

Supporter no. 1


Studio Spaces Limited: Variation of a Premises Licence



Ana Moreno
To Licensing



13/05/2022

 If there are problems with how this message is displayed, click here to view it in a web browser.

Dr Ana Almeida



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if my freedom of self-expression is under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe for several reasons, but some of the main reasons are as follows:

Klub Verboten is a members club with strict vetting procedures.

Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.

Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times

All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

All policies regarding safeguarding are routinely being scrutinised and revised, by a diverse and experienced team to ensure that the highest quality of standards are maintained.

Warmest regards,

Dr Ana Almeida

Supporter no. 2

Studio Spaces Limited: Variation of a Premises Licence



Alex Atkinson <[REDACTED]>
To Licensing

Reply

Reply All

Forward



Fri 13/05/2022 21:14

[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

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I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

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The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

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Kind regards.

Supporter no. 3

Studio Spaces Limited: Variation of a Premises Licence



Anis Azman
To Licensing



13/05/2022



Ref: Studio Spaces Limited - Variation of a Premises Licence.

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The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

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Kind regards,
Anis

Supporter no. 4

Studio Spaces Limited: Variation of a Premises Licence



avalon behan [REDACTED]
To Licensing



13/05/2022

Avalon Behan
[REDACTED]
[REDACTED]
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

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Kind regards.

Get [Outlook for iOS](#)

Supporter no. 5

From: Adam Booth [REDACTED]
Sent: 12 May 2022 18:22
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence

Adam Booth
[REDACTED]
[REDACTED]
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident, living in the same postcode as this venue, as well as being a regular visitor to nightlife establishments in the area.

As both a local resident and a participant in the local nightlife, I am shocked to hear that events are being banned at local venues such as E1 on account of archaic and nonsensical rules around 'nudity/semi-nudity' - rules that neither help to improve conditions for local residents; nor make venues safer for attendees.

People go to these venues to be able to express themselves, wearing clothes and outfits that are no different from what most people would wear on a hot summer's day. These venues and their attendees are part of what makes Tower Hamlets such a vibrant and lively place to live, enriching the culture and diversity of the borough.

Indeed, the borough itself recognises the importance of such venues and events. For example, the London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Events such as those organised by promoters like Klub Verboten are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by the care and attention that has been given to make these venues and events safe, accessible, and accommodating, with trained, friendly staff, and clear rules and guidelines in place to ensure the safety of all, for the benefit of all.

When Klub Verboten is hosted at E1, I feel safe because they have strict, enforced door policies, meaning that any potentially harmful individuals are refused entrance; and because they have a well-trained safeguarding team in place, who are always on hand to ensure all our safety throughout the night.

In fact, I would say that Klub Verboten events are the most safe and friendly environments I have experienced of any nightlife events or venues in London. And female friends of mine who also attend have explicitly stated the same.

Banning events on the grounds of nudity/semi-nudity therefore neither helps to make the nightlife community safer, nor local residents safer. Instead, it is detrimental to all.

I therefore hope that you will remove this backward condition from E1's events license, and help to restore the borough as a vibrant nightlife hub for all.

Kind regards,

Adam Booth

Supporter no. 6

Ref: Studio Spaces Limited - Variation of a Premises Licence.



Alastair James Bromwich
To Licensing



13/05/2022

Alastair James Shibby Bromwich
[Redacted]
[Redacted]
[Redacted]

To Whom It May Concern,

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- Klub Verboten is a members club with strict vetting procedures.
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Kind regards,

Alastair James Bromwich

Supporter no. 7

Ref: Studio Spaces Limited - Variation of a Premises Licence.



Alberto Brunello
To Licensing



13/05/2022

Alberto BRUNELLO



To Whom It May Concern,

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Kind regards.

--

Alberto Brunello

Supporter no. 8

Studio Spaces Limited: Variation of a Premises Licence



asim butt
To Licensing



13/05/2022

Asim Butt



Ref: Studio Spaces Limited - Variation of a Premises Licence. To Whom It May Concern, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] 'In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'. I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons: - Klub Verboten is a members club with strict vetting procedures. - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. - Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue Kind regards.

Asim Butt

The Antisystemic Library

Supporter no. 9

From: Alysha Christal [REDACTED]
Sent: 13 May 2022 12:13
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence

[REDACTED]
Alysha Christal

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues in the area.

The condition is dated and archaic because it is highly discriminatory towards trans and non-binary people, they deserve the freedom of expression and based on this condition they may be going against licensing by taking their top off whilst transitioning. There is also no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place.

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1
- Klub Verboten being a members club with strict vetting procedures.
- Verbotens's Klub Rules
- The safeguarding team and how they ensure our all safety through the night
- The amount of safeguarding staff present at Klub Verboten events
- The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events. Currently these are displayed via several large LED TVs.
- How little actual crime there is compared to vanilla high street club nights
- How safe the event feels overall
- The lack of space for our community for safe exchange

As a queer woman of colour seldom do I see other spaces where they are so dedicated to the safety of those attending and considerate of the diverse individual needs of anyone walking through the doors.

The placing of these spaces should not be fought against and their value should be recognised not dismissed.

Kind regards,

Alysha Christal

Supporter no. 10

Studio Spaces Limited: Variation of a Premises Licence



Aimee Ellenor
To Licensing



13/05/2022

Aimee Ellenor

Ref: Studio Spaces Limited - Variation of a Premises Licence.

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- KV safeguarding team are active through out the night speaking to people, not just standing in the dark corner like other venues call 'security'

Over the years I have attended non-kink club night events, and have been on multiple occasions in various venues and have been on the receiving end of unwanted sexual contact/sexual comments time and time again. I stopped going to these events because of feeling unsafe and this concern has seemingly only increased over time not improve. At KV events, this has never been the case in my experience. People who attend are very respectful, well behaved and are committed to upholding the rules of the club but also the wider community as a whole. Current licensing decisions are being made from a moralistic point of view at best and completely discriminatory at worse. KV is a unique club attended by an extremely diverse group of people, who celebrate their similarities and differences together as a community.

I have been a social worker for over 10 years, working in various capacities within domestic violence and safeguarding. Kink and the expression of Kink (fashion) can not and should not be confused with violence against women and misogyny. Kink and the expression of Kink (fashion) is empowering for women and all community members who are highly likely to identify as being from a marginalised community.

Kind regards.

Aimee

Supporter no. 11

Studio Spaces Limited - Variation of a Premises Licence.



Alexandra Eno
To Licensing



13/05/2022

Alexandra Eno



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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible, displayed at all times throughout the venue

Kind regards,
Alexandra Eno

Supporter no. 12

From: Anastasiia Fedorova <[REDACTED]>
Sent: 13 May 2022 15:55
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence

Anastasiia Fedorova
[REDACTED]
[REDACTED]
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident, writer, curator and LGBTQ+ and queer activist. I have lived in the borough at the address above for over a year. I have worked with such established cultural institutions like The Bishopsgate Institute, the ICA and The Barbican and have written for nation-wide and global publications like Dazed Magazine, i-D and The Guardian.

I am a regular visitor to the Tower Hamlet's night scene and events at E1, especially nights organised by Klub Verboten.

I strongly support the removal of the nudity / semi-nudity condition of E1's licence because:

- I find the condition to be highly discriminatory, transphobic and harmful for LGBTQ+ community, especially trans and non-binary people who have to compromise their gender identity to comply with the condition.
- It infringes my freedoms of self-expression: as a queer femme non-binary person I would like to personally choose the way I dress at a private ticketed event of my choice without having to measure myself by legally outdated gender standards.
- There is no data that would suggest that my way of dressing has any relevance to the licensing objectives.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish and kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. These events are always managed exceptionally well, there are strict age verification procedures and a strong sense of supportive community and capable organisers.

As a queer femme person, I feel much safer at Klub Verboten than any regular night out. Klub Verboten carefully selects and vets the attendees of the parties, centres consent and safety, educates its audience about mutual respect and consent, and has a very efficient safeguarding team and staff.

I would be delighted if Tower Hamlets took this into account and support my immediate LGBTQ+ community in the borough in having a safe space to express ourselves by approving E1's application to have the nudity / semi-nudity condition of their licence removed and allowing Klub Verboten to go ahead in the venue.

Kind regards,

Anastasiia Fedorova

Supporter no. 13

Studio Spaces Limited: Variation of a Premises Licence



Michael Filani
To Licensing



13/05/2022

Ayotunde Filani
[Redacted]
[Redacted]
[Redacted]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and have lived here for most of my life. I have seen the great changes that have taken place. The progress that has also helped bring up people living in the poorest households. I am currently a civil servant working for the Department of Work a Pensions.

I do not say it lightly that the KV community saved my life over the pandemic years. It was a place where I could continue to have connections with others in the queer community even if it was through a screen.

It feels to me the nudity/ semi nudity condition is poorly worded and discriminates against people with breasts. Why is this still allowed in 2022. Especially in one of the most progressive and welcoming cities in the world.

You will obviously be aware of the Tower Hamlets licensing policy.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

When Klub Verboten is hosted at E1, I feel safe because of the strict door policy that stops intoxicated and people who may cause trouble within the venue. KV hire additional staff alongside the E1 security to do their best limit the chance of trouble.

There is also an open and quick response team to remove people acting inappropriately.

Also, most venues KV hosts at improves the knowledge if the current staff of the event to keep quiet people safe.

Additionally, rules to keep people safe are plastered all over the venue including the projection on large televisions.

Evidence of the good work KV and E1 do is seen by the feedback of the patrons. Regular praising the team by making them feel safer than they are in regular clubs.

So please I implore you to reconsider the nude / semi nudity conditions.

Kind regards,

Ayotunde Filani

Supporter no. 14

Studio Spaces Limited: Variation of a Premises Licence



anna gloria flores
To Licensing



13/05/2022

Follow up. Completed on 06 July 2022.

Anna gloria flores



uk

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 15

From: Anna Gnap <[REDACTED]>
Sent: 12 May 2022 20:00
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To whom it may concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I would first like to share few words about myself first: I am a Tower Hamlets resident; a working professional in the legal field; most importantly a young woman navigating London mostly on my own. I am no longer a regular visitor to night clubs or bars in Tower Hamlets. I mainly go to events organized by queer or sex positive collectives, such as Klub Verboten, as these are the only spaces where I feel confident that I will not be verbally harassed, spiked, or touched without my consent.

I oppose the inclusion of the semi-nudity condition because 1) the definition of it is not clear and the enforcement leads to discrimination on basis of sexual orientation 2) and it threatens to remove a safe space for individuals protected under the Equality Act 2010. The London Borough of Tower Hamlets Statement of Licensing Policy states under para 22.1: *"In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."* Furthermore, a licensing authority is required *"to facilitate a broad range of entertainment provisions by a wide cross-section of the public"* (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the Borough of Tower Hamlets to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): *save for limiting admission to those under 18 "no other limitation should normally be imposed"*.

I have attended events at E1 that are promoted by Klub Verboten. I have also observed and continue to be impressed by the level of safety by Klub Verboten AND individuals attending the event. Trained staff is always present and get immediately involved if anything. The staff are professional and sensitive to the variety of needs people have to feel safe. I have not witnessed the same level of rule enforcement in any other event - anywhere.

When Klub Verboten promote an event at E1, it is the only venue where I feel safe to go on my own as 25 year old woman and be confident that I am not subjected to unwanted attention. I do not feel same level of comfort in any other venue. The events have several signs in every room reminding of the club rules & safety measures which are displayed on several large LED TVs. The event organizers have strict door policies and they also ensure that these are maintained inside the venue. Attendees, most of whom have gone through membership vetting, are committed to maintaining the rules and report any suspicious activity to the staff. The venues always provide dressing rooms where attendees may change attire to ensure safe travel to/from the venue.

1

Whenever I have left a Klub Verboten event at E1, I have felt safe, happy and loved by a beautiful community of individuals who feel strongly about inclusion and personal autonomy. I would be very disappointed if the council were to remove a space which provides a refugee for self-expression to so many people.

Kind regards,

Anna Gnap

Supporter no. 16

E1's application to have the nudity / semi-nudity condition of their...



Andrew Gwynne
To Licensing



13/05/2022

Andrew Gwynne,

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and I have lived here now for four years - I have also been attending Klub Verboten events for a while in both Tower Hamlets and other boroughs. I believe the current licensing to be sexist, as it prohibits "semi-nudity" that amounts to those with breasts being targeted whilst others are not.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] 'In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended an event at E1 promoted by Klub Verboten, and there was an emphasis on public safety. There are strict age verification procedures in place. I have been impressed by the KV staff who keep a close eye on proceedings to ensure that attendees are kept safe. Safety is of great importance to KV and they work hard to ensure everyone is aware of the rules.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] 'In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

Kind regards,

Andrew Gwynne

Supporter no. 17

Studio Spaces Limited: Variation of a Premises Licence



Anna Maria Jerasi
To Licensing



13/05/2022

Anna Maria Jerasi



Ref: Studio Spaces Limited - Variation of a Premises Licence. To Whom It May Concern, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'. I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons: - Klub Verboten is a members club with strict vetting procedures. - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. - Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue Kind regards.

Supporter no. 18

From: Alicia Juniper [redacted]
Sent: 13 May 2022 08:30
To: Licensing <licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence REVISED ADDRESS

Alicia Juniper - [redacted]

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their license removed.

I am a Tower Hamlets resident and I live in London Bridge and cherish the community that KV has created.

The London Borough of Tower Hamlets Statement of Licensing Policy states that "In its role of implementing local cultural strategies, the Licensing Authority recognizes the desirability or encouraging and promoting live music, dance, theatre, and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognizes that a rich cultural provision had a positive impact on community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public.'

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by the government against using the licensing regime for censorship: save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I am so unbelievably flabbergasted/confused/disheartened/disappointed to hear that such restrictions and laws are attempting to be put in place at a time like this.

Governments trying to destroy spaces and communities that, in many cases, are the only places that people can turn to for guidance, safety, and security.

Whilst some may think fetish clubs are 'weird', 'twisted', 'perverted', or even 'dangerous', this is a closed-minded and ignorant outlook - and often ironically expressed by people who have never actually stepped foot in a sexually liberated environment such as KV.

1

The fact of the matter is that these spaces and communities are the safest places in the UK for people to express themselves in a healthy, legal, and consensual manner.

Everybody who is a member of KV is entirely aware of the very stringent 'rules' and each member demonstrates a level of respect that, in my opinion, could never be understood by many members of our current Conservative government (Johnson, P.T.E, Sunak, Cummings - all of whom have been outed in the press for breaking legitimate UK laws).

Anyways, besides my political frustrations:

We need this community.

We need to feel body confident, sexy, and positive, in a world that is becoming ever more frightening. We can't express ourselves in public like this because a) it's illegal, b) 'normal' people are scared of honest sexual expression, and c) everybody is different and has different needs in terms of self-expression and trauma release.

It is near impossible to sign up to an NHS GP in central London at the moment, and private healthcare prices are astronomical for working-class citizens who don't have the privilege of living off family assets or the taxpayers' money. It is far cheaper, and far more liberating to attend events such as KV and spend one night a month getting it all 'out of your system' (as some may say) in a healthy and genuinely consensual environment.

I myself have been sexually assaulted on a number of occasions walking home in the streets of London - what are the police and government genuinely doing to stop this? Because, from my experience, I can't see any real progress happening.

So what if we like to dress provocatively in a club that allows us to? So what if we want to kiss someone who isn't our partner - so long as our partner consents to it there shouldn't be an issue. I'm pretty sure Matt Hancock's wife didn't consent to his public cheating but I don't see him facing any charges or consequences...

The kink community are the truly good people, the genuine and the honest people.

We are not the ones who launders taxpayers' money for personal gain. We do not start wars for absolutely no reason. We do not steal from the vulnerable, the poor, and those who have fallen victim to addictions created by Big Pharma the 1% who chose to profit off the suffering of others (e.g. the Sacklers, to name just one family). We do not steal public taxpayers' money to fund illegal government parties during a pandemic. We do not traffic innocent children around the world for repugnantly delusional Aristocrats to abuse, traumatise and rape. The information is all out there online - Tell Me Who I Am on Netflix is just one example and then there's YouTube.

To summarise, I simply cannot see a single reason as to why you would want to destroy a community that works so tirelessly to support itself in a uniquely effective way. Because realistically who else is supporting them once a month? The NHS waiting list for sexual trauma/assault/rape victims' free therapeutic help is disgraceful. My friend has been told that his appointment is in 18 weeks' time. What if he were to have a PTSD episode, that could potentially put members of the public in a dangerous position? What if he were to commit a crime because he is no longer in control of his actions due to mental health reasons i.e using illegal substances? What if he were to put children in danger by committing the same crimes that were done to him as a child because he knows no better and has no one to relate to?

KV at E1 is easily accessible and affordable and can genuinely help people who have nowhere else to turn. We talk to each other, express our inner feelings, and create priceless relationships and friendships.

2

With regards to the nudity / semi-nudity condition:

- The condition is dated and archaic, based on hypocritical standards that have been in place since colonial times
- There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets' concern
- also what is the council doing about pedophiles, flashers, and the homeless outside London Bridge station wanking each other off in broad daylight? Surely they are more of a public nuisance than kink communities who consent to wearing and displaying provocative outfits within a licensed club.

These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty, and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by the government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1
- Klub Verboten is a members club with strict vetting procedures.
- Verboten's Klub Rules
- The safeguarding team and how they ensure our all safety through the night
- The amount of safeguarding staff present at Klub Verboten events
- The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events. Currently, these are displayed via several large LED TVs.
- How little actual crime there is compared to vanilla high street club nights
- How safe the event feels overall
- The lack of space for our community for safe exchange

Please, please do not take these spaces from us. For many people, these events are all that's keeping them afloat.

Kind regards,

Alicia Kezi Juniper

Supporter no. 19

Studio Spaces Limited: Variation of a Premises Licence



Andrew Lawson <[REDACTED]>
To Licensing



13/05/2022

Andrew Lawson
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Andrew

Supporter no. 20


Studio Spaces Limited: Variation of a Premises Licence



Amanda Maisonnave
To Licensing



13/05/2022

 If there are problems with how this message is displayed, click here to view it in a web browser.

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

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- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Amanda Maisonnave

Supporter no. 21

Studio Spaces Limited: Variation of a Premises Licence



Angelo Mastropirro
To Licensing



13/05/2022

Angelo Mastropirro



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 22

Studio Spaces Limited: Variation of a Premises Licence



amber valence
To Licensing



13/05/2022

Amber Mitchell Page, [REDACTED]
Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'. I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons: - Klub Verboten is a members club with strict vetting procedures. - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. - Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,
Amber

Supporter no. 23

Studio Spaces Limited: Variation of a Premises Licence



angel samuel Perez
To Licensing



13/05/2022

Angel Samuel Perez

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Angel Samuel Perez

Supporter no. 24

Studio Spaces Limited: Variation of a Premises Licence



Adam Pickering
To Licensing



13/05/2022

Adam Pickering



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and have been for the last five years.

The condition is dated and archaic, highly sexist, discriminatory, absolutely not enforceable and infringes freedoms of self-expression. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place.

When Klub Verboten is hosted at E1, I feel safe because of the strict door policies, club rules, excellent safeguarding team that is far beyond any I've seen elsewhere in London across the whole of the nighttime economy. Its an important safe space for our community.

Kind regards,

Adam

Supporter no. 25

Studio Spaces Limited: Variation of a Premises Licence



Aleksandra Preradovic
To Licensing



13/05/2022

Aleksandra Preradovic

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 26

Studio Spaces Limited: Variation of a Premises Licence



Amanda Lorena Rincon Gutierrez
To Licensing



13/05/2022

Amanda Lorena Rincon Gutierrez



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Best wishes
Amanda Rincon

Supporter no. 27

From: Alex Ryan [REDACTED]
Sent: 12 May 2022 10:59
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence

Alexandra Ryan
[REDACTED]
[REDACTED]
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and have been living in the area/enjoying events held here for the last five years.

I feel it is ridiculous to place restrictions on nudity in a privately held event. The ruling of what is and is not semi nude is unclear and a waste of time to enforce. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I feel so much safer at these kind of events than a "normal club". There are rules, etiquette and any concerns are always taken very seriously by the event runners. There are far less overly intoxicated people, fights or harassment as a result of the themes held at this club.

In addition to this there is enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1

We are already severely lacking in space for our community for safe exchange. Nudity, fetish and expression of ones self is incredibly important. You are only hindering our ability to do this safely by shutting down our event spaces.

Kind regards,

Alexandra Ryan

Supporter no. 28

Studio Spaces Limited: Variation of a Premises Licence



Anahita Shamsaei
To Licensing



13/05/2022

Anahita Shamsaei

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and (write a little about yourself)

Or:

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues (write a little about the venues and events you visit).

(Write 1 or 2 points about your feelings around the nudity / semi-nudity condition. You could say that):

- The condition is dated and archaic (because ...)
- You find the condition to be highly sexist or discriminatory (because ...)
- The condition is absolutely not enforceable (because ...)
- The condition infringes your freedoms of self-expression
- There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern

(You might want to add):

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

(Now how removing the condition will still defend the 4 licensing objectives – This is important):

You may want to say ... I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by

When Klub Verboten is hosted at E1, I feel safe because of the following reasons (choose some and add a few words):

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1
- Klub Verboten being a members club with strict vetting procedures.
- Verbotens's Klub Rules
- The safeguarding team and how they ensure our all safety through the night
- The amount of safeguarding staff present at Klub Verboten events
- The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events. Currently these are displayed via several large LED TVs.
- How little actual crime there is compared to vanilla high street club nights
- How safe the event feels overall
- The lack of space for our community for safe exchange

If you feel any of these points are important please mention them and why

Kind regards,

Anahita

Supporter no. 29

Studio Spaces Limited: Variation of a Premises Licence



Adam Wadey
To Licensing



13/05/2022

Adam Wadey



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing to oppose E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

ADAM WADEY

Supporter no. 30

Studio Spaces Limited: Variation of a Premises Licence



alison wren
To Licensing



13/05/2022

Alison Wren



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable (what even is semi nudity?) and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010, in particular LGBTQ+ people who are living in a society seeing an increase in hate crime. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have many attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times. This makes it SO MUCH safer than any other generic nightclub where there may not be forms of nudity.
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Ali wren

Supporter no. 31

From: Alexander Zawadzki [REDACTED]
Sent: 13 May 2022 22:28
To: Licensing
Subject: Studio Spaces Limited: Variation of a Premises Licence

Alexander Zawadzki, [REDACTED] Ref: Studio Spaces Limited - Variation of a Premises Licence. To Whom It May Concern, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'. I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons: - Klub Verboten is a members club with strict vetting procedures. - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. - Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue Kind regards.

Supporter no. 32

Ref: Studio Spaces Limited - Variation of a Premises Licence



Andrés Jesús Quintana Terrero [REDACTED]
To Licensing



13/05/2022

ANDRES JESUS QUINTANA TERRERO
6 EXMOUTH HOUSE E14 3QZ MUDCHUTE
Ref: Studio Spaces Limited - Variation of a Premises Licence

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010.

The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 33

From: Bethan Baldry <[REDACTED]>
Sent: 13 May 2022 13:44
To: Licensing <licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence

Bethan Baldry
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] 'In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place.

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1
- Klub Verboten being a members club with strict vetting procedures.
- Verbotens's Klub Rules
- The safeguarding team and how they ensure our all safety through the night
- The amount of safeguarding staff present at Klub Verboten events
- The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events. Currently these are displayed via several large LED TVs.
- How little actual crime there is compared to vanilla hight street club nights
- How safe the event feels overall
- The lack of space for our community for safe exchange

If you feel any of these points are important please mention them and why

Kind regards,

Bethan Baldry

Supporter no. 34

Studio Spaces Limited: Variation of a Premises Licence



gahrling
To Licensing



13/05/2022

Ben Colkett

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue
- Klub Verboten have an excellent relationship with professional medics, security, police, and support services
- There are no paid sexual performers at Klub Verboten

Kind regards,

Ben Colkett

Supporter no. 35

Ref: Studio Spaces Limited - Variation of a Premises Licence.



Benjamim Costa
To Licensing



13/05/2022

Benjamim Costa

Studio Spaces Limited - Variation of a Premises Licence

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

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- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

—

Benjamim Costa

Supporter no. 36

Ref: Studio Spaces Limited - Variation of a Premises Licence



Berto E. #CLAPMUTT
To Licensing



13/05/2022

Berto E. #CLAPMUTT

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

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- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,

Berto E. #CLAPMUTT

Supporter no. 37

Studio Spaces Limited: Variation of a Premises Licence



Kinkyguy Kent <[REDACTED]>
To Licensing



13/05/2022

Bob McKay
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

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- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,

Bob McKay

Supporter no. 38

Studio Spaces Limited: Variation of a Premises Licence



Roberts,BW <[REDACTED]>
To Licensing



13/05/2022

Bryan Roberts
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,
Bryan

Supporter no. 39

Studio Spaces Limited: Variation of a Premises Licence



Benjamin John Williams
To Licensing



13/05/2022

Ben Williams



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'. I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+. When Klub Verboten is hosted at E1, I feel safe because of the following reasons: Klub Verboten is a members club with strict vetting procedures - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event - Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times. All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue.

Kind regards

Ben Williams

Supporter no. 40

—Original Message—

From: Charlie Bailey [REDACTED]
Sent: 12 May 2022 17:16
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: [REDACTED]
Subject: Studio Spaces Limited: Variation of a Premises Licence

Charles Bailey,
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. I attend kink events and vanilla events, usually dance nights in Dalston, Hackney Wick and East London as a whole. I attend queer focused events because they make me feel safe and like I can express myself fully and without the discrimination I feel in straight run and focused clubs in Tower Hamlets.

The condition is dated and archaic and I find it to be highly sexist and discriminatory because it's closing a space that me and other members of the queer community can express ourselves in. The condition infringes my freedoms of self-expression and there is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by their commitment to safeguarding.

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Enforcement of strict door policies. Door vetting.
- Klub Verboten being a members club with strict vetting procedures. I know lots of people who have been refused membership.
- Verbotens's Klub Rules and strict no nonsense policy.
- The safeguarding team and how they ensure our all safety through the night. I know from organization that they train staff before allowing them to work.
- The huge amount of safeguarding staff present at Klub Verboten events
- The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events. Currently these are displayed via several large LED TVs.
- How little actual crime there is compared to vanilla high street club nights. I've experienced sexual harassment in every vanilla club in London, never at verboten.

Kind regards,

Charles Samuel Bailey

Supporter no. 41

From: Cody Cochrane <[REDACTED]>
Sent: 13 May 2022 08:43
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence

Cody Cochrane
[REDACTED]

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

As a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues, with events ranging from artistic performances to drag and club nights such as those hosted by Klub Verboten, I am deeply concerned about the thoughtlessness with which this ban is being implemented by the Tower Hamlets council.

The point which concerns me most about the ban seems to be in the incongruity of the language being implemented. Seeing that nudity in a general sense is not illegal in public in the UK, and that context is the most important consideration when taking this into consideration, I am troubled by myself and others in the community having our rights violated in this way.

My experiences in night clubs in a general sense as a cis-presenting woman has been dubious at best. The amount of harassment and fear of retaliation from innetered men at 'regular' clubs has been often scary to the point of terrifying. The lack of accountability and monitoring in these spaces leaves women and more vulnerable communities such as my queer friends unable to enjoy these spaces. I have never experienced this at Klub Verboten, Crossbreed, Torture Garden or any other fetish/themed party where monitoring and club culture has a no-tolerance policy towards behaviour which is in any way threatening, inappropriate or otherwise non-consensual. This seems incongruous to anyone unfamiliar with these events, but it has definitely been my experience.

Additionally, I would add that from a policy perspective, there is no data to suggest that my taste in fashion has any bearing on the four licensing objectives, nor should it be the concern of Tower Hamlets.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten and other similar such parties. There are strict age verification procedures in place. I have also observed and have continually been impressed by the welcoming nature of the community, the strict monitoring policies and the vetting process put in place by these clubs to promote high accountability within the community. As a woman attending these events alone, I find this not just highly valuable, but essential.

Many thanks for taking all of these points into consideration, and please continue to think deeply on what selective policies to put into place when it comes to diverse and vulnerable communities.

Kind regards,

Cody Cochrane

Supporter no. 42

Studio Spaces Limited: Variation of a Premises Licence



Corvin Roman [REDACTED]
To Licensing



13/05/2022

Corvin Roman
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

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When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,
Corvin Roman

Supporter no. 43

Ref: Studio Spaces Limited - Variation of a Premises Licence.



Graphic Days
To Licensing



13/05/2022

Charlotte Spitzner

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Charlotte Spitzner

Supporter no. 44

Studio Spaces Limited: Variation of a Premises Licence



Craig
To Licensing



13/05/2022

Craig Stevenson Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'. I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons: - Klub Verboten is a members club with strict vetting procedures. - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. - Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue Kind regards.

Supporter no. 45

Studio Spaces Limited: Variation of a Premises Licence



Charlie Walsh
To Licensing



13/05/2022

Charlotte Walsh

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

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- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 46

Studio Spaces Limited: Variation of a Premises Licence



David Gaerty
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

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- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

David Gaerty

Supporter no. 47

Studio Spaces Limited: Variation of a Premises Licence



Danielle Kalinovskis
To Licensing



13/05/2022

Danielle Kalinovskis

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Klub Verboten, along with Croasbreed is one of the few places I feel safe as a queer, non-binary femme presenting person. Like many people I have unfortunately been sexually assaulted multiple times, but this has never happened at either of these events. In fact it's the place I feel the safest. The idea that I would be required to dress a certain way because I was assigned female at birth feels archaic at best and problematic and discriminatory at worst.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Danielle Kalinovskis

Supporter no. 48

Studio Spaces Limited: Variation of a Premises Licence



Darren MR.D
To Licensing



13/05/2022

(YOUR FULL NAME) Daboo Masters
(YOUR ADDRESS) [REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 49

Studio Spaces Limited: Variation of a Premises Licence



David McWhirter
To Licensing



13/05/2022

David McWhirter

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

David McWhirter

Supporter no. 50

Studio Spaces Limited: Variation of a Premises Licence



Daniel Metz
To Licensing

Daniel Metz



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,
Daniel

Supporter no. 51

From: David Shamie [REDACTED]
Sent: 13 May 2022 15:15
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence

david shamie
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1
- Klub Verboten being a members club with strict vetting procedures.
- Verbotens's Klub Rules
- The safeguarding team and how they ensure our all safety through the night
- The amount of safeguarding staff present at Klub Verboten events
- The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events. Currently these are displayed via several large LED TVs.
- How little actual crime there is compared to vanilla high street club nights
- How safe the event feels overall
- The lack of space for our community for safe exchange

Kind regards,
david shamie

Supporter no. 52

From: Deepanshu Sharma [REDACTED]
Sent: 12 May 2022 20:22
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence

[REDACTED]
Dee Sharma

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and I have seen how this borough has always been a champion to better safeguarding the interests and wellbeing of marginalised communities.

The nudity / semi-nudity condition that is currently in place is outdated and discriminatory to say the least. It fails to address an individual's choice to self expression and is extremely vague and transphobic in its premise. The condition is absolutely not enforceable as it fails to define these terms holistically and can't be imposed on adults.

The condition infringes your freedoms of self-expression. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by the thorough vetting on entrance around conduct and consent.

When Klub Verboten is hosted at E1, I feel safe because of the following reasons

Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1

Klub Verboten being a members club with strict vetting procedures. Verbotens's Klub Rules The safeguarding team and how they ensure our all safety through the night.

The amount of safeguarding staff present at Klub Verboten events.

The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events.

Currently these are displayed via several large LED TVs.

How little actual crime there is compared to vanilla high street clubs is. Most high street clubs report high cases of sexual harassment and violence.

I hope the council takes due note of this and make steps in the right direction to safeguard our rights.

Kind Regards
Dee Sharma

Supporter no. 53

Studio Spaces Limited: Variation of a Premises Licence



Danny Wilcox
To Licensing



13/05/2022

Danny Wilcox-Tobin
[Redacted]
[Redacted]
[Redacted]
[Redacted]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

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Kind regards.

Supporter no. 54

Studio Spaces Limited: Variation of a Premises Licence



eloi guri
To Licensing



13/05/2022

Eloi Guix [REDACTED], Ref: Studio Spaces Limited - Variation of a Premises Licence. To Whom It May Concern, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'. I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons: - Klub Verboten is a members club with strict vetting procedures. - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. - Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue Kind regards.

Supporter no. 55

Studio Spaces Limited: Variation of a Premises Licence



Erik Hanson
To Licensing



13/05/2022

Erik Hanson

[Redacted]

Ref: Studio Spaces Limited - Variation of a Premises Licence. To Whom It May Concern, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'. I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons: - Klub Verboten is a members club with strict vetting procedures. - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. - Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue Kind regards.

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Erik Hanson

Supporter no. 56

From: Emma House [REDACTED]
Sent: 12 May 2022 14:30
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence

Emma House
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

I find the condition regarding semi-nudity/nudity is discriminatory to women and trans attendees as their body parts are censored in a different way to men. It also infringes my right to self expression within a ticketed venue with other adults.

KV and other kink events that use E1 as a venue offer a safe space for those of us within the kink community to safely express ourselves.

Tower Hamlets has a duty of care to protect marginalised groups and not discriminate against them.

KV is a safe club, with clear and concise rules which keep attendees safe.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by the posting of rules and a clear process to check attendees understand them to ensure guests are kept safe.

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- The safeguarding team and how they ensure our all safety through the night
- The amount of safeguarding staff present at Klub Verboten events
- The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events.
- How safe the event feels overall, especially in comparison to non-kink events I've attended.

There is generally a lack of space for our community to gather. Tower Hamlets should be encouraging the safety of LGBTQ+ safe spaces. Not using archaic and discriminatory licensing small print to shut them down.

Kind regards,

Emma House

Supporter no. 57

Studio Spaces Limited: Variation of a Premises Licence



Emmalene Murphy
To Licensing



13/05/2022

Emmalene Murphy



(YOUR FULL NAME)

(YOUR ADDRESS)

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 58

From: Erin Rimmer [REDACTED]
Sent: 13 May 2022 18:58
To: Licensing
Subject: Studio Spaces Limited: Variation of a Premises Licence

Erin Rimmer, [REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence. To Whom It May Concern, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance); save for limiting admission to those under 18 'no other limitation should normally be imposed'. I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons: - Klub Verboten is a members club with strict vetting procedures. - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. - Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue Kind regards.

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[Website](#) | [Twitter](#) | [Instagram](#)

Supporter no. 59


Studio Spaces Limited: Variation of a Premises Licence



Lino Velev <[redacted]>
To Licensing



13/05/2022

 If there are problems with how this message is displayed, [click here to view it in a web browser.](#)
[Click here to download pictures.](#) To help protect your privacy, Outlook prevented automatic download of some pictures in this message.

Evelin Velev
[redacted]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

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Kind regards.
Evelin Velev

Supporter no. 60

Studio Spaces Limited: Variation of a Premises Licence



Felix Howard
To Licensing



13/05/2022

Felix Howard
[Redacted]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

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Kind regards.

Supporter no. 61

Studio Spaces Limited: Variation of a Premises Licence



Francesca Kentish
To Licensing



13/05/2022

Francesca Kentish



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

I feel safer at Klub Verboten events than I do in mainstream clubs because conversations around consent are normalised and well trained officers are on hand if any issues arise. I know my voice will always be heard.

As a queer woman I do not always feel safe in other venues, whether I'll be target of homophobia, lewd comments from men or stares. It's a place I can be me, with like minded individuals free from worry.

These spaces are a crucial part of London's rich cultural offering. This is something to celebrate not to shame or hide away or put in place arbitrary rules that are used inconsistently.

Kind regards.

Supporter no. 62

Studio Spaces Limited: Variation of a Premises Licence



Federico Moro
To Licensing



13/05/2020

Federico Mangione

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 63

Studio Spaces Limited: Variation of a Premises Licence



Faith McAllister
To Licensing



13/05/2022

(Faith McAllister) ([REDACTED]) Ref: Studio Spaces Limited - Variation of a Premises Licence. To Whom It May Concern, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'. I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons: - Klub Verboten is a members club with strict vetting procedures. - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. - Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue Kind regards.

Supporter no. 64

Studio Spaces Limited: Variation of a Premises Licence



Huckleberry info. [REDACTED]
To Licensing



13/05/2022

Francisco Siegrist
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 65

From: Farima Toosi [REDACTED]
Sent: 13 May 2022 19:35
To: Licensing
Subject: Studio Spaces Limited: Variation of a Premises Licence

[REDACTED] Farima Toosi)

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing to support E1's application to have their licence's nudity / semi-nudity condition removed.

I am a regular visitor to the Tower Hamlet's night scene and, in particular, events at E1, and I have been to other venues such as Colour Factory and The Yard.

The council's policies rely on outdated and discriminatory gendered stereotypes to define what is meant by 'nudity and semi-nudity'. I'm outraged that in this day and age, Tower Hamlets Council are attempting to dictate to informed, self-regulating adults what they can and, crucially, what they can't wear in a private club. The condition infringes on my freedom of self-expression. There is no data that would suggest that your sense of fashion is relevant to the for-licensing objectives, nor is it of Tower Hamlets' concern. This is my right as the Citizen of the U.K to have freedom of choice on the kink space I go to and the outfit I wear.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre, and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision positively impacted community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the broader cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty, and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and judgmental – it is contrary to the clear advice given by the government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that Klub Verboten promotes. There are strict age verification procedures in place. I have also observed and been impressed by the staff, who are very attentive, professional, and available everywhere. I have been to venues

where there has been a lack of experienced teams & I did not feel safe and never returned.

When Klub Verboten is hosted at E1, I feel incredibly safe because of the following reasons:

- 1. Enforcement of strict door policies. Verbotens's Klub Rules Door vetting. Door refusals at Klub Verboten events at E1:** They make sure people who attend the events understand the door policies and respect everyone. People who do not respect others/ space or harass others, will not be able to get in or if some people do not respect others while they are in, they will be asked to leave.
- 2. The amount of signage regarding Klub Rules & safety, etc.,** displayed around the venue at Verboten events. Currently, these are displayed via several large LED TVs.
- 3. Klub Verboten is a member's club with strict vetting procedures:** People who do not respect the club's rules will not be allowed; utterly safe space. I have never experienced this before in London, and I love it.
- 4. The safeguarding team and how they ensure our all safety through the night:** I have been to other events in London parties in Colour factory, The Yard, Tobacco Dock and after being harassed by cis males and complaining about it to the security, I decided not to go back again as the Security did not do anything to support other women or me.
- 5. The number of safeguarding staff present at Klub Verboten events:** This is the USB, and they are caring people and do this job with passion. I always feel incredibly safe.
- 6. What a little actual crime there is compared to vanilla high street club nights:** I never experienced any issues or harassment, nor did my friends; I have been going to Klub Verboten for years. This is the only event I attend in London plus Unfold, which is very queer; the rest of the London kink parties are a waste of time and money, and 100% I'd get harassed.
- 7. The lack of space for our community for safe exchange:** Klub Verboten provides quality; there are no other events in London to even compare it with. I have been to other kink events like Torture Garden and Crossbreed, and some men did not let me be to express myself; they had to say/ do or act something to make me uncomfortable & I left the events immediately. I never returned to these places and will not go or recommend them to anyone.

Kind regards,

Farima Toosi

13 May 2022

Supporter no. 66

Studio Spaces Limited: Variation of a Premises Licence



George Fallon <[REDACTED]>
To Licensing



13/05/2022

George Fallon
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 67

Studio Spaces Limited: Variation of a Premises Licence



Giles Fouhy
To Licensing



13/05/2022

Giles Fouhy

Ref: Studio Spaces Limited - Variation of a Premises Licence.

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Kind regards.

Supporter no. 68

Studio Spaces Limited: Variation of a Premises Licence



Gerardo Hernandez
To Licensing



13/05/2022

Gerardo Hernández

Ref: Studio Spaces Limited - Variation of a Premises Licence.

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Kind regards.

Supporter no. 69

Studio Spaces Limited: Variation of a Premises Licence



Gianina Mesina
To Licensing



13/05/2022

Gianina Mesina
[Redacted]
[Redacted]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

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Kind regards.

Gianina Mesina

Supporter no. 70

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident living in Bow I am a big advocate of safety on a night out as I work in the nightlife industry.

I am a regular visitor and employee of the Tower Hamlet's nightlife scene. I enjoy going to fetish events at Electro Works, Colour Factory and I also frequent FOLD regularly. These events are where I feel safest and I would not really go to a normal club as its annoying being bothered by people that don't understand consent.

I feel that the nudity/semi nudity condition is discriminatory to people such as Trans and Non Binary folks. They have enough discrimination day to day without this also happening on a night out where people are supposed to enjoy. Its 2022 and if people can't express themselves in the safety of a licensed venue then where can they?

As E1 is an enclosed building with a covered smoking area so that people can't see in there is no infringement on the four licensing conditions and if people are safe in said nightclub then I don't really see why Tower Hamlets need to intervene?

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

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I have been to all the events that KV have hosted at E1 and as a woman I can say that personally its the safest I've ever felt in a nightclub, I really like the strict door policy because it really means that only people who understand the rules are allowed into the club. Everything is so clear like the rules.

Never ever have I felt this safe on a normal night out and a random nightclub when I go to these places I end up being bothered by people or getting touched without consent. KV is a safe space for people of all genders and identities to feel free and safe. Everyone deserves to be able to enjoy a night out in safety. The kink community is already lacking spaces for safe exchange. E1 worked very hard with KV to create this amazing space, educating all the staff and really making people feel like its a place they can come without prejudice to enjoy to feel safe and also to know that there is always people around them looking out for their well being.

It would be a bitter blow for our community if we were to lose this valuable safe space so please consider how safe KV is compared to a normal vanilla nightclub where there are fights etc. This is our space for our community.

Kind regards,

Gemma Middleditch

Supporter no. 71

Studio Spaces Limited: Variation of a Premises Licence



Gavin Nicholls
To Licensing



13/05/2022

Gavin Nicholls



(YOUR FULL NAME)
(YOUR ADDRESS)

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

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Kind regards.

Supporter no. 72

Ref: Studio Spaces Limited - Variation of a Premises Licence.



Gurjit Samra
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

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Supporter no. 73

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

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Kind regards,
HANNAH BARTICK

Supporter no. 74

From: hugh knowlman [redacted]
Sent: 12 May 2022 22:24
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: [redacted]
Subject: Studio Spaces Limited: Variation of a Premises Licence

Hugh Knowlman
[redacted]
[redacted]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and i appreciate this area greatly for its culture, it's diversity and it's strong community values. I love living here.

Despite living in this friendly, open community I find the restrictions Tower Hamlets are enforcing around nudity and semi nudity discriminatory, incredibly sexist and not considerate of the LGBTQ community. It is an outright infringement of peoples freedoms of self expression.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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At every event I have attended at E1 that have been promoted by Klub Verboten there has been strict age verification, door searches and I am always genuinely impressed by their commitment to peoples safety.

There is a safeguarding team visible in all spaces, strict door policies and enforced rules. I have seen far worse sights, behaviour and poorly managed safety at various central London nightclubs.

With E1 losing their licence there is now a lack of space for our community for safe exchange, pushing TH residents to travel across London to more accepting boroughs.

This is a real opportunity to do the right thing for a large community of amazing people.

Kind regards,

Hugh Knowlman

Supporter no. 75

Studio Spaces Limited: Variation of a Premises Licence



Ms HKM [REDACTED]
To Licensing



13/05/2022

HAYLEY MCLACHLAN
[REDACTED]
[REDACTED]
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

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Kind regards.

HAYLEY MCLACHLAN

Supporter no. 76

Studio Spaces Limited: Variation of a Premises Licence



Helena Piasecka <[REDACTED]>

To Licensing

Cc [REDACTED]



13/05/2022

Helena Piasecka
[REDACTED]

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The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Helena Piasecka

Supporter no. 77

Studio Spaces Limited: Variation of a Premises Licence



Howard Rees
To Licensing



13/05/2022

Howard Rees



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboden. There are strict age verification procedures in place such as ID scanners and Klub Verboden also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboden is hosted at E1, I feel safe because of the following reasons:

- Klub Verboden is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboden provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Howard

Supporter no. 78

From: Ian Marshall <[REDACTED]>
Sent: 12 May 2022 23:34
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence

Ian Marshall
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and I have lived here for over 10 years.

The nudity/ semi nudity condition infringes on my freedoms of self expression as a gay man. In the LGBTQ+ community, these spaces allow minorities like us to safely express ourselves. To regulate this would remove mine and others freedom to do so.

I believe the condition would target and greatly damage LGBTQ+ people seeking a safe space to connect with their community and find belonging.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit particularly within the LGBTQ+ community. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by the level of care that is taken to make sure it's members are vetted and approved.

- When Klub Verboten is hosted at E1, I feel safe because of the following reasons:
- There is a safeguarding team ensuring our safety throughout the night.
- The prep beforehand is comprehensive making sure that the rules are understood by all attendees.
- The community are kind and look out for each other. I definitely do not feel that what when attending mainstream clubs which are often intimidating and contain intoxicated punters.
- The lack of space for our community for safe exchange.

Kind regards,

Ian Marshall

Supporter no. 79

FW: Studio Spaces Limited: Variation of a Premises Licence



Licensing
To Mohshin Ali



12/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and (write a little about yourself)

Or:

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues (write a little about the venues and events you visit).

(Write 1 or 2 points about your feelings around the nudity / semi-nudity condition. You could say that):

- The condition is dated and archaic (because ...)
- You find the condition to be highly sexist or discriminatory (because ...)
- The condition is absolutely not enforceable (because ...)
- The condition infringes your freedoms of self-expression
- There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern

(You might want to add):

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

(Now how removing the condition will still defend the 4 licensing objectives - This is important):

You may want to say ... I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by

When Klub Verboten is hosted at E1, I feel safe because of the following reasons (choose some and add a few words):

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1
 - Klub Verboten being a members club with strict vetting procedures.
 - Verbotens's Klub Rules
 - The safeguarding team and how they ensure our all safety through the night
 - The amount of safeguarding staff present at Klub Verboten events
 - The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events. Currently these are displayed via several large LED TVs.
 - How little actual crime there is compared to vanilla hight street club nights
 - How safe the event feels overall
 - The lack of space for our community for safe exchange
- If you feel any of these points are important please mention them and why

Kind regards,

(Ines SOURDEAU)

Supporter no. 80

Studio Spaces Limited: Variation of a Premises Licence



Jordan Baikie
To Licensing



13/05/2022

Jordan Baikie.

Ref: Studio Spaces Limited - Variation of a Premises Licence. To Whom It May Concern, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'. I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons: - Klub Verboten is a members club with strict vetting procedures. - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. - Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue Kind regards.

Supporter no. 81

Studio Spaces Limited: Variation of a Premises Licence



James Bannister
To Licensing



13/05/2022

James Bannister



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 82

Studio Spaces Limited: Variation of a Premises Licence



Jo-Ann Barrie
To Licensing



13/05/2022

Jo-Ann Barrie of [REDACTED] Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,

Jo Barrie

Supporter no. 83

Studio Spaces Limited: Variation of a Premises Licence



Jesse Coleman
To Licensing



13/05/2022

JESSE COLEMAN

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,
Jesse Coleman

Supporter no. 84

Studio Spaces Limited: Variation of a Premises Licence



JENNIFER Crouch
To Licensing



13/05/2022

From: Jennifer Crouch



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I (Jennifer Crouch) am writing to support night clubs venue E1's application to have the nudity / semi-nudity condition of their licence removed.

I work and have a studio in Tower Hamlets, I also teach there from time to time. I visit the area regularly. I also regularly visit the Tower Hamlet's night scene and have attended many wonderful events at E1 and other venues.

By not removing E1's licence condition concerning nudity/ semi-nudity is incredibly concerning to me. I will personally have my freedom to wear revealing and fantastical clothing removed. I cannot tolerate that the borough would dare to remove my right to wear what I want. As you can imagine, revealing clothing is very dangerous for a woman to wear in most places. However in E1 I always feel safe and have never had any horrible or perverted or threatening interactions with ANYONE there. This is because in safe spaces, where this kind of fashion/clothing is the norm people understand it as a fashion-art form. I feel under attack by a dated and archaic rule.

The condition is not enforceable and would impose violent discriminatory gender based sanctions on people like me. I am a breast cancer survivor and am proud of my scars. Some of my costume show off my scars and I have been able to come to terms with my traumatic experience of cancer in spaces where my body is celebrated and not shamed or preyed upon.

No data or evidence exists would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern what I wear to a private party with vetted guests.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion." A licensing authority is required "to facilitate a broad range of entertainment provisions by a wide cross-section of the public" (see s 182 Guidance, para 14.18).

Importantly, fetish/kink events are a legitimate and valued part of the wider cultural benefit with their own historiography and legacy with far reaching impacts on many areas such as fashion, art, music and indeed on developing perspectives and philosophies of bodily acceptance and the celebration of all body-types and ethnicities. Such events cater to people from a small community and a **minority demographic with protected characteristics under the Equality Act 2010**. The backwards moralistic condition you impose prevents the operation of these events, and worryingly **undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community**.

The attempt by the LBTH to regulate dress codes, to police MY BODY and supposed "levels" of nudity is discriminatory and censorious – its **contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance):** save for limiting admission to those under 18 "no other limitation should normally be imposed". But in addition to this, fetish and kink events are ACTUALLY VETTED! The events at E1 that are promoted by Klub Verboten are vetted, there is also a very strict age verification procedures in place such as ID scanners. Klub Verboten also restricts all online tickets sales to people above the age of 21+. When Klub Verboten is hosted at E1, I feel so safe and have a wonderful expressive and liberating time thanks to the precautions Klub Verboten takes.

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders are tests about rules of consent and codes of conduct. Those who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event and are asked to leave the queue before entry.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to keep us all safe, enforce the events code of conduct and E1 rules at all times.
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue.
- As a community we also care for each other and know each other.
- This is why you must remove the nudity / semi-nudity condition of their (E1's) licence as an ethical and moral imperative.

I hope very much that you will take my concerns seriously and NOT take action that puts me at risk by taking away a safe place for me to be me. I hope also that you do not discriminate me.

Please get in touch if you want to hear more.

Very best,
Jennifer Crouch

Supporter no. 85

Ref: Studio Spaces Limited - Variation of a Premises License



Jimmy Redvers
To Licensing



13/05/2022

Jimmy Higgs



Ref: Studio Spaces Limited - Variation of a Premises License

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sections on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Jimmy Higgs

Supporter no. 86

Studio Spaces Limited: Variation of a Premises Licence



john kissane
To Licensing



13/05/2022

John kissane

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.

A licensing authority is required to facilitate a broad range of entertainment provisions by a wide cross-section of the public (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 no other limitation should normally be imposed.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 87

Ref: Studio Spaces Limited - Variation of a Premises Licence.



James Lancley <[REDACTED]>
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity prohibition condition of their licence removed.

As a regular visitor to Tower Hamlet's I often partake in it's night scene and in particular events at E1.

I would critically argue that there is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1],

"In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events, such as those run by Klub Verboten, are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The antiquated moralistic condition currently in place prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by The London Borough of Tower Hamlets to regulate dress codes and supposed levels of nudity is discriminatory and censorious; indeed it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. They are 21+ events and strict age verification procedures are followed. There are also safeguarding teams in place that are highly trained, receiving training that is accredited by Safersounds, The Good Night Out Campaign and the Metropolitan Police Service..

When Klub Verboten is hosted at E1, I feel safe because of the following reasons

Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1. The team ensures that people are strongly vetted by asking several questions. People are not allowed in just because they can name a few rules, in particular, the issue of consent is explored in depth through questioning, and people are turned away if they cannot answer this.

There are numerous highly visible safeguarding staff present at Klub Verboten events. Through the amount of signage regarding Klub Rules & safety etc, attendees are reminded of the strict rules and expected behaviour. The safeguarding team act quickly if there are any issues.

The Klub keep up-to-date records of incidents and it would be argued that in comparison to events at mainstream club nights, there are very few incidents. This is down to the professional and proactive approach taken by Klub Verboten. This is very important for a marginalised community to have a space where people are safe. In mainstream clubs, there are higher incidents of alcohol induced behaviour which then has a follow on into street crime. This is not the case at KV because of lower levels of alcohol intake. In addition, there are more sexual assaults/offences carried out and reported in mainstream clubs and this is due to a clear lack of consent and respect for others.

Kind regards,

James Lancley RN

Supporter no. 88

Studio Spaces Limited: Variation of a Premises Licence



Joseph Lockley <[REDACTED]>
To Licensing



13/05/2022

JOSEPH LOCKLEY



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 89

Studio Spaces Limited: Variation of a Premises Licence



James O'Brien
To Licensing



13/05/2022

James O'Brien



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

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The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

--

-James O'Brien

Supporter no. 90

Studio Spaces Limited: Variation of a Premises Licence



FabulousPanda
To Licensing



13/05/2022

John O'Mara



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,

John

Supporter no. 91

Studio Spaces Limited: Variation of a Premises Licence



Jon Skoyles
To Licensing



13/05/2022

Jon Skoyles



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am an occasion visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity raises concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender-based sanctions on people. There is no data suggesting that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 92

FW: Studio Spaces Limited: Variation of a Premises Licence



Licensing
To Mohshin Ali



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues .
I have attended Klub Verboten @ E1 a number of times and its an Excellent run event ,completely safe ,ID checks monitors always visible and checking on everyone well being who is inside the venue,
This is a very important safe space for This Community,it is very much needed.

My feelings around the nudity / semi-nudity condition.

- The condition is dated and archaic
Because i
find the condition to be highly sexist or discriminatory
- The condition is absolutely not enforceable
because
- The condition infringes your freedoms of self-expression
- There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

{Now how removing the condition will still defend the 4 licensing objectives - This is important):

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by

When Klub Verboten is hosted at E1, I feel safe because of the following reasons

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1
 - Klub Verboten being a members club with strict vetting procedures.
 - Verbotens's Klub Rules
 - The safeguarding team and how they ensure our all safety through the night
 - The amount of safeguarding staff present at Klub Verboten events
 - The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events. Currently these are displayed via several large LED TVs.
 - How little actual crime there is compared to vanilla hight street club nights
 - How safe the event feels overall
 - The lack of space for our community for safe exchange
- If you feel any of these points are important please mention them and why

Kind regards,

John F Stewart

Supporter no. 93

Studio Spaces Limited: Variation of a Premises Licence



Justine [REDACTED]
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Justine Trickett

Supporter no. 94

FW: Studio Spaces Limited: Variation of a Premises Licence



Licensing
To Mohshin Ali



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and love living nearby to E1

(Write 1 or 2 points about your feelings around the nudity / semi-nudity condition. You could say that):

I find the condition to be highly sexist and discriminatory, and it is taking away a safe space for people to explore their sexuality. The condition infringes my freedom of self-expression and is totally archaic.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] 'In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by the level of effort put into making the space as safe as possible for every kind of person from every background. It would be a huge loss to the community if these events were not able to take place

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

The enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1. Klub Verboten being a members club with strict vetting procedures.

The safeguarding team and how they ensure our all safety through the night and the sheer amount of safeguarding staff present at Klub Verboten events

The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events. Currently these are displayed via several large LED TVs.

How little actual crime there is compared to vanilla high street club nights and how safe the event feels overall.

Kind regards,

Kizzan Amer

Supporter no. 95

Studio Spaces Limited: Variation of a Premises Licence



krim bo
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,

Kristine Bumeistere

Supporter no. 96

Studio Spaces Limited: Variation of a Premises Licence



Kelly de Gersigny
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

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- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 97

Studio Spaces Limited: Variation of a Premises Licence



Kaly Petrova
To Licensing



13/05/2022

Kalina Petrova

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

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- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 98


Studio Spaces Limited: Variation of a Premises Licence



Kate Roberts
To Licensing



13/05/2022

 We removed extra line breaks from this message.

Kate Roberts

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

Not removing E1's licence condition concerning nudity/ semi-nudity raises concerning questions around freedom of self-expression, which is under attack by this dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people, particularly women, trans and non binary individuals. There is no data that would suggest attendees choice of clothing has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision has a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition surrounding nudity/semi nudity prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel very safe for the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event
- Klub Verboten provides a large number of highly trained welfare officers (The Safeguarding Team) who are there to enforce the event's code of conduct and club rules at all times
- All of the club rules and code of conduct is highly visible, displayed at all times throughout the venue.
 These measures and my experiences at E1 are in sharp contrast to many non-kink events I have attended at other venues where safety protocols are limited, there is no vetting process of attendees, with experiences of sexual harassment not being taken seriously by venues/management.

Kind regards
 Kate Roberts

Sent from my iPhone

Supporter no. 99

Studio Spaces Limited: Variation of a Premises Licence



Katrina Schmidt
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue
- And on a personal note, I've felt more safe at Klub Verboten's events than I have any other club nights and the fact that there's a chance that this event might be taken away from our community is deeply devastating and it also feels quite targeted towards the queer community.

Kind regards,

Katrina Schmidt

Supporter no. 100

Studio Spaces Limited: Variation of a Premises Licence



Katja Stein
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.


The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Katja Stein | 

Supporter no. 101

Studio Spaces Limited: Variation of a Premises Licence



Khristina Stolyarova
To Licensing



13/05/2022

Khristina Stolyarova
[Redacted]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue.

Kind regards,
Khristina

Supporter no. 102

Variation of a Premises Licence: Studio Spaces Limited



Karl Verboten
To Licensing



13/05/2022

Karl
Klub Verboten



To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am the founder of Klub Verboten an Arts Council England funded Fetish/Kink community strong of 10.000 members. Klub Verboten has been operating in London and Tower Hamlets since 2016 and has been widely praised by entities such as the Good Night Out Campaign as champions in preventive safeguarding.

Reflecting on modern LGBTQ+ club culture we find that imposing restrictions in regards to semi-nudity / nudity is totally unenforceable and highly discriminatory towards trans, non-binary or female members of our community. If the council seeks to maintain these date restrictions we would like to see how the council thinks to implement these and why such conditions are not consistently enforced across all licensed premises in the borough?

Removing the condition would allow our community to equally flourish like so many other communities have been tolerated in freely express themselves in the borough.

As responsible operators with a clean track record in safeguarding adequate and trackable measures are in place to ensure the four licensing objectives are ensured.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

Kind regards,

Karl

Supporter no. 103

Studio Spaces Limited - Variation of a Premises Licence



Kyle Woolley
To Licensing



13/05/2022

Kyle Woolley

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if my freedom of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe for several reasons, but some of the main reasons are as follows:

Klub Verboten is a members club with strict vetting procedures.

Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times

All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

All policies regarding safeguarding are routinely being scrutinised and revised, by a diverse and experienced team to ensure that the highest quality of standards are maintained.

Warmest regards,
Kyle Woolley

Supporter no. 104

Studio Spaces Limited: Variation of a Premises Licence



LEON ABRAHAMSON < [REDACTED] >
To Licensing



13/05/2022

Leon Abrahamson
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

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- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Kind Regards/Cordialement

Léon Abrahamson

Supporter no. 105

Studio Spaces Limited: Variation of a Premises Licence



Lisa Bostock
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Lisa Bostock

Supporter no. 106

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I have been a Tower Hamlets resident for over two years. One of the main things attracting me to live in the borough is the rich variety of entertainment options and the open-minded, supportive, non-judgmental attitudes of its residents.

I am a regular visitor to the Tower Hamlet's night scene, particularly events at E1 and the Bethnal Green Working Mens Club.

As I've mentioned in previous correspondence, I believe the nudity / semi-nudity condition in E1's license is discriminatory, outdated, and a gross overreach of the council's responsibilities and powers. What I and other consenting adults get up to in a private, safe-guarded, members' club is and should be, frankly, none of the borough's concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the

1

Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended a number of events at E1 that are promoted by Klub Verboten. I'm consistently impressed by the care they take to ensure that everyone entering the venue has verified their age, that they understand the type of event and consent to take part, and that they are not under the influence of alcohol or drugs. It goes far above and beyond any vetting I have seen on the way into other nightclub venues across London.

The vetting procedures for Klub Verboten at E1 make me feel safe, as I know that drunk patrons will be denied entry. The safeguarding team in the venue are professional, supportive and understanding, but are quick to act as soon as anyone breaches the club's rules or touches someone else without their consent.

In bars across Tower Hamlets and dance floors across London, I have had to endure non-consensual touching. Not once has this happened at E1 with Klub Verboten. Those other, vanilla clubs have a lot they could learn from E1 - it is absurd that you would try to restrict this event while allowing sexual harrassment to run unchecked in other venues across the borough.

Kind regards,

Lawrence Bowles

Supporter no. 107

FW: Studio Spaces Limited: Variation of a Premises Licence



Licensing
To Mohshin Ali



12/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and have been living in the lovely neighborhood of Fish Island for over 3 years now.

I find the condition to be highly sexist and discriminatory (what is the definition of semi-nudity ? Is it that " women " have to hide their nipples, while « men " don't ?). It also infringes our freedoms of self-expression. There is unfortunately a lack of space for our community for safe and consensual exchange and Klub Verboten together with E1 were offering such a space.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended several events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place (+21). I have also observed and been impressed by the enforcement of strict door policies and door vetting. When Klub Verboten is hosted at E1, I feel safe because of the presence of the safeguarding team, here to ensure our safety during the night, always making sure guests respect the strict Verboten's Klub rules. I can also say I feel way safer in this environment than in any « vanilla » night strict club night where people get over-intoxicated and men are usually harassing women. At Klub Verboten events, everyone, naked, "semi-naked" or dressed, is respectful, respects limits and boundaries and understands that No means No.

Kind regards,

Louise Cottin

Supporter no. 108

Studio Spaces Limited: Variation of a Premises Licence



Lilach Davis
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

Dear Tower Hamlets Licencing officer,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,

Lilach Davis

Supporter no. 109

Studio Spaces Limited: Variation of a Premises Licence



Lara Egendal
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

The nudity/semi-nudity clause is dated and archaic. It no longer reflects how the London night life scene has evolved and I would hope my council representatives are gracious enough to recognise this. I would also like to add that their position is that of reflecting the opinions of their voters, not their own.

There is no data that would suggest that my sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

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Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

Removing the condition will still defend the 4 licensing objectives.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by:

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1
- Klub Verboten being a members club with strict vetting procedures.
- Verbotens's Klub Rules
- The safeguarding team and how they ensure our all safety through the night
- The amount of safeguarding staff present at Klub Verboten events
- The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events. Currently these are displayed via several large LED TVs.
- How little actual crime there is compared to vanilla high street club nights
- How safe the event feels overall
- The lack of space for our community for safe exchange.

Kind regards,

Lara Egendal

Supporter no. 110

Studio Spaces Limited: Variation of a Premises Licence



Toya Erskine <[REDACTED]>
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kindest regards,

Latova Erskine

Supporter no. 111

FW: Studio Spaces Limited: Variation of a Premises Licence



Licensing
To Mohshin Ali



12/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues such as Printworks, East London Liquor Company, and more!

Regarding the proposal to remove the licence due to the nudity / semi-nudity condition. I believe this condition is dated and archaic and considering some other venues and public houses where I've felt unsafe due to a lack of door vetting people attending or personal safety measures put in place by the promoters or venues themselves - I feel Klub Verboten has been unfairly targeted.

In addition, this condition you're trying to impose actively infringes mine and others freedoms of self-expression.

Furthermore, there is no data that would suggest that my or others, sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. Attendees are respectful and considerate of the surrounding neighbourhood when attending these events.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1 - if they believe someone is there and will cause harm or act inappropriately they will not even be allowed in - these kind of security measures are rarely enforced in other venues I've visited across London when only standard drug checks are made. This sets them apart significantly from other promoters.
- Klub Verboten being a members club with strict vetting procedures.
- Verbotens's Klub Rules
- The safeguarding team and how they ensure our all safety through the night
- The amount of safeguarding staff present at Klub Verboten events
- The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events. Currently these are displayed via several large LED TVs.
- How little actual crime there is compared to vanilla hight street club nights
- How safe the event feels overall especially as a woman and for my friends in the LGBTQ+ community
- The lack of space for our community for safe exchange. Safe spaces and representation are vital for the community and have far reaching impacts and are therefore essential to keep in place.

Kind regards,
Lucy Freeman

Supporter no. 112

Studio Spaces Limited: Variation of a Premises Licence



louis glanville
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 113

Studio Spaces Limited: Variation of a Premises Licence



Lily Greenwood
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 114

Studio Spaces Limited: Variation of a Premises Licence



LORRAINE KINSELLA

To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

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I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 115

Studio Spaces Limited: Variation of a Premises Licence



Lizzie Lerwill
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,
Lizzie Lerwill

Supporter no. 116

Studio Spaces Limited: Variation of a Premises Licence



lesouef loïc
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.
Loic Lesouef

Supporter no. 117

From: Luke Matthews [REDACTED]
Sent: 13 May 2022 15:53
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence

Luke Matthews
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. I'm a frequent attendee to Klub Verboten's events, and other similar events in and around London.

Professionally I am a career's advisor and social worker who works closely with government agencies such as the DWP, as well as volunteer regularly with various homeless charities and social causes.

Within the licensing agreement of E1 is included a clause that is archaic in nature and unapplicable to the nature of Klub Verboten and similar events. The clause states that no nudity or 'semi-nudity' is permitted in the venue, however, this is unenforceable and also acts to discriminate against those who seek safe spaces that relate to sexual identity and is discriminatory in nature towards those who identify as LGBTQ+ and/or consenting adults. It was originally intended to prevent unlicensed stripping in and around the area; this service was often provided by licensed strip clubs to paying punters. However, Klub Verboten and other events and venues around the area doesn't provide this to their guests, and instead create a safe environment for consenting adults to do so safely.

There is no evidence whatsoever that fetish events perpetuate violence or disorderly conduct. On the contrary, licensed clubs -- that are unregulated and non-sexual in nature -- have historically endured many more hardships in creating a safe and regulated space. Often, they are riddled with drugs, violence, and disorderly conduct. This is something that Klub Verboten doesn't tolerate, simply because of the precarious nature of its events.

Over the years Klub Verboten has built a dedicated community that is passionate about the integrity and the safety of the event, the venue, and of each other within the community. There are rigid and strict guidelines for each member to follow to ensure their position as a member within the club. They have worked tirelessly with the police over the years to bolster their mission, as well as being accredited by the Good Night Out Campaign as an event that puts great effort into safeguarding their guests.

I implore you to reconsider this licensing, as it further pushes safe spaces for the LGBTQ+ and fetish community underrepresented, underground, and underfunded. The LGBTQ+ community needs these spaces. *Your* constituents need these spaces.

Kind regards,

Luke Matthews

Supporter no. 118

Studio Spaces Limited: Variation of a Premises Licence



Louise Brown
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around whether freedom of self-expression is under attack by a dated and archaic rule.

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I have attended events that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

I feel safe at Klub Verboten because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,
Louise Ogilvie

Supporter no. 119

Studio Spaces Limited: Variation of a Premises Licence



Laura Russell
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

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Kind regards.

Laura Russell

Supporter no. 120

From: Lynsey [REDACTED]
Sent: 13 May 2022 19:31
To: Licensing: [REDACTED]
Cc: [REDACTED]
Subject: E1 and Klub Verboten - Premises Licence

Lynsey Smyth
[REDACTED]
[REDACTED]

Hi all

I've copy and pasted the text suggested by Klub Verboten below but I wanted to add a personal note too.

As a queer woman, (in her 40s) who has diverse sexuality I would love for you to understand what this night and community gives us all.

Klub Verboten is the safest I've ever felt in any night club.

If we talk about more standard club nights, there's drinks being spiked, unwanted attention, groping, men not taking no for an answer, being followed home and sexual assault. All those things have happened to me when I was younger going to "normal" clubs.

I hadn't been to a club in over 10 years when a friend took me to Klub verboten. And I found a queer community, friends and partners who make me feel accepted for who I am.

The dress code is strict, as is the policy inside for behaviour. Believe me, they check we know roles as we go in and very quickly remove anyone who is not sticking to them. People are quiet going in and out of the venues and cover up too.

To be honest, I've seen people wear less at other "normal/vanilla" club nights and even a weatherspoons at times ☺ if you look at photos of events at e1 the difference is most of us are in black and the other events are brighter wardrobes! The amount of clothing cover is pretty much the same.

The semi nude clause feels like homophobic cover for hate against a community. I've asked numerous times for someone to give me clear guidance on what this actually means and I've yet to have a clear reply with examples of what is acceptable. If you want I'm happy to come to the offices with a selection of clothes to help you work on a clear definition.

There's also the issue of non binary people being targeted by this clause too.

Klub verboten gives us all a space to feel safe and find our people, I hope you see and understand the value in that and the unnecessary confusion around this clause.

Many thanks
Lynsey

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

1

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Best wishes, and I hope you hear us
Lynsey Smyth

Sent from a tiny keyboard. Sorry about the typos.

Supporter no. 121

Studio Spaces Limited: Variation of a Premises Licence



Elizabeth Tulitt
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Get [Outlook for Android](#)

Supporter no. 122

From: Lithemba Velleman [redacted]
Sent: 12 May 2022 17:08
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence

Lithemba Velleman
[redacted]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and a member of the members club which hosts its events at E1.

I am of the view that:

- The condition is dated and archaic;
- I find the condition to be highly sexist or discriminatory because it disallows women freedom to be dressed as they choose in a space of their choosing;
- The condition infringes my freedoms of self-expression;
- There is no data that would suggest that my sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by the security in place.

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1
- Klub Verboten being a members club with strict vetting procedures.
- Verbotens's Klub Rules which protect safety of attendants;
- The safeguarding team and how they ensure our all safety through the night;
- The amount of safeguarding staff present at Klub Verboten events;
- The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events. Currently these are displayed via several large LED TVs.
- How little actual crime there is compared to vanilla high street club nights;
- How safe the event feels overall.

Kind regards,

Lithemba Velleman

Supporter no. 123

#savekinkspaces



layla weiß
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity /semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular the Klub Verboten events at E1. As a queer woman, I do not feel safe going to other night clubs due to their visitor's sexist, homophobic and predatory nature. This means that this space is the only club I feel safe to express myself in. By not having this space, you are putting myself and many others at great risk to sexism, homophobia, sexual harrasment, and in extreme cases, rape.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended the Klub Verboten E1 events which have very strict age verification procedures in place and been impressed with how they handled it. The area is also not residential and I have never seen anyone under 18 when I have attended.

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Verbotens's Klub Rules - I have never seen any other night club endorse such strict (and fair) rules on consent and follow through with it.
- How little actual crime there is compared to vanilla high-street club nights. I have been sexually assaulted countless times in other night clubs, also in Tower Hamlet, over the past 5 years. This has NEVER happened at Klub Verboten.
- These are just a couple of points. This is the only space I feel safe to go out to for many reasons.

Please consider this message as this community means so much to me and so many others. I hope you read this and understand that we just wish to exist without discrimination.

Kind regards,

Layla Kosima Weiss

Supporter no. 124

Studio Spaces Limited: Variation of a Premises Licence



Molly-May Blatchly-Lewis
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 125

Studio Spaces Limited: Variation of a Premises Licence



Michael Christov
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 126

FW: Studio Spaces Limited: Variation of a Premises Licence



Licensing
To Mohshin Ali



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

As a regular visitor to the Tower Hamlets' nights scene, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

The condition is archaic, not enforceable and not in line with the England and Wales law, which clearly states it is not an offence to be naked in public without intention of shock or upset which is not the case with the members only events with clear guidelines around community respect and safety, where all members chose to be there out of their free will. T

The condition is discriminatory as an attempt to police self-expression, personal tastes and preferences of adult tax-payers.

There is no data that would suggest that the sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

Moreover, Tower Hamlets stricter policies act to its own detriment, driving businesses and revenues away.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

Kind regards,

Maria Franaszczuk

Supporter no. 127

FW: Studio Spaces Limited: Variation of a Premises Licence



Licensing
To Mohshin Ali



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Greater London resident and a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and multiple other venues where I attend live music, club nights and fetish/kink events. The licensing restriction of nudity and seminudity imposed on this venue's licence, is outdated and archaic. Currently, most club nights across the country sees what is deemed 'semi-nudity' under the current licensing conditions. This condition was outlined over 30 years ago and is not currently reflecting the thriving cultural and diverse landscape of the modern society. Identifying as non-binary, I find the condition to be highly sexist and discriminatory. This clause provides specific gender classification of what is considered 'nudity'. How your council is expecting to regulate my body and my gender identity? Who decides if I have to be considered man/female when attending a club night without wearing my t-shirt? How can I ensure that I am not infringing the club licensing conditions with my outfits and my body? How does my sense of fashion, or gender identity, has any relevance to the four licensing objectives, or is of Tower Hamlets concern?

Based also on our previous correspondence on the topic, I believe that the condition is absolutely not enforceable and infringes my freedom of self-expression.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

Since 2018, I have attended events promoted by Klub Verboten, including each event they run at E1. Verboten is a members club, with strict age verification procedures in place.

I have also observed and been impressed by the highly trained safeguarding team and procedures that this promoter has in place. This have far higher standard when compared to normal club nights.

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1
- The safeguarding team and how they ensure our all safety through the night
- The amount of safeguarding staff present at Klub Verboten events
- How this high level of enforcement leads to little actual risks/crime. Much lower than in other 'vanilla' hight street club night.

I hope you would consider my representation and proceed with revoking the discriminatory nudity/seminudity clause from E1 / Studio Spaces's licence.

Kind regards,

Mattia FM Gerli, MSc, PhD

Supporter no. 128

Studio Spaces Limited: Variation of a Premises Licence



Michael
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Michael

Supporter no. 129

Studio Spaces Limited - Variation of a Premises Licence



Magdalena Konewka
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sections on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,
Magdalena Konewka

Supporter no. 130

Ref: Studio Spaces Limited - Variation of a Premises Licence.



Melanie Lancley
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlets night scene and in particular events at E1 .
I would critically argue that there is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious - its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. There are safeguarding teams in place that are highly trained and in the receipt of accredited training.

When Klub Verboten is hosted at E1, I feel safe because of the following reasons

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1. The team ensures that people are strongly vetted by asking several questions. People are not allowed in just because they can name a few rules, in particular, the issue of consent is explored in depth through questioning, and people are turned away if they cannot answer this.
- There are numerous highly visible safeguarding staff present at Klub Verboten events. Through the amount of signage regarding Klub Rules & safety etc, attendees are reminded of the strict rules and expected behaviour. The safeguarding team act quickly if there are any issues.
- The Klub keep up-to-date records of incidents and it would be argued that in comparison to events at mainstream club nights, there are very few incidents. This is down to the professional and proactive approach taken by Klub Verboten. This is very important for a marginalised community to have a space where people are safe. In mainstream clubs, there are higher incidents of alcohol induced behaviour which then has a follow on into street crime. This is not the case at KV because of lower levels of alcohol intake. In addition, there are more sexual assaults/offences carried out and reported in mainstream clubs and this is due to a clear lack of consent and respect for others.

Kind regards,
Melanie Lancley

Supporter no. 131

Studio Spaces Limited: Variation of a Premises Licence



Max Lawrence
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 132

Studio Spaces Limited: Variation of a Premises Licence



Mike MacCana
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Mike MacCana

Supporter no. 133

Studio Spaces Limited: Variation of a Premises Licence



Mark Maughan
To Licensing



13/05/2022

MARK JAMES MAUGHAN
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 134

Studio Spaces Limited: Variation of a Premises License



Michael O'Sullivan
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I work as a psychotherapist and deal with many clients in the kink and fetish scene and I am concerned with developments that appear to be aimed at shutting down this scene, this licensing issue of nudity/semi-nudity being one.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

We are in the 21st century and responsible adults should have the right to be nude or semi-nude in licensed spaces. The condition is archaic. Furthermore no coherent definitions of 'nudity' and 'semi-nudity' have been advanced.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] 'In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision has a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by the amount of safeguarding staff present at these events. They provide a safe and essential space for their communities.

I encourage Tower Hamlets to be proactive in supporting these important spaces - a small first step would be to approve E1's application.

Kind regards,

Michael O'Sullivan.

Supporter no. 135

Ref: Studio Spaces Limited - Variation of a Premises Licence.



marta pasikowska
To Licensing



13/05/2022

Marta Pasikowska

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,

Marta Pasikowska

Supporter no. 136

Studio Spaces Limited: Variation of a Premises Licence



Marlena Segar
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and regularly visit the night scene here as well. These venues and events are an incredibly powerful and important part of the communities I and people I care about are part of.

The conditions regarding nudity are incredibly outdated and refer to a period of time where it was acceptable to control, shame and stigmatise peoples bodies. We now know that consenting adults have autonomy to decide what they do with their bodies and individual morals should not influence overall law. Removing this condition does not limit the rights of those who do not want to partake in these events and visit these venues but it does limit the rights of those who already

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place.

When Klub Verboten is hosted at E1, I feel safe because of the following reasons

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1
- strict adherence and enforcement of consent in Verbotens's Klub Rules
- The safeguarding team and how they ensure our all safety through the night
- The amount of safeguarding staff present at Klub Verboten events
- The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events. Currently these are displayed via several large LED TVs.
- How little actual crime there is compared to vanilla high street club nights
- How safe the event feels overall
- The lack of space for our community for safe exchange

Kind regards,

Marlena Segar

Supporter no. 137

Studio Spaces Limited: Variation of a Premises Licence



Marian Smith
To Licensing



13/05/2022

Marian Smith



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+.

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

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- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,

Marian

Supporter no. 138

Studio Spaces Limited: Variation of a Premises Licence



Ziutek Ziutkowski
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,

Mariusz Szymanski

Supporter no. 139

Studio Spaces Limited: Variation of a Premises Licence




megan thomas <[REDACTED]>

To Licensing



13/05/2022

 We removed extra line breaks from this message.

[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

The condition is dated and discriminatory. Individuals who attend such events are doing so of their own consent, free will and self expression. I cannot understand a rational reason that the ban is being proposed outside of others' (who do not attend the events) own discriminatory thoughts and prejudice surrounding the scene.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by club rules, and how safety the safety of guests is considered a number one priority.

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1
- Verbotens's Klub Rules
- The safeguarding team and how they ensure our all safety through the night
- How little actual crime there is compared to vanilla hight street club nights
- The lack of space for our community for safe exchange

Kind regards,

Megan Thomas

Supporter no. 140

Studio Spaces Limited: Variation of a Premises Licence



Michael Williams
To Licensing



13/05/2022

(Michael williams) Ref: Studio Spaces Limited - Variation of a Premises Licence. To Whom It May Concern, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'. I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons: - Klub Verboten is a members club with strict vetting procedures. - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. - Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue Kind regards.

--

Michael Williams



Supporter no. 141

Studio Spaces Limited: Variation of a Premises Licence



Nitesh Srivastava
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Thank you,

Tesh

—

Nitesh Srivastava

Supporter no. 142

Studio Spaces Limited: Variation of a Premises Licence



Nadia Ali
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

As a young Bangladeshi woman, who's lived their whole life in Tower Hamlets, seeing events such as those run by Klub Verboten in my area makes me feel seen and represented, something that I also found with Tower Hamlets and the way it engaged Bangladeshi youth to strive for the best.

Kind regards,
Nadia Ali

Supporter no. 143

Studio Spaces Limited: Variation of a Premises Licence



Natasha Bloor
To Licensing



13/05/2022

Natasha Bloor



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'. I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons: - Klub Verboten is a members club with strict vetting procedures. - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. - Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,

Natasha

Supporter no. 144

Studio Spaces Limited: Variation of a Premises Licence



Noemi Kovacs
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Noemi

Supporter no. 145

Studio Spaces Limited: Variation of a Premises Licence



Nitish Kumar
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 146

Studio Spaces Limited: Variation of a Premises Licence



nick oliver
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlets night scene and in particular events at E1 and other venues.

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 147

Studio Spaces Limited: Variation of a Premises Licence



Nathan Wood
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 148

Studio Spaces Limited: Variation of a Premises Licence



Olivia Foster
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,
Olivia Foster

Supporter no. 149

Studio Spaces Limited: Variation of a Premises Licence



Oliver Knight <[REDACTED]>
To Licensing



13/05/2022

Mr Oliver Lloyd Knight
[REDACTED]
[REDACTED]
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

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The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

I have attended Klub Verbotens events at E1 twice, both occasions it has been a good night and I have felt safer, less harassed and more respected than I would have done in a typical nightclub. I travel from Brighton to these events and go out of my way to come to an area I otherwise wouldn't. Klub Verboten attracts guests from across the south east and further afield, many will stay overnight contributing heavily to the local economy of eateries, hotels, taxis and more. The community support to save kink spaces shows that to KV members, it is more than a club promoter. Events are hosted with the upmost professionalism, strict 21+ and a no tolerance policy to harassment, many other clubs could learn a lot from how KV operate.

Kind regards.

Oliver Lloyd Knight

Supporter no. 150

Studio Spaces Limited: Variation of a Premises Licence



To Licensing



13/05/2022

Oleksandr Pankiv

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by an outdated rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue.

Kind regards.

Oleksandr

Supporter no. 151

Studio Spaces Limited: Variation of a Premises Licence



Oli Stevens
To Licensing



13/05/2022

Oliver Stevens

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sactions on people.

There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children.

This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit.

These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

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Kind regards,
Oli Stevens

Supporter no. 152

Studio Spaces Limited: Variation of a Premises Licence



Ollie Wilson
To Licensing



13/05/2022

Ollie Wilson
[Redacted]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues (write a little about the venues and events you visit).

(Write 1 or 2 points about your feelings around the nudity / semi-nudity condition. You could say that):

The condition is dated and archaic.

It infringes on our freedoms of self-expression and there is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place.

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1
- Klub Verboten being a members club with strict vetting procedures.
- Verbotens's Klub Rules
- The safeguarding team and how they ensure our all safety through the night
- The amount of safeguarding staff present at Klub Verboten events
- The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events. Currently these are displayed via several large LED TVs.
- How little actual crime there is compared to vanilla hight street club nights
- How safe the event feels overall
- The lack of space for our community for safe exchange

If you feel any of these points are important please mention them and why

Kind regards,

Ollie Wilson

Supporter no. 153

Studio Spaces Limited: Variation of a Premises Licence



poppy cholerton
To Licensing



13/05/2022

Poppy Cholerton



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 154

From: Pollyanna <[REDACTED]>
Sent: 12 May 2022 12:05
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence

Pollyanna Coupland
[REDACTED]
[REDACTED]

To Whom It May Concern, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a Tower Hamlets resident and have been for the past 5 years and love the diversity of the area.

I feel extremely disappointed and shocked about the nudity/semi nudity condition. It is hugely outdated and discriminatory particularly against LGBTQ people. As someone who's never felt fully comfortable in heteronormative spaces, nights like Klub Verboten have been the first time I've felt comfortable and safe and accepted and part of a community in my life.

It's not about sex or nudity, it's about finding my people and getting to live a happy life in a safe environment-like most heterosexual cis people do on a daily basis without even realising the privileges they hold.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion." A licensing authority is required "to facilitate a broad range of entertainment provisions by a wide cross-section of the public" (see s 182 Guidance, para 14.18).

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Having attended events at E1 that are promoted by Klub Verboten, I have witnessed there are strict age verification procedures in place, along with strict dress policy of covering up completely outside the venue and whilst queuing. It is also much MUCH much safer than any other club or bar or pub in so many respects. Armband wearers are constantly watching and there to be able to report in appropriate behaviour. There is strictly no groping/harassing/unwanted attention meaning the atmosphere is safe and friendly. Anyone reported or spotted doing the above is removed and banned for life. To have such a safe space is just so incredibly important.

1

Klub verboten's social media platforms are constantly reminding and educating people about consent and their strict safety policies- maybe if non kink spaces did this too the world would be a safer place for women and lgbtq people. To take these spaces away is a deliberate and direct attack on women and lgbtq peoples safety.

Apologies for how long this email is, I really appreciate you taking the time to read my concerns. In a world where womens rights over their own bodies is literally being stripped away as we speak, please please don't be part of it. Please help.

Kind regards,
Pollyanna coupland,

Supporter no. 155

Studio Spaces Limited: Variation of a Premises Licence




Phil Hollis

To Licensing



13/05/2022

 If there are problems with how this message is displayed, click here to view it in a web browser.

Philip Hollis

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and have lived in the area for 2 years, and work as a senior manager within a fintech start up that is also based in Tower Hamlets.

E1's nudity/semi-nudity condition is highly sexist and discriminatory as it subjects female presenting people to a different standard of nudity to males. I also find that it is a total infringement on my ability to express myself how I want to through the clothes that I like to wear. Finally, I also would like to understand how a condition around nudity or semi nudity can be consistently enforced - at what point is someone nude or not? Is there a difference in a male and female nipple being on show? At what point on someone's thigh or bottom nudity achieved? When asking questions like these, it is clear that the condition is unenforceable.

I would also like to add that the London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

Furthermore I'd like to explain how I believe removing the condition imposed on E1 will still defend the LBTH licensing objectives. E1 and particularly Klub Verboten have strict age verification procedures in placed which help to ensure public safety and protect children from harm. At Klub Verboten events there is a significant culture of safeguarding, illustrated by the amount of safeguarding staff at the event, and a clear set of rules which set expectations on how people should behave when attending the events. These rules promote the avoidance of public nuisance and ensure public safety. I also have found that in comparison to other clubs that I attend (non-kink events) Klub Verboten is incredibly safe, respectful and considerate. There is no anti social behaviour, the crowd are incredibly respectful to the community and surrounding area and importantly to each other. I feel safe there and in particular, my female and LGBT+ friends who attend feel safe.

This brings me to my final point, which is that as a community of people, overindexing in LGBT+ individuals and expressing the legitimate cultural interest of practicing kink, we do not have many spaces where we can come together as a community. As a resident of this borough, a lover of culture and of community, I expect my borough and its licensing decisions to support and protect my legitimate interest and allow me to assemble with my chosen community.

Kind regards,

Philip Hollis

Supporter no. 156

Studio Spaces Limited: Variation of a Premises Licence



Pietro Lazzarotto
To Licensing



13/05/2022

 Follow up. Completed on 06 July 2022.

Pietro Lazzarotto



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 157

Studio Spaces Limited: Variation of a Premises Licence



Poppy Lepora
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender-based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,
Poppy Lepora

Supporter no. 158

Studio Spaces Limited: Variation of a Premises Licence



Peace Williams
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1, and Colour Factory for events such as Crossbreed, Howl, and Pxsy Palace.

I am upset and in complete disapproval of the nudity / semi-nudity condition currently being imposed on E1. The condition infringes my freedom of self-expression, and there is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets' concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty, and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by the government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

Since August 2021, I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by the amount of care they have for the welfare of each attendee, their attentiveness to any potential issues that may rarely arise, and the fact that Klub Verboten are incredibly passionate about creating an environment which allows for full self-expression.

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1
- The safeguarding team and how they ensure our all safety through the night
- The amount of safeguarding staff present at Klub Verboten events
- The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events. Currently, these are displayed via several large LED TVs.
- How little actual crime there is compared to vanilla high street club nights
- How safe the event feels overall. I and my closest friends feel safer at Klub Verboten compared to a regular club event.

Kind regards,

Peace Williams-Ojomu

Supporter no. 159

Studio Spaces Limited: Variation of a Premises Licence



Romane Donat
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular techno or libertine events at E1, Fold Club, Egg, Fyre, amongst others.

These spaces and the fact they allow nudity enables me to feel free and safe at the same time, to be able to wear as little clothes as I wish to yet not be sexually harassed which is an everyday issue for a woman either in the street or at vanilla clubs that don't have an open minded policy.

I've been touched several times in vanilla clubs that don't have a strong open minded and nudity policies (policy that comes with a lot of warnings, rules, safety teams, that are particularly looking after attendees and groups such as women, LGBTQ+ members and those that are usually target in less open minded events due to the lack of oversight by venues or attendees).

London is an open minded city that enables all to gather and party together no matter their background, their outfit, their class, and enforcing such a policy will remove this right to express.

Clothes represent communities, style but also class or boundaries and wanting to dress/undress is a fundamental way to not only enable people to feel free and non judged but also removes preconceptions or judgement about such outfits.

Removing this right seems very outdated in a society and city that moves forward and includes more and more historically under represented groups.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

When Klub Verboten is hosted at E1, I feel safe because of the numerous checks attendees go through, the number of welfare and safety team, the open mind of attendees and especially heterosexual men that tend to be crossing boundaries of women, not respecting our space, bodies and privacy, which I have experienced at non Klub Verboten events at E1 despite the policy being 'no nudity' showing that 'vanilla events' cause more risks to us women than 'events with nudity allowed.'

There are numerous rules laid out in newsletters, when purchasing tickets and in the venue itself to ensure that all attendees are respectful and feel they can speak up if any of their boundaries are crossed. No other 'vanilla event' does have such policies.

Kind regards,

Romane Donat.

Supporter no. 160

Studio spaces licence



Richard Godden
To Licensing

Richard Godden



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that our sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

Klub Verboten is a members club with strict vetting procedures.

Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.

Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times

All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue.

In fact the reason I attend klub verboten's events and other fetish nights like crossbreed is because the high safety standards at these events make me feel a lot safer than other kinds of nightlife where I regularly see sexual assault, violence against women, trans and queer people. Blocking nights from happening at e1 will effectively make London nightlife less safe for protected classes.

The licencing rules being used to try to stop nights like these from happening at e1 make no sense in context to kink events and seem to only apply to clubs where there are performances which doesn't apply to verboten.

Kind regards,
Richard Godden

Supporter no. 161

Studio Spaces Limited: Variation of a Premises Licence



To [REDACTED]
Licensing

Reply Reply All Forward ...

Fri 13/05/2022 19:37

Robin Green



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 162

Studio Spaces Limited: Variation of a Premises Licence



Rhys James
To Licensing



13/05/2022

From:
Rhys James



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I visit Tower Hamlet's nightlife scene very regularly, generally a couple of times a month. In particular queer friendly events at E1 and Colour Factory

The nudity condition is woeful to see; I would love to see some data on consensual nudity being an influence on crime rates or concerns of the council.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have been at Klub Verboten a great many times and it is clear to see that the event upholds the safety of attendees far more than any generic ordinary night club; I have so many female friends who have had horrible and repeated experiences of sexual assault in normal clubs, yet not in kink and queer clubs which the council appear to have issues with? I see absolutely no logic to the council's targeting of the safest nights around which cause far less disruption than traditional nights.

Kind regards,

Rhys James

Supporter no. 163

Studio Spaces Limited: Variation of a Premises Licence



Ryan McClure
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,

Kindest regards,

Ryan McClure

Supporter no. 164

FW: Studio Spaces Limited: Variation of a Premises Licence



Licensing
To Mohshin Ali



13/05/2022

I'm Riccardo Oi



To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and I've been one since my arrival in London seven years ago.

I love Tower Hamlets, for the way it shows the many different cultures that populate this city and this country. I believe multiculturalism is a great thing every culture benefits from, because it allows us to see the differences, celebrate them, learn them and normalize them to the eyes of others.

Since all this story about Klub Verboten (and Crossbreed too) came out I start to fear that I might be living in a place that would not welcome me, protect me and my fellow friends.

Getting into the fetish and kink community helped me so much both with myself, and also, especially, in learning a lot about others. About genders, about rights, about a sort of education related to sexuality that is completely ignored by institutions and that is actually vital for society to grow and leave behind many behaviours that we are trying to eradicate. Like patriarchy, like homophobia and transphobia, like toxic masculinity.

Since getting to know the reasons you, as Council, provided to Klub Verboten and all of us that actively mailed to protest, doubts raised, but also many sad facts

I find the conditions you require for this license to be highly sexist or discriminatory, other than very unclear (what is semi-nudity? which way you, and any inhabitant, are not able to see) because they: a. assume people's gender in a binary way, making very impossible to non-binary people to follow such rules; b. force us to feel bad about our lifestyle that is not only legit, but is also safe and it's based on consent. In addition to this there is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten on several occasions. There are strict age verification procedures in place. I have also observed and been impressed by the venue's attention to safety and by how they manage to avoid any external people to see inside the venue, including the outdoor/smoking area. Which it has anyway very little chance to happen since the venue faces merely the tobacco dock walls, and no house or residence.

When Klub Verboten is hosted at E1, I feel safe because the enforcement of strict door policies, door vetting, and door refusals that Klub Verboten applies allows the event to have almost zero misbehaviour by people that don't participate with the knowledge necessary.

The amount of safeguarding staff present at Klub Verboten events is something that you simply do not see in any other non-kinky events, that usually have monitors on the doors only. You show not to be acknowledged on how little actual crime there is compared to vanilla high street club nights, where consent is never mentioned. Where there are no extra rules that the organizers keep repeating in their websites, social medias, and enforcing during the events.

As a proud TH citizen, I ask you to make the effort to see outside of your cone and understand why we are, as customers, putting so much effort in this.

Kind regards,

Riccardo Oi

Supporter no. 165

Studio Spaces Limited: Variation of a Premises Licence



Roi Otero <[REDACTED]>
To Licensing

↩ Reply

↩ Reply All

→ Forward



Fri 13/05/2022 22:27

Roi oter
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

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- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 166

Studio Spaces Limited: Variation of a Premises Licence



Robin Ramage
To Licensing



13/05/2022

Robin Ramage

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Robin Ramage

Supporter no. 167

Studio Spaces Limited: Variation of a Premises Licence



Rita Ribas
To Licensing



13/05/2022

Rita Ribas

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

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Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

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- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,
Rita Ribas

Supporter no. 168

Studio Spaces Limited: Variation of a Premises Licence



Romy Welch
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and enjoy visiting events at the E1 venue.

I feel that the nudity/ semi- nudity licensing condition is highly sexist and discriminatory because of the way it polices women's bodies in comparison to men (female nipples are not allowed, while male nipples are), and also how it disproportionately affects the LGBTQ+ community who are a large section of the E1 clientele. It is also not enforceable as it requires each outfit to be inspected and judged according to each person's gender identity and expression, which is unfeasible for a club night and could allow more discriminatory practices to take place if all staff are not properly trained.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also been very impressed by the safeguarding measures, which I have personally made use of to alert event staff to people in the venue who were making others feel unsafe. I have not felt able to do this on any other nightlife event I have attended, due to the lack of clearly signposted club rules and safeguarding measures, as well as the lack of club staff. These are all things E1 and Klub Verboten provides very clearly.

Indeed, I feel much more safe at Klub Verboten events at E1 than I do at other nightlife events. There is generally much less crime than at other events and I know all Klub Verboten members have gone through a strict vetting process. I have witnessed door staff turning away people who do not follow the strict door policies, which greatly contributed to me feeling safe at the event. I know these measures greatly reduce the risk of sexual harassment or other related crimes, which I have experienced on other nights out. I have not experienced any harassment at previous E1 events hosted by Klub Verboten, despite being dressed in 'semi-nude' attire. If I did experience such behaviour, I know I could report it as I have witnessed others successfully do.

I hope you will consider my experience when deciding on E1's licensing.

Kind regards,

Romy Welch

Supporter no. 169

Ref: Studio Spaces Limited - Variation of a Premises Licence.



Sylwia Anna Bajek
To Licensing



13/05/2022

Re: STUDIO SPACES LIMITED - VARIATION OF A PREMISES LICENCE.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Sylwia Bajek

Supporter no. 170

Studio Spaces Limited: Variation of a Premises Licence



sonja b
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

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- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Sonia Banaszczyk

Supporter no. 171

Studio Spaces Limited: Variation of a Premises Licence



Shaun C [REDACTED]
To Licensing



13/05/2022

Shaun Chamberlin



Ref: Studio Spaces Limited - Variation of a Premises Licence.

Dear Tower Hamlets Council,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to events on the night scene at venues across London, and am concerned that this condition represents an attack on the self-expression of citizens, imposing highly discriminatory gender-based sanctions.

The condition appears to be unenforceable and prejudicial against citizens' sense of fashion, which clearly has no relevance to the four licensing objectives and is, frankly, simply none of Tower Hamlets' concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that:

"In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion." [para 22.1]

A licensing authority is also required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a valued part of this wider cultural benefit, and exist to cater to people from minority groups with protected characteristics under the Equality Act 2010. Yet this moralistic nudity/semi-nudity condition prevents the operation of these events, undermines the public sector equality duty and diminishes cultural provision in the Tower Hamlets community.

Such attempts to regulate dress codes and supposed levels of nudity are also transparently discriminatory and censorious – contrary to the clear advice given by government against using the licensing regime for censorship, which states that save for limiting admission to those under 18 'no other limitation should normally be imposed'. [para 10.17 of the s 182 Guidance]

Klub Verboten of course has strict age verification procedures in place and there is no suggestion that minors have ever gained admittance to this strictly-vetted members club. I also note that Klub Verboten provides a large number of highly trained welfare officers who enforce the events' (clearly displayed) rules and code of conduct at all times.

In short, I am unable to come up with any satisfactory justification for this discriminatory, censorious and unenforceable condition, which stands out as an embarrassment to Tower Hamlets and a barrier to the well-being of its minority groups. I trust that you will see to its removal.

Kind regards.

Mr. Shaun Chamberlin

Supporter no. 172

Studio Spaces Limited: Variation of a Premises Licence



I. Cho
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and I have been to parties held in Tower Hamlets many times.

I've written before regarding the recent review of shutting down kink parties. To that I'd like to say a few things.

The idea of semi-nudity is very ambiguous. In order to define that I believe it is also essential to define what is considered 'fully dressed'. The range of things that complicate the matter is very broad. If you'd like to use the notion of semi-nudity to question or devalue the necessity of safe guarded kink parties(which are not in public spaces), please at least tell us how covered you'd like us to be. Then we shall know how not to cross the line.

There is no data that would suggest that my sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlet's concern. Please understand that anyone's, including sirs and madams and non-binary individuals who work at the council's, self-expression in terms of fashion should have no reference to anyone when in a private space.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "in its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.'

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by the safe guarding of the space. Absolutely no one is allowed to carry out offensive behaviours, which are defined clearly by the rules of KV, and if they do, they will be asked to leave at once.

When I go to Klub Verboten is hosted at E1, I feel safe that I am incomparably safer than in any other London vanilla parties. I as an Asian cis-woman have personally never experienced being grabbed, being bothered non stop, hearing racist comments, or being fetishised because I am Asian, in KV hosted events. This is impossible to imagine in any other London parties. Impossible.

KV's enforcement of strict door policies and door vetting is the first barrier of many that KV attempts to keep sexist, racist and simply ill meaning people out of the space. These policies are well executed. Door refusals at Klub Verboten events at E1 is not uncommon, as Klub Verboten is a members club with strict vetting procedures, with a trained safeguarding team present at every room in the venue to ensure our all safety through the night.

There is already a lack of space for our community for safe exchange. Please reconsider on the plan on closing down one. I believe everyone will benefit from such an inclusive, diverse and loving community.

Kind regards,

Sau Cho

Supporter no. 173

Studio Spaces Limited: Variation of a Premises Licence



Sadie K. <[REDACTED]>
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

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A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people (like me) from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended multiple events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

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- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue
- And all the above are enforced while maintaining safeguarding standards

Kind regards,
Sadie Danger

Supporter no. 174

Studio Spaces Limited: Variation of a Premises Licence



Sam Gledhill <[REDACTED]>
To Licensing



13/05/2022

(Sam Gledhill) ([REDACTED] Ref: Studio Spaces Limited - Variation of a Premises Licence. To Whom It May Concern, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'. I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons: - Klub Verboten is a members club with strict vetting procedures. - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. - Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue Kind regards.

Supporter no. 175

Studio Spaces Limited: Variation of a Premises Licence



Sam Hardy
To Licensing

Reply Reply All Forward ...

Fri 13/05/2022 19:23

Sam Hardy

[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]

Thailand

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

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I have attended events at E1 that are promoted by "Klub Verboten". There are strict age verification procedures in place such as ID scanners and "Klub Verboten" also voluntarily restricts all online tickets sales to people above the age of 21+ When "Klub Verboten" is hosted at E1, I feel safe because of the following reasons: - "Klub Verboten" is a members club with strict vetting procedures. - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. - "Klub Verboten" provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue Kind regards.

Thank you

Sam Hardy

British passport holder.

Supporter no. 176

E1 licence



SJ To Licensing



13/05/2022

[i](#) If there are problems with how this message is displayed, click here to view it in a web browser.

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

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Kind regards,

Saul Jones

Supporter no. 177

Studio Spaces Limited: Variation of a Premises Licence



Samuel Joshuas [REDACTED]

To Licensing [REDACTED]

Cc [REDACTED]



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack from a dated and archaic rule.

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The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

I sincerely hope you choose to be on the right side of history, and protect the livelihood of a very special and sacred community.

Kind regards.

Samuel Joshuas

Supporter no. 178

Studio Spaces Limited: Variation of a Premises Licence



Sofi Lee- Henson <[REDACTED]>
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

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Kind regards,
Sofi Lee-Henson

Supporter no. 179

Studio Spaces Limited: Variation of a Premises Licence



Suria Leet
To Licensing



13/05/2022

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Kind regards.

Supporter no. 180

Studio Spaces Limited: Variation of a Premises Licence



Silviu Paraoan <[REDACTED]>
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

All the above makes me feel much safer than when I attend an 'ordinary' bar or nightclub that doesn't have these measures in place and attracts much more unsavory behaviour.

Kind regards,

Silviu

Supporter no. 181

From: Salem Rizk [REDACTED]
Sent: 12 May 2022 17:32
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence

Salem REZEK
(YOUR ADDRESS & FULL NAME)

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and (write a little about yourself)

Or:

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues (write a little about the venues and events you visit).

(Write 1 or 2 points about your feelings around the nudity / semi-nudity condition. You could say that):

- The condition is dated and archaic (because ...)
- You find the condition to be highly sexist or discriminatory (because ...)
- The condition is absolutely not enforceable (because ...)
- The condition infringes your freedoms of self-expression
- There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern

(You might want to add):

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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1

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(Now how removing the condition will still defend the 4 licensing objectives - This is important):

You may want to say ... I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by

When Klub Verboten is hosted at E1, I feel safe because of the following reasons (choose some and add a few words):

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1
- Klub Verboten being a members club with strict vetting procedures.
- Verbotens's Klub Rules
- The safeguarding team and how they ensure our all safety through the night
- The amount of safeguarding staff present at Klub Verboten events
- The amount of signage regarding Klub Rules & safety etc. that are displayed around the venue at Verboten events. Currently these are displayed via several large LED TVs.
- How little actual crime there is compared to vanilla high street club nights
- How safe the event feels overall
- The lack of space for our community for safe exchange
- If you feel any of these points are important please mention them and why

Kind regards,

(Your full name)
Salem Rezek

Supporter no. 182

Studio Spaces Limited: Variation of a Premises Licence



samuelrobins96
To Licensing



13/05/2022

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Kind regards.

Sam Robins

Supporter no. 183

Studio Spaces Limited: Variation of a Premises Licence



Sophie Spitters
To Licensing



13/05/2022

Sophie Spitters

Ref: Studio Spaces Limited - Variation of a Premises Licence.

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In addition, I would like to add that Klub Verboten has empowered me by creating an environment where I can safely express myself as a woman. Generally, I am an assertive woman, I am progressive, and I conform to most societal norms.

However, only by creating a space where I can do simple things - where I can dress the way I want, where I can say 'no', where I am encouraged to ask for what I want, where I can be my authentic self. Only then, did I realise that these simple things are often not a given for me in society - where I often dress blandly to avoid unwanted attention, where I smile while politely saying 'no' three times to keep the peace, where I stay quiet to be nice and not a trouble-maker.

And as such, Klub Verboten has empowered me. By creating a community who act by their rules, they showed me how I can be more free, better respected, and safer. And these insights, behavioural standards, and communication skills I take with me - in how I treat others, and in how I expect others to treat me.

Partial nudity doesn't create environments that are unsafe for women or where women are discriminated against. Having policies in place that restrict women's freedoms and that take away spaces where people can be together and learn how to be together safely and respectfully - such policies discriminate against women.

Kind regards.

Sophie

Supporter no. 184


Studio Spaces Limited: Variation of a Premises Licence



Suzanne Templeton-Wright [REDACTED]
To Licensing



13/05/2022

 We removed extra line breaks from this message.

To Whom It May Concern,

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Kind regards.

Supporter no. 185

Studio Spaces Limited - Variation of a Premises Licence



Sam Turley

To Licensing



13/05/2022

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Kind regards, Sam.

Supporter no. 186

Studio Spaces Limited: Variation of a Premises Licence



sylvana vanderkaa
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

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Kind regards.

Sylvana Vanderkaa

Supporter no. 187

Studio Spaces Limited: Variation of a Premises Licence



steph Walker
To Licensing



13/05/2022

S.Walker,

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and live not far from the venue. I am not a very active member of the "kink" community but despite this have been a member of KV for a number of years. I treat KV nights as I would any other night out...I am writing to strongly note the importance of such club events. They are truly one of the most inclusive, safe and well organised experiences I have had in London as a 35yr old female...in terms of how people interact and the environment created (in term of intoxication and everything that can come with that).

I think I am also writing to recognise the importance of such places for marginalized parts of the community that should be supported.

I don't agree, or perhaps understand, the point on not allowing the club night due to nudity - when how I would dress for the night is no different from many other events I have been to elsewhere in London/TH. I also don't agree it is for the council to dictate this. I find that whoever chooses to go to the events, buys a ticket and attends so very consciously and understands the type of event they are going to. In the same way you decide whether to go to a strip club (ie Whites up the road), to listen to folk music or place of worship...you have, as an adult, decided to attend. I think it is important for Tower Hamlets to respect all communities fairly and equally. In my experience of living here for the past 5yrs, I have found TH to be a multi national, multi cultural community and would hope this is extended to all parts of our community. I also genuinely think the E1 club an appropriate location for such events. To consider otherwise would be a very interesting decision that I think would be difficult for the council to genuinely justify.

I have attended events at E1 that are promoted by Klub Verboten. There are age verification procedures in place and at the time strict covid verification. I have also observed and been impressed by the level of care taken to people attending. Well organised. And plenty of educating before and after events through regular postings on what is expected from attendees in terms of behaviour towards one another.

When Klub Verboten is hosted at E1, despite wearing very little clothes, I felt far more safe than I often feel in many London club events. There is a genuine awareness from attendees towards one another. I think the KV training should be praised and promoted elsewhere.

My comments on the above were relayed to cllrs on the recent election campaign on the importance on ensure TH is an inclusive community - and I would be happy to answer any follow up questions you may have on my experiences with KV as a club promoter. I hope my comments help provide some further insight.

Kind regards,

Stephanie Walker

[Get Outlook for Android](#)

Supporter no. 188

From: Samantha Wolf <[REDACTED]>
Sent: 13 May 2022 19:33
To: Licensing
Subject: Ref: Studio Spaces Limited - Variation of a Premises Licence

Samantha Wolf
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

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Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion." A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards,
Samantha Wolf

Supporter no. 189

Studio Spaces Limited: Variation of a Premises Licence



Timo Behnke
To Licensing



13/05/2022

Timo Behnke

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

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- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards

Supporter no. 190

Studio Spaces Limited: Variation of a Premises Licence



Travis Crowther
To Licensing



13/05/2022

Travis Crowther



Ref: Studio Spaces Limited - Variation of a Premises Licence. To Whom It May Concern, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'. I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons: - Klub Verboten is a members club with strict vetting procedures. - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. - Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue Kind regards.

--

Travis Crowther

Supporter no. 191

Studio Spaces Limited: Variation of a Premises Licence



Tim Earle
To Licensing



13/05/2022

Tim Earle [REDACTED] Ref: Studio Spaces Limited - Variation of a Premises Licence. To Whom It May Concern, I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sactions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'. I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons: - Klub Verboten is a members club with strict vetting procedures. - Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event. - Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times - All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue Kind regards.

Supporter no. 192

Studio Spaces Limited: Variation of a Premises Licence



Mohamd Fawaz [REDACTED]
To Licensing



13/05/2022

Ton Fawaz
[REDACTED]
[REDACTED]
[REDACTED]

(YOUR FULL NAME)

(YOUR ADDRESS)

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 193

From: Tom Leaper <[REDACTED]>
Sent: 13 May 2022 00:55
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Studio Spaces Limited: Variation of a Premises Licence

Thomas Leaper
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues (write a little about the venues and events you visit).

(Write 1 or 2 points about your feelings around the nudity / semi-nudity condition. You could say that):

The condition infringes my freedoms of self-expression and there is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern. As someone who is turned questioning and considering transitioning from male to female, spaces such as KV are invaluable. They allow the queer community to come together in a safe and policed environment. Without spaces such as this available to me to present authentically without fear of reproach or abuse, I would be even more afraid and isolated than I already am.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by The swift and decisive actions taken by guardians employed by KV when certain persons do not abide by the clear rules and guidelines that are displayed all around the venue and are there to protect us.

When Klub Verboten is hosted at E1, I feel safe because Klub Verboten is a members club with strict vetting procedures, the Verbotens's Klub and the notable number of safeguarding staff present at Klub Verboten events.

Kind regards,

Thomas Leaper

Supporter no. 194

Studio Spaces Limited: Variation of a Premises Licence



Thulasi Naveenan
To Licensing



13/05/2022

(YOUR FULL NAME) Thulasi Naveenan
(YOUR ADDRESS) [REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

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- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Supporter no. 195

Studio Spaces Limited: Variation of a Premises Licence



Vincent Harting
To Licensing



13/05/2022

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

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Kind regards.

Vincent Harting

Supporter no. 196

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

- The condition infringes your freedoms of self-expression
- There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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1

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place. I have also observed and been impressed by:

- Enforcement of strict door policies. Door vetting. Door refusals at Klub Verboten events at E1
- Klub Verboten being a members club with strict vetting procedures.
- Verbotens's Klub Rules
- The safeguarding team and how they ensure our all safety through the night
- The amount of safeguarding staff present at Klub Verboten events
- How little actual crime there is compared to vanilla night street club nights
- How safe the event feels overall
- The lack of space for our community for safe exchange

Kind regards,
Vikki Hirst

Supporter no. 197

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing to support E1's application to have their licence's nudity / semi-nudity condition removed.

I am a regular visitor to the Tower Hamlet's night scene and, in particular, events at E1, and I have been to other venues such as Colour Factory and The Yard.

The council's policies rely on outdated and discriminatory gendered stereotypes to define what is meant by 'nudity and semi-nudity'. I'm outraged that in this day and age, Tower Hamlets Council are attempting to dictate to informed, self-regulating adults what they can and, crucially, what they can't wear in a private club. The condition infringes on my freedom of self-expression. There is no data that would suggest that your sense of fashion is relevant to the for-licensing objectives, nor is it of Tower Hamlets' concern. This is my right as the Citizen of the U.K to have freedom of choice on the kink space I go to and the outfit I wear.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre, and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision positively impacted community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and judgmental - it is contrary to the clear advice given by the government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that Klub Verboten promotes. There are strict age verification procedures in place. I have also observed and been impressed by the staff, who are very attentive, professional, and available everywhere. I have been to venues where there has been a lack of experienced teams & I did not feel safe and never returned.

1

When Klub Verboten is hosted at E1, I feel incredibly safe because of the following reasons:

- 1. Enforcement of strict door policies. Verbotens's Klub Rules Door vetting. Door refusals at Klub Verboten events at E1:** They make sure people who attend the events understand the door policies and respect everyone. People who do not respect others/ space or harass others, will not be able to get in or if some people do not respect others while they are in, they will be asked to leave.
- 2. The amount of signage regarding Klub Rules & safety, etc.,** displayed around the venue at Verboten events. Currently, these are displayed via several large LED TVs.
- 3. Klub Verboten is a member's club with strict vetting procedures:** People who do not respect the club's rules will not be allowed; utterly safe space. I have never experienced this before in London, and I love it.
- 4. The safeguarding team and how they ensure our all safety through the night:** I have been to other events in London parties in Colour factory, The Yard, Tobacco Dock and after being harassed by cis males and complaining about it to the security, I decided not to go back again as the Security did not do anything to support other women or me.
- 5. The number of safeguarding staff present at Klub Verboten events:** This is the USB, and they are caring people and do this job with passion. I always feel incredibly safe.
- 6. What a little actual crime there is compared to vanilla high street club nights:** I never experienced any issues or harassment, nor did my friends; I have been going to Klub Verboten for years. This is the only event I attend in London plus Unfold, which is very queer; the rest of the London kink parties are a waste of time and money, and 100% I'd get harassed.
- 7. The lack of space for our community for safe exchange:** Klub Verboten provides quality; there are no other events in London to even compare it with. I have been to other kink events like Torture Garden and Crossbreed, and some men did not let me be to express myself; they had to say/ do or act something to make me uncomfortable & I left the events immediately. I never returned to these places and will not go or recommend them to anyone.

Kind regards,

Vian Rastin

13 May 2022

Supporter no. 198

Studio Spaces Limited: Variation of a Premises Licence



valeria staneva <[REDACTED]>
To Licensing



13/05/2022

Valeria Staneva
[REDACTED]
[REDACTED]

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I have lived in Tower Hamlets ever since I moved to London four years ago. One thing that I really like about Tower Hamlets (including my neighbourhood of Spitalfields) is the sense of local community that it has given me.

My first night out in London was at a night club in Shoreditch. It was a formative experience, specifically because I got harassed by other patrons, who were touchy, loud and drunken, and quite frankly rowdy and unpleasant to be around. I had lost my friends and felt unsafe and uncomfortable, but I also didn't feel like anyone from the establishment would do anything to help me.

Compare this to my experiences at the club nights at E1 that I have been to, which have been at the completely opposite end of the spectrum for me, and some of the best, safest experiences that I have had in London. I am of course also referencing specifically the club nights that Klub Verboten hosts at E1. At a Klub Verboten night hosted at E1, I am always aware of where the monitors are, and that they are making sure everyone feels safe and comfortable.

The monitoring system that Klub Verboten and E1 have put in place is not just about the safety of the club-goers. It also contributes to the safety of the public: people who are visibly inebriated or might become dangerous (touchy, loud, rowdy, too drunken – all the things I saw in that Shoreditch club) are simply removed from the club before they become an annoyance to anyone, including the neighbours. I have personally witnessed the organisers refuse entry – politely but firmly – to folks who had decided to not be on their best behaviour for the evening. This is in addition to the strict verification procedures to gain entry and the so-called "klub rules" (prolifically displayed everywhere, including in written communication, emails, but also at the door and inside the club), which very specifically make me feel safer and the strict enforcement of which makes it practically understood that antisocial behaviours are not tolerated.

Now, I am not writing you this letter simply to let you know of my appreciation for the sort of events that happen at E1. I am also writing to voice my concern about the archaic nudity/semi-nudity licensing condition that I hear hinders the venue's ability to host more of these safe events where I can feel most comfortable in London.

The question of this licensing condition concerns me greatly for a number of reasons, some of them personal and some of them based around my community. Personally, I find the rule archaic and offensive: it suggests that a private, ticketed event, that I attend for entertainment only, has a profoundly negative effect on the Tower Hamlets borough, purely based on the state of dress of the attendees (again, in this private setting!) I cannot disagree more: not just as an attendee, but as a resident of Tower Hamlets. On the contrary, I think this event contributes to public safety, the economy and the culture of the borough.

Moreover, the nudity condition clearly does not understand gender expression as it already exists in 2022: what is a non-cis or trans person to do with this regulation? Who is to say if they should keep their bra on or not? I wouldn't wish that any of the people in my community have to experience intense discomfort based on such a dated condition.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability of encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18).

Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010. The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community.

The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I will bring you attention again to my experience at Klub Verboten events hosted at E1 that I described in the beginning of this letter. At these events, I have felt most safe and comfortable. The strict door policy, the "klub rules", and their enforcement by staff monitors, all have contributed to that. Based on my experience, I am fully convinced that removing the nudity/semi-nudity condition will still defend the four licensing objectives of the Tower Hamlets borough.

Kind regards,
Valeria Staneva

Supporter no. 199

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a Tower Hamlets resident and have been for over 12 months and hope to stay here for the foreseeable future.

In regards to the nudity/semi-nudity condition this is so dated and archaic, I feel that this stops people (including myself) from freedom to express themselves fully. The condition in itself is highly sexist and discriminatory as this applies to 'female nipples' only, why, in 2022 are we still treating people differently depending on their gender? And if someone identifies as non-binary you are forcing either them self or the venue to gender them against their will in a decision to decide if they have to cover their nipples, which could cause severe distress to someone who may have battled with their gender or simply does not agree with the gender you have forced others to assign to them for that night.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – it is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place.

When Klub Verboten is hosted at E1, I feel safer than when I have visited non-kink spaces both inside and out of LBTH.

The last time I went to a 'conventional' nightclub I was sexually assaulted 4 times, grabbed on parts of my body I did not consent to, I now worry what will happen when I go to these places.

I have never been touched without consent at Klub Verboten and do not fear that I would be, however I feel very safe in the knowledge that should I be touched or approached inappropriately, Klub Verboten's safeguarding and security team would remove the person immediately which is far more than can be said for other events and venues.

In my opinion, there are not enough safe spaces or venues for people to express themselves freely, without abuse (verbal, physical or sexual) and that actually care for their community - please do not take away the one safe space we have.

Kind regards,

Victoria Stedman

Supporter no. 200

Studio Spaces Limited: Variation of a Premises Licence



Vít Koblíha
To Licensing



13/05/2022

Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed.

I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues.

Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule.

The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment. The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion."

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I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+

When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

- Klub Verboten is a members club with strict vetting procedures.
- Ticket holders who aren't able to demonstrate an understanding of the club's code of conduct cannot attend the event.
- Klub Verboten provides a large number of highly trained well-fare officers (The Safeguarding Team) who are there to enforce the events code of conduct and club rules at all times
- All of the club's rules and code of conduct is highly visible displayed at all times throughout the venue

Kind regards.

Vit Trojanovsky

Supporter no. 201

Studio Spaces Limited: Variation of a Premises Licence



Zoe Ophelia Ellis
To Licensing



13/05/2022

(Zoe Ellis) ([REDACTED]) Variation of a Premises Licence.

To Whom It May Concern,

I am writing in support of E1's application to have the nudity / semi-nudity condition of their licence removed. I am a regular visitor to the Tower Hamlet's night scene and in particular events at E1 and other venues. Not removing E1's licence condition concerning nudity/ semi-nudity will raise concerning questions around if one's freedoms of self-expression are under attack by a dated and archaic rule. The condition is not enforceable and would impose highly discriminatory gender based sanctions on people. There is no data that would suggest that your sense of fashion has any relevance to the four licensing objectives nor is it of Tower Hamlets concern.

The London Borough of Tower Hamlets Statement of Licensing Policy states that [para 22.1] "In its role of implementing local cultural strategies, the Licensing Authority recognises the desirability or encouraging and promoting live music, dance, theatre and festivals for the wider cultural benefit of the community, particularly for children. This broad strategy includes all forms of licensable live entertainment.

The Licensing Authority recognises that a rich cultural provision had a positive role in community cohesion.' A licensing authority is required 'to facilitate a broad range of entertainment provisions by a wide cross-section of the public' (see s 182 Guidance, para 14.18). Fetish/kink events are a legitimate and valued part of the wider cultural benefit. These events cater to people from minority groups with protected characteristics under the Equality Act 2010.

The moralistic condition prevents the operation of these events, undermines the public sector equality duty and diminishes the cultural provision in the Tower Hamlets community. The attempt by the LBTH to regulate dress codes and supposed levels of nudity is discriminatory and censorious – its is contrary to the clear advice given by government against using the licensing regime for censorship (see para 10.17 of the s 182 Guidance): save for limiting admission to those under 18 'no other limitation should normally be imposed'.

I have attended events at E1 that are promoted by Klub Verboten. There are strict age verification procedures in place such as ID scanners and Klub Verboten also voluntarily restricts all online tickets sales to people above the age of 21+ When Klub Verboten is hosted at E1, I feel safe because of the following reasons:

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Kind regards.

Zoe Ellis

Supporter no. 202

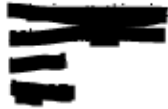
Studio Spaces Limited: Variation of a Premises Licence



Zbigniew Tomasz Kotkiewicz
To Licensing



13/05/2022



Ref: Studio Spaces Limited - Variation of a Premises Licence.

To Whom It May Concern,

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Kind regards.

Zbigniew Kotkiewicz

Supporter no. 203

Studio Spaces Limited: Variation of a Premises Licence



Zacharias Sifakis
To Licensing

↩ Reply

↶ Reply All

→ Forward



Fri 13/05/2022 20:39

Ref: Studio Spaces Limited - Variation of a Premises Licence.

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