an officer authorised by the licensing authority, on request.
4. On Monday to Sunday the door at the rear of the premises will not be used for any purposes save emergency use between 9pm and 9am the following day.

5. A CCTV camera will be installed to cover the rear door of the premises and operated in accordance with the regime set out in Standard Conditions 12 and 13.
6. When sexual entertainment is offered at the premises a suitable door supervisor shall patrol the perimeter of the premises every 30 minutes between 10pm and when the premises is closed to the public to prevent customers, guests and visitors to the premises making a public nuisance.
7. The Licensee shall ensure that at the front and rear of the premises there is displayed in a prominent position in legible type a telephone number and an email address which a member of the public can use to contact the Licensee of the premises.
8. When sexual entertainment is offered at the premises a member of staff shall be responsible for answering the telephone number displayed pursuant to condition 7.
9. By 4.00pm on Tuesday October 27th the Licensee shall deliver to each residential address on North and East Tenter Street a notice providing the information and contact details displayed pursuant to condition 7.

Other requirements or restrictions:

This licence must be prominently and visibly displayed inside the entrance to the Premises.

This licence together with the standard conditions must be available at the Premises at all times.

Signed by

David Tolley 
Head of Environmental Health & Trading Standards

Dated: 25th June 2021

Appendix 2

STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES
(REVISED 23RD JUNE, 2015)

Definitions

In this Licence,

‘approved layout’ means the layout of the Premises shown on the attached plan.

‘authorised officers’ means officers of the Borough Council or of the Police

‘drinks tariff’ means a tariff showing the price of all drinks

‘entertainment tariff’ means a tariff showing the price of all sexual entertainment performances, displays of nudity and services related to the sexual entertainment performance (including charges for admission to any part of the Premises; for hire of rooms, booths or reserved areas; or for the company of performers)

‘nudity’ , ‘display of nudity’ and ‘sexual entertainment’ are references to those terms as defined by section 27 of the Policing and Crime Act 2009.

‘performers’ means persons engaged by or through the Licensee who provide or participate in sexual entertainment

‘premises’ includes land, buildings, stalls, structures or erections, and all forms of vessels or vehicles (including for the avoidance of doubt bicycles, motor vehicles, boats and aircraft). It does not include any private dwelling to which the public is not admitted.

‘the Premises’ means the premises authorised in this Licence as a sexual entertainment venue and shown on the attached plan.

‘public area(s)’ means the area(s) outlined in blue on the attached plan, being the area within the Premises that the public are permitted to enter.

‘the public’ includes customers, guests and visitors to the premises, but excludes performers and those employees or agents of the Licensee lawfully engaged in managing or operating the Premises.

‘sexual entertainment area(s)’ means the area(s) outlined in red on the attached plan, being locations where sexual entertainment is permitted to take place.

‘suggestive advertising content’ means photographs, sculptures, images, tableaux, displays, sounds, spoken words or writing - including graphics, logos or trademarks- that depict, indicate or suggest that sexual entertainment takes place on the Premises

General

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. The Licensee shall notify the Council, in writing, of any change in directors, trustees, partners or other persons concerned in the management of the licensed activities within 14 days of such change.
3. The Licensee shall admit authorised officers to the Premises at all reasonable times and at any time when the Premises are providing sexual entertainment. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer to prove compliance with this Licence.
4. The Licensee must give written notice to the Council if s/he wishes to surrender the licence.
5. A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered. Their duties will include monitoring customers to ensure that the Code of Conduct for Performers and the House Rules are being obeyed.
6. The Licensee is to implement a suitable policy for the safety of the performers when they leave the Premises.
7. The Council reserves the right to amend or alter these conditions (provided that such change will not prevent the operators from viably carrying on the business of the Premises) following consultation with the licensees.

Premises

8. The approved layout of the Premises shall not be altered without prior consent of the Council.
9. The Licensee shall ensure that the interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises, and that the exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).
10. Sexual entertainment shall take place only in the designated sexual entertainment areas.
11. No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.
12. Without prejudice to condition 13 below CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days. Recorded images shall be made available to an authorised officer together with facilities for viewing. The recordings for the preceding 2 days shall be made available immediately upon request. Recordings outside this period shall be made available on 24 hours' notice.
13. CCTV cameras shall be installed and maintained at the locations shown on the attached plan, to the reasonable satisfaction of the licensing authority.
14. Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.

Advertising

15. The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets:

on any public highway, street, waterway or railway;
in any place of general public use or access; or
in publicly accessible areas of premises open to the public.

This condition shall apply to prevent suggestive advertising content being displayed on the exterior of the Premises or handed out as flyers on the street. It shall also apply to prevent suggestive advertising content being displayed on or in street furniture; telephone booths; hoardings, billboards, screens or projections; as well as advertising displayed on or within any vehicles located on or near the highway. The Licensee shall not permit any person to tout for business or encourage other persons to visit the Premises whilst on a public highway.

For the avoidance of doubt, this condition shall not be taken to prevent the Licensee from advertising the Premises using suggestive advertising content in media that restrict access to persons over the age of 18 years and would not reasonably be expected to be directed at persons in a public place (for instance, in adult magazines, websites or television channels).

16. All persons engaged or employed to attend to the entrance area or exterior of the Premises must be suitably dressed and conduct themselves so as not to indicate or suggest the availability of sexual entertainment at the Premises.

17. Where the Council has given notice in writing to the Licensee objecting to an advertisement on grounds that it would offend public decency or be likely to encourage or incite crime or disorder, that advertisement shall be removed or not be displayed.

Admission to the Premises

18. No person under the age of 18 years shall be admitted to nor permitted to remain on the Premises when sexual entertainment is being offered, and a clear notice to this effect will be displayed at each entrance to the Premises.

19. Customers who appear to be under the age of 21 must be asked to provide a Pass-scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at each entrance to the Premises.

House Rules

20. The Licensee shall prepare House Rules governing the conduct of customers.
21. The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.
22. The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided
23. Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.
24. No member of the public shall be admitted or allowed to remain at the Premises if they appear to be intoxicated or under the influence of illegal substances.
25. Customers may not be permitted to photograph, film or electronically record any performance.
26. The House Rules must be implemented and effectively enforced at all times when the premises are operating with sexual entertainment.

Performers

27. Sexual entertainment will be given only by the performers engaged by or through the Licensee and there will be no audience participation in any performances.
28. The Licensee shall keep a record of each performer, including their proper name and any aliases, and their residential address. With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is

entitled to work within the UK. A clear copy of this record shall be kept on the Premises at all times and be made immediately available for inspection by authorised officers.

29. On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record. The daily record shall be retained securely for at least 31 days and shall be made immediately available for inspection by authorised officers.

Tariffs

30. The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance. No charge shall be made nor payment accepted for any drink other than in accordance with the tariff, save for clearly advertised discounts to the tariff.
31. The Licensee shall prominently and legibly display the entertainment tariff in the entrance area and at key locations within the Premises including entrances to any private performance areas and so far as possible at the place(s) at which payment for any performance or service is transacted as marked on the attached plan. No charge shall be made nor payment accepted by the Licensee for any services other than in accordance with the tariff or clearly advertised discounts to the tariff.
32. The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff. These records must be made available within a reasonable time if requested by an authorised officer.

Code of Conduct

33. The Licensee shall prepare and implement a suitable Code of Conduct for performers.
34. The Licensee shall ensure that each performer signs the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct, and signed copies be kept on the premises for inspection by authorised officers.

35. During a performance there shall be no intentional physical contact between a performer and the customer other than the transfer of money or token at the beginning, during and at the conclusion of a dance into the hand or a garter worn by the performer. For the avoidance of doubt nothing in this condition shall prevent Performers from acting to prevent, deter or counter any attempts of physical contact by a customer.
36. Without prejudice to standard condition 35 above, at the conclusion of a performance there shall be no intentional physical contact between a performer and the customer, save for a handshake. For the avoidance of doubt kissing is not permitted.
37. The Licensee must not permit gratuities or any other items to be thrown at performers.
38. During a performance there shall be no full body physical contact between performers and they are not to touch each other's breasts or genitalia either with their bodies or with objects. Any performance shall be restricted to dancing and the removal of clothes. There must not be any other form of sexual activity, including but not limited to acts or the simulation of acts of personal stimulation.
39. Performers shall be provided with a changing room to which the public have no access.
40. Performers must remain fully dressed while on the Premises, except while performing in the sexual entertainment areas and in the changing rooms shown on the approved plan. [Without prejudice to this requirement, there is to be no display of nudity in the public areas of the Premises, other than during the course of a performance].
41. Performers must re-dress at the conclusion of a performance.

Appendix 3

Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part one of this form is open to inspection by the press and public

Please read the following instructions first

Before completing this form please read the associated guidance notes. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. Please complete all sections or the application will be deemed incomplete and returned to the applicant.

Applicants are warned that any person who, in connection with the grant, renewal, transfer or variation of a sexual entertainment licence, makes a false statement which they know to be false in any material respect, or which they do not believe to be true, is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

Applicants are required to complete part one and part two of the application form, and provide any other documents listed in the form.

You may wish to keep a copy of the completed form for your records.

Part One: Details of Application

Section A: Type of Application

Please specify what type of application you are making:

New

 Renewal

 Variation

 Transfer

Licence Number (if applicable):

Section B: Premises to be licensed

Is the application in respect of (tick as appropriate):

Premises

 Vehicle

 Vessel

 Stall

Trading name and full postal address of premises to be licensed
(If this application is in respect of a Vehicle, Vessel or Stall, then the location where it will be used)

Name: CLUB OOPS!

Address: 30 ALIE STREET

Post Town	LONDON	Postcode	E1 8DA
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Premises E-mail address	Premises contact telephone number(s)
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Section C: Applicant Details

Please state whether you are applying for a premises licence as

- | | | |
|---------------------------------|-------------------------------------|-------------------------|
| a) an individual or individuals | <input checked="" type="checkbox"/> | please complete box (1) |
| b) a limited company | <input type="checkbox"/> | please complete box (2) |
| c) a partnership | <input type="checkbox"/> | please complete box (2) |
| d) other | <input type="checkbox"/> | please complete box (2) |

(1): First Individual Applicant Details

MR <input checked="" type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
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First names SANTOSH	Surname NAIR
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Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>
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Age of applicant	Over 18:	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
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(1): Second Individual Applicant Details (Insert further pages if necessary for more than 2 applicants)

MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
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First names	Surname
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Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>
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Age of applicant	Over 18:	Yes <input type="checkbox"/>	No <input type="checkbox"/>
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(2): Other Applicant Details

Name	
Registered number	
Description of applicant	
Registered Address	
Post Town	
Postcode	

Section D: Premises Details

1. What is the nature of the applicant's interest in the premises (please tick as appropriate)
 - a) Freehold
 - b) Leasehold

2. If the applicant's interest in the premises is a leasehold one, please state whether it is a:
 - a) head lease
 - b) sub lease

3. the name and full address of the landlord (if applicable) KAUSJIK ARMRTLAL MODY AND DINESH ARMITLAI MODY OF UNIT 22/23 THE IO CENTRE 59-71 RIVER ROAD, BARKING IG11 0DR

4. the name and full address of the superior landlord (if applicable) THE FREEHOLDER IS LILY MYERS LIMITED

5. Is the whole of the premises to be used under the licence?
 - a) Yes
 - b) No

6. If "no" please state which part of the premises is to be used for the purpose of the licence:
THE GROUND AND FIRST FLOOR AREAS AS SHOWN ON THE LAYOUT DRAWINGS
 - a) the use to which the remainder of the premises is put
THE SECOND FLOOR IS USED FOR STAFF MEMBERS ONLY COMPRISING OF STAFF KITCHEN, OFFICE AND TOILETS

 - b) the name(s) of those who are responsible for the management of the remainder of the premises
MR WAI YING NICKY CHAN

7. Is the premises to be used for the purposes of the licence, so constructed or adapted as to permit access to and from the premises for members of the public who are disabled?
 - a) Yes
 - b) No

If "No" please state the applicant's proposals for affording such access

7. Is the premises, vehicle, vessel or stall which is to be used for the purposes of the licence, in use as a sex establishment at the date of this application?

- a) Yes
- b) No

If the answer is "Yes", please state the name and full address of the person(s) or body who operated the premises, vehicle, vessel or stall as a sex establishment at the date of this application, and the date (where known) the premises, vehicle, vessel or stall was first used as such

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If the answer is "No" please state the purpose(s) it is currently being used for THE PREMISES ARE NOT CURRENTLY TRADING AS AN SEV DUE TO THE RENEWAL APPLICATION BEING A DAY LATE BUT THEY HISTORICALLY HAVE TRADED AS AN SEV FOR THE LAST 4 YEARS

Section E: Current Licences

1. Is the Premises licensed under any other Act (e.g. the Licensing Act 2003)?

- a) Yes
- b) No

2. If yes, please provide details of the licence(s), including the name of the Licence Holder and any Designated Premises Supervisor

PREMISES LICENCE NUMBER 29258, PREMISES LICENCE HOLDER SANTOSH NAIR, DPS WAI NICKY CHAN (DPA VARIATION PENDING)

Section F: Business Details

Each person named in this section will need to complete Part 2 of the application – Personal Details Form

1. Under what name will the business be trading? CLUB OOPS

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2. If the applicant is a company or other corporate body, please give the names of the applicants directors and company secretary:

Name

.....

.....

.....

.....

.....

.....

.....

.....

Use additional sheets to continue if necessary

2. Is the whole of the business owned by the applicant, and the applicant does not share the profits of the business with any other person or body?

- a) Yes
- b) No

If the answer is “No”, please state the name(s) of those who will share in the profits of the business. In each case, please state the percentage share of the profits to be taken by each person or body involved in the ownership of the business

Name	Percentage share
.....
.....
.....
.....
.....
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.....
.....
.....
.....

Use additional sheets to continue if necessary

Section G: Advertising Details

When considering types of advertising in this section, please refer to the Councils Standard Conditions on Touting for Business and Premises Appearance, which are attached to the Sex Establishment Policy

1. What advertisement(s) or display(s) are to be exhibited on the exterior of the premises? THE CLUB NAME IS DISPLAYED ON THE FRONTAGE OF THE PREMISES AND AN ILLUMINATED BOX IS MOUNTED ON THE SAME FRONTAGE. THIS DISPLAYES OPENING HORUS AND A SUMMARY OF THE HOUSE RULES/CUSTOMER CODE OF CONDUCT) AS HAS ALWAYS BEEN THE CASE WHEN THE PREMISES WERE LICENSED.

2. Please state the size(s) of any advertisement(s) or display(s) mentioned in the above question

- i) THE ILLUMINATED GLASS BOX ON THE FRONTAGE MEASURS 92CM BY 62CM
- ii) THE SHOP FRONT SIGNAGE MEASURES 90CM (H) BY 316CM (W)

3. Please state any proposals for solicitation of the business in public areas. E.g. fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles

THE CLUB HAS A WEBSITE AND MARKETS ITSELF VIA THIS AND SOCIAL MEDIA (TWITTER). THE CLUB DOES NOT ENGAGE IN PERSONAL SOLICITATION, TOUT FOR CUSTOMERS ON THE STREET AND DOES NOT HAVE A BRANDED VEHICLE.

Section H: Operation of the Premises

1. Please state the proposed opening times of the premises, vehicle, vessel or stall:
(Gives times in a 24h clock format)

Day	Opening	Closing
Monday	11.00	04.00
Tuesday	11.00	04.00
Wednesday	11.00	04.00
Thursday	11.00	04.00
Friday	11.00	04.00
Saturday	11.00	04.00
Sunday	11.00	04.00

2. What means are to be taken to prevent the interior of the premises, vehicle, vessel or stall for which the licence is sought from being visible to passers-by?

THE INTERIOR IS NOT VISIBLE TO ANY PASSER BY. THE GLASS FRONTAGE IS ALWAYS LOCKED AND ALWAYS WILL BE WHEN SEV ACTIVITY IS PROVIDED. THERE IS ALSO FURTHER BLACK OUT GLASS. ACCESS AND EGRESS FOR CUSTOMERS IS VIA ONE DOOR ONLY AND THIS DOOR IS NOT LEFT OPEN. THE INSIDE OF THE VENUE IS NEVER VISIBLE TO PASSERSBY

3. Have you read and understood the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

4. Are you able to comply with the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

If no, please give the reasons why not:

5. Please give details of any additional conditions you would like to propose, or conditions you like to amend or remove. The Council will expect applicants to address the following factors:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protecting children from harm
- e) Procedures for checking employees age and right to work in the UK
- f) Procedures for training of all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements
- g) Procedures for notifying customers of the Dancers code of conduct
- h) System for monitoring compliance with the venues policy for welfare of dancers

THE STANDARD CONDITIONS FOR SEV'S ARE OFFERED WITH THE APPLICATION AS ATTACHED TO THE PREVIOUS LICENCE (COPY ATTACHED). IN THE PREVIOUS 4 YEARS OF OPERATION THESE WERE FULLY COMPLIED WITH AND NO PROBLEMS EVER AROSE. AS SUCH, NO ADDITIONAL CONDITIONS ARE BELIEVE TO BE REQUIRED ABOVE THOSE ATTACHED TO THE PREVIOUS LICENCE.

Section I: Management of the Premises
Each person named in this section will need to complete Part 2 of the application – Personal details form

1. Please give the name of the person who will be responsible for the day to day management of the premises. (“the Manager”)

 Name: MR WAI YING NICK CHAN
 Role: GENERAL MANAGER

2. Will this person be based at the premises and will the management of the premises be their sole and exclusive occupation?

- a) Yes
-
-
- b) No
-

3. If no, then please give details of how they are responsible for the day to day management, and what other arrangements are in place for the management of the premises.

4. Which person(s) will be responsible for the day to day management in the absence of the Manager (Use continuation sheets if necessary):

 Name: MR SANTOSH NAIR
 Role: OWNER

 Name:
 Role:

 Name:
 Role:

 Name:
 Role:

 Name:
 Role:

 Name:
 Role:

 Name:
 Role:

 Name:
 Role:

5. Please confirm that at least one of the people named in this section will be at the premises at all times whilst it is open.

- a) Yes
-
-
- b) No
-

Section J: Details of any further information relevant to this application

Please state below any further information which the applicant would wish to be taken into account when this application is considered (This space may also be used to amplify answers to any previous questions)

THE APPLICATION IS REALLY A LATE RENEWAL OF THE PREVIOUS LICENCE. AS SUCH, THE NIL POLICY SHOULD NOT APPLY TO THIS APPLICATION (NOTING THAT THESE PREMISES ARE CURRENTLY INCLUDED IN THE LIST OF PREMISES IN LB TOWER HAMLETS WHICH HAVE THE BENEFIT OF A LICENCE. THE PREMISES HAVE NEVER CAUSED PROBLEMS AND THE OWNER APPLIED FOR THE RENEWAL ONE DAY LATE THINKING THIS WAS IN TIME AND AS SUCH WAS AN ADMINISTRATIVE ERROR.

THE MANAGERS BOTH HAVE EXTENSIVE EXPERIENCE IN RUNNING SEV VENUES AND THE FLOOR PLANS AND LOCATION PLAN SUBMITTED ARE IN LINE WITH THE SEV POLICY. THEY ARE THE SAME AS THE PREVIOUS LICENCE APPLICATIONS TOO.

THE PERFORMERS CODE OF CONDUCT IS IN PLACE AND UNCHANGED AS IS THE PERFORMER'S WELFARE POLICY.

SIMILARLY, THERE IS A CUSTOMER CONDE OF PRACTICE/CONDUCT WHICH IS THE SAME AS PREVIOUSLY OPERATED.

AS SUCH, THESE ARE WELL RUN PREMISES WHICH DO NOT CAUSE PROBLEMS AND THIS IS EFFECTIVELY A LATE RENEWAL APPLICATION.

Section K: Additional documentary requirements

The applicant must provide the following documentation, in addition to those documents already requested in prior sections of this application form.

	Documents included with this application	Included
1	The prescribed fee by a cheque made payable to the London Borough of Tower Hamlets (LBTH). You can also phone 020 7364 5008 or http://www.towerhamlets.gov.uk/pay	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
2	Written consent of the lawful occupier of the premises or land who has control over the premises or land	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
3	Code of practice for dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
4	Policy for welfare of dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
5	Code of practice for customers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
6	A personal details form (Part 2 of the application form) for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7	A basic DBS check for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8	A recent passport size photograph for each person named in the application, each copy bearing the name in block capitals of the person whose likeness it bears.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
9	A site/location plan, (scale 1:1250) to show the location of the premises	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10	<p>A premises plan (scale 1:100) of the premises, vehicle, vessel or stall in respect of which the licence is sought, showing:</p> <ul style="list-style-type: none"> a) The internal layout of the premises including stage, bars, cloakroom, WCs, performance areas, dressing rooms, kitchen, and any external areas to be used (e.g. smoking areas). b) Public areas and staff/private areas to be clearly defined c) Uses for different areas in the premises (e.g. performance areas, reception etc.) d) Any fixed structures or objects e) all means of ingress and egress from the premises f) Position of CCTV cameras g) The location and type of any fire safety and any other safety equipment h) The location of emergency exits i) The position of ramps, lifts or other facilities for the benefit of disabled people. j) Any parts of the premises that may be inaccessible to disabled people. <p><i>Other standard metric scales may be acceptable if more practical for the size of the premises.</i></p>	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11	A drawing (scale 1:100) showing the front elevation as existing (and as proposed if changes are to be made to it) of the premises, vehicle, vessel or stall in respect of which the licence is sought. Other standard metric scales may be acceptable if more practical for the size of the premises.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	Evidence of public notice and service	
12	Complete copy of the newspaper advert advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13	Copy of the notice displayed on or near the premises advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14	Copy of affidavit or statutory declaration that the notice of application has been displayed on or near the premises, in a place where the notice can be conveniently read by the public as required by paragraph 10(10) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15	Evidence of the due service upon the Chief officer of police as required by paragraph 10(14) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended), of a copy of this application and its required documentation.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

Section L: Correspondence and Contact Details for the Application

Please give details of the person who may be contacted in relation to this application

Name: Jeremy Bark
 Organisation: BCLP
 Postal Address: Governors House, 5 Laurence Pountney Hill, London EC4R 0BR
 Telephone Number:
 Email: [REDACTED]

Position/role: Solciitor and authorised agent for the applicant
 (Solicitor/Agent for the applicant)

Section M: Private Information

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

Section N: Declaration and signature of applicant

The declaration must be signed in all cases :

- a) If the applicant is an individual, by that individual
- b) If the applicant is a partnership, by all individuals who are partners
- c) If the applicant is a company, by a director or the company secretary
- d) In any other case by a duly authorised officer of the applicant

I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets, and declare that the information given within this application form, to the best of my knowledge, is true and complete in every respect.

Please use extra pages if necessary

Name:	<u>BCLP</u>	Signature	<u>BCLP</u>
Position	<u>Solicitors and authorized agents</u>	Date	<u>22 June 2022</u>

Name:	_____	Signature	_____
Position	_____	Date	_____

Appendix 4

Kathy Driver

From: Jeremy Bark <[REDACTED]>
Sent: 04 August 2022 12:47
To: Tom Lewis
Cc: [REDACTED] Licensing
Subject: RE: Club Oops, 30 Alie Street, London Ref: M/150515 - Objection

Follow Up Flag: Follow up
Flag Status: Completed

Tom

Many thanks for your email.

Please let me know when you are free to discuss your objection.

I also wanted to point out that there appears to be a factual error in your letter of objection.

The renewal application was lodged one day late but could not be accepted by LBTH despite being one day late (due to an administrative error on the part of the applicant) – the case of TC projects might also be relevant there. On the back of that, my client sought legal advice and instructed this firm. There were extensive discussions between this firm and the licensing team to agree that a new licence application should be lodged in those circumstances (essentially a late renewal) and we addressed the policy issues that then arose under the local authority policy.

I also note that the LBTH SEV policy explicitly refers to and recognises these premises as existing licensed premises in the context of the nil policy. As such, although the process is a new licence effectively the application is a “late renewal” of the licence.

We understand that none of the other statutory authorities have objected nor anyone else, which we believe is a reflection of how well the premises have been, an understanding that a simple mistake was made and that no policy issues arise in this case. I understand and note that there has not been a single compliant from any statutory authorities during my client’s operation of the premises in each of the years when a licence was in force. Similarly, I understand there were no issues under the previous operator. The premises remain closed but these were and will remain well run premises with an established history which also provide employment and which do not cause actual problems. No doubt had the police had any concerns about the fitness of the operator or the operation then they would have objected but they have confirmed in writing, as I understand it, there are no objections their part.

We would welcome the opportunity to discuss your concerns to see if they can be overcome.

Yours sincerely



JEREMY BARK
Associate Director
BRYAN CAVE LEIGHTON PAISNER LLP - London, UK



Appendix 5

**(Flamingos)
30 Alie Street
London
E1 8DA**

Licensable Activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment

See the attached licence for the licence conditions

Signed by


**David Tolley
Environmental Health & Head of Trading Standards**

Date: 10th March 2006

**Varied 8th September 2009
Minor Variation (layout) 8th January 2014**



Part A - Format of premises licence

Premises licence number

21589

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Flamingos)
30 Alie Street

Post town

London

Post code

E1 8DA

Telephone number

None

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment

The times the licence authorises the carrying out of licensable activities

The sale by retail of alcohol:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day

Regulated Entertainment consisting of:

Recorded Music:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day

Performances of dance, provision of facilities for dancing:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

The opening hours of the premises

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 04:00 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On sales only

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Santosh Nair
8 Whitfield Road
Bexleyheath
DA7 5LR

Contact no: [REDACTED]

Email: [REDACTED]

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Wai Yin Nick Chan

[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Licence Number: 13/17596/LAPER
Issuing Authority: London Borough of Newham

Annex 1 - Mandatory conditions

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

1.

- (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises;
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)

2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

3.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

4. The responsible person must ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

5.
 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
 2. For the purposes of the condition set out in paragraph 1—
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$\mathbf{P = D + (D \times V)}$$
 where —
 - (i) **P** is the permitted price

- (ii) **D** is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence
- (i) the holder of the premises licence
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 - Conditions consistent with the operating Schedule

Conditions Agreed with the Metropolitan Police

1. All references to striptease in these conditions shall be deemed to apply to all forms of striptease or nudity by male or female performers.
2. At least one Personal Licence Holder shall remain on the premises at all times during licensed hours when the premises are open and trading.
3. At least four SIA registered Door Supervisors will remain on the premises at all times during licensed hours when the premises are being used as a table dancing venue. This number may be reduced to two before 20 00 hrs.

4. The Designated Premises Supervisor (DPS) will ensure that at least one member of staff with specific obligation to ensure compliance with the performers/dancers code of conduct, will be present at all times when the premises are open for striptease, table or pole dancing.
5. CCTV with time and date recording facility to be installed and maintained at the club in accordance with the advice of a Metropolitan Police Crime Prevention Officer. Recording media to be retained for at least 30 days and to be readily available for inspection by the Police or other statutory authority. At least two people will be trained to operate the recording equipment and be competent in its operation. A least one trained person shall be on premises at all times when the club is open and trading.
6. A Code of Conduct for Performers/Dancers to be lodged with the Police and Licensing Authority. All Performers/Dancers must sign the code of conduct as agreed by the Police in their proper name acknowledging they have read and understood, and are prepared to abide by the said Code of Conduct and copies so signed should be retained by the DPS and be readily available for inspection by the Police and Licensing Authority. Any breach of the agreed code of conduct shall constitute a breach of condition.
7. Details of all work permits and/or immigration status relating to persons working at the Oops Club shall be retained by the DPS and be readily available for inspection by Police or Immigration Officer.
8. Menus and drinks' price-lists shall be clearly displayed at the front entrance, reception and bar in such a position and size as to be easily read by customers. This price list should show all consumable items and any minimum tariff including charges or fees applicable to hostesses. The menus and drinks price-lists will also be on all tables.
9. A permanent written record will be maintained in the form of a refusals book kept at the club. This record will be signed by the DPS/Manager on a daily basis and record the details of any customer who refuses to pay his/her bill giving details of the customer's name, contact details and a detailed copy of the bill. This is to be available to the Police and/or Licensing Authority on demand.
10. A record will be kept at the club of the real names, addresses, stage names of all the hostesses/dancers, which will be readily available to any Police Officer and/or the Licensing Authority.
11. A notice outlining a Code of Conduct for the customer shall be positioned at the entrance, reception and bar area. It shall be of an adequate size and in such a position where it can be easily read and understood by the customer.

12. All hostess activity shall be conducted openly and at no time shall hostesses entertain customers in areas of the premises that are screened or curtained off from the view of the DPS (or other person acting with equivalent authority).
13. An incident book will be maintained at the premises. Upon request, it will be readily available for inspection by the police or other Licensing Authority.
14. There shall be no soliciting for custom by means of persons on the highway or any payment made to them by or on behalf of the DPS.
15. Whilst striptease is taking place no person under the age of 18 shall be allowed on any part of the premises and a notice shall be displayed in clear terms at each entrance that:-

NO PERSON UNDER 18 TO BE PERMITTED

16. On any day when the premises are open for entertainment not involving striptease, prior to striptease becoming available, a notice shall be prominently displayed in a conspicuous position on the premises. This should be displayed at least one hour before striptease performances are due to start, advising customers when those performances are to commence.
17. The striptease entertainment shall be given only by paid performers/entertainers who are engaged exclusively for that purpose.
18. There shall be no physical participation by the audience and no contact between the performer/dancer and any of the audience during performances. There shall be no physical contact between the performers/Dancers.
19. There shall be no striptease performance to customers seated at the bar, or to standing customers. Performers/Dancers shall only perform on the designated stages, designated podiums or to seated customers at a table.
20. On each of the designated stages, there shall be no more than two performers at any one time.
21. The VIP area on the ground floor will be under constant supervision by either the DPS or a Door Supervisor. This is to ensure the safety of the Performers/Dancers and to ensure they are complying with their code of conduct.

22. Any performance will be restricted to dancing and the removal of clothes, there must not be any other form of sexual activity.
23. All striptease shall take place in an area which is not visible from the street or overlooking buildings.
24. The Performers/Dancers shall be provided with a changing room which must be separate and apart from public facilities.
25. There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.

Conditions agreed with Environmental Health Officer:

26. First Floor: The door from the smaller VIP penthouse area to the flat roof does not lead to a place of safety and may not be designated as a fire exit. The door shall be provided with a security lock to prevent unauthorised use.
27. The door from the first floor leading to the upper storeys should have a security lock to prevent unauthorised access to the upper storeys, which are not part of the licensed premises. A sign marked "PRIVATE" will be provided on the door.
28. Ground Floor: All exit doors from the ground floor at the front of the premises shall open in the direction of escape.
29. The double doors separating the customer seating area from the private dance area also provide an alternative escape from the ground floor and these shall be hung to open in the direction of escape.
30. An additional fire alarm call point will be provided next to the door giving exit to Alie Street from the enclosed staircase.
31. The door attached to the reception desk be hung to open in the direction of escape (or may be double-swing).
32. All exit signs to be "maintained" fittings, illuminated by both mains and emergency lighting.
33. All external windows should be obscured to prevent persons outside from seeing entertainment of an adult nature, e.g., striptease, pole dancing or lap dancing.
34. The external advertising to the frontage of the premises shall be limited to that shown on Drawing "Oops 1" attached to this Licence.

35. The Rules of Management (a copy of which are annexed to this Licence marked "Oops 2" are required to comply with the requirements of the Licensing Authority's Licensing Policy.

Conditions agreed with the Fire Service:

36. A fire alarm with smoke detection in accordance with BS5839 Part 1 (L2) system.
37. Emergency lighting in accordance with BS5266.
38. Stairway from basement to first floor to conform to a protected stairway, with all walls and doors or 300 mm fire resistance.
39. Kitchen to be enclosed in 30 mm fire resistant construction.
40. Fire-fighting equipment and fire signage should be in accordance with current British Standard.
41. The safe capacity of the premises is to be as agreed with the Fire Authority.
42. Details of evacuation procedure to be made available to the Fire Authority.

External area:

43. The external area to the front of the premises in Alie Street shall be delineated and set out as per the Drawings in "Oops 1" attached hereto. The external area to the front of the premises in Alie Street shall not be used at any time for the provision of regulated entertainment and for the sale of retail alcohol after 23.00.

Children:

44. Any advertising or promotion at, on or in the premises for entertainment, services or activities of an adult nature (and in particular striptease, table dancing and pole dancing) shall be appropriate for all ages to see if or when attending the premises at any time when such adult entertainment, services and activities are not provided.

Annexe 3: Conditions agreed at Committee Hearing for variation on 8th September 2009

1. Noise limiters are to be employed in a separate and remote (from the volume control) lockable cabinet and fitted to the music amplification system.

2. No supplementary sound system to be used.

Annex 4 – Plans

The Plans are those Plans submitted to the Licensing Authority on 20th December 2013 (Ground, First and Second floors – Drawing No: 156 A001 rev2).



Part B - Premises licence summary

Premises licence number

21589

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Flamingos)
30 Alie Street

Post town

London

Post code

E1 8DA

Telephone number

None

Where the licence is
time limited the dates

Not applicable

Licensable activities
authorised by the
licence

The sale by retail of alcohol
The provision of regulated entertainment

The times the licence
authorises the
carrying out of
licensable activities

The sale by retail of alcohol:
Monday, Tuesday, Wednesday, Thursday, Friday,
Saturday and Sunday from 11:00 hours to 03:30 hours the
following day

Regulated Entertainment consisting of:
Recorded Music:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day

Performances of dance, provision of facilities for dancing:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

The opening hours of the premises

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 04:00 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

Name, (registered) address of holder of premises licence

Santosh Nair
8 Whitfield Road
Bexleyheath
DA7 5LR

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On sales only

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

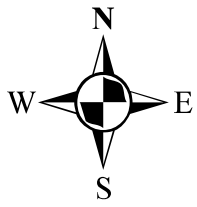
Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Wai Ying Nicky Chan

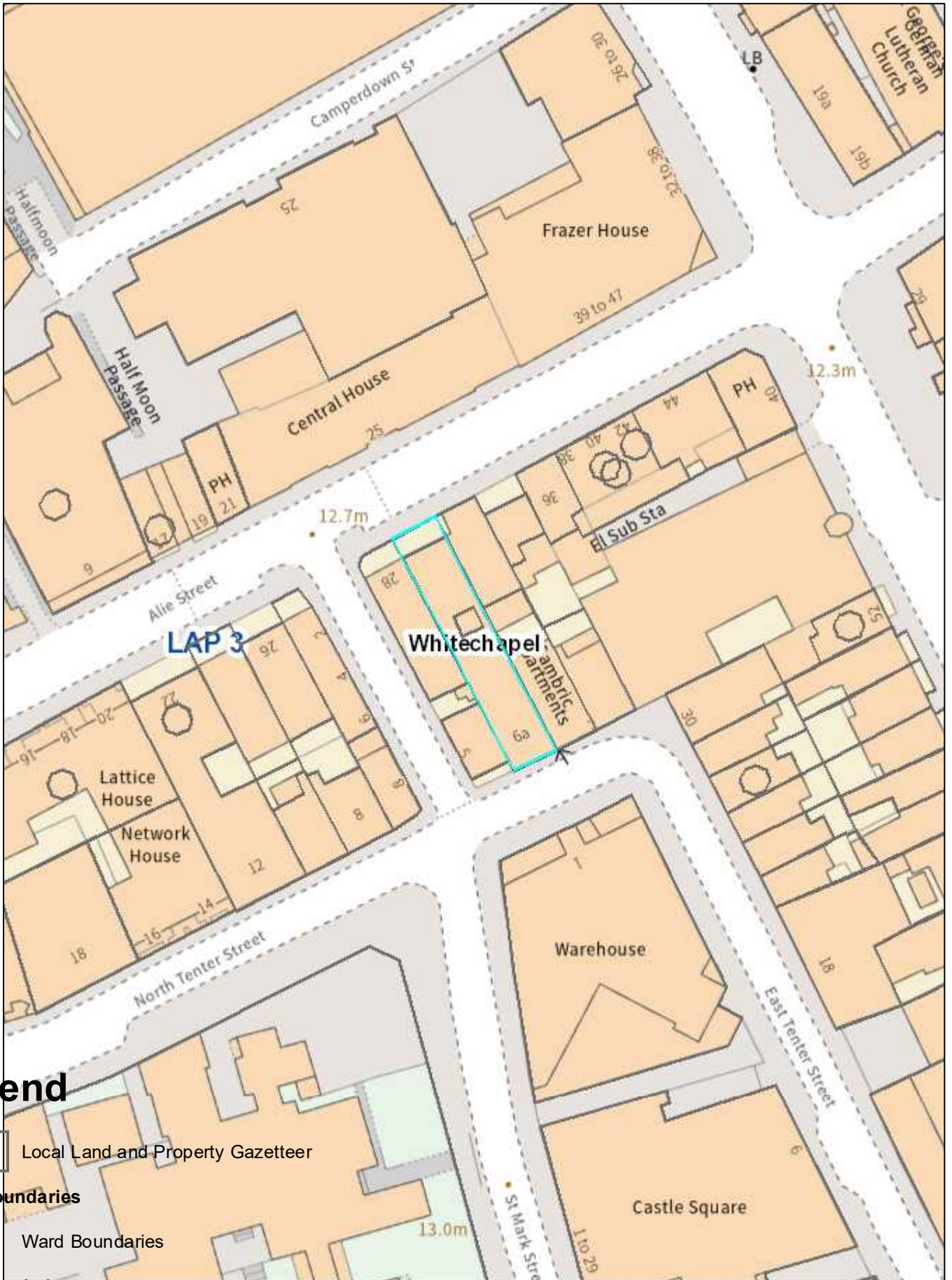
State whether access to the premises by children is restricted or prohibited

Prohibited






Appendix 6

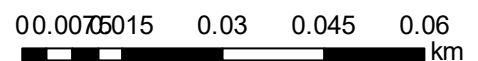


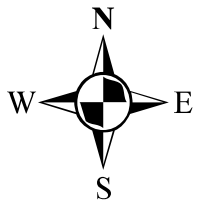
30 Alie Street



Legend

-  Local Land and Property Gazetteer
-  Ward Boundaries
-  Ward Boundaries
-  LAP Boundaries
-  LAP Boundaries





30 Alie Street



Legend

Ward Boundaries

Ward Boundaries

LAP Boundaries

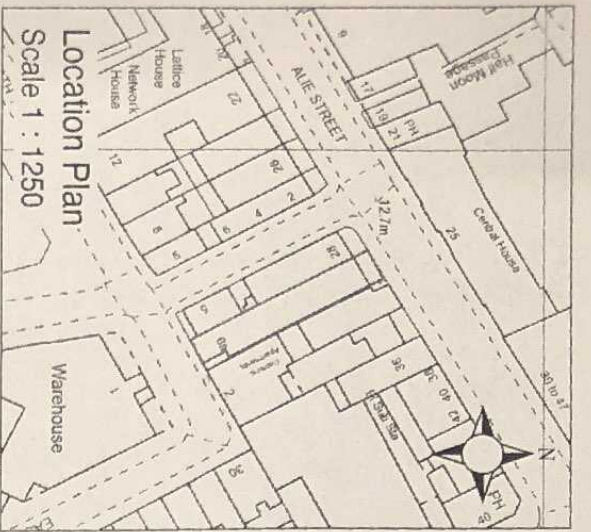
LAP Boundaries

0 0.030.06 0.12 0.18 0.24 km

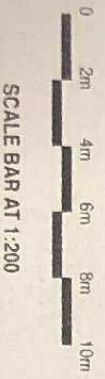
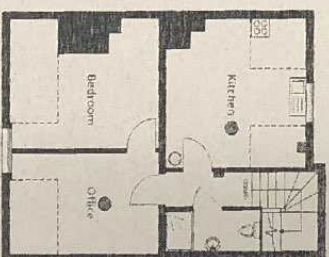
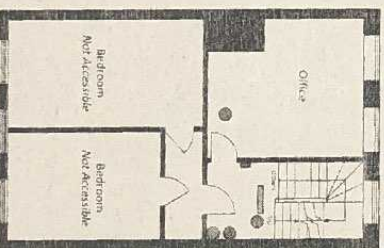
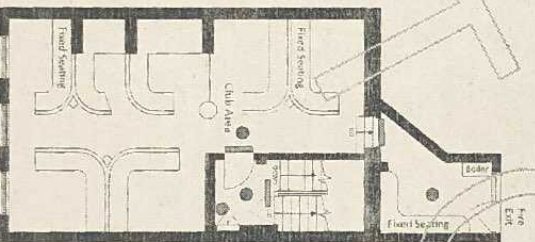
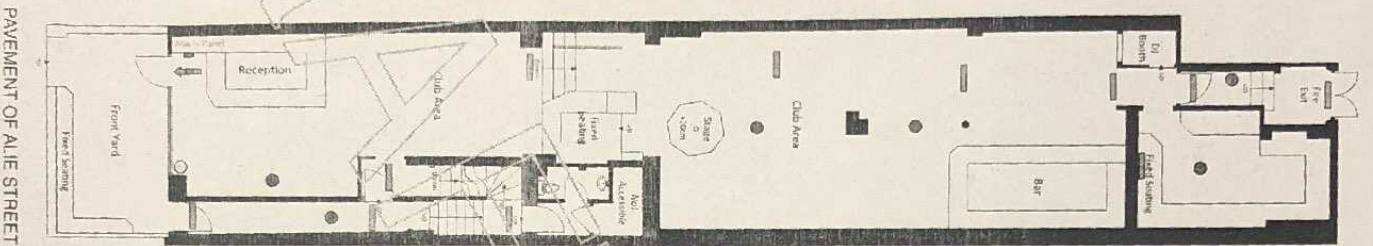
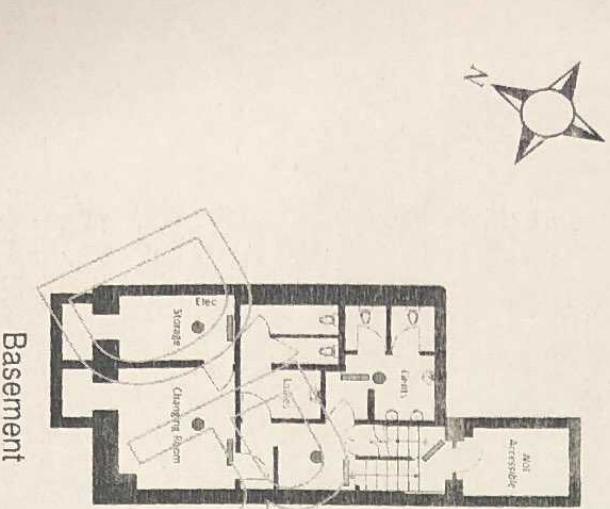
Appendix 7

Commercial Premises
30 Alie Street
London
E1 8DA

Scale 1:200



LEGEND	
	Emergency Light
	Fire Alarm Button
	Fire Escape Sign
	Fire Blanket
	Smoke Alarm
	Water Extinguisher
	CO2 Extinguisher
	Foam Extinguisher



NOTES

Magnolia Square Limited
 57 Rathbone Place
 London
 W1T 1JU

020 7479 4855



PROJECT
 30 Alie Street
 London
 E1 8DA

MEASURED SURVEY	
DRAWING TITLE	LICENSING PLAN
SCALE	1:200
DATE	Aug 2016
DRAWING NUMBER	1
	11525

Appendix 8

A black sign for 'Oops! Club' is mounted on a wall. Above the sign is a large, dense wall of green artificial leaves. To the left of the sign is a red pillar and a white door. The sign features the text 'Oops! Club' in a large, white, sans-serif font, with 'Oops!' being significantly larger than 'Club'. Below this, the website address 'www.cluboops.co.uk' is printed in a smaller, white, sans-serif font.

Oops! Club
www.cluboops.co.uk



Club
Oops!!

Club
Oops!!

RESTAURANT

HALAL

Club
Oops!!
www.cluboops.co.uk

Club
Oops!!

Appendix 9



Club
Oops..!

CUSTOMER HOUSE RULES: CODE OF CONDUCT FOR OUR CUSTOMERS

We want you to enjoy your evening at CLUB OOPS. However we have a few "House Rules" that are here for everyone's benefit and protection, so we would appreciate it if you can take a few minutes to read the following carefully.

PLEASE DO NOT UNDER ANY CIRCUMSTANCES MAKE ANY PHYSICAL CONTACT OR TOUCH ANY PERFORMER DURING HER PERFORMANCE. ANY CUSTOMER WHO DOES NOT RESPECT THIS RULE AND WHO ATTEMPTS TO MAKE PHYSICAL CONTACT WITH A PERFORMER WILL BE ASKED TO LEAVE.

PLEASE NOTE THAT THERE MUST BE NO INTENTIONAL PHYSICAL CONTACT BETWEEN A PERFORMER AND A CUSTOMER OTHER THAN THE TRANSFER OF MONEY OR A TOKEN AT THE BEGINNING OR END OF A PERFORMANCE. FOR THE AVOIDANCE OF DOUBT A HANDSHAKE IS PERMITTED, BUT KISSING IS NOT PERMITTED.

PLEASE DO NOT ATTEMPT TO PHOTOGRAPH, FILM OR ELECTRONICALLY RECORD ANY PERFORMANCE.

THERE MUST BE NO AUDIENCE PARTICIPATION IN ANY PERFORMANCE.

NO CUSTOMER CAN BE ADMITTED OR BE ALLOWED TO REMAIN ON OUR PREMISES IF THEY ARE DEEMED INTOXICATED OR UNDER THE INFLUENCE OF ILLEGAL SUBSTANCES.

PLEASE DO NOT THROW GRATUITIES OR OTHER ITEMS AT A PERFORMER.

THE FRONT DOOR OF OUR PREMISES MUST REMAIN CLOSED, OTHER THAN FOR THE PURPOSES OF EXIT AND ENTRY. PLEASE ENTER AND EXIT THE PREMISES PROMPTLY TO AVOID US BREACHING THIS RULE.

PLEASE RESPECT OUR PERFORMER'S PRIVACY AND DO NOT ATTEMPT TO ENTER ANY PRIVATE AREA, DRESSING ROOM OR CHANGING ROOM AREA.

OUR PREMISES ARE MONITORED BY CONSTANT CCTV FOR THE SAFETY AND PROTECTION OF ALL OF OUR PERFORMERS AND OUR CUSTOMERS.

CUSTOMERS ARE NOT PERMITTED TO ENTER ANY TOILET CUBICLE IN THE COMPANY OF A PERFORMER. PLEASE ENSURE THAT ONLY ONE PERSON AT A TIME ENTERS A TOILET CUBICLE.

ALL CUSTOMERS MUST BE OVER THE AGE OF 21 YEARS OLD AND ANYONE WHO APPEARS TO BE UNDER THE AGE OF 21 WILL BE ASKED TO PROVIDE A PASS SCHEME APPROVED PHOTOGRAPHIC FORM OF I.D.

OUR DRINKS MENU AND PERFORMANCE TARIFF WITH PRICES ARE CLEARLY DISPLAYED AT THE RECEPTION, BAR AND ON EACH OF THE TABLES. LAST ORDERS FROM THE BAR AT 3:30 AM. ALL BEVERAGES MUST BE CONSUMED BY 4AM WHEN THE PREMISES CLOSE.

Thank you for taking the time to read our House Rules. Your understanding and assistance in this is greatly appreciated. Please do not hesitate to ask a member of club staff if you have any queries.
The Management, CLUB OOPS.

CODE OF CONDUCT FOR PERFORMERS.

1. INTRODUCTION:

As a Performer at Club Oops you will be expected to conduct yourself in a professional and mature manner at all times. Your sincerity, courtesy, thoughtfulness and friendliness should create a positive atmosphere, in which customers can relax, encouraging them to return again and again. Every Performer's behaviour, conduct and performance at Club Oops is important.

2. WHEN APPLYING TO WORK AS A PERFORMER:

You must be over 18 years of age and legally entitled to work in the United Kingdom and proof of eligibility to work in the UK will be required. We are required to keep a record of each of our performers, including your (full) proper name and any aliases, together with your residential address. We are also required to keep a clear copy of a form of photographic ID and also proof of your address. Examples are your passport, driving licence, bank statement or utility bill, less than 3 months old at the time that we take a copy. We will also keep a copy of your proof of entitlement to work in the UK.

3. IF YOU ARE UNABLE TO ATTEND FOR YOUR SCHEDULED BOOKING:

If you are unwell or cannot attend your chosen scheduled performance booking on any evening you should call the management before 2pm on the day you have requested to work at Club Oops.

4. FAILURE TO REPORT AS SCHEDULED:

If you repeatedly fail to arrive on the evenings you say you will, it may result in your not being allowed to dance at Club Oops.

5. TOUCHING:

Club Oops is governed and regulated by law, under its licences, in liaison with the Metropolitan Police and the London Borough of Tower Hamlets and certain rules and regulations apply. You, as a self-employed person, operation in licensed premises, have to operate in accordance with the rules. CODE OF CONDUCT FOR PERFORMERS REGARDING PHYSICAL CONTACT: a. No physical participation by the customers during performances. b. No physical contact between the Performer and any of the customers before, during or after performances. c. No performances for customers seated at the bar or to standing customers. d. Performer shall only perform on the designated stages, designated podiums or to seated customers at a table. e. Performer will be restricted to the removal of clothes and there must not be any form of sexual activity. f. No more than two Performers on stage at the same time. g. No full body physical contact between Performers h. No touching each other's breasts

or genitalia with either bodies or objects. i. Performance to be restricted to removal of clothes – no other form of sexual activity or acts of personal stimulation. j. If a customer touches a Performer during a performance the Performer must immediately cease her performance and ask the customer to keep his hands by his side. If the customer persists the Performer must walk away from the customer and inform management or Security. k. At the conclusion of a performance there must be no intentional physical contact between a Performer and the customer, other than a handshake. Even a kiss on the cheek is not permitted and it's a breach of our licence. l. After each performance you must re-dress immediately once the performance ends.

6. OPENING TIMES:

Club Oops table dancing performances start at 18.30 pm. Last orders are called 3.30am. Club Oops will be closed on Saturdays and Sundays. If you wish to maximise your potential gratuities we recommend that you arrive well before table dancing performances start.

7. BEHAVIOUR OUTSIDE CLUB OOPS:

Your professional behaviour outside Club Oops is very important in maintaining your image and Club Oops reputation. You are therefore, advised to arrive and leave Club Oops in smart and appropriate clothing. You are also requested not to arrive or leave in a noisy or offensive manner, as there are many residents living close by.

8. DRESSING ROOM AND TOILETS:

a. The Dressing Room is out of bounds to members of the public. If you see any customer in the Dressing Room area, or attempting to enter it, please inform a member of management or the security team immediately. b. Customers must not enter or remain in toilet cubicles in the company of any Performer. c. Only one person at a time can enter a toilet cubicle. d. Lockers are provided for your convenience and security. You must remember to bring your own suitable size padlock. It is suggested that you keep your property neat and tidy so that when you change you can do so in a minimum amount of time. If there are no lockers available you are advised to bring a small lockable holdall or suitcase. e. The management strongly recommends that you do not leave anything of value unattended. If you do not attend on your chosen evening, management reserves the right to remove your padlock from the locker so that it is available for another Performer. f. The management will remove the contents for which they will not be held responsible. You are reminded that for reasons of safety and security, CCTV covers the Performer's dressing room which will be inspected regularly throughout the evening by the House Mother and management. The management reserve the right to inspect your personal property, in your presence, at any time.

9. PERFORMER ENTRY FEES:

Performers must sign in when arriving and pay their entry fee. The payment, which varies from day to day, must be paid in full upon entry.

10. PERSONAL HYGIENE:

Performers are advised to shower daily before arrival, use antiperspirant/deodorant and have clean shaven legs and underarms. Performers are also advised to keep breath spray or mints in their locker. All Performers are requested to wear perfume whilst in Club Oops. Club Oops have a shower for those who do not have time to shower before starting their chosen evening's session.

11. DRESS CODE:

The Performers dress code is extremely important both for you and for Club Oops image. You are requested to wear long evening dresses and thin high-heeled shoes. Hair, make-up and jewellery should also always be of the highest standard. Occasionally on busy day we may have in a Make Up Artist and Hair stylist to help you. You must remain fully clothed whilst working unless you are performing on one of the designated areas or you are changing in the dressing room.

12. DRINKING AND EATING:

It is the policy of Club Oops not to encourage excessive drinking of alcoholic beverages by Performers and customers. If guests invite you to eat with them at Club Oops you may accept. The management or House Mother has the right and obligation to take you off the floor if they feel that you are becoming intoxicated. Water is always available from the bar.

13. SMOKING AND GUM:

Performers must smoke in outside designated areas only and wear a long, buttoned up coat. Chewing gum is not permitted in Club Oops as its disposal is problematic and does not give a good impression.

14. MOBILE TELEPHONES:

The management request that all mobile telephones should be left in your locker or in the changing room. For safety reasons Club Oops prefers that Performers do not make or receive telephone calls on the floor. Disregarding this request may endanger persons around you and as a consequence you may not be allowed to attend Club Oops in the future.

15. STAGE AND TABLESIDE DANCING: (NOT A CHARGE IMPOSED BY CLUB OOPS)

It is customary for Performer to expect to receive a gratuity from the customer, per single track, of £20 for each fully nude dance. Performers are only requested to dance in the designated area or on the stage. Performers are also requested to promote themselves by performing their signature dance on stage in order to make the customer aware of each Performer.

16. DATING:

Your personal life away from Club Oops is your own business. However, it is the policy of Club Oops that the staff do not date any of the Performers. Contravention of this important aspect may result in one of you not being allowed on the premises or you or they may be asked to work alternative shifts to avoid working together. In order to maximise your gratuities for the evening, you are

encouraged to spend as much time with customers as possible, as opposed to chatting with staff and other Performers.

17. TABLE GRATUITY: (NOT A CHARGE IMPOSED BY CLUB OOPS)

If a customer invites you to their table, for any long period of time, you are advised to make it clear that whilst you are sitting with them, as their guest, it is usual practice for a customer to offer a gratuity for table accompaniment. The management (purely as a suggestion) suggests that you could receive £380 per hour or part thereof, for the time that you are seated with a customer, at their table.

18. YOUR GRATUITIES:

It is the Performer's responsibility to collect any gratuities that the customer may give for table, stage dancing or table company with a customer (see clause 17). If possible, the amount should be discussed or agreed with the customer, which can be received prior to the dance being performed. Club Oops's staff or management will not become involved in collecting any gratuities if the customer does not give the Performer gratuity.

19. RISK AND REWARD:

There is no guarantee that the Performer will receive any gratuities from customers for table dancing or table company or that there will be enough customer for all Performers on quiet nights. It is the Performer's obligation, on her chosen evenings to attend to: 1. Pay and make her own arrangement to travel to Club Oops: 2. Pay for and make any domestic and other arrangements necessary, in order to attend Club Oops: 3. Pay the required entrance fee to Club Oops (there is no refund if the Performer leaves early): 4. Pay for and provide all clothes, shoes, handbags, jewellery, perfume, make up, hair dressing, body tan etc.: 5. Pay for any drinks or food she may require, unless paid for by a customer: 6. Understand that any gratuities received via Club Oops money, can be converted to UK Sterling, which will be subject to a handling commission in force, at the time, on the face value: Club Oops will not make any contribution to the above or assist in collecting any gratuities offered by a customer:

20. CLUB OOPS MONEY:

In the event that customers are short of cash to tip the performer for her table Performer or for sitting at their table, Club Oops Money is available for the customers to acquire, via their credit/debit card or other currency. These can be exchanged at the end of the evening, via the House Mother or management, for UK Sterling, subject to the cashing up of the Club Oops Money commission in force, at the time.

21. PARKING AND TRAVEL TO/FROM THE CLUB:

There is restricted parking in and around Club Oops premises. If you bring your vehicle to the premises please ensure that you do not park in restricted areas. At the end of the evening all Performers are advised to report to the House Mother or management who will arrange if requested, for you to be accompanied to your vehicle. However, if you are being collected at the end of the evening, for the purposes of your own safety, you should advise the House Mother or

management at the beginning of the evening. If your plans for getting home change, please inform the management or House Mother.

22. LEAVING AND LEAVING EARLY:

If you leave early, there will be no refund of Performers' entrance fee. If you have a medical emergency during your session an ambulance will be called and you will be taken to hospital. If you simply do not feel well you should immediately see the Manager or House Mother. They have a first aid kit, including tampons and plasters etc and will find you a comfortable place to rest until you feel better and can resume your performances, unless you are judged unfit to continue.

23. PARTNERS:

Partners are requested not to attend Club Oops when you are on the premises. If a special occasion arises where you have friends or relatives visiting and you or your partner would like to show them Club Oops, the management may grant them entry, if management is notified in advance.

24. PROBLEMS:

In the case of any problems or disputes arising from your performance and/or behaviour at Club Oops you are advised to first refer them to the General Manager, or if appropriate the House Mother.

25. HOUSE RULES:

Performers must always abide by the general house rules you will be notified of any variations to these rules. ZERO TOLERANCE VIOLATIONS the following is a list of violations, which, if contravened, will result in instant removal from Club Oops:

26. RUDENESS TO ANY CUSTOMER:

Club Oops expects Performer to treat customers with courtesy and respect. At no time should a Performer attempt to deal with a disorderly customer they must seek assistance from management or Security.

27. DISHONESTY:

Theft by Performer of money or property from Club Oops, its customers, employees or other Performer will result in being barred from Club Oops. Theft includes removal of money from a customer's table, or their person or the giving away of Club Oops VIP promotion cards, without prior consent of the management.

28. FIGHTING:

Fighting or wilful acts resulting in injury to others whilst on Club Oops premises is prohibited as is harassment, arguing or fighting between Performers. Additionally, it is Club Oops policy never to use force of any kind with a customer regardless of the situation and any action is to be limited to Security staff. In no instance is it acceptable for a customer or any other individual to strike or physically assault anyone, and if they do they will be removed from the premises. Your personal

safety is paramount and if you are harassed by any customer you should immediately call the Manager, House Mother, Security or management.

29. INTENTIONAL MISUSE OR DESTRUCTION:

Negligence or wilful misuse or destruction of Club Oops property or equipment will not be tolerated. Performer who causes damage will be barred from Club Oops.

30. DISCLOSURE:

Performer must not be in possession, either on or off the premises, of records, files, data, methods, plans, guest lists, trade secrets, price lists or other information, which is proprietary in nature and confidential or to disclose the same to a third party.

31. PRESCRIPTION AND NON-PRESCRIPTION MEDICATION:

Any Performer who is using prescription or over the counter medication may bring such medication with them, providing they are in the original containers and the contents are clearly labelled.

32. USE, POSSESSION OR BEING UNDER THE INFLUENCE OF ILLEGAL SUBSTANCES OR COMPARABLE SUBSTANCES:

Performers must not be under the influence, possess, distribute or use any illegal or controlled substance on your way to or on the premises of Club Oops (including the area surrounding the building whether on or off schedule). Any Performer suspected of being under the influence of illegal or comparable substances will be denied entry to Club Oops. Any Performer found using, possessing or distributing illegal or comparable substances will be barred from Club Oops.

33. REPEATED FAILURE TO FOLLOW ANY ADVICE REGARDING YOUR PERFORMANCE OR BEHAVIOUR :

You should be able to attain the minimum required level of dance and stage performances at Club Oops and if not you will be expected to take advice offered by House Mother or management regarding suggested improvements to your performance or behaviour.

34. ILLEGAL OR COMPARABLE SUBSTANCES USED BY CUSTOMER:

This includes customers, Performers or staff arranging transactions of controlled substances on or off Club Oops premises, you must immediately inform the House Mother or management. In the event that a customer offers any illegal or comparable substances, you must immediately report the matter the House Mother or management. Any Performer who offers illegal or comparable substances to any customer, Performers or staff will be immediately removed and barred from Club Oops.

35. GAMBLING:

No gambling or allowing gambling is permitted on Club Oops premises by any person, including sporting events etc.

36. PANDERING OR PROSTITUTION:

Club Oops could lose its licence if any Performer endeavours to sell any type of sexual favour (either on or off the premises) to anyone. Contravention will result in immediate and permanent exclusion from Club Oops.

37. SOLICITATION (PROSTITUTION):

Accepting a customer's offer of payment (or the Performers suggestion) in return for sexual favours, whether or not the dance actually intends to provide them, is prohibited by law and if contravened, will result in immediate and permanent exclusion from Club Oops. Performers are advised not to leave with any customer or meet up with them outside the premises, as this may be misconstrued and could lose Club Oops licence.

38. ASSIGNATION (PROSTITUTION):

This is the promise of meeting a customer at a later time, or to date them, in return for gratuities during your evening at Club Oops, whether or not you intend meeting them. Customers' questions such as "Where do you go after work?" are dangerous and it is suggested that you better avoid to answer the question. Failure to comply with the request by Club Oops could result in immediate and permanent exclusion from Club Oops. You are strongly advised not to give your telephone number or contact information or take any customers telephone number or contact information. Once again, this could be construed as a serious breach of Club Oops licence and puts the licence at risk.

39. LEWD AND LASCIVIOUS BEHAVIOUR:

This is the manner in which Performers interact with/entertain customers. It is the Performers responsibility to understand what behaviour is acceptable and what is not at Club Oops. The final decision as to what represents lewd and lascivious behaviour rests with the management. Performers who do not adjust their behaviour after they have been warned by the management will be asked to leave the premises. Lewd and Lascivious behaviour could lose Club Oops its licence.

40. SOLICITATION FOR DRINKS OR TIPS:

Solicitation for alcoholic or non-alcoholic beverages is discouraged, as this could be construed as undue pressure. Club Oops suggest you do not ask a customer to buy you a drink as the customer should ask you first. You should not ask for tips or money, as the customer should give it to you willingly. The waiter may ask the customer if he wishes to buy the Performer a drink, which case the Performer may accept. Performers are allowed to purchase drinks which must be paid for by the Performer at the time of purchase.

41. WEAPONS:

No weapons or CS gas are permitted on Club Oops premises, at any time, for any reason. It is everybody's responsibility to enforce this policy. Any Performer found to be in possession of weapons or CS gas will be asked to leave the premises.

42. PERFORMER'S: GENERAL UNDERSTANDING:

I have read and understood the Club Oops Performer's Code of Conduct and will adhere to its rules when I am in attendance as a performer.

43. When I am performing a dance for a customer, and at all other times, I will abide by the Club Oops Performer's Code of Conduct, and any other supplementary guidelines that may be given to me on the night.

44. I will always keep the Club Oops, (Performer to customer) no contact rule, that is, at no time whilst I am performing a table side dance, or any dance, or when I am simply talking to or engaging with the customer.

45. I understand that I may be allowed as a performer at Club Oops, on the occasions that I have previously informed, Club Oops management, weekly, in advance of the proposed dates I wish to attend.

46. I understand that I am in a privileged position when allowed in Club Oops, and will act accordingly, without taking undue advantage of this fact.

47. I will never go over to a customer's table with a drink in my hand.

48. I will never use a mobile phone within any public area of Club Oops.

49. I will never go to a customer's table until the waiter has poured the drinks and left the table.

50. I will always act with dignity and not with apparent desperation to receive money.

51. I understand and accept, that as a performer at Club Oops I can, at certain times, purchase drinks for myself at discounted prices.

52. When sitting with a customer, I will never allow my behaviour and theirs with me, to be of a kind, which can be construed as being sexual.

53. If I move a customer from their table to a VIP table for a dance (when permitted by Club Oops management to do so), I will take them back to the original table where I first saw them, during the duration of the music track that follows the completion of the dance, unless they want to stay at the VIP table, and pay Club Oops VIP rates, i.e., cover charge and champagne.

54. I will always graciously accept the offer of a drink from a customer, if however, I am tipsy, I will have a soft drink.

55. If I am tipsy, I will take time out at the management's advice, and will behave responsibly in this respect.

56. I will always keep the Club Oops "no contact with customer" rule while performing and working at Club Oops.

57. I accept that there is no such thing as a customer who belongs to me, exclusively.

- 58.** Other than my stage name, I will never give any of my personal details to any customer.
- 59.** I will remain seated and will not approach any new customer's before they have been seated and served their drinks by the waiter.
- 60.** If I move from my table to approach new customers before they have received their first drink, I will be excluded from their table all together.
- 61.** I understand that the Performers who find themselves nearest to a new table will naturally be the first to approach and there will be no "stampeding."
- 62.** I will always keep the Club Oops, (Performer to customer) no contact rule, that is, at all times whether performing on stage, or performing a table side dance for a customer, I there be a no contact distance between me and that of the customer for who I am performing.
- 63.** If a member of Club Oops's management is seated at a new customer's table, I understand that I am not to approach the table until that member of management has left the table.
- 64.** I accept that it is the customer's right to choose the Performer they want and the customer may express their choice through the management.
- 65.** Any disputes between another performer and myself in Club Oops will result in the other performer and myself being removed from the floor until the matter is resolved by the management.
- 66.** I will remain polite, courteous and professional and I shall not be rude to any other performer or to any customer.
- 67.** I will not physically or verbally abuse any other performer or customer.
- 68.** I will report all issues between any other performer and myself to Club Oops's management for them to resolve the matter to the best of their abilities, away from the vicinity of the customer. I will abide by the management's decision.
- 69.** I will always keep the Club Oops, no contact and no touching rule whilst working at Club Oops.
- 70.** I will inform Club Oops management, in advance, when entering into hourly or half hourly table company with a customer. If a gratuity for this table company is not given in advance and there is a subsequent dispute with the customer regarding the gratuity; I UNDERSTAND THAT I MAY RISK LOSING THE GRATUITY IF THE CUSTOMER DECLINES TO GIVE ME A GRATUITY.
- 71.** As a self-employed performer, if I do not receive any gratuity for my performance in advance, I will not expect Club Oops management to collect the gratuity from the customer, but I understand that they will help if they can.
- 72.** If after the duration of 15 minutes, I have not provided a table dance, or arranged Table Company with a customer, I will politely excuse myself from the table.

73. Remembering that there are residents nearby Club Oops, I will always, when leaving the premises, do so quietly, and make no noise. 1. No car radios blaring or on at all 2. No slamming car doors 3. No shouting “good-bye” or any other conversation to friend’s staff or any other persons .

74. I will always keep the Club Oops, no touching and no contact rule while performing.

75. I will replace my clothing immediately after my performance is finished.

76. I will keep both feet flat on the floor when performing a table dance unless using a table or chair as a prop to sit on.

77. I will not simulate masturbation or any other sexual act while performing.

78. I will not touch the other Performer when doing a double performance.

79. If, during my performance, or at any other time, a customer touches me by accident, or deliberately, I will move away from them and indicate politely, that they are not allowed to do so; if they continue, I will stop my performance, or conversation with them, move away, and inform Club Oops management or security immediately.

80. I have read and understood the Club Oops, Performer’s Code of Conduct and understand that if I break these rules, I may be barred from the premises.

81. I will always keep the Club Oops, no touching no contact rule while performing.

82. I will always try to excel in my stage performance.

83. My signature confirms that I understand and will abide by all the above rules and that my contravention of these supplementary rules to the Performer’s Code of Conduct may result in my suspension, or permanent exclusion from Club Oops.

PERFORMERS FROM THE EU COUNTRIES OR WITH UK WORK PERMITS: I confirm that: a. I confirm that I am legally entitled to work in the UK and if I require a UK Work Visa I will ensure it is valid during the time I am performing at Club Oops and if it expires I will immediately supply a copy of my renewed UK Work Visa. b. Club Oops is not under any liability to make PAYE deductions on my behalf as I am not in Club Oops employee. c. The onus is upon me to make a return to HM Revenue and Customs and it is my obligation to pay any taxes due, including VAT and income tax. d. It will be my responsibility to supply all the necessary costumes and accessories at my own cost. e. I will not hold Club Oops or any other individual with Club Oops premises responsible for any acts arising out of negligence on my behalf and I will take out my own insurance to cover sickness, damage and loss of costumes and accessories. f. I confirm that prior to my signing this Code of Conduct I will declare to Club Oops management (in writing) any convictions that I may have for drugs, prostitution or any other convictions and that this may not necessarily preclude me from performing at Club Oops. g. I confirm that I am over 18 years old and have chosen to work at Club Oops as a Performer of my own free will, without any coercion. h. I understand that if at any time I feel uncomfortable about any aspect or issues at all, I can speak to the House Mother or management.

I CONFIRM THAT I HAVE READ AND UNDERSTAND THE CODE OF CONDUCT FOR PERFORMERS AND THAT I HAVE BEEN GIVEN A FULL COPY TO KEEP AND THAT I WILL COMPLY WITH THE ABOVE CODE AT ALL TIMES, AND THAT FAILURE TO DO SO MAY RESULT IN MY NOT BEING ABLE TO CONTINUE TO WORK AS A PERFORMER AT CLUB OOPS.

PRINT NAME _____

STAGE NAME _____

MOBILE NUMBER _____

TELEPHONE NUMBER _____

EMAIL _____

FULL ADDRESS _____

NEXT OF KIN _____

PASSPORT NUMBER _____

NATIONALITY _____

UK WORK VISA NO. & TYPE _____

DATE OF BIRTH _____

SIGNED _____

DATE _____

CLUB OOPS

WELFARE OF PERFORMERS POLICY

30 Alie Street London, E1 8DA

Tel: [REDACTED]

Dear Performer

POLICY FOR WELFARE OF PERFORMERS

Your welfare is paramount to us. The following notes will give you guidance on how we will Endeavour to protect you from harm, in order to promote a safe, happy working environment for all performers, staff and management.

YOUR SAFETY IS PARAMOUNT

1. CCTV cameras are in operation at all times in the entire club. These cameras are for your own protection and safety.
2. Please disclose any medical conditions you have to the manager on duty at the start of your shift so that we are aware of this.
3. If you feel unwell at any time whilst at work, please inform one of the management. They assess the situation sympathetically and will discuss whether you should rest in the area designated for staff or, will arrange for you to be taken home safely.

Drugs and Alcohol

4. Club Oops is a drug free zone. Drugs of any kind will not be tolerated in any part of the club. Any performer found using, selling, or buying drugs will be asked to leave and will be permanently barred from the club.
5. Please report any customer whom you are aware is taking drugs or encouraging you to do so in our premises, to management.
6. Being drunken means that you may no longer have sufficient awareness or regard for your safety or that of those around you. Please avoid becoming drunk and know your own limits in relation to alcohol. Please drink responsibly.
7. Club Oops does not encourage excessive drinking. The management reserves the right to remove you from the floor if they feel you are becoming intoxicated. This is for your own safety.

CLUB OOPS

30 ALIE STREET, LONDON, E1 8DA Tel: [REDACTED]

Getting Home Safely

8. To avoid drunkenness please use your discretion and arrange with the waiter or the bar staff to give you a non-alcoholic drink.
9. You must inform the management if you drive into work so we can make sure that you do not drink through the night and drive home. If we deem it necessary will arrange transport for you for your own safety.
10. Please inform us if you are being collected when you leave work. We would ask that any one collecting you waits outside for you.
11. Please inform us of your mode of transport home and your method of getting home. If necessary we can arrange suitable transport for you so that you can get home safely, at any time. Please ask management.

Your Conduct with Customers – Safety First

12. We put your safety and welfare first. You must not to leave with or be associated with customers outside the club under any circumstances.
13. Do not exchange contact information with customers at any point. You will not be able to leave the premises until after all customers have left (unless you have arranged it with management first).
14. You must not touch or let customers touch you in any way, under any circumstances, even near the bar or at any time in the club whether you are performing or not.
15. If you have any issues or experience harassment from customers or colleagues, please refrain from taking matters in to your own hands and inform the management immediately.
16. While performing for a customer he must place his hand on the **either side of the seat**.
17. For your own safety, if you are spoken to by the management and you are asked to leave the customer, move away from the customer **immediately**. You can discuss the reason away from the customer and you will get an appropriate explanation.

Security

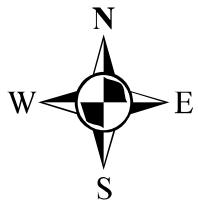
- 18. We have lockers available for your valuables (Subject to a small Security Deposit).
- 19. We advise you do not leave anything of value unattended – please use the lockers provided.

Finally...

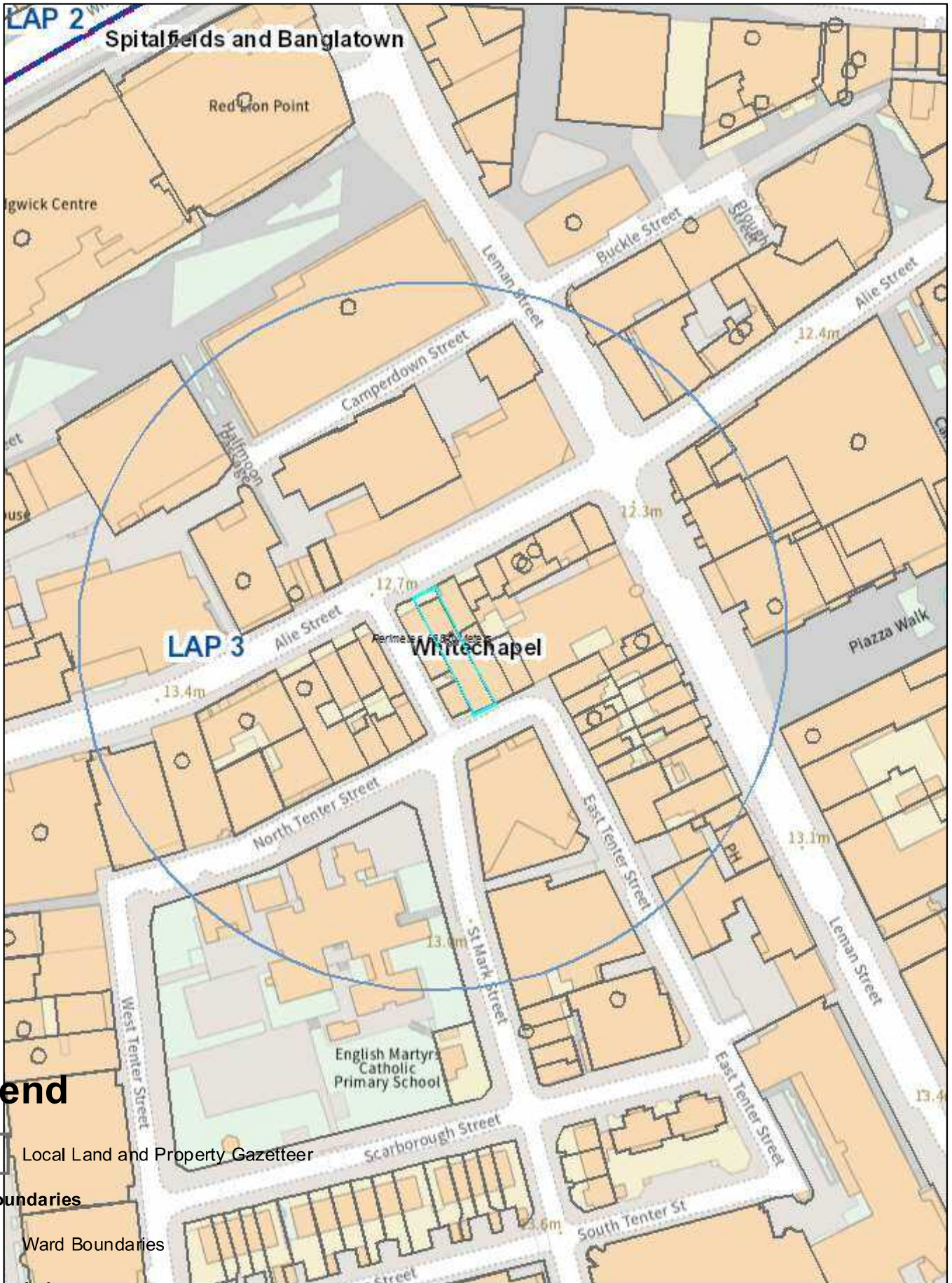
- 20. Finally if you have any issues and you do not feel comfortable discussing this with one of the floor managers, please do not be afraid to speak to your “house mum.” We employ our house manageress to look after your welfare and protect your interests. Please feel free to raise anything with her, as she is there for your protection and well-being. She is there to help you.

The Management
Club Oops
2018


Appendix 10




30 Alie Street - Vicinity Map



Legend

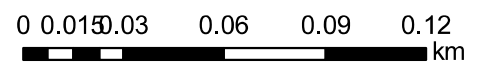
 Local Land and Property Gazetteer

Ward Boundaries

 Ward Boundaries

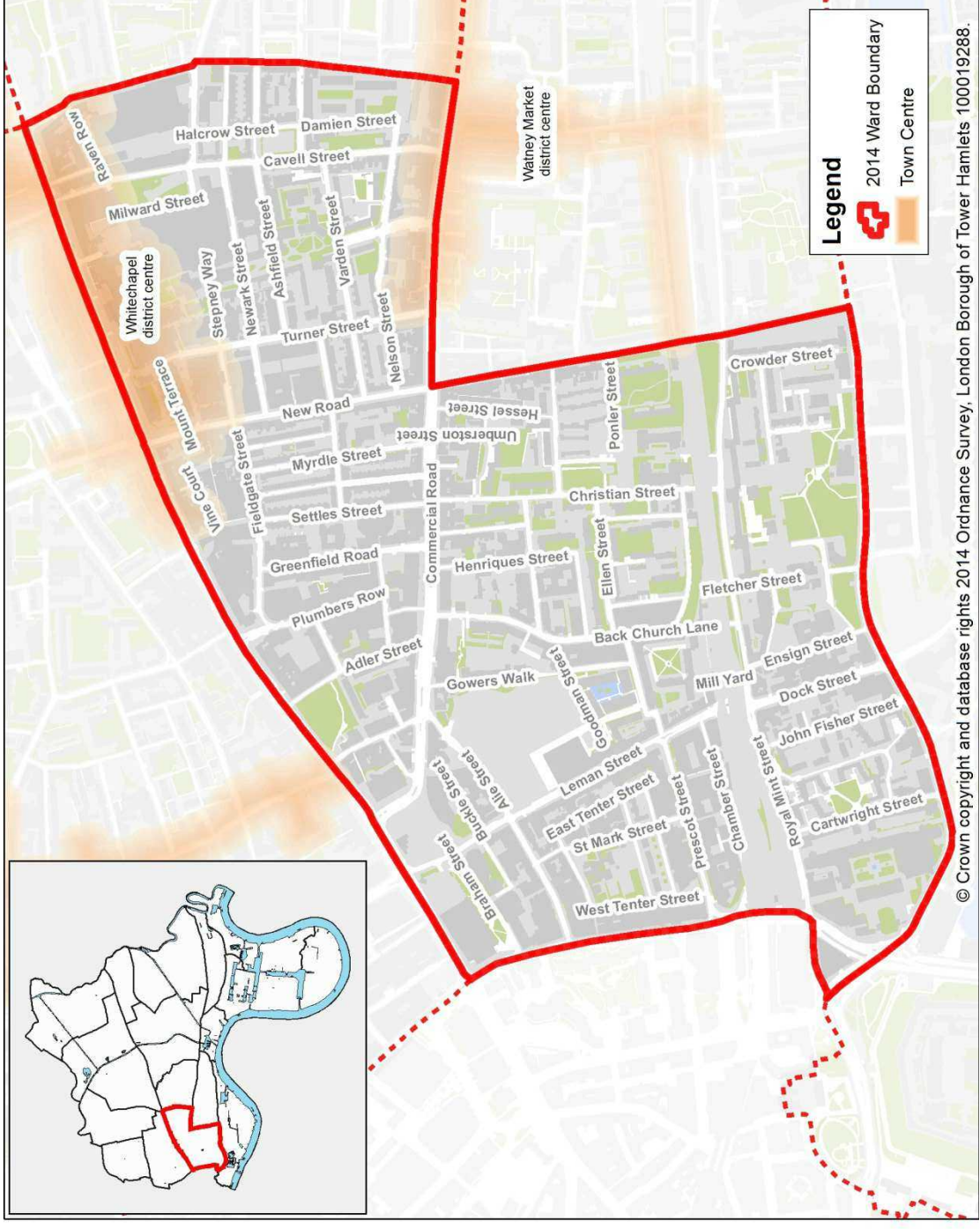
LAP Boundaries

 LAP Boundaries



Appendix 11

Whitechapel Ward Profile



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Introduction

The ward profiles have been produced for all 20 wards in Tower Hamlets. They provide the social, economic and demographic characteristics of each ward in the borough developing a broad picture of the area and help describing local differences.

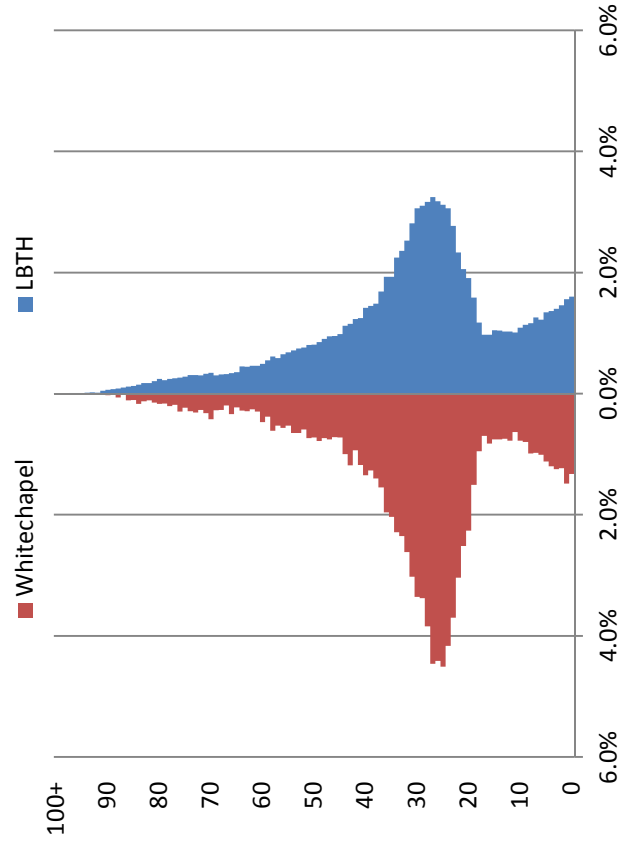
In May 2014, the number of wards increased from 17 to 20. The changes were made by the Local Government Boundary Commission for England, in order to ensure that every councillor in Tower Hamlets represented roughly the same number of residents. The changes mean that no ward will have a population variance of greater than 10 per cent. As a result of the changes, the average population per councillor will be 4,029 in 2014, rising to 4,417 by 2018, according to projected population growth.

Data from the 2011 Census has been used throughout this ward profile as this still provides the single best source of statistics which are available at geography small enough to be aggregated up in to the new wards. While more recent estimates of the resident population are available for the borough and old ward boundaries, these cannot be used to infer the current population according to the new ward boundaries.

Population

Age Structure

Figure 1: Proportion of population by age



(Source: Census 2011 QS103EW - Age by single year)

Table 1: Number and proportion of residents by age range

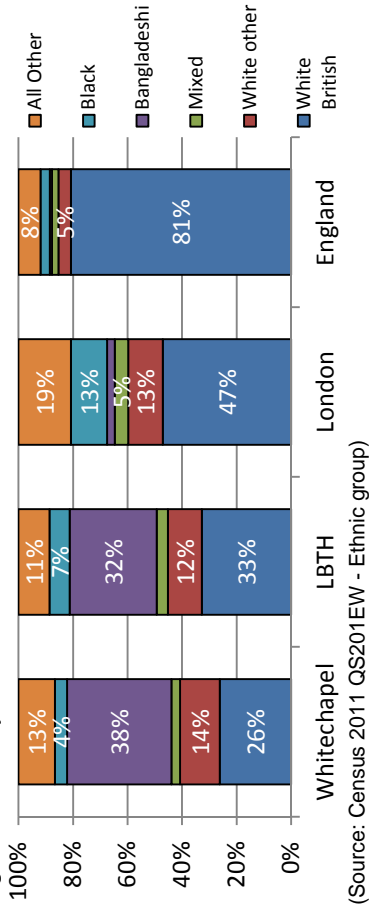
Residents by Age	0-15	16-64	65+	Total
Whitechapel	2,245	11,215	730	14,190
Whitechapel %	15.8%	79.0%	5.1%	100%
Tower Hamlets %	19.7%	74.1%	6.1%	100%

(Source: Census 2011 QS103EW - Age by single year)

- At the time of the 2011 Census, the population for the Whitechapel ward was 14,190 which accounted for 5.9 per cent of the total population of Tower Hamlets.
- The ward had 6,682 males and 6,203 females providing a gender split in the ward of 51.9 per cent male and 48.1 per cent female.
- The population density in this ward was 148 people per hectare, higher than the borough average of 129 people per hectare.
- The Whitechapel ward had a lower proportion both of residents aged 65+ and aged 0-15 years old than the borough average.

Ethnicity

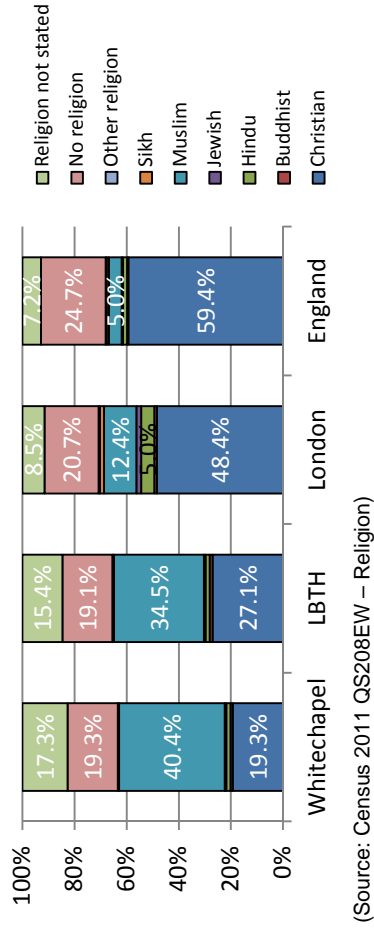
Figure 2: Ethnicity



- At the time of the 2011 Census, 8,416 residents in the ward were BME (59 per cent). This proportion was higher than the borough average of 54 per cent.
- Residents of Bangladeshi origin accounted for 38 per cent of the population (5,421 residents), a higher proportion than the borough average.
- There were 3,718 White British residents in the Whitechapel ward. There was a higher proportion of residents who are White British in the ward compared to the borough average.
- The three largest ethnic groups in the borough (White British, Bangladeshi and White Other) accounted for 79 per cent of all residents in this ward.

Religion

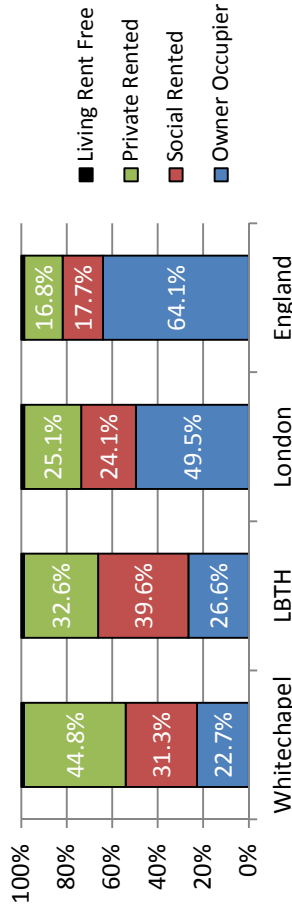
Figure 3: Religion



- The proportion of residents who identified themselves as Christian was 19.3 per cent – the second lowest proportion of residents out of the borough's 20 wards. At 40.4 per cent of the population, the proportion of Muslim residents was significantly higher than the borough average.
- 2,742 residents in the Whitechapel ward explicitly stated that they had no religion, this equated to 19.3 per cent of the ward population, compared to the borough average of 19.1 per cent.
- Tower Hamlets had a significantly higher proportion of residents who did not state their religion on the census form when compared to London and the rest of England. In the Whitechapel ward there were 2,460 residents who did not state their religion – accounting for 17.3 per cent of the ward's population, higher than the borough average.

Housing Tenure¹

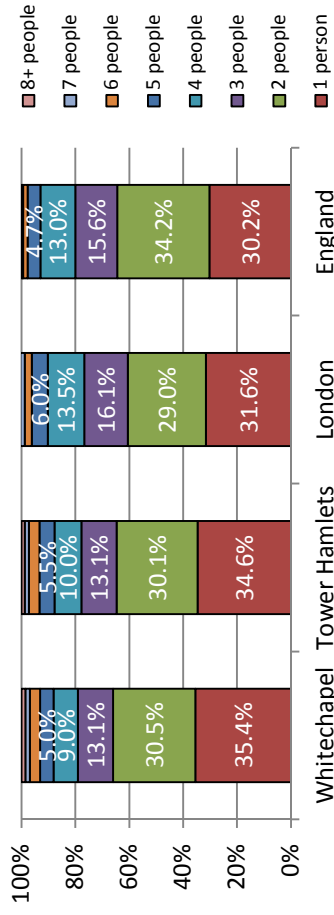
Figure 4: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

Household size

Figure 5: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

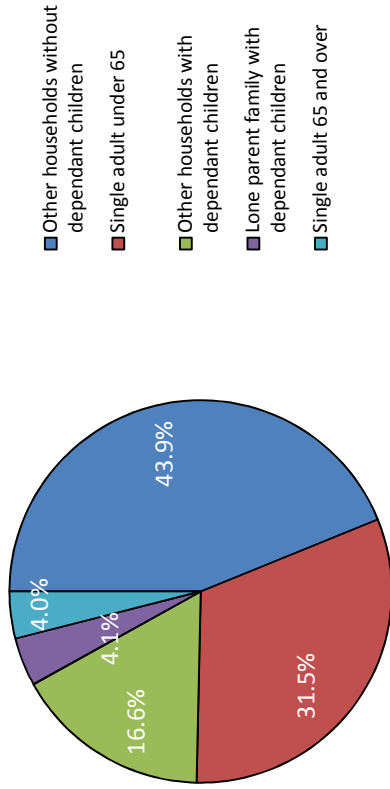
- Tower Hamlets as a whole had a significantly lower proportion of households who were owner-occupier compared to the London average (26.6 per cent compared to 49.5 per cent). The proportion of socially rented households in the borough was almost double that of the London average. There was also a higher proportion of privately rented households compared to the London average.
- There were 5,707 households in the Whitechapel ward. Compared to the other wards, Whitechapel had a higher than average proportion of households compared to the borough average, accounting for 5.6 per cent of the whole.
- 22.7 per cent of households in the wards were owner-occupied, a lower rate than the borough average of 26.6 per cent.
- There were a lower than average proportion of socially rented properties in this ward but a higher than average proportion of private rented properties. Together, the proportion of renters (76.1 per cent) was lower than the borough average (72.2 per cent).

- The proportion of households in the Whitechapel ward with three or more people accounted for 34 per cent of the total households in the ward. This proportion was just below the borough average of 35 per cent.
- On Census day, 680 households were recorded as having five or more people living in them. This equates to 11.9 per cent of the households in the ward and was lower than the average for Tower Hamlets (12.3 per cent).
- The average household size in the ward was 2.49 compared to the borough average of 2.51.

¹ Tenure provides information about whether a household rents or owns the accommodation that it occupies and, if rented, combines this with information about the type of landlord who owns or manages the accommodation.

Household composition

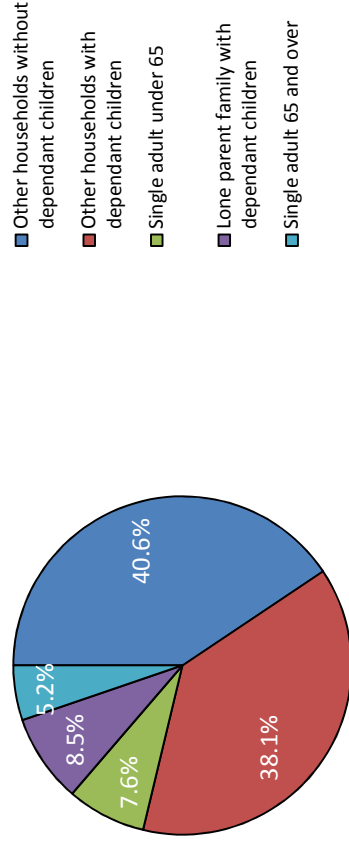
Figure 6: Household composition - percentage of households by type



(Source: Census 2011 QS113EW - Household composition – Households)

- At the time of the Census, 39.3 per cent of all residents in the ward lived in family households with dependent children; this proportion was lower than the borough average of 46.2 per cent.
- However, families with dependent children occupied 20.7 percent of the households in the ward, lower than the borough average of 26.6 per cent.
- Single adult households accounted for 35.4 per cent of all households in the ward; however 14 per cent of the ward's residents live in this type of household.
- Older people living alone (65+) accounted for 4 per cent of households which was lower than the borough average of 6 per cent.
- Table 3 shows the proportion of households that were overcrowded, had the required number of bedrooms, or were under-occupied at the time of the Census. 18 per cent of households in the ward (1,026 households) were overcrowded – higher than the average for the borough.

Figure 7: Household composition: percentage of residents that live in each household type



(Source: Census 2011 QS112EW - Household composition – People)

Table 2: Average household size

Average residents per household	Whitechapel	Tower Hamlets	London	England
Households with dependent children	4.65	4.30	3.89	3.78
Households with non-dependent children	1.88	1.81	1.84	1.78

(Source: Census 2011 QS406EW - Household size)

Table 3: Occupancy ratings

Area	Overcrowded (-1 or less)	Required Bedrooms (0)	Under Occupied (+1 or more)
Whitechapel	1,026 (18%)	3,146 (55%)	1,535 (27%)
Tower Hamlets	16,605 (16%)	51,058 (50%)	33,594 (33%)
London	370,531 (11%)	1,282,883 (39%)	1,612,759 (49%)
England	1,024,473 (5%)	5,885,951 (27%)	15,152,944 (69%)

(Source: Census 2011 QS406EW - Household size)

Health - Limiting illness or disability

Table 4: Limiting illness and disability

Area	Day-to-day activities limited a lot	Day-to-day activities limited a little	Day-to-day activities not limited
Whitechapel	808	887	12,495
Whitechapel (%)	5.7%	6.3%	88.1%
Tower Hamlets (%)	6.8%	6.7%	86.5%
London (%)	6.7%	7.4%	85.8%
England (%)	8.3%	9.3%	82.4%

(Source: Census 2011 QS303EW - Long-term health problem or disability)

- On Census day, around 808 residents (5.7 per cent) in Whitechapel had a long term health problem or disability *limiting the persons day to day activities a lot*, while 6.3 per cent (887 residents) had a long term health problem or disability *limiting the persons day to day activities a little*.
- In Whitechapel, the rate of people with a long term health problem or disability *limiting day to day activities a lot* was below the Tower Hamlets (6.8 per cent), London (6.7 per cent) and England rates.
- The rate of people with a long term health problem or disability *limiting day to day activities a little* of 6.3 per cent was also below the Tower Hamlets (6.7 per cent), London and England averages.

Unpaid care provision

Table 5: Unpaid care provision

Area	Provides no unpaid care a week	Provides 1 to 19 hours unpaid care a week	Provides 20 to 49 hours unpaid care a week	Provides 50 or more hours unpaid care a week
Whitechapel	13,073	680	209	228
Whitechapel (%)	92.1%	4.8%	1.5%	1.6%
Tower Hamlets (%)	92.4%	4.3%	1.4%	1.9%
London (%)	91.6%	5.3%	1.3%	1.8%
England (%)	89.8%	6.5%	1.4%	2.4%

(Source: Census 2011 QS301EW - Provision of unpaid care)

- Around 7.9 per cent of residents in Whitechapel provided unpaid care. The Whitechapel rate was slightly above the Tower Hamlets average (7.6 per cent) but below London (8.4 per cent) and England (10.2 per cent) rates.
- From 1,117 residents in Whitechapel who provided unpaid care, around 209 residents provided care for 20 to 49 hours a week, while 228 residents provided care for 50 or more hours a week.
- The proportion of those providing care for 50 hours or more of 1.6 per cent in Whitechapel was slightly below the Tower Hamlets rate of 1.9 per cent.

Labour market participation

Table 6: Labour market participation - Economic active (EA) and Economic Inactive (EI) (totals and %)

Area	EA: In employment	EA Unemployed	EA: Full-time student	EI: Retired	EI: Student (incl. full-time)	EI: Looking after home / family	EI: Long-term sick or disabled	EI: Other
Whitechapel	6,940	660	713	436	1,224	738	423	495
Whitechapel (%)	59.7	5.7	6.1	3.7	10.5	6.3	3.6	4.3
Tower Hamlets (%)	57.6	6.7	5.5	4.7	9.9	7.0	4.5	4.0
London (%)	62.4	5.2	4.1	8.4	7.8	5.2	3.7	3.2
England (%)	62.1	4.4	3.4	13.7	5.8	4.4	4.0	2.2

(Source: Census 2011 KS601EW to KS603EW - Economic activity by sex, Population 16 to 74)

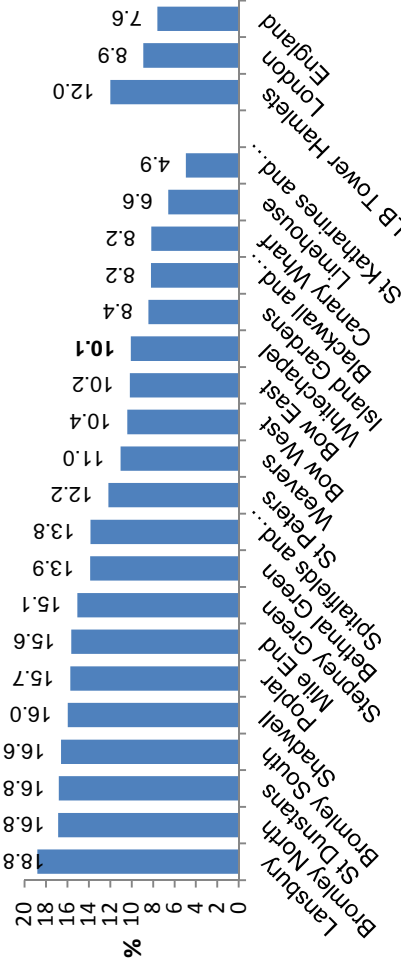
above the Tower Hamlets rate (57.6 per cent), but below London (62.4 per cent) and England (62.1 per cent) averages.

- The proportion of economically inactive residents, including those looking after home & family (6.3 per cent) and long term sick (3.6 per cent) was lower in Whitechapel. However, the proportion of economically inactive students (10.5 per cent) was above the borough average.
- A total of 660 residents were unemployed in Whitechapel. While the rate of 5.7 per cent was below the Tower Hamlets (6.7 per cent) rate, it was above London (5.2 per cent) and England (4.4 per cent) averages.

Unemployment rate of 16 to 64 (economic active population only)

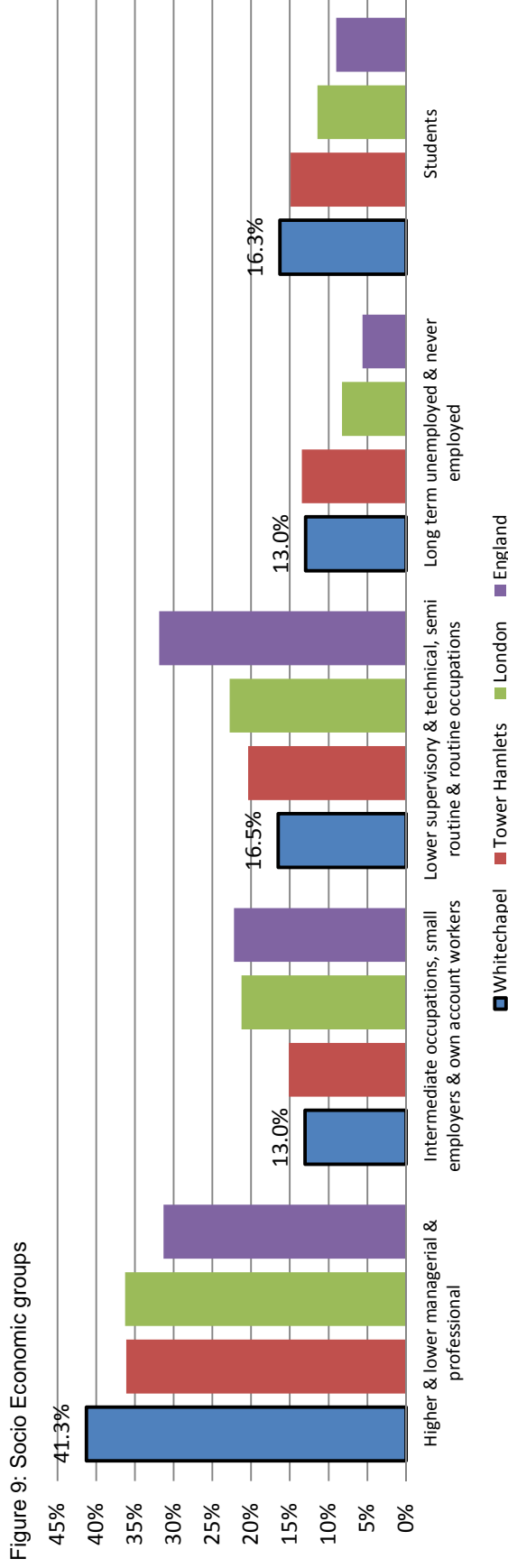
- Figure 8 on the right shows the unemployment rate based on the economically active population only. This measure is the better unemployment measure but it is in general higher compared to the rate based on the proportion of all residents in the 16 to 74 age group as shown above.
- Whitechapel had the 6th lowest unemployment rate in the borough with 10.1 per cent, nearly 2 percentage points below the Tower Hamlets rate.
- On Census day, the highest unemployment rate was recorded in Lansbury (18.8 per cent) and the lowest in St Katharine's and Wapping with only 4.9 per cent.

Figure 8: Unemployment rate of 16 to 64 – economic active population only



(Source: Census 2011: QS601EW - Economic activity)

Socio economic groups



(Source: Census 2011 QS607EW - NS-SeC)

- At the time of the Census, there was 41.3 per cent of working aged residents working in managerial and professional occupations. This was higher than the borough average of 36.1 per cent.
- At 16.3 per cent, the ward had a higher proportion of residents who were students than the borough average (14.9 per cent).
- The ward had a slightly lower proportion of working aged residents who were classified as long term unemployed / never employed compared to the borough average of 13.5 per cent (1,506 residents).

Qualification levels

Table 7: Highest qualification of residents aged 16 to 64

Area	No qualification	Level 1	Level 2	Apprenticeship	Level 3	Level 4 and above	Other
Whitechapel	1,328	893	868	78	1,263	5,596	1,189
Whitechapel (%)	11.8	8.0	7.7	0.7	11.3	49.9	10.6
Tower Hamlets (%)	15.6	9.8	9.2	0.8	10.8	43.6	10.2
London (%)	12.4	11.5	12.6	1.4	11.5	40.5	10.0
England (%)	14.8	15.2	17.1	3.1	14.5	29.8	5.6

(Source: Census 2011 LC5102EW - Highest level of qualification by age)

- The population aged 16 to 64 in Whitechapel showed a slightly different qualification structure to Tower Hamlets as a whole with a higher proportion of highly qualified residents.

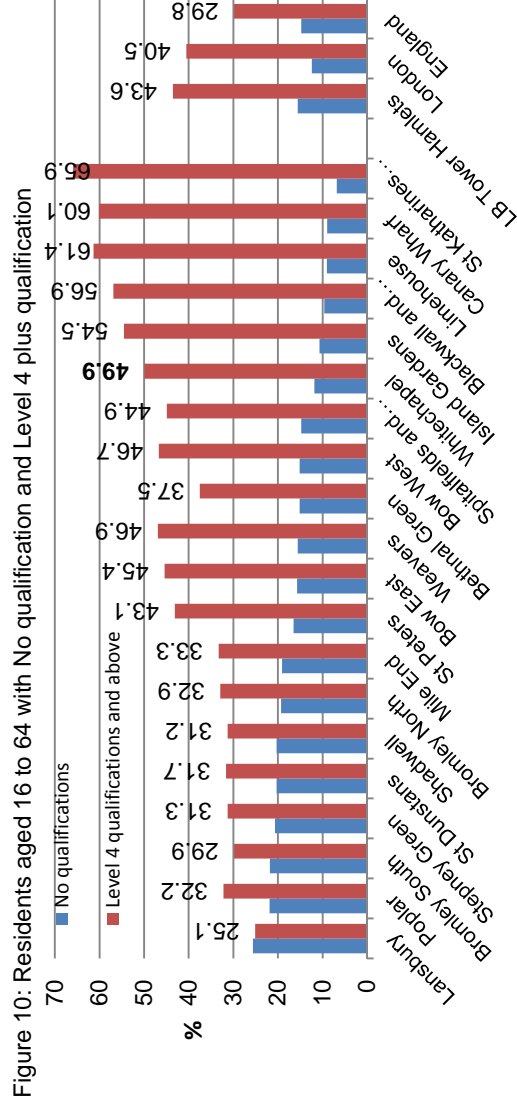
- The proportion of those with a level 4 qualification was above the average in Whitechapel (49.9 per cent) when compared to Tower Hamlets (43.6 per cent) and London (40.5 per cent).

- Around 1,328 residents or 11.8 per cent aged 16 to 64 did not hold a formal qualification. This rate was substantially below the Tower Hamlets average (15.6 per cent), London (12.4 per cent) and England rates (14.8 per cent).

- The proportion of Whitechapel residents with no formal qualification was the 6th lowest out of all 20 wards in Tower Hamlets.

- The lowest proportion of residents with no qualification was recorded in St Katherine's and Wapping ward (6.8 per cent) while the highest proportion with no qualification was in the Lansbury ward with 25.6 per cent.

- The proportion of Whitechapel residents with a level 3 qualification was 11.3 per cent, a rate slightly above the Tower Hamlets average.

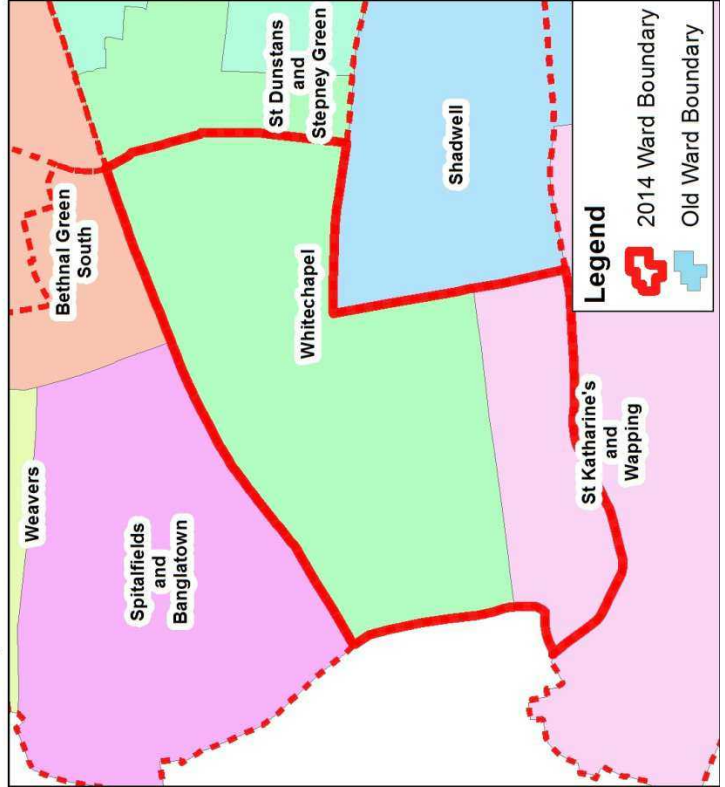


(Source: Census 2011 LC5102EW - Highest level of qualification by age)

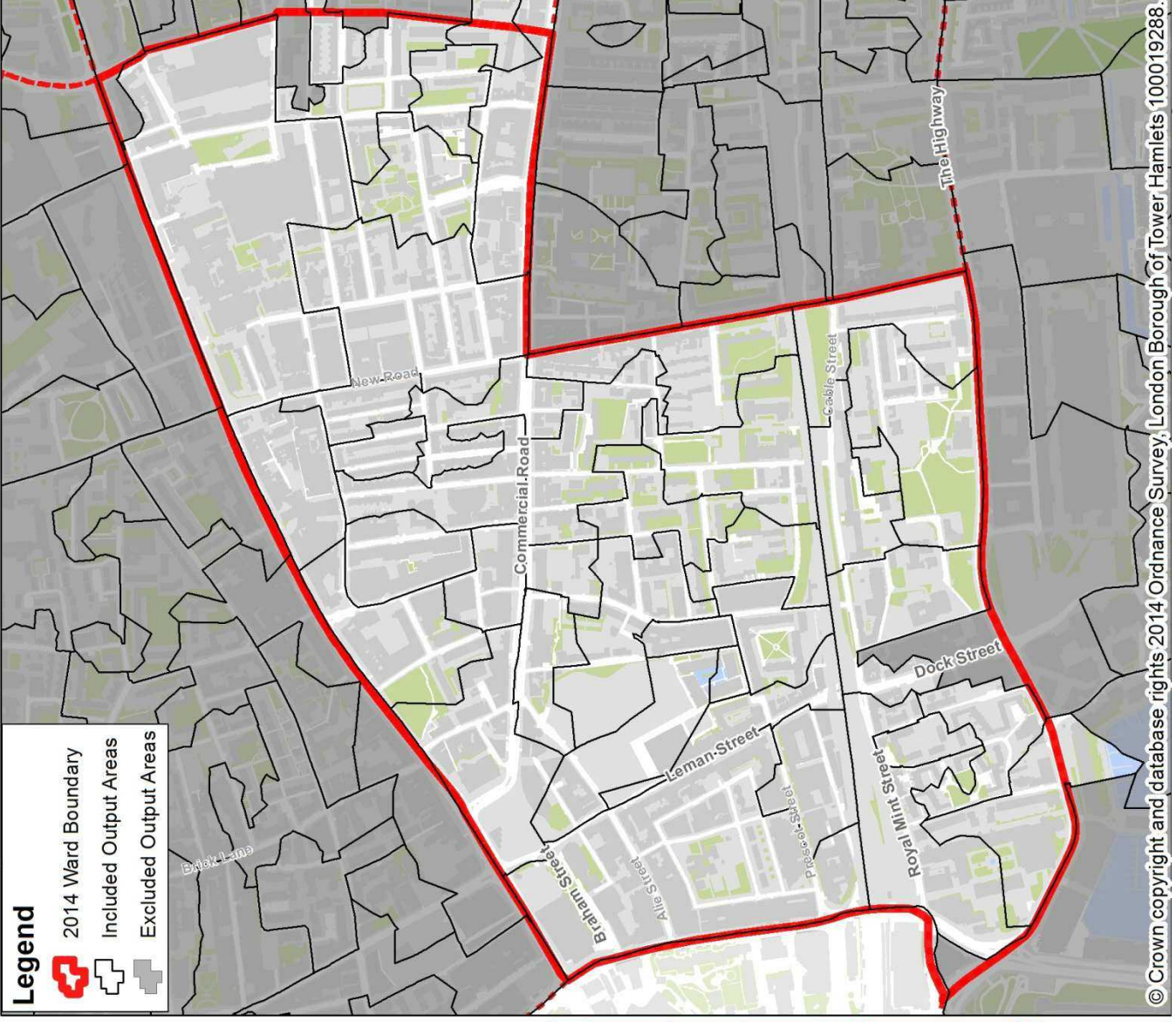
Statistical Areas

The map (right) shows which Census Output Areas have been included in the summary statistics for this ward, and which areas have been assigned to other wards. Census Output Area (OA) data has been aggregated on a best fit basis to match the new Tower Hamlets ward boundaries as closely as possible. This has been done in accordance with methodology employed by the Office for National Statistics (ONS) in producing census statistics for non-standard geographies. Details of this methodology can be found on the ONS website at: <http://www.ons.gov.uk/ons/guide-method/geography/geographic-policy/best-fit-policy/index.html>.

Whitechapel and the old wards



Whitechapel Statistical Area



Further information

The data used in this document has been sourced from the Office for National Statistics Census 2011 and specific Census 2011 data tables are quoted in the document.

Contact the Corporate Research Unit: cru@towerhamlets.gov.uk

For more information, see the [Borough Profile](#) page on the council's internet. Census 2011 data tables can be obtained from the [Office for National Statistics](#) official labour market statistics webpage.

Appendix 12



**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982
(as amended)**

Notice of Application for the *Grant of a Sexual Entertainment Venue Licence

**delete as appropriate*

TAKE NOTICE THAT ON:22...JUNE...2022.....

I: ...SANTOSH NAIR..... *(insert name of applicant)*

Of: ...30 ALIE STREET LONDON E1 8DA..... *(insert address of applicant)*

Made application to London Borough of Tower Hamlets for the grant of a licence to use the premises named below as a Sexual Entertainment Venue

Address of Premises:	CLUB OOPS! 30 ALIE STREET LONDON E1 8DA
Description and detail of sexual entertainment to be provided including times of operation:	LAPDANCING ENTERTAINMENT AND ASSOCIATED DANCING BETWEEN THE HOURS OF 11.00 AND 04.00 (ON THE DAY FOLLOWING) EVERY DAY OF THE WEEK

Any objections to this application shall be made not later than **19 JULY 2022** which is **28 days** after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to:

London Borough of Tower Hamlets, Licensing Team, Environmental Health & Trading Standards, Mulberry Place, 5 Clove Crescent, London E14 2BG or licensing@towerhamlets.gov.uk, Website: www.towerhamlets.gov.uk, Tel: 020 7364 5008

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

Appendix 13

**LOCAL GOVERNMENT
(MISCELLANEOUS PROVISIONS)
ACT 1982 (as amended)**

**Notice of Application for the *Grant of a
Sexual Entertainment Venue Licence**

TAKE NOTICE THAT ON 22 JUNE 2022 I SANTOSH NAIR Made application to London Borough of Tower Hamlets for the grant of a licence to use the premises named below as a Sexual Entertainment Venue. Address of Premises: CLUB OOPSI 30 ALIE STREET LONDON E1 8DA. Description and detail of sexual entertainment to be provided including times of operation: LAPDANCING ENTERTAINMENT AND ASSOCIATED DANCING BETWEEN THE HOURS OF 11.00 AND 04.00 (ON THE DAY FOLLOWING) EVERY DAY OF THE WEEK.

Any objections to this application shall be made not later than 19 JULY 2022 which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: London Borough of Tower Hamlets, Licensing Team, Environmental Health & Trading Standards, Mulberry Place, 5 Clove Crescent, London E14 2BG or licensing@towerhamlets.gov.uk, Website: www.towerhamlets.gov.uk, Tel: 020 7364 5008.

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

Appendix 14

Kathy Driver

From: Tom Lewis
Sent: 19 July 2022 16:48
To: Licensin
Cc: [REDACTED]
Subject: Club Oops, 30 Alie Street, London Ref: M/150515 - Objection
Attachments: LA.Rep.SEV.AlieSt30.NilPolicy.July.22.pdf

Follow Up Flag: Follow up
Flag Status: Completed

Dear Licensing,

Please see attached objection in regards to this new application for a Sexual Entertainment Licence.

Kind regards

Tom Lewis MCIEH CEnvH
Team Leader
Licensing and Safety Team
Environmental Health and Trading Standards
Place Directorate
2nd Floor, Mulberry Place
5 Clove Crescent
London
E14 2BG

020 7364 0375
www.towerhamlets.gov.uk

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The London Borough of
Tower Hamlets Acting
as an Appropriate Authority
Via email:
Licensing@towerhamlets.gov.uk

Place Directorate
Public Realm
Environmental Health & Trading Standards

Head Of Service David Tolley

Tel 020 7364 0375
Enquiries to Tom Lewis
Email tom.lewi@towerhamlets.gov.uk

www.towerhamlets.gov.uk

19th July 2022

My reference: M/150515

Dear Licensing Authority,

**Re: Club Oops, 30 Alie Street, London
Sexual Entertainment Licence Renewal
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982**

I write in the capacity of the Licensing Authority, acting as Responsible Authority, to object to the granting of the new application for the Sexual Entertainment Venue Licence for the above premises. The grounds for my objection are under Paragraph 12(3)(c) of the above legislation.

The London Borough of Tower Hamlets adopted Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 on 26th March 2014. In adopting this legislation, it stated that it considered that there is no locality within Tower Hamlets in which it would be appropriate to license a sex establishment. As such the Policy States “the appropriate number of sex establishments for each and every locality within Tower Hamlets is zero”. As this is a new application the Licensing Authority considers that this application exceeds this number of sexual entertainment establishments within this locality and as such objects to the granting of the new application upon these grounds.

We accept that this premises held a Sexual Entertainment Licence previously, however maintenance of the licence by way of an application to renew the licence was not sought prior to the expiry of the Licence dated 25th June 2021. It is reasonable to assume, since the expiry date is stated on this licence in bold text, that the Licence Holder would be aware of the need to maintain their licence by way of a renewal prior to the expiry date of 31st May 2022. With that in mind the Licensing Authority does not consider the management to be of a high standard.



The best of London in one borough

Tower Hamlets Council
Town Hall
Mulberry Place
5 Clove Crescent
E14 2BG

This Licensing Authority acting as a Responsible Authority feels that the granting of new application for this Sexual Entertainment Licence would be contrary to the nil policy set by the Council's Sexual Entertainment Policy, and therefore it should be refused.

If you have any questions or queries in relation to any of the above, please do not hesitate to contact me.

Yours sincerely



Tom Lewis
Team Leader – Licensing and Safety
Environmental Health and Trading Standards

Cc



Appendix 15

Appendix One

Tower Hamlets Council

Sex Establishment Licensing Policy

Introduction

This policy sets out Tower Hamlets Council's proposed approach to regulating sex establishments and the procedure that it will adopt in relation to applications for sex establishment licences.

The policy of the Council is to refuse applications for sexual entertainment venues. This policy is intended to be strictly applied and will only be overridden in genuinely exceptional circumstances. Such circumstances will not be taken to include the quality of the management, its compliance with licence conditions, the size of the premises or its operating hours.

The policy is intended as a guide to applicants, licence holders, people who want to object to applications and members of the Licensing Committee who are responsible for determining contested applications. It also aims to guide and reassure the public and other public authorities, ensuring transparency and consistency in decision making.

When the decision making powers of the Council are engaged each application will be dealt with on its own merits but this policy gives prospective applicants an early indication of whether their application is likely to be granted or not. It also provides prospective applicants details of what is expected of them should an application be made.

The legal controls for sex establishment premises are contained in the Local Governmental (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009.

There are 3 types of sex establishments which fall into the licensing regime:-

Sex shops

Sex cinemas

Sexual entertainment venues

The role of the Council in its position as Licensing Authority is to administer the licensing regime in accordance with the law and not in accordance with moral standing. The Council recognises that Parliament has made it lawful to operate a sex establishment and such businesses are a legitimate part of the retail and leisure industries.

Policy Rationale

The policy has been developed that sets out how the legislation will be administered and applied. The policy identifies how the Council would exercise the licensing regime in relation to sexual entertainment venues.

The policy has been developed to reflect and complement existing Council plans and strategic approach, namely:-

- Tower Hamlets Community Plan.
- Tower Hamlets Crime & Drug Reduction Partnership Plan.
- Tower Hamlets Enforcement Policy.
- Tower Hamlets Core Strategy.
- Tower Hamlets Town Centre Spatial Strategy.
- Tower Hamlets Statement of Licensing Policy (Licensing Act 2003).
- Tower Hamlets Statement of Licensing Policy (Gambling Act 2005).

The policy has also been prepared with regard to:

- Consultation responses
- Human Rights Act 1998
- Equalities Act 2010

The policy seeks to contribute to the “One Tower Hamlets” principle by fostering community cohesion, reducing inequalities and empowering communities. The public consultation that was undertaken concerning the adoption of a nil policy did not have overwhelming support. Therefore careful consideration has been given to the policy response, given the balance that the consultation returns did not give overwhelming support.

Policy Considerations

Existing Licensed Premises

The Council has had the ability to licence sex shops and sex cinemas under the Local Government (Miscellaneous Provisions) Act 1982 for many years.

There are no licensed sex shops in Tower Hamlets.

The businesses that hold premises licences under the Licensing Act 2003 with permissions that will be affected by the adoption of the sexual entertainment venue licensing regime are as follows:-

NAME	ADDRESS
THE BEEHIVE	104-106 Empson Street, London, E3 3LT
EONE CLUB	168 Mile End Road, London, E1 4LJ
NAGS HEAD PUBLIC HOUSE	17-19 Whitechapel Road, London, E1 1DU
THE PLEASURE LOUNGE	234 Cambridge Heath Road, London, E2 9NN
WHITE SWAN	556 Commercial Road, London, E14 7JD
ASTON'S CHAMPAGNE AND WINE BAR BASEMENT & 1ST FLOOR	187 Marsh Wall, London, E14 9SH
CLUB PAISA	28 Hancock Road, London, E3 3DA
OOPS	30 Alie Street, London, E1 8DA
WHITE'S GENTLEMANS CLUB	32-38 Leman Street, London, E1 8EW
SECRETS	43-45 East Smithfield, London, E1W 1AP
IMAGES	483 Hackney Road, London, E2 9ED

Tower Hamlets Council has adopted schedule 3 Local Government (Miscellaneous Provisions) Act 1982 with effect from 1st June 2014 so that it can:

- set a limit on the number of sexual entertainment venues
- determine premises that are appropriate for the borough and
- licence sexual entertainment venues

Sexual entertainment venues are those that regularly provide lap dancing and other forms of live performance or live display of nudity.

Establishments that hold events involving full or partial nudity less than once a month may be exempt from the requirements to obtain a sex establishment licence and applicants are advised to contact the Licensing Team for advice.

Limits on the number of licensed premises

The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management
- A management structure and capacity to operate the venue
- The ability to adhere to the standard conditions for sex establishments

The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

Location of premises

The Council's policy is that there is no locality within Tower Hamlets in which it would be appropriate to license a sex establishment. Accordingly, the appropriate number of sex establishments for each and every locality within Tower Hamlets is zero.

As previously stated in the policy the Council will treat each application on its own merits however applicants should be aware that the Council will take into consideration the location of the proposed premises and its proximity to:

- residential accommodation,
- schools,
- premises used by children and vulnerable persons
- youth, community & leisure centres,
- religious centres and public places of worship
- access routes to and from premises listed above
- existing licensed premises in the vicinity

Impact

In considering applications for the grant of new or variation applications the Council will assess the likelihood of a grant causing impacts, particularly on the local community.

The Council will take the following matters into account:

- the type of activity
- the duration of the proposed licence
- the proposed hours of operation
- the layout and condition of the premises
- the use of other premises in the vicinity
- the character and locality of the area
- the applicant's previous knowledge and experience
- the applicant's ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant

- any reports about the applicant and management of the premises received from residents, Council officers or the police
- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers
- crime and disorder issues
- cumulative impact of licensed premises, including hours of operation
- the nature and concerns of local residents
- any evidence of complaints about noise or disturbance caused by premises
- planning permission and planning policy considerations

In considering applications for renewal the Council will take into account

- the applicant's ability to minimise the impact of their business on local residents and businesses
- any reports about the licensee and management of the premises received from residents, Council officers or the police
- whether appropriate measures have been agreed and put into place to mitigate any adverse impacts
- any evidence of complaints about noise or disturbance caused by premises

In considering applications for transfer the Council will take into account:

- the applicants previous knowledge and experience
- the applicants ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant
- any reports about the applicant and management of the premises received from residents, Council officers or the police

- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers

Applicants

Where appropriate the Council expects applicants to:

- demonstrate that they are qualified by experience
- have an understanding of general conditions
- propose a management structure which will deliver compliance with operating conditions for example through
- Management competence
- Presence
- Credible management structure
- enforcement of rules internally – training & monitoring
- a viable business plan covering door staff, CCTV
- policies for welfare of performers
- demonstrate that they can be relied upon to act in best interests of performers through remuneration, facilities, protection, physical and psychological welfare
- have a transparent charging scheme with freedom from solicitation
- a track record of management compliant premises or employ individuals with such a track record

New applicants may be invited for interview by the Licensing Officer and /or Police Officer prior to the application being referred to the Licensing Committee for determination.

Applications from anyone who intends to manage the premises on behalf of third party will be refused.

Premises appearance and layout

The Council expects premises to:-

- have an external appearance which is in keeping with the locality
- prevent the display outside the premises of photographs or other images which may be construed as offensive to public decency

- adequate lighting to allow monitoring of all public areas
- surveillance by CCTV
- surveillance by CCTV of all private booths

Conditions

The council will prescribe, and from time to time revise, standard conditions which will apply generally to licences that the council will grant or renew.

Through standard conditions the council seeks to ensure that sexual entertainment venues are well managed and supervised, restrict the sexual entertainment activities and the manner in which they are permitted to be provided, protect performers, and control the impact of the venue and its customers in relation to its locality.

Specifically, standard conditions could include measures which are found in the appendix of this policy.

The Application Process

Making a new, renewal, transfer or variation application

The Act requires the Council to refuse all application if the applicant:

- Is under the age of 18 or
- Has had their licence revoked in the last 12 months or
- Is not resident in the UK, or has not been a UK resident for the last 6months
or
- Has been refused an application in the last 12 months or
- Is a corporate body which in not incorporated in the UK

Applications forms and details of current fee levels are available:

- on the Council's website (www.towerhamlets.gov.uk)
- from the Licensing Team on 020 7364 5008
- by email to licensing@towerhamlets.gov.uk

The Council prefers to receive electronic applications and *offers a choice off payment options the details of which are contained in the application pack.*

The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence.

In order for the application to be valid the applicant must:

- Submit the completed application form
- Pay the application fee
- Submit a floor plan, drawn to scale showing the layout of the premises(new applications only)
- Submit a location plan (1;1250) showing the location of the premises(NB. plans will not be required for transfers nor renewal applications)
- 2 passport size photos of the applicant where the applicant is an individual rather than a limited company
- 2 passport size photos of the manager if applicant is a limited company(NB: photos will only be required if there has been a change of applicant or manager since the last application)
- Display an A4 notice at the proposed premises for 21 days following the date that the completed application is submitted setting out the application details. The notice must be in a prominent position so that it can be easily read by passers-by. A notice template will be provided with the application form.
- publish a notice on at least one occasion in a local newspaper, during the period of ten working days starting on the day the application was given Council. The advert can be any size or colour but must be readable.

Applicants who wish to advertise the application in another local newspaper are advised to contact the Licensing Team beforehand, to confirm that it is acceptable.

On receipt of a valid application the Council will consult:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

For new and variation applications the Council will also consult:

- Development Control Team
- Local residents living within 50m of the premises

Authorised Officers from the Council, Fire Brigade and Police may choose to inspect the premises and require works to be carried out to bring the premises up to the required standard before the premises can be used for licensable activities.

The Council will not determine an application for a licence unless the applicant allows an authorised officer reasonable opportunity to enter the premises to make such examination and enquiries as may be necessary to determine the suitability of the applicant and the sex establishment.

Representations

Anyone wishing to object to the application must submit a representation, in writing, within 28 days of the date that the valid application was received by the Council.

Representations can either be submitted via

- Our website: www.towerhamlets.gov.uk
- Email to: licensing@towerhamlets.gov.uk
- Post to: Consumer and Business Regulations, Licensing Team, 6th Floor, Mulberry Place, 5 Clove Crescent, E14 2BG.

A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. Copies of representations will be made available to the applicant 14 days before the committee hearing.

The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act).

The Council prefers to receive electronic representations.

Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the

decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- The length of the delay
- The amount of time that the applicant has to consider the representation before the hearing date
- If other representations have been received before the deadline

Determining an application

Applications with no representations will be approved under delegated authority to officers.

Applications with representations recommending that conditions be attached to the licence and which are acceptable to both the applicant and person making the representation can be approved under delegated authority to officers.

All other contested applications will be referred to the Licensing Committee for determination. The applicant, anyone making a representation and the ward Councillors will be notified the date, time and venue of the hearing and invited to attend to address the committee in person.

Applications can take up to 14 weeks to be determined. If an application is likely to take longer than 14 weeks to determine the Council will notify the applicant in writing before this deadline. Applications for sex establishment licenses are exempt from the tacit consent provisions of the EU Services Directive on the grounds of public interest and the legitimate interests of third parties.

The applicant will be notified in writing about the outcome of their application within 5 working days of the decision being made.

Sex Establishment licences are usually issued for 12 months, but can be issued for a shorter period if deemed appropriate.

In order to continue operating as a sex establishment the licence holder must make a renewal application prior to the expiry of the existing licence.

Appeals

Any applicant who is aggrieved by a decision to refuse an application or by the imposition of any conditions can appeal to the Magistrates Court within 21 days of receiving the decision in writing.

Grounds for refusing an application

1. The applicant is unsuitable to hold a licence by reason of having been convicted of any offence or for any other reason
2. That if the license were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a license if he made the application himself
3. That the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality
4. That the grant or renewal of the license would be inappropriate, having regard:-
 - a. to the character of the relevant locality
 - b. to the use to which any premises in the vicinity are put; or
 - c. to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

Transitional Arrangements

Broadly speaking, those existing sexual entertainment venues (lap dancing clubs etc) with a premises licence under the Licensing Act 2003, under which it is lawful to provide such entertainment, will continue to be able to operate for one year after the Council adopts the 2009 Act provisions or, if later, the determination of any application submitted during that year.

The 'transitional period' will last for 12-months beginning with the date that the Council resolves that Schedule 3 as amended by the 2009 Act will come into force in their area ('the 1st appointed day'). Six months following the 1st appointed day will be known as the '2nd appointed day' and the day on which the transitional period ends will be known as the '3rd appointed day'

Existing Operators

To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a 2003 Act licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later

For the purposes of the Transition a "2003 Act Licence" means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

"Preparatory work" refers to work carried out by an operator, such as a refurbishment or refit, in order that they can use the premises as a sexual entertainment venue in the future. The operator will have been granted a 2003 Act licence before the 1st appointed day but will not have used the premises as a sexual entertainment venue by that date. It is likely that such operators will be known to the Council. However, where a dispute arises between the Council and

a licence-holder over whether the licence-holder qualifies as an existing operator by virtue of this provision the Council will need to seek evidence from the licence-holder to demonstrate that they clearly intended to operate a sexual entertainment venue in the future and work had been done to achieve this end.

For the purposes of the Transition a “2003 Act Licence” means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

Appointed Days

1st Appointed Day

The day on which the Sexual Entertainment Venue regime comes into force in the Borough and the beginning of the transitional period (1st June 2014)

2nd Appointed Day

The day 6 months after the 1st appointed day (1st December 2014)

3rd Appointed Day

The day 6 months after the 2nd appointed day and the end of the transitional period (1st June 2015)

New Applications

New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence

Determining Applications Received On or Before the 2nd Appointed Day

Applicants will be able to submit their application for a sexual entertainment venue from the 1st appointed day onwards.

As the Council is able to refuse applications having regard to the number of sex establishments they consider appropriate for a particular locality, all applications made on or after the 1st appointed day but on or before the 2nd appointed day shall be considered together. This will ensure that applicants are given sufficient time to submit their application and all applications received on or before the 2nd appointed day are considered on their individual merit and not on a first come first serve basis.

No applications shall be determined before the 2nd appointed day. After the 2nd appointed day the appropriate authority shall decide what if any licences should be granted. If a new applicant is granted a licence it will take effect immediately. If an existing operator is granted a licence, it will not take effect until the 3rd appointed day, up to which point they will be allowed to continue to operate under their existing premises licence or club premises certificate.

Determining Applications Received After the 2nd Appointed Day

Applications made after the 2nd appointed day shall be considered when they are made but only once all applications made on or before that date have been determined. However, reference to determination here does not include references to the determination of any appeal against the refusal of a licence.

As with applications received on or before the 2nd appointed day, licences granted to new applicants shall take effect immediately and licences granted to existing operators shall take effect from the 3rd appointed day or, if later, the date the application is determined.

Outstanding Applications

The Council will attempt where possible to determine outstanding applications made under the 2003 Act, which include an application for the provision of

relevant entertainment, before the date that Schedule 3 as amended by the 2009 Act comes into force in their area.

Where it has not been possible to determine application before the 1st appointed day, applicants will need to submit an application for a sex establishment licence as set out in Schedule 3 if they wish to provide relevant entertainment. From the 1st appointed day onwards outstanding applicants shall be dealt with as though they are new applicants

Additional information and advice

Please contact:

Consumer and Business Regulations
Licensing Team
6th Floor,
Mulberry Place,
5 Clove Crescent,
E14 2BG.
licensing@towerhamlets.gov.uk
020 7364 5008