

# Appendix 30

Tower Hamlets  
Licensing Section  
John Onslow House  
1 Ewart Place  
London  
E35 EQ  
E-mail [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

March 2, 2021

Dear Sir/ Madam  
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

We are writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. We are concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

We confirm that we have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

The soundproofing in this venue is weak, which means that a lot of noise is transmitted into Ivory House residential area and the open area outside the entrance. Large groups of revellers congregate outside the venue, smoking and drinking, blocking the footpath and making much noise. In short, activity at this venue causes a public nuisance and disorder and is therefore a threat to public safety.

We hope that the application will be rejected, but if it is accepted we trust that the conditions requested by FOSKD in their representation will be applied. We wish to attend any hearing on the application. Please would you therefore let us know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

**Kevin and Julie Jarman**

# Appendix 31

**Kathryn Temple**



Tower Hamlets  
Licensing Section  
John Onslow House  
1 Ewart Place  
London  
E35 EQ  
E-mail [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

March 1, 2021

Dear Sir/ Madam  
Licensing Act 2003  
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield,  
London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

Living directly on the East Basin of St Katharine Docks I experience daily the impact of the guests to our area. Whilst 2020/21 are extra ordinary, and require leniency in regards to outdoor social behaviour, having lived here for 20 years I can reflect on the changing character of the area.

The front of my home, on Mews St, regularly echoes to the sounds of rowdy alcohol fuelled groups wandering about the Dock in the early hours of the morning. The other side, where the bedrooms are located, get the impact of sounds echoing around the East Basin, exacerbated by the effects of the water ringed by high buildings. Particularly in the warmer months sleep is regularly interrupted by rowdy behaviour.

Blackstone's security team do little, if anything to deter anyone doing whatever they please as they are often one vs many. I am beginning to dread the warmer months

which bring the increase in visitors under the influence of alcohol and drugs to our neighbourhood.

Mews St itself is also experiencing a noticeable increase in motorcycle/moped Deliveroo type traffic. The drivers seem not to appreciate it is a mainly pedestrian area and have little regard for those using the road as a footpath, particularly the many children who live in the area.

My concern over this particular application is the nebulous nature of the request, leaving the premises available to any type of business whatsoever, without any oversight or influence left to local residences. Surely it would make more sense to have specific conditions of license determined by which ever business is attracted to the site.

I hope that the application will be rejected, but if it is accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Kathryn Temple

# Appendix 32

**Karin Voller,** [REDACTED]

Tower Hamlets  
Licensing Section  
John Onslow House  
1 Ewart Place  
London  
E35 EQ  
E-mail [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

**01/03/2021**

Dear Sir/ Madam  
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

Having lived in [REDACTED] for a number of years, this flat is directly above the exit to the premises, and site previously known as the Medieval banquet. I remember so clearly my very first night in my flat when I had bought it, to my absolute shock and horror when I was subjected to hours of cigarette smoke wafting up and into my bedroom window, and then at the events closing, having to endure around 30minutes of rowdy, drunken guests exiting the premises, with no regard to the peace and tranquillity of the dock, and no regard to the residents sleeping in the flats above. I so clearly remember crying in bed that very first night as I had been completely unawares of how disruptive the Medieval Banquet was, as during the daytime, the banquet was barely noticeable, and I felt I had made a huge mistake. In the period since I no longer live in the flat myself, but have rented it out, it has been a consistent reason given by tenants wanting to leave my flat after a relatively short rental period, that night time disturbance and fear for safety due to the banquet, has made them want to terminate their residency.

The security team on site have never stood a chance in containing the rowdiness of guests who either come out to smoke during the course of the evening, and then at dispersion at the end of the night, when most residents are trying to sleep. I would urge you when considering the application for the license, to consider the level of public nuisance and disturbance, and the increase in crime and disorder that is a direct result from public drunkenness at this sort of venue. It makes the dock a really unsavoury place to both live, and walk around in, any evening when there is an event on. Further to this, I really do not feel it is safe to have a gathering of drunk people coming out at 11pm-midnight onto a walkway surrounded by water. This in itself

is an accident waiting to happen. It always felt very unfair that I as a resident had so little escape from others cigarette smoke, and then the noise disturbance, while trying to live in a peaceful location.

I believe strongly that any consideration of license must be on the basis of an actual proposed venture, as opposed to an open license which would provide a free for all.

I hope that the application will be rejected, but if it is accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

**Karin Voller**



# Appendix 33

## Mohshin Ali

---

**From:** Licensing  
**Sent:** 01 March 2021 16:30  
**To:** Mohshin Ali  
**Subject:** FW: Licensing application for E1W 1BP

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**From:** Lee Parr <[REDACTED]>  
**Sent:** 01 March 2021 16:19  
**To:** Licensing <Licensing@towerhamlets.gov.uk>  
**Cc:** Lee Parr [REDACTED]; Jeremy Parr [REDACTED]  
**Subject:** Licensing application for E1W 1BP

Tower Hamlets  
Licensing Section  
John Onslow House  
1 Ewart Place  
London  
E35 EQ

Lee Parr  
[REDACTED]

March 1, 2021

Dear Sir/Madam

### Licensing Act 2003

**Premises: The Medieval Banquet, Ivory House, St Katherine Dock, East Smithfield, London E1W 1BP**

I am writing to object to the application for a Premises License for the unit formerly known as The Medieval Banquet at the above address. I am concerned that the licence, if granted, will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katherine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katherine Docks and I wish to add my personal support to that representation.

The area we are discussing is right next to and below the entrance of Ivory House. I live at Ivory House and I have been surprised at the noise levels coming from the Medieval Banquet in the evenings consisting of loud music and revelry. Ivory House is an older structure which makes loud noise amplify through the building which late at night is not welcomed.

Also, there are crowds standing outside the venue that I have to walk through to access Ivory House which at times can be intimidating and with the added heavy smell of cigarette smoke makes it very unpleasant. I have also noticed when leaving Ivory House in the mornings there is vomit around the entrance which is obviously from drunk revellers at the Medieval Banquet and is not acceptable.

This premises is too close to the Ivory House entrance to have large queues or crowds of people congregate. It is a walk way through the dock and should not be congested especially as we navigate COVID times. St Katherine Dock is a historic venue that should be respected with sympathetically structured retail outlets.

Although the Medieval Banquet had been operating over a long period (40 years) it seems that now is the time to reconsider the use of this space.

Residents have managed with the inconvenience of the Medieval Banquet venue as it was there first but now is the time to set limitations on how the venue is used in the future.

Residents of St Katherine Dock have rights to expect a peaceful, healthy and safe living space and environment so having meaningful restrictions on this application would ensure this for the sake of human rights.

I hope that the application will be rejected , but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I would like to attend any hearing on this application if possible. Please would you therefore let me know the date, time and joining details.

Please could you acknowledge receipt of this email.

Yours faithfully,

Lee Parr

A solid black rectangular redaction box covering the signature area.

# Appendix 34

*City Quay Management Ltd*



*1<sup>st</sup> March 2021*

Tower Hamlets  
Licensing Section  
John Onslow House  
1 Ewart Place  
London  
E35 EQ  
E-mail [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

Dear Sir/ Madam  
Licensing Act 2003  
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W  
1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,  
City Quay Management Ltd

# Appendix 35

## Mohshin Ali

---

**From:** Lavine Miller-Johnson on behalf of Licensing  
**Sent:** 02 March 2021 17:10  
**To:** Mohshin Ali  
**Subject:** FW: Licensing Act 2003. Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

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**From:** Marco Giacomelli [REDACTED] >  
**Sent:** 02 March 2021 15:51  
**To:** Licensing <[REDACTED]>  
**Subject:** Licensing Act 2003. Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Dear Sir/ Madam

Licensing Act 2003. Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

As a resident of City Quay, I've experienced a great deal of antisocial behaviour from late night revellers. This has included fights, shouting and screaming, playing of music as well as people throwing-up due to excess drink. The previous operators (the Medieval Banquet) failed to manage patrons exiting the premises at closing time resulting in significant nuisance to residents of City Quay. The dock security also failed to make their presence felt.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details. Please would you acknowledge receipt of this email.

Yours faithfully,

Marco Giacomelli  
[REDACTED]

# Appendix 36



Mr & Dr M Veasey



Tower Hamlets  
Licensing Section  
John Onslow House  
1 Ewart Place  
London  
E3 5EQ

1<sup>st</sup> March 2021

Dear Sir/ Madam

Licensing Act 2003

The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

We are writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. We are residents of City Quay, a residential development close to Ivory House, and would be directly affected by issues arising in respect of any replacement business on this site.

We are concerned that the licence, if granted, will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

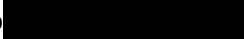
We confirm that we have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and we wish to add our personal support to that representation.

St Katherine Docks is already extremely well represented by food and drink outlets with many licensed premises. This license proposal includes application for both on- and off-sales, the latter never having been employed by the previous licensee and we are extremely concerned about the effect that the provision of additional evening and late-night alcohol sales for consumption off-premises will have on the level of casual drunkenness, noise, bad behaviour and littering within the Docks.

We are also concerned that the scope of the license application appears to be worded in very broad terms and with no details given concerning the actual premises owner and their business. The applicant, MPG St Katherine 2 LP, is a property investment partnership - presumably with no interest in retail business, so we conclude that this application serves only as a placeholder, eventually to be filled by an as yet unidentified licensee pursuing a business unknown at this time.

There is no reassurance that the landlord, Blackstone, is capable of or motivated to perform a proper assessment of any potential business tenant and we believe it inappropriate to grant the applicant a license on these terms, which would place local residents in a difficult position, with any opportunities to remedy immediately being placed on the back foot.

We hope that the application will be rejected, but if it is accepted we trust that the conditions requested by FOSKD in their representation will be applied. We may wish to attend any hearing on the application so please would you let us know the date, time and joining details of any such meeting.

Please would you acknowledge receipt of this email to 

Yours faithfully,

Martin and Melanie Veasey

# Appendix 37

## Mohshin Ali

---

**From:** Licensing  
**Sent:** 01 March 2021 14:50  
**To:** Mohshin Ali  
**Subject:** FW: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

---

**From:** Neil Penfold [REDACTED]  
**Sent:** 01 March 2021 14:30  
**To:** Licensing [REDACTED]  
**Subject:** The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Tower Hamlets

Neil Penfold

Licensing Section

John Onslow House

1 Ewart Place

London

E35 EQ

E-mail [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

1<sup>st</sup> March 2021

Dear Sir/ Madam

Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

My flat is directly above the Medieval Banquet and as such I am uniquely impacted by the business.

I have particular concerns that a blanket licence granted now could be taken over by a new owner who turns the premises into a nightclub/ bar or other entertainment venue type of establishment which is wholly unsuitable to a shared residential building.

In the past the Medieval Banquet has been hired out as a private function venue (typically in December during office party season) and at those times the nature of the customers and business was almost unbearable (with large groups customers taking alcohol outside to smoke and essentially staying there for the evening).

I have had to ring estate security a number of times over the years to ask them to send someone over to speak to the owners.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Neil Penfold

# Appendix 38

Oliver Lloyd  
Tower Hamlets  
Licensing Section  
John Onslow House  
1 Ewart Place  
London  
E35 EQ  
E-mail [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

27<sup>th</sup> February 2021

Dear Sir/ Madam  
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I work at a national newspaper close to the docks and am an annual berth holder in the west basin of St Katharines Docks marina. My objection specifically relates to the nuisance I've experienced when entering and leaving the marina.

The entrance to the west basin is situated approximately 7 meters from the entrance to the old Medieval Banquet site and when the banquet is in use patrons who have left the premises to smoke will gather directly outside the gate to the marina. This gate is the only way in and out of the west basin. Consequently, I am forced to pass through large groups and request that people step away from the gate so that I might gain access. I have experienced abuse, insults, numerous comments about 'having a yacht' and have frequently felt threatened.

In addition to having access to the marina impeded, the area around the marina entrance is frequently fouled with vomit, broken glass and urine and the prevalence of noise disturbance throughout the whole docks increases when the banquet is in use but especially so along the walkway in front of Commodity Quay where the acoustics amplify the shouting.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied.

Please would you acknowledge receipt of this email.

Yours faithfully, Oliver Lloyd

# Appendix 39



P Campion



Tower Hamlets  
Licensing Section  
John Onslow House  
1 Ewart Place  
London  
E35 EQ  
E-mail [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

2 March 2021

Dear Sir/ Madam

**Licensing Act 2003**

**Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP**

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

As a resident of the St Katharine Docks, I have often experienced difficulty in making my way home at night along the walkway just outside the Medieval Banquet, when it was operational. Abusive crowds gathered outside, usually intoxicated, blocking the walkway and making it difficult and unpleasant for other people to pass. The Medieval Banquet made no attempt to control the behaviour of these crowds, limit their noise or deter them from gathering outside. As such I do not think a similar Premises Licence to that held by the Medieval Banquet is at all suitable for this highly residential area due to its capacity to cause public nuisance and disorder.

Therefore I support all the concerns raised by the Executive Committee of the Friends of St Katharine Docks and in particular the list of conditions they suggest to be attached to any Premises Licence granted for this location. I hope that the application will be rejected, but if it is accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

P Campion

# Appendix 40

## Mohshin Ali

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**From:** Mohshin Ali on behalf of Licensing  
**Sent:** 02 March 2021 12:32  
**To:** Mohshin Ali  
**Subject:** FW: THE MEDIEVAL BANQUET

---

**From:** Penny Cobham [REDACTED]  
**Sent:** 02 March 2021 12:18  
**To:** Licensing <Licensing@towerhamlets.gov.uk>  
**Subject:** THE MEDIEVAL BANQUET

Tower Hamlets  
Licensing Section

Dear Sir/ Madam  
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

We have lived at the [REDACTED] in St Katharine Docks for 25 years and in all that time those arriving and departing from the Medieval Banquet site have caused problems, which must be even worse for those living in Ivory House.

David Mellor and I object to this application as being wholly inappropriate and far too largescale for the mixed use location with many domestic dwellings in the immediate vicinity. This is a listed building set in a conservation area with all manner of age groups living and visiting these historic docks. The area already struggles to cope with the abundance of catering outlets and the impact of the departing customers, often inebriated.

In summary, this application is too large scale and inappropriate for this particular location.

Yours faithfully

PENELOPE VISCOUNTESS COBHAM, CBE

[REDACTED]  
[REDACTED]  
[REDACTED]

# Appendix 41

## Mohshin Ali

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**From:** Licensing  
**Sent:** 01 March 2021 15:08  
**To:** Mohshin Ali  
**Subject:** FW: Licence Application - Medieval Banquet

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**From:** [REDACTED]  
**Sent:** 01 March 2021 14:58  
**To:** Licensing <L [REDACTED]>  
**Subject:** Licence Application - Medieval Banquet

Philip Cook



Tower Hamlets  
Licensing Section  
John Onslow House  
1 Ewart Place  
London  
E35 EQ  
E-mail [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

1<sup>st</sup> March 2021

Dear Sir/ Madam  
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

The docks already have numerous licensed premises, to add to those, particularly with the nature of the proposed use, would I feel add to the existing problems arising from excessive visitor numbers and sadly, the anti-social behaviour of an inebriated minority.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,



# Appendix 42

## Mohshin Ali

---

**From:** Licensing  
**Sent:** 01 March 2021 12:31  
**To:** Mohshin Ali  
**Subject:** FW: Licensing Act 2003. Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

-----Original Message-----

**From:** [REDACTED]  
**Sent:** 27 February 2021 16:12  
**To:** Licensing [REDACTED]  
**Subject:** Licensing Act 2003. Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Tower Hamlets  
Licensing Section  
John Onslow House  
1 Ewart Place  
London  
E35 EQ

Dear Sir/madam

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

As a 20 year resident of [REDACTED], which is approximately 20 meters from the entrance to the premises, I have previously experienced a multitude of antisocial behaviour from late night revellers leaving the premises. This has included fights between individuals and groups, shouting and screaming into the small hours, playing of music, people vomiting due to excess alcohol consumption and use of illegal (class b) drugs. The previous operators (the Medieval Banquet) failed to manage patrons exiting the premises at closing time resulting in significant nuisance to residents of City Quay. The dock owner may dispute this and suggest that the estate security tackled antisocial activities but my experience is that security personnel are only seen during daylight hours.

City Quay provides public seating areas along Sun Walk for the enjoyment of dock visitors. These are frequented during the daytime by office workers and tourists enjoying the views. However, these areas also tended to attract patrons exiting the Medieval Banquet for post-party gatherings. My apartment is directly above the nearest such seating and I have had many nights of badly disturbed sleep due to the aforementioned behaviour, particularly in the summer months and at weekends.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.



Yours faithfully,

Paul Mallett



# Appendix 43

## Mohshin Ali

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**From:** Mohshin Ali on behalf of Licensing  
**Sent:** 02 March 2021 11:51  
**To:** Mohshin Ali  
**Subject:** FW: Premises Licence for the Medieval Banquet

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**From:** [REDACTED]  
**Sent:** 02 March 2021 11:43  
**To:** Licensing <Licensing@towerhamlets.gov.uk>  
**Subject:** Premises Licence for the Medieval Banquet

**Predrag Popovic,** [REDACTED]

Tower Hamlets  
Licensing Section  
John Onslow House  
1 Ewart Place  
London  
E35 EQ  
E-mail [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

02 March 2021

Dear Sir/ Madam  
Licensing Act 2003  
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

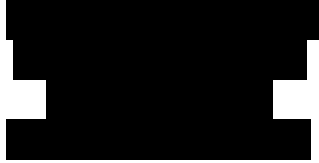
Please would you acknowledge receipt of this email.

Yours faithfully,

Predrag Popovic

[REDACTED]

# Appendix 44



Tower Hamlets Licensing Section  
John Onslow House  
1 Ewart Place  
London E35 EQ

27 February 2021

Dear Sir/ Madam

Licensing Act 2003 - Premises: The Mediaeval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Mediaeval Banquet at the above premises. I am concerned that the licence, if granted, will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

Over the past couple of years St Katharine's Dock has become increasingly popular as a tourist venue and consequently for late night antisocial behaviour. I fear that this licence will further damage the tranquillity/environmental peace of the neighbourhood. Even during lockdown those of us living in St Katharine's Way have ongoing problems with ASB and gatherings in the Dock after 11pm, when there is virtually little or no security or surveillance. Although I do not live above the premises in question, I do support and sympathise with the objections to this application of those that do. In my opinion, the Dock is already over populated with restaurants and cafes, whose proprietors have surreptitiously taken over pavement space with tables and chairs, thus reducing pedestrian access, creating disturbance and congestion/safety issues.

I hope that the application will be rejected but, if accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Grateful you acknowledge receipt of this e-mail.

Yours faithfully

Paula Taylor  
(Mrs P L Taylor)

# Appendix 45

## Mohshin Ali

---

**From:** Licensing  
**Sent:** 01 March 2021 12:52  
**To:** Mohshin Ali  
**Subject:** FW: The Medieval Banquet license requested by MPG St Katherine 2 LP

---

**From:** R Tam [REDACTED]  
**Sent:** 01 March 2021 09:58  
**To:** Licensing [REDACTED]  
**Cc:** J C [REDACTED]  
**Subject:** The Medieval Banquet license requested by MPG St Katherine 2 LP

Hi there,

We are contacting you about the licencing application that MPG St Katherine 2 LP has requested for the following premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London, E1W 1BP

MPG St Katherine 2 LP has requested it be given a license to operate a live music, dance, and performance venue 7 days a week between the hours of 10:00 - 00:00 (1130pm on Sundays).

We are writing to you as we object to this application. We only represent ourselves, but do know the community here all feel the same way.

The docks already has issues with violence, muggings, and anti-social behaviour throughout the week. We've had house robberies take place in broad daylight, teenagers abuse and assault our residents, and loud music played by people at night seeking to use the docks as a social area.

Granting MPG St Katherine 2 LP a license to operate a live music, dance, and performance venue 7 days a week will only make this problem worse. Residents are already stressed and unhappy about the current situation and will only become more unhappy if a noisy music venue is allowed to to operate within the area.

We have children, pets, and elderly people who live less than 10metres away from the venue and putting them through the stress of a noisy environment that attracts noisy people will increase their stress levels.

Further to this, people who live on the boats are especially at risk from people under the influence of alcohol trying to hijack their boats. This has already occured in previous years due to people boozing it up at The Dickens Inn and adding another venue will only make the situation worse.

We ask that this application be rejected and that The Medieval Banquet only be allowed to continue to operate as a restaurant and nothing more.

Please can you confirm receipt of this email.

Best wishes,

River + Joyce

# Appendix 46



## Mohshin Ali

---

**From:** Licensing  
**Sent:** 01 March 2021 12:33  
**To:** Mohshin Ali  
**Subject:** FW: Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

---

**From:** Stephen Bernhard [REDACTED]  
**Sent:** 27 February 2021 18:46  
**To:** Licensing <[REDACTED]>  
**Cc:** Sue Hughes - [REDACTED]  
**Subject:** Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Tower  
Hamlets  
February 2021  
Licensing Section  
John Onslow House  
1 Ewart Place  
London  
E35 EQ

Sat 27th

Dear Sir/ Madam

**Licensing Act 2003 Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP**

I write, objecting strongly to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. Were that licence to be granted, it will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems, as well as contribute to additional noise problems already experienced by residents in St Katharine Docks. That is totally unacceptable and I wish to register my concerns.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

Over the last four years, the impact of the visitors to the previous licensee have become more than most residents can tolerate. Early on many evenings, crowds of visitors gather in excited groups. Some are clearly ready to party. Others can be quite intimidating. Smoking in large numbers, swearing, loud banter and unacceptable overbearing presence is worrying for many. The litter, occasional vomit, drunken behaviour and sometimes, distressing scenes are no longer acceptable. We have an opportunity here to show respect and good sense.

While we all want to encourage a lively and buzzy environment around the Dock, encouraging such behaviour is unacceptable. I agree that it is hard to be too prescriptive, but frankly, inviting this sort of activity in the rather quiet and sophisticated environment offered by St Katharine Docks is neither harmonious nor reasonable.

I urge your committee to reject this application. However, if accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

A large black rectangular redaction box covering the signature area.

**Stephen Bernhard**

A black rectangular redaction box covering contact information, with a small white rectangular cutout in the middle.

# Appendix 47

Tower Hamlets  
Licensing Section  
John Onslow House  
1 Ewart Place  
London  
E35 EQ  
E-mail [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

[REDACTED]  
[REDACTED]  
2<sup>nd</sup> March 2021

Dear Sir/ Madam  
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises.

I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

As a member of the St Katharine & Wapping Ward Panel, I am aware of the problems the Residents currently endure through general ASB issues, associated crime and disorder, largely because of the disproportionate number of licenced premises versus general retail shops and services in the Dock. Because of the size of the Medieval Banquet premises and the number of visitors (some 700), that they can accommodate, I ask that the Licensing Committee reject the current application until it can be submitted with a full and proper risk assessment of the new licensee and their business model for use of the premises. If it is not rejected out of hand, which is my wish until a proper risk assessment can be undertaken, then at the very least, the appropriate restaurant style conditions outlined by FOSKD and other aspects of conditionality that they have set out so clearly need to be attached to any approval that the Committee may make.

I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Sally Unwin

# Appendix 48

## Mohshin Ali

---

**From:** Lavine Miller-Johnson on behalf of Licensing  
**Sent:** 02 March 2021 14:16  
**To:** Mohshin Ali  
**Subject:** FW: Licensing Medieval Banquet

---

**From:** Thom Fisher [REDACTED]  
**Sent:** 02 March 2021 14:01  
**To:** Licensing [REDACTED]  
**Subject:** Licensing Medieval Banquet



Tower Hamlets  
Licensing Section  
John Onslow House  
1 Ewart Place  
London  
E35 EQ  
E-mail [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)  
March 2 2021

Dear Sir/ Madam  
Licensing Act 2003  
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

**I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.**

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

The licensing application for the "Medieval Banquet space, in Ivory House, does not have a practising business owner. I do not believe license agreements are allowed to be sublet, and in any event the license is lapsed. no licenses pass from one lapsed owner to another non practising applicant, as "same terms", and contravening the purpose of licensing regulation.

The capacity of 400-700 people raises the concern about fire regulations, but more importantly the ability to exit so many people, safely. As we have seen in recent history, practical fire escape operations do not often work in practice. Fire Health and Safety must test for proper exit procedures that are tried and tested, including the residences above.

i do not like retrieving glass containers from my private space or broken glass discarded on the walkways and driving space in the dock. i ride a motorcycle and do not want to experience a puncture.

We now have almost all the retail premises in the Dock serving alcohol into late hours, which leads to antisocial behaviour and creates a public nuisance late in the evening outside my flat.

**I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.**

**Please would you acknowledge receipt of this email.**

**Yours faithfully,**

**Thom Fisher**

# Appendix 49



## Mohshin Ali

---

**From:** Mohshin Ali on behalf of Licensing  
**Sent:** 02 March 2021 11:11  
**To:** Mohshin Ali  
**Subject:** FW: Medieval Banquet , Ivory House, East Smithfield E1W 1BP

---

**From:** Tom Walshaw [REDACTED]  
**Sent:** 01 March 2021 18:40  
**To:** Licensing [REDACTED]  
**Subject:** Medieval Banquet , Ivory House, East Smithfield E1W 1BP

Dear Sirs,

I write as a local resident (St Katharine's Way), to express concern at the proposed renewal of the recently expired licence to this premises. Disorderly and drunken behaviour is a serious issue in this area (I refer in that respect to the number of ASB reports for the general area). To issue a licence effectively in the dark, when the Council has no idea what business is to be operated there, is something that gives the potential for literally hundreds of revellers to be coming out into the area late at night.

The current application impacts on two main areas:

- *the prevention of public nuisance*
- *the prevention of crime and disorder*

The number of revellers will potentially lead to an exacerbation of both of these.

Tom Walshaw.

# Appendix 50

## Mohshin Ali

---

**From:** Licensing  
**Sent:** 03 March 2021 16:59  
**To:** Lavine Miller-Johnson  
**Cc:** Mohshin Ali  
**Subject:** FW: Licensing Act - Objection - The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

---

**From:** Tony Williams [REDACTED] >  
**Sent:** 02 March 2021 19:58  
**To:** Licensing [REDACTED]  
**Subject:** Licensing Act - Objection - The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Dear Sir/ Madam

Licensing Act 2003

**Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP**

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

We have tolerated an increase in noise and disturbances over recent years. It is essential that any new venues are respectful of the needs of residents in the Docks and are appropriately managed. I therefore fully support all the matters and suggestions raised in the FOSKD letter.

I hope that the application will be rejected, but if it is accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Tony Williams

[REDACTED]

# Appendix 51

## Mohshin Ali

---

**From:** Licensing  
**Sent:** 01 March 2021 16:23  
**To:** Mohshin Ali  
**Subject:** FW: License renewal at St Katharine's Dock

---

**From:** Viv Lawrence [REDACTED]  
**Sent:** 01 March 2021 15:59  
**To:** Licensing [REDACTED]  
**Subject:** License renewal at St Katharine's Dock

**Mr Viv Lawrence.** [REDACTED]

Tower Hamlets  
Licensing Section  
John Onslow House  
1 Ewart Place  
London  
E35 EQ  
E-mail [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

March 1 2021

Dear Sir/ Madam  
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks. Historically the Medieval Banquets were run well and guests behaved well entering and leaving. Occasional exceptions, but it seemed to be well run. At the very least there needs to be constraints on any change of use that ensure these high standards are maintained.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

**Mr Viv Lawrence**

**Chairman of SQPE representing the Board members here**

# Appendix 52

## Mohshin Ali

---

**From:** Marilyn Gayle [REDACTED]  
**Sent:** 09 November 2021 16:59  
**To:** Lavine Miller-Johnson  
**Cc:** Mohshin Ali; Niall McCann  
**Subject:** RE: New Premises Licence Application - Medieval Banquet Ivory House M/A 135783  
**Attachments:** RE: Premises License Application The Medieval Banquet

**Importance:** High

Dear Lavine,

Thank you for your email.

I can confirm our agreement to the proposed conditions. Please can you kindly confirm you are withdrawing your representation.

I look forward to hearing from you.

Kind regards,

**Marilyn Gayle** | Legal Assistant  
*Licensing, Gambling & Regulatory*

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KEYSTONE LAW



**From:** Lavine Miller-Johnson [REDACTED]  
**Sent:** 08 November 2021 11:29  
**To:** Marilyn Gayle [REDACTED]  
**Cc:** Mohshin Ali [REDACTED]  
**Subject:** RE: New Premises Licence Application - Medieval Banquet Ivory House M/A 135783  
**Importance:** High

Dear Marilyn,

I think you may have overlooked the conditions below. I have noted that they are the same standard condition as agreed by the police except for the two highlighted below in yellow

Please can you have a look over them and let me know if you agree? If you agree I will then withdraw my reps.

**Kind Regards**


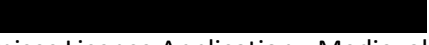
**Lavine Miller-Johnson**  
Licensing Officer - Licensing and Safety  
Environmental Health and Trading Standards  
Place Directorate  
2<sup>nd</sup> Floor, Mulberry Place

5 Clove Crescent  
London  
E14 2BG



[www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)    [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

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**From:** Lavine Miller-Johnson  
**Sent:** 02 March 2021 16:08  
**To:** Marilyn Gayle   
**Cc:** Mohshin Ali < >  
**Subject:** New Premises Licence Application - Medieval Banquet Ivory House M/A 135783

Dear Marilyn,

**Licensing Act 2003**  
**New Premises Licence -The Medieval Banquet Ivory House St Katherine's Dock**  
**East Smithfield London E1W 1BP M/A 135783**

Further to your clients application for a premises licence, the Licensing Authority (acting a Responsible Authority) are making a representation against the above application.

I understand that the premises had been operating under a previous premises licence holder which has now lapsed due to the company going into liquidation. The premises now seeks to operate under a different company name.

In the application it states that the applicant would like to operate under the same conditions as on the previous licence. The previous licence states the following:

**Annex 2 - Conditions consistent with the operating Schedule**

1. The premises shall operate as a Restaurant and Bar.
  
2. No regulated entertainment shall be provided in the outside licensed area

**Annex 3 - Conditions attached after a hearing by the licensing authority**

1. Between the hour of 23:00 hour and midnight the by retail of alcohol will only be to customers who are having late night refreshment.

Following my observations of the application, as it stands there is very little information in the operating schedule and these above conditions do not uphold the licensing objectives as stipulated below

- the prevention of crime and disorder
- public safety



- the prevention of public nuisance
- the protection of children from harm
- 

I would therefore ask that the following conditions be imposed on the premises licence if it should be granted::

1. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Tower Hamlets Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31 day period.
2. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
3. When the designated premise supervisor is not on the premises any or all persons authorised to sell alcohol will be authorised by the designated premises supervisor in writing. This shall be available on request by the Police or any authorised officer.
4. All staff whose responsibilities include the retail sale of alcohol shall receive training about the prevention of underage sales on induction and at intervals during the year.
5. An incident log shall be kept at the premises, and be available on request to the Police or an authorised officer. It must be completed within 24 hours of any incident and will record the following:
  - a) all crimes reported to the venue;
  - b) all ejections of patrons;
  - c) any complaints received concerning crime and disorder
  - d) any incidents of disorder;
  - e) all seizures of drugs or offensive weapons;
  - f) any faults in the CCTV system, searching equipment or scanning equipment;
  - g) any refusal of the sale of alcohol;
  - h) any visit by a relevant authority or emergency service.
6. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
7. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer at all times whilst the premises is open.

If your client is willing to accept the above conditions the Licensing Authority will withdraw the representations.

I look forward to your reply.

**Kind Regards**

**Lavine Miller-Johnson**

Licensing Officer  
Licensing and Safety Team  
Environmental Health & Trading Standards  
Place Directorate  
John Onslow House  
1 Ewart Place  
London E3 5EQ

  
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# Appendix 53

## Mohshin Ali

---

**From:** Lavine Miller-Johnson on behalf of Licensing  
**Sent:** 25 February 2021 12:24  
**To:** Mohshin Ali  
**Subject:** FW: Premises License Application The Medieval Banquet

FYI

---

**From:** MARK.J.Perry [REDACTED]  
**Sent:** 25 February 2021 09:45  
**To:** Marilyn.Gayle [REDACTED]  
**Cc:** Licensing [REDACTED] >  
**Subject:** RE: Premises License Application The Medieval Banquet

Hi Marilyn,

Thanks for getting back to me and confirming we have agreed conditions.

Tower Hamlets Council please see conditions agreed with the applicant.

Kind Regards

Mark



PC Mark Perry  
Central East Licensing Unit  
Metropolitan Police Service (MPS)  
[REDACTED]  
A: Licensing Office, 2nd Floor Shoreditch Police Station

---

**From:** Marilyn Gayle [REDACTED] >  
**Sent:** 23 February 2021 21:49  
**To:** Perry Mark J - [REDACTED]  
**Subject:** RE: Premises License Application The Medieval Banquet  
**Importance:** High

Hi Mark,

Apologies for the delay, Niall has now taken instructions from our client and they are happy to accept all of the proposed conditions as mentioned in your email dated 11 February 2021.

Kind regards,

Marilyn Gayle | Legal Assistant  
Licensing, Gambling & Regulatory

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THE LAWYER  
Awards 2020  
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TRAVELERS J

KEYSTONE LAW



**From:** MARK.J.Perry [REDACTED]  
**Sent:** 12 February 2021 13:04  
**To:** Marilyn Gayle [REDACTED]  
**Subject:** RE: Premises License Application The Medieval Banquet

Hi Marilyn,

Thanks for getting back to me, I shall wait for Niall to get in touch.

Have a good weekend.

Kind Regards

Mark



PC Mark Perry  
Central East Licensing Unit  
Metropolitan Police Service (MPS)

A: Licensing Office, 2nd Floor Shoreditch Police Station

---

**From:** Marilyn Gayle [REDACTED]  
**Sent:** 12 February 2021 13:03  
**To:** Perry Mark J [REDACTED]  
**Subject:** RE: Premises License Application The Medieval Banquet

Hi Mark,

Thank you for our email. I have passed this to my colleague Niall McCann [REDACTED] who will be dealing with this and will revert soonest.

Kind regards,

**From:** [MARK.J.Perry](#)  
**Sent:** 11 February 2021 10:03  
**To:** Marilyn Gayle  
**Subject:** Premises License Application The Medieval Banquet

Hi Marilyn,

I am Pc Mark Perry from Central East Licensing and I am dealing with this application. I have no objection to the hours requested but would like the following conditions added to the license:

1. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Tower Hamlets Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31 day period.
2. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
3. An incident log shall be kept at the premises, and be available on request to the Police or an authorised officer. It must be completed within 24 hours of any incident and will record the following:
  - a) all crimes reported to the venue;
  - b) all ejections of patrons;
  - c) any complaints received concerning crime and disorder
  - d) any incidents of disorder;
  - e) all seizures of drugs or offensive weapons;
  - f) any faults in the CCTV system, searching equipment or scanning equipment;
  - g) any refusal of the sale of alcohol;
  - h) any visit by a relevant authority or emergency service.
4. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:
  - a) the police (and, where appropriate, the London Ambulance Service) are called without delay;
  - b) all measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
  - c) the crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
  - d) such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.
5. Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

6. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer at all times whilst the premises is open.
7. The premises shall have written Security, Drugs and Dispersal policies, that reviewed yearly or after any serious incident. Such policies are to be written in consultation with Central East Police Licensing and made available to statutory authorities including the Police upon request.

Please let me know if you wish to discuss the proposed conditions and I will call you at your convenience.

Kind Regards



PC Mark Perry  
Central East Licensing Unit  
Metropolitan Police Service (MPS)

A: Licensing Office, 2nd Floor Shoreditch Police Station

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# Appendix 54



## Mohshin Ali

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**From:** Lavine Miller-Johnson on behalf of Licensing  
**Sent:** 02 March 2021 18:32  
**To:** Mohshin Ali  
**Subject:** FW: 135783 - New premise license for The Medieval Banquet Ivory House, East Smithfield London

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**From:** Nicola Cadzow [REDACTED]  
**Sent:** 02 March 2021 17:16  
**To:** Licensing <[REDACTED]>  
**Cc:** mark perry [REDACTED]; Niall McCann [REDACTED]; Marilyn Gayle <[REDACTED]>  
**Subject:** FW: 135783 - New premise license for The Medieval Banquet Ivory House, East Smithfield London

Dear Licensing,

I have no objections to the New premise license for The Medieval Banquet Ivory House, East Smithfield London, ref 135783, following agreement by the applicant to the following noise conditions:

1. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
2. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall be limited to 14 persons at any one time.
3. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a public nuisance.

Kind regards

**Nicola Cadzow**  
Environmental Health Officer  
Environmental Protection Team  
Place Directorate  
London Borough of Tower Hamlets  
John Onslow House  
London E3 5EQ

[REDACTED]  
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**From:** Niall McCann <[REDACTED]>  
**Sent:** 02 March 2021 16:02  
**To:** Marilyn Gayle <[REDACTED]>; Nicola Cadzow <[REDACTED]>  
**Subject:** RE: 135783 - New premise license for The Medieval Banquet Ivory House, East Smithfield London

Hi

Thanks for your email. Your conditions are acceptable, save for only having 8 smokers would be difficult given the size of the venue. Could this figure please be amended to 14?

Kind regards,

**Niall McCann | Partner**

*Recognised as a Leading Licensing Lawyer by Chambers & Partners and The Legal 500. Noted for Gaming and Betting*

[REDACTED]  
[REDACTED]



**From:** Nicola Cadzow <[REDACTED]>  
**Sent:** 01 March 2021 15:04  
**To:** Marilyn Gayle <[REDACTED]>  
**Subject:** 135783 - New premise license for The Medieval Banquet Ivory House, East Smithfield London

Good afternoon Ms Gayle,

I am reviewing your clients license application for The Medieval Banquet Ivory House, East Smithfield London, with particular attention to the licensing objective for the prevention of public nuisance. I would ask that the following additional noise conditions to apply:

1. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
2. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall be limited to 8 persons at any one time.
3. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a public nuisance.

Await your response at your earliest, bearing in mind last date for representation is the 2<sup>nd</sup> March 2021.

Kind regards

**Nicola Cadzow**

Environmental Health Officer  
Environmental Protection Team  
Place Directorate  
London Borough of Tower Hamlets  
John Onslow House  
London E3 5EQ



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# Appendix 55

## **Noise while the premise is in use**

### General Advice

If they conclude this is a problem Members should consider whether it is possible to carry out suitable and proportionate noise control measures so that noise leakage is prevented. In addition Members may consider that only certain activities are suitable.

The hours of operation also need to be considered (see below).  
If Members believe that there is a substantial problem of noise while the premises are in use and it cannot be proportionately address by licensing conditions they should refuse the application.

### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. **(See Sections 9.1 of the Licensing Policy)**. While all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. **(See Section 14.10)**.

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. **(See Section 9.2 of the Licensing Policy)**.

The Licensing Authority will consider attaching conditions to prevent nuisance. In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly
- Conditions controlling the use of explosives, pyrotechnics and fireworks
- Conditions controlling the placing of refuse
- Conditions controlling noxious smells
- Conditions controlling lighting (this needs to be balanced against potential crime prevention benefits)

## Police Powers

Part 8 of the Licensing Act 2003 enables a senior police officer to close down a premises for up to 24 hrs where public nuisance is being caused by noise coming from the premises and the closure of the premises is necessary to prevent that nuisance.

## Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community (2.15).

Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

## Other Legislation

The Environmental Protection Act 1990, Part 111 gives Environmental Health Officers the power to deal with statutory nuisances.

The Anti-social Behaviour Act 2003, Sections 40 and 41 give Environmental Health Officers the power of closure up to 24 hours in certain circumstances.

# Appendix 56

## Access and Egress Problems

Such as:

Disturbance from patrons arriving/leaving the premises on foot

Disturbance from patrons arriving/leaving the premises by car

Lack of adequate car parking facilities

Close proximity to residential properties

### Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

Egress only is referred to-if necessary access can be added or substituted in.

### General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Section 10 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 10.2 of the Licensing Policy**).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 15.1**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 15.5**)

The Council has adopted a set of framework hours (**See 15.8 of the licensing policy**). This relates to potential disturbance caused by late night trading.



The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to the prevention of Public Nuisance. (**See Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a “beer garden”, or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

#### Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.15).

Licence conditions should not duplicate other legislation (1.16).

Any conditions should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.19)

Measures can include ensuring the safe departure of customers, these can include:

- Providing information on the premises of local taxi companies who can provide safe transportation home; and
- Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

# Appendix 57

## Anti-Social Behaviour on the Premises

### Licensing Policy

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Section 6 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
- Use of registered Door Supervisors
- Bottle Bans
- Plastic containers
- CCTV
- Restrictions on open containers for “off sales”
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public safety.

### Guidance Issued under Section 182 of the Licensing Act 2003

The pool of conditions, adopted by the Council is recommended (Annexe D).

The key role of the Police and SIA is acknowledged (2.1-2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder

and their staff or agents, but can directly impact on the behaviour of customers in the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (2.3 - 2.6).

The Guidance recognises working with Home Office Immigration Enforcement in the prevention of immigration crime. Licence conditions that are considered appropriate for the prevention of illegal working in licensed premises might include requiring a premises licence holder to undertake right to work checks on all staff employed at the licensed premises or requiring that a copy of any document checked as part of a right to work check are retained at the licensed premises.

#### Guidance Issued under Section 182 of the Licensing Act 2003

Conditions can be imposed for large capacity “vertical consumption” premises (10.23 – 10.24).

#### Guidance Issued by the Office of Fair Trading

This relates to attempts to control minimum prices.

#### Other Legislation

- The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder

# Appendix 58

## **Anti-Social Behaviour from Patrons Leaving the Premises**

### General Advice

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are “a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy” (**see Section 4.15 and 4.16 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Sections 6.2 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Bottle Bans
- Plastic containers
- CCTV (outside the premises)
- Restrictions on open containers for “off sales”
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage

## Cumulative Impact

There is a process by which the Licensing Authority can determine that an area is saturated following representations. However, the process for this involves wide consultation and cannot come from representations about a particular application. (**See Section 8 of the Licensing Policy**).

## Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

## Guidance Issued under Section 182 of the Licensing Act 2003

The key role of the Police is acknowledged (2.1).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) CCTV inside & out, communication, police liaison, no glasses are all relevant

There is also guidance issued around public nuisance (2.15 – 2.21).

The pool of conditions, adopted by the Council is recommended (see Appendix 3 of the Licensing Policy). Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder (2.18/2.21).

Licensing law is not the primary mechanism for the general control of nuisance and anti-social behaviour by individuals once they are away from the licensed premises and, therefore, beyond the direct control of the individual, club or business holding the licence, certificate or authorisation concerned (14.13).

## Other Legislation

### Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address anti-social behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
- Tackling Racism



# Appendix 59

## **Planning**

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one of more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.

# Appendix 60

## **Licensing Policy Relating to Hours of Trading**

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

- Monday to Thursday, from 06:00 hrs to 23:30 hrs
- Friday and Saturday, from 06:00 hrs to 00:00 hrs (midnight)
- Sunday, from 06:00 hrs to 22:30 hrs

(see 14.8 of the Licensing Policy)

In considering the applicability of frame work hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicant's proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(See 14.9 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates