

Appendix 1

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We MPG St Katherine 2 LP

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
The Medieval Banquet Ivory House St Katherine's Dock East Smithfield			
Post town	London	Postcode	E1W 1BP

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£125,001

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i as a limited company/limited liability partnership please complete section (B)
 - ii as a partnership (other than limited liability) please complete section (B)
 - iii as an unincorporated association or please complete section (B)
 - iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or X

I am making the application pursuant to a statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name MPG St Katherine 2 LP
Address 12 St. James's Square, London, England, SW1Y 4LB
Registered number (where applicable) LP016337
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited partnership
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
A	S	A P

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

An application for a new premises licence on the same terms as the previous licence which lapsed due to the insolvency of the licence holder. The premises was previously used as a medieval style banqueting space.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)
- Provision of late night refreshment** (if ticking yes, fill in box I)
- Supply of alcohol** (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	00:00	<u>Please give further details here</u> (please read guidance note 4)	Both	<input type="checkbox"/>
Tue	10:00	00:00			
Wed	10:00	00:00	<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur	10:00	00:00			
Fri	10:00	00:00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	10:00	00:00	The finish time for licensable activities on New Year’s Eve will be extended to the start time for licensable activities on New Year’s Day.		
Sun	10:00	00:00			

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	10:00	00:00			
			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Tue	10:00	00:00			
			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) The finish time for licensable activities on New Year's Eve will be extended to the start time for licensable activities on New Year's Day.		
Wed	10:00	00:00			
Thur	10:00	00:00			
Fri	10:00	00:00			
Sat	10:00	00:00			
Sun	10:00	00:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	10:00	00:00			
Tue	10:00	00:00			
			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Wed	10:00	00:00			
Thur	10:00	00:00			
			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	10:00	00:00			
			The finish time for licensable activities on New Year’s Eve will be extended to the start time for licensable activities on New Year’s Day.		
Sat	10:00	00:00			
Sun	10:00	00:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	10:00	00:00	<u>Please give further details here</u> (please read guidance note 4)		
Tue	10:00	00:00			
Wed	10:00	00:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur	10:00	00:00			
Fri	10:00	00:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	10:00	00:00	The finish time for licensable activities on New Year's Eve will be extended to the start time for licensable activities on New Year's Day.		
Sun	10:00	00:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing Provision of facilities for making music and provision of facilities for dancing.		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Mon	10:00	00:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	10:00	00:00	<u>Please give further details here</u> (please read guidance note 4) Provision of facilities for making music and provision of facilities for dancing.		
Wed	10:00	00:00			
Thur	10:00	00:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri	10:00	00:00			
Sat	10:00	00:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	10:00	00:00	The finish time for licensable activities on New Year's Eve will be extended to the start time for licensable activities on New Year's Day.		

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	23:00	00:00	<u>Please give further details here</u> (please read guidance note 4)		
Tue	23:00	00:00			
Wed	23:00	00:00	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur	23:00	00:00			
Fri	23:00	00:00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	23:00	00:00	The finish time for licensable activities on New Year's Eve will be extended to the start time for licensable activities on New Year's Day.		
Sun	23:00	23:30			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)					
Mon	10:00	00:00						
Tue	10:00	00:00						
Wed	10:00	00:00						
Thur	10:00	00:00				Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	10:00	00:00						
Sat	10:00	00:00						
Sun	12:00	23:30						

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name TO BE CONFIRMED	
Date of birth TO BE CONFIRMED	
Address TO BE CONFIRMED	
Postcode	TO BE CONFIRMED
Personal licence number (if known) TO BE CONFIRMED	
Issuing licensing authority (if known) TO BE CONFIRMED	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	10:00	00:30	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)</p> <p>The finish time for licensable activities on New Year's Eve will be extended to the start time for licensable activities on New Year's Day.</p> <p>The premises close 30 minutes after the end of licensable activities where these are a non-standard time.</p>
Tue	10:00	00:30	
Wed	10:00	00:30	
Thur	10:00	00:30	
Fri	10:00	00:30	
Sat	10:00	00:30	
Sun	10:00	00:30	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Please see the attached annex A (at the end of this form).

b) The prevention of crime and disorder

Please see the attached annex A (at the end of this form).

c) Public safety

Please see the attached annex A (at the end of this form).

d) The prevention of public nuisance

Please see the attached annex A (at the end of this form).

e) The protection of children from harm

Please see the attached annex A (at the end of this form).

Checklist:

Please tick to indicate agreement

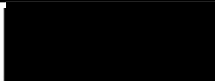
- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ONLINE APPLICATION LA TO SERVE
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.



Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	2 February 2021
Capacity	Keystone Law Solicitors Authorised Agents on behalf of Applicant

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

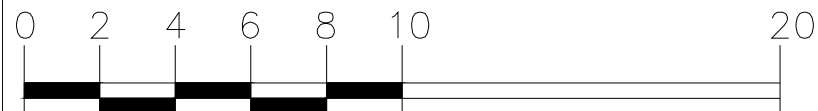
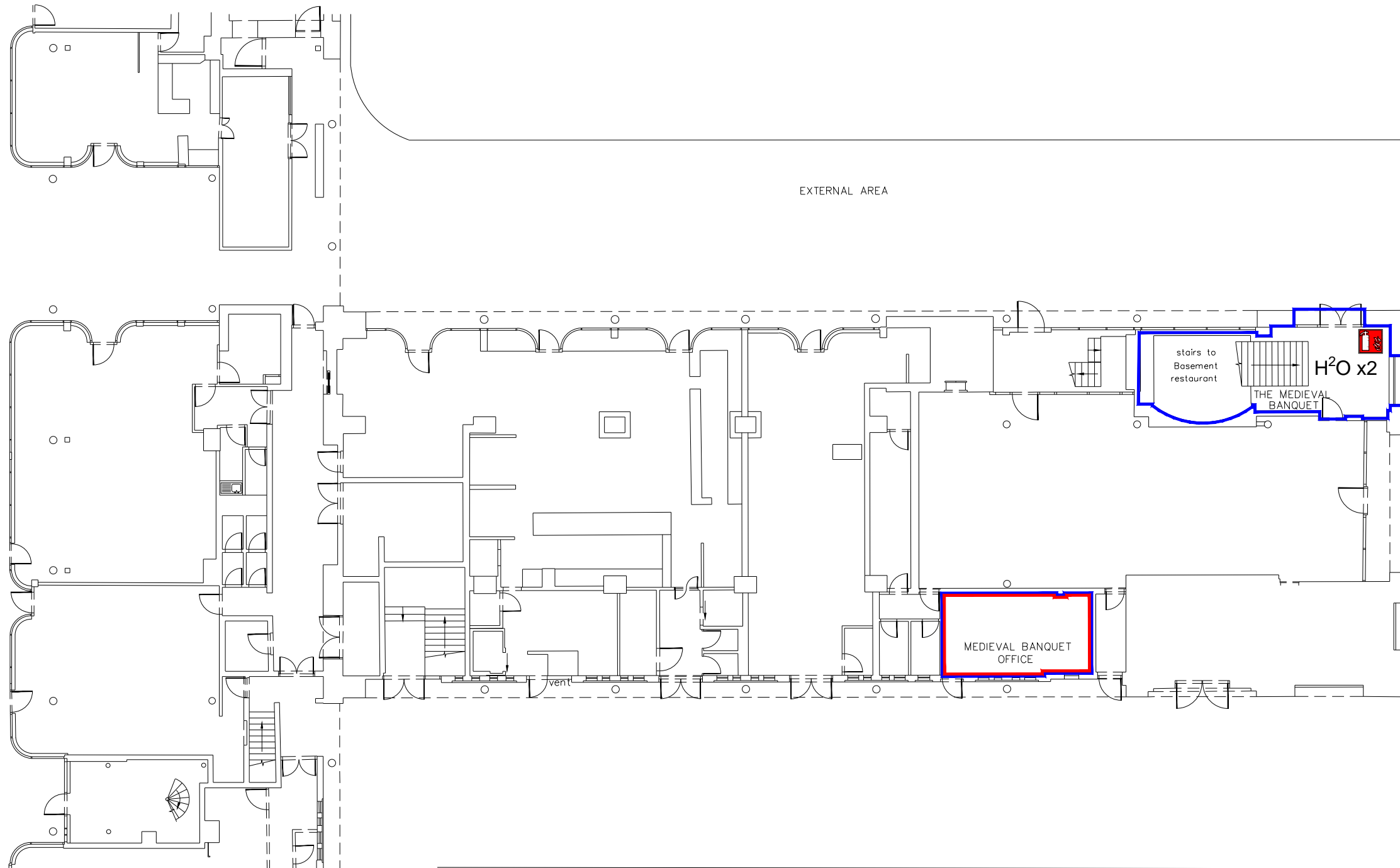
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Marilyn Gayle Keystone Law 48 Chancery Lane			
Post town	London	Postcode	WC2A 1JF
Telephone number (if any) 			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) 			

ANNEX A

THE MEDIEVAL BANQUET
IVORY HOUSE ST KATHERINE'S DOCK
EAST SMITHFIELD, LONDON E1W 1BP

1. The premises shall operate as a Restaurant and Bar.
2. No regulated entertainment shall be provided in the outside licensed area.
3. Between the hour of 23:00 hour and midnight the by retail of alcohol will only be to customers who are having late night refreshment.

Appendix 2



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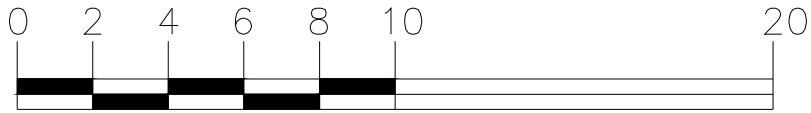
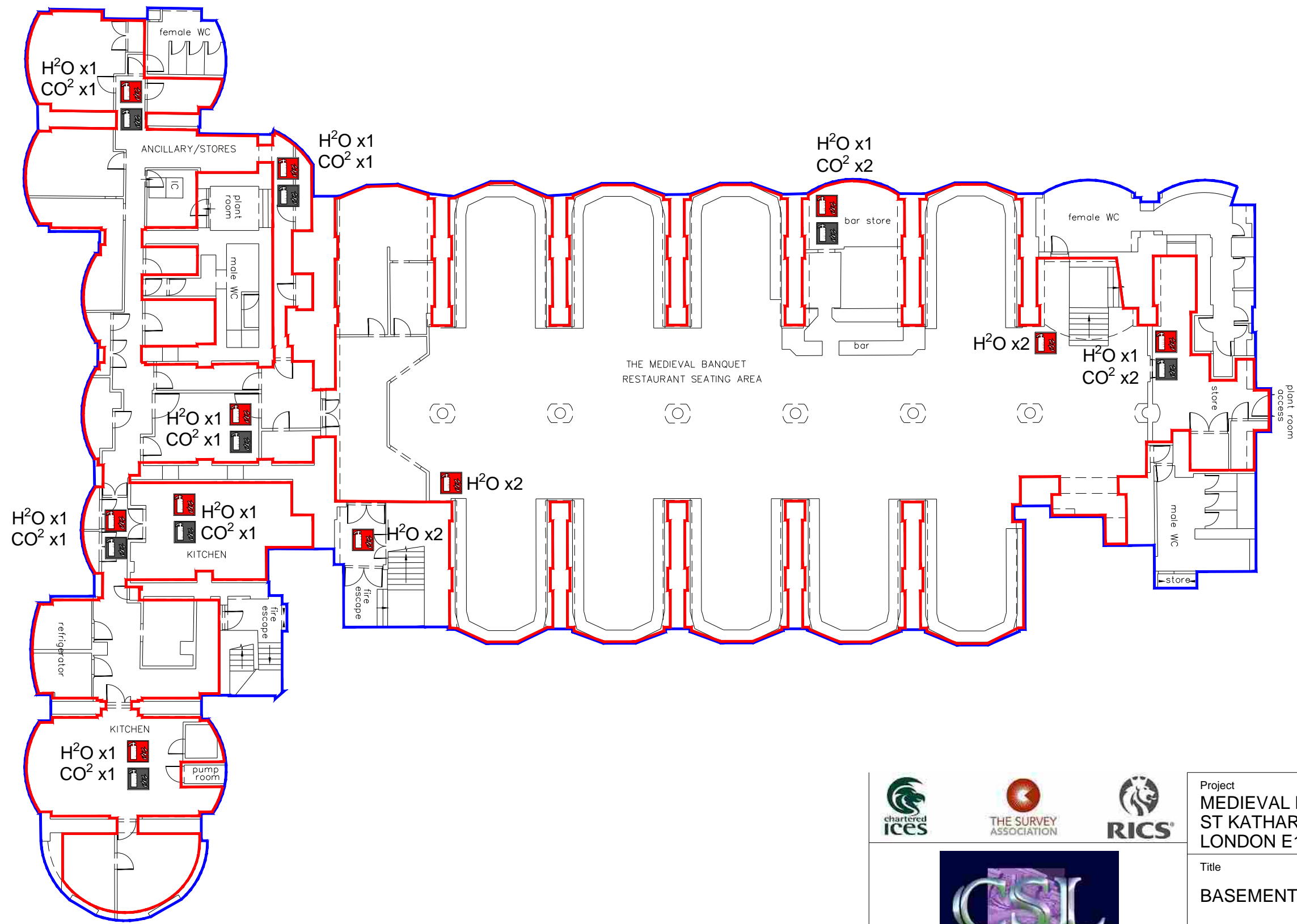
CSL SURVEYS (STEVENAGE) LTD
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Project
**MEDIEVAL BANQUET
ST KATHARINE DOCK
LONDON E1W 1AT**

Title
GROUND FLOOR LICENSE PLAN

Client
REVANTAGE

Project No	Revision	Dwg No.
19316G	F0	1 of 2
Plot Scale	Sheet Size	Date
1:200	A3	JANUARY 2021



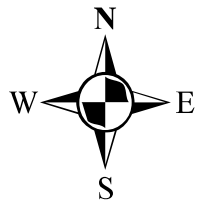
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email: mail@cslsurveys.com
http://www.cslsurveys.com

Project MEDIEVAL BANQUET ST KATHARINE DOCK LONDON E1W 1AT		
Title BASEMENT LICENSE PLAN		
Client REVANTAGE		
Project No 19316G	Revision F0	Dwg No. 2 of 2
Plot Scale 1:200	Sheet Size A3	Date JANUARY 2021


Appendix 3




Ivory House



Legend

 Local Land and Property Gazetteer


Ward Boundaries

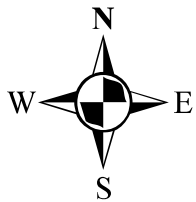
 Ward Boundaries

LAP Boundaries

 LAP Boundaries

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Ivory House 2



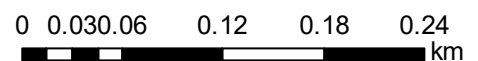
Legend

Ward Boundaries

 Ward Boundaries

LAP Boundaries

 LAP Boundaries



Premises Pictures - (The Medieval Banquet) Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP



Premises Pictures - (The Medieval Banquet) Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP



Appendix 4

Nearest licences - (The Medieval Banquet) Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Name and address	Licensable activities and hours	Opening hours
(White Mulberries) Unit D3, Ivory House St Katherine Docks London E1W 1AT	Supply of Alcohol (on sales only) <ul style="list-style-type: none"> Monday to Sunday from 11:00hrs to 21:00hrs The Provision of Regulated Entertainment in the form of Recorded Music (indoors) <ul style="list-style-type: none"> Monday to Friday from 07:00hrs to 21:00hrs Saturday to Sunday from 08:00hrs to 21:00hrs 	<ul style="list-style-type: none"> Monday to Sunday from 07:00hrs to 21:00hrs
(Taste Wine 2) Unit D1 & D2 Ivory House East Smithfield London E1W 1AT	The sale by retail of alcohol (On and off sales) <ul style="list-style-type: none"> Monday – Saturday 12:00 – 23:00 hours Sunday 12:00 – 21:00 hours 	<ul style="list-style-type: none"> Monday – Saturday 12:00 – 23:30 hours Sunday 12:00 – 21:30 hours
(Zizzi) Unit 12 Ivory House St Katherines Dock London E1W 1AT	The sale by retail of alcohol: Monday to Saturday from 10:00 hours to 23:20 hours Sunday from 10:00 hours to 22:50 hours Late night refreshment: (Indoors and Outdoors) Monday to Saturday until 23:30 hours From the start of permitted hours on New Years Eve until the end of the permitted hours on New Years Day.	Monday to Saturday from 10:00 hours to 23:30 hours Sunday from 10:00 hours to 23:00 hours From the start of permitted hours on New Years Eve until the end of the permitted hours on New Years Day.
(St Katharine Docks Cafe) Unit C2, Ivory House East Smithfield London E1W 1AT	The sale by retail of alcohol (On sales only) Monday - Friday 12:00 – 20:30 hours Saturday – Sunday 11:00 – 20:30 hours	Monday – Sunday 07:30-21:00 hours
(Bravas Tapas) Ivory House St Katherine's Dock East Smithfield London E1W 1AT	Alcohol shall not be sold or supplied except during permitted hours (On and off sales). In this condition, permitted hours means: a. On weekdays, other than Christmas Day, Good Friday or New Year's Eve, 10 a.m. to 11 p.m. b. On Sundays, other than Christmas Day or New Year's Eve, 12 noon to 10.30 p.m. c. On Good Friday, 12 noon to 10.30 p.m. d. On Christmas Day, 12 noon to 3 p.m. and 7 p.m. to 10.30 p.m.	There are no restrictions on the hours during which this premises is open to the public

Nearest licences - (The Medieval Banquet) Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

	<p>e. On New Year's Eve, except on a Sunday, 11 a.m. to 11 p.m.</p> <p>f. On New Year's Eve on a Sunday, 12 noon to 10.30 p.m.</p> <p>g. On New Year's Eve from the end of permitted hours to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, midnight on 31st December).</p>	
<p>(Kilikya's Cafe Bar Restaurant) Unit C3& C4 Ivory House St. Katharine Docks London E1W 1AT</p>	<p>Internal Premises – sale/supply by retail of alcohol</p> <ul style="list-style-type: none"> Monday to Saturday, from 12:00 hours to 23:00 hours Sunday, from 12:00 hours to 22:30 hours <p>External Premises – sale/supply by retail of alcohol</p> <ul style="list-style-type: none"> Sunday to Thursday, from 12:00 hours to 21:00 hours Friday and Saturday, from 12:00 hours to 21:30 hours 	<ul style="list-style-type: none"> Monday to Sunday, from 07:00 hours to 23:30 hours
<p>(Pasta Pit Stop Ltd) Unit 3C Ivory House St.Katharine's Dock London E1W 1AT</p>	<p>The sale by retail of alcohol (On sales only) Monday to Saturday 12.00 hours to 22.30 hours Sundays 12.00 hours to 22.00 hours</p>	<ul style="list-style-type: none"> Monday to Saturday 10:00 hours to 23:00 hours Sundays 10:00 hours to 22:30 hours.
<p>(The Melusine) Unit K Ivory House St Katharines Docks London E1W 1AT</p>	<p>The sale by retail of alcohol (On and off sales)</p> <ul style="list-style-type: none"> Monday to Saturday, from 12:00 hrs to 22:30 hrs Sunday, from 12:00 hrs to 22:00 hrs 	<ul style="list-style-type: none"> Monday to Saturday, from 09:00 hrs to 23:00 hrs Sunday, from 10:00 hrs to 22:30 hrs
<p>(Ubergrub) Ivory House St Katherine's Dock London E1W 1LA</p>	<p><u>Sale by retail of alcohol (on and off sales):</u></p> <ul style="list-style-type: none"> Monday to Friday, from, from 12:00 hours to 22:30 hours Saturday, from 11:00 hours to 22:30 hours Sunday, from 11:00 hours to 22:00 hours 	<ul style="list-style-type: none"> Monday to Friday, from, from 07:30 hours to 23:00 hours Saturday, from 08:00 hours to 23:00 hours Sunday, from 08:30 hours to 22:30 hours

Appendix 5

Section 182 Advice by the Home Office Updated on April 2018

Relevant, vexatious and frivolous representations

9.4 A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.

9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.

9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.

9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority’s corporate complaints procedure. A person may also challenge the authority’s decision by way of judicial review.

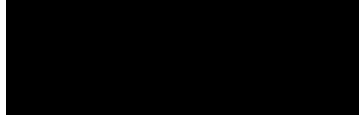
9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards. If consideration is not to be delegated, contrary to the recommendation in this

Guidance, an assessment should be prepared by officials for consideration by the sub-committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.

9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.

9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.

Appendix 6



1 March 2021

Tower Hamlets Licensing Section
John Onslow House
1 Ewart Place
London E35 EQ
E-mail licensing@towerhamlets.gov.uk

Dear Sir/ Madam,

Licensing Act 2003

**Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield,
London E1W 1BP**

I am writing in connection to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks (FOSKD) and I wish to add my personal support to that representation.

Our apartment is situated directly above the entrance of the Medieval Banquet. Since living at Flat 21 Ivory House, we can provide testament to the unreasonable noise and behaviours that are associated with the Medieval Banquet when it was operating in pre-pandemic circumstances. The problem about the Medieval Banquet is, as we see it, threefold:

1. It is a large space which is, therefore, marketed to large groups. The larger the groups, the bigger the noise issue. Management of noise around large groups is notoriously difficult, especially when they are socialising and drinking.
2. People congregating around the entrance. The noise problem is largely about people loitering outside in the external space which is not formally part of the Medieval Banquet. People come out for cigarettes or change of scene during the course of their evening. With that people often bring their drinks. The consequence is a significant amount of time spent outside - in no designated area with no controls - drinking and smoking and, at times acting in a disorderly and disruptive manner with little regard to the external neighbourhood.

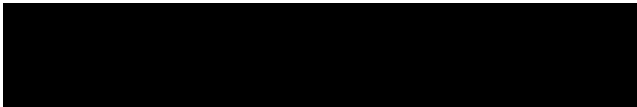
This is highly problematic for certain residents, including children and, as in our household, people with anxiety issues. While there has been door security personnel previously - normally just one person - it has proven wholly inadequate in calming or policing disruptive and disorderly conduct. More often than not noisy and disruptive behaviour goes back into the Medieval Banquet only to re-emerge later or at the end of the evening more disruptive.

3. Environmental impacts. Aside from noise pollutions, there is also a major issue with cigarette butts, glasses and other litter. While there is an effective waste management programme at St Katherine Docks, litter from the Medieval Banquet is unpleasant, particularly the cigarette butts. As is well known cigarette butts are particularly hazardous to marine life and is responsible for marine pollution. A recent National Geographic article sets out some of the issues - *What's The World's Most Littered Plastic Item? Cigarette Butts*, National Geographic, 9 August 2019 - <https://www.nationalgeographic.com/environment/article/cigarettes-story-of-plastic#:~:text=Cigarette%20butts%20are%20the%20top,year%20tossed%20into%20the%20environment.&text=A%20recent%20study%20found%20that,into%20waterways%2C%20and%20eventually%20oceans> Given the Medieval Banquet's entrance is a matter of a few metres from the waters' edge in the marina, this is a problem that we view as almost impossible to control effectively as long as groups and revellers are allowed to step in and out of the Banqueting Hall at will to smoke and socialise.

We hope that the application will be rejected, but if it is accepted we trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,



Andrew Wigley and Callum Clench

Appendix 7



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

1st March 2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

Having experienced first-hand the negative impact of late-night revellers within the Dock and the sometimes aggressive and certainly unwanted attention meted out, it is extremely disappointing that this premises application makes no attempt to address the impact such a large capacity venue can and has had on those living or staying nearby.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Belinda Livett

Appendix 8

Chris Hossain-Nelson,



March 1st 2021

licensing@towerhamlets.gov.uk

Dear Sir/ Madam

RE: Licensing Act 2003, Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I rent out my apartment and the noise has been raised as an issue by multiple tenants over the past decade. It is a beautiful location and the premises really does bring an unruly feel to the environment when large groups gather outside of the Medieval Banquet.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Chris Hossain-Nelson

Appendix 9

Colin and Liudmila Mitchell



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

28th February 2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

We are writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. We are concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

We confirm that we have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and wish to add our personal support to that representation.

We have been residents here since 1988 and the existence of the 'Medieval Banquet', the former licence holder's premises, the subject of this application, predates us as it does most dwellings at St Katharine Docks. When we moved in it was an isolated location within the Docks that had little negative effect on the minimal residential property yet developed. This situation has changed immensely, and we understand some 600 dwellings now exist at the Docks. Consideration must be given by the authority to this.

The FoSKD letter gives details of the large number of licenced premises now located within the Docks. The granting of the applicant's licence must include conditions that respect this fact; noise and disturbance are regular occurrences already, particularly during the Summer months. Such necessary conditions are not met by the mere act of renewing the previous licence with apparently no particular tenant in mind. The previous licence holder had large groups, at

predetermined times, most often in the evening, that arrive and dispersed together. Part of the entertainment offered was the dining experience rather than just the serving of alcohol. It must remain primarily a restaurant rather than an all-day bar.

Our concern is increased local disturbance together with anti-social or criminal activity, as has been witnessed as a result of uncontrolled consumption of alcohol within the Docks. Examples of this in the past have included late night noise, vomiting and urination while large gatherings outside the entrance not only create noise for the flats above but also block the narrow quayside.

We hope that the application will be rejected, but if it is accepted, we trust that the conditions requested by FOSKD in their representation will be applied. We wish to attend any hearing on the application. Please would you therefore let us know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Colin and Liudmila Mitchell

Appendix 10

Cave Montazeri



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

1 March 2021

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield,
London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

We love the fact that the docks are a lively and sociable place. We have a young family, and we chose to live in the docks because they offer a lively daytime location with a peaceful night-time setting. However, in recent years with the increase in number of restaurants and bars has come an increase in noise levels and disturbances on Mews Street. Of course, the current times are an exception given the ongoing lockdown, but in more normal times, we have found:

- Music and voices from The Dickens Inn already reverberate around the dock on summer evenings
- There has been an increase in the amount of rubbish / empty bottles & cans left in the shrubbery around my house
- We often hear drunk groups walking down Mews Street late at night, presumably to catch their minicabs at the Waitrose entrance

- On 2 separate occasions we have even encountered people (both male & female) urinating outside our house

We believe that granting a new licence, without knowing who the new occupier will be or their intended use for the premises, risks opening the docks to many unknown factors. We are reluctant to support anything that is likely to increase the frequency of the above-mentioned incidents.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Cave Montazeri

Appendix 11

Mohshin Ali

From: Mohshin Ali on behalf of Licensing
Sent: 02 March 2021 11:38
To: Mohshin Ali
Subject: FW: Premises Licence for The Medieval Banquet

From: Catherine Popovic [REDACTED] >
Sent: 02 March 2021 11:22
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Premises Licence for The Medieval Banquet

Catherine Popovic [REDACTED]

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

02 March 2021

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I personally have lived in St Katherine's Docks since 2008 and whilst it is a beautiful location with a historic and naval interest which is naturally of a public interest and a tourist attraction we have also sadly seen over the past few years changes in public behaviour. The worst is at nights and especially at weekends, normally when the banqueting crowd leaves, that we are woken up in the early hours of the morning with visitors partying and drinking outside and in the morning there are empty bottles some even broken and thrown into our gardens. We chose to live here as we understood that it was a residential area and a peaceful haven in the midst of a city.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully

Catherine Popovic



Appendix 12

Mohshin Ali

From: Mohshin Ali on behalf of Licensing
Sent: 02 March 2021 11:12
To: Mohshin Ali
Subject: FW: Medieval Banquet (formerly known as) - Licence Application

From: [REDACTED]
Sent: 01 March 2021 21:23
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Medieval Banquet (formerly known as) - Licence Application

Claudia Radaelli

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk March 1st 2021

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

In particular, I would like to object to a license to this establishment to sell alcoholic beverages off premises as we have experienced in the past gatherings of loud drunken individuals drinking by the trees in front of the GP surgery (marina side) till late at night, causing distress and unrest to local residents.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied.

Please would you acknowledge receipt of this email.

Yours faithfully,

Claudia Radaelli

Appendix 13

Craig Thomas



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

1st March, 2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I have lived in The Ivory House for 16 years and have very much loved living in St. Katharine Docks. Unfortunately however, over the years there has definitely been a gradual erosion of this which has without doubt been partly due to the noise and disturbance from an increasing number of restaurants and bars and a gradual increase of licences and later licensing hours. During the time I have lived here I have witnessed numerous instances of customers leaving, and sometimes going to, the Medieval Banquet being extremely drunk and loud. Additionally, they have regularly congregated outside the main entrance to our flats while smoking or waiting to enter the Medieval Banquet entrance around the corner. The music from the premises is also extremely loud and as it is not possible for them to install any sound insulation this can be heard very clearly in some of the flats above.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Craig Thomas

Appendix 14

Clare Tunstall



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

1st March, 2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I have lived in The Ivory House for 16 years and have very much loved living in St. Katharine Docks. Unfortunately however, over the years there has definitely been a gradual erosion of this which has without doubt been partly due to the noise and disturbance from an increasing number of restaurants and bars and a gradual increase of licences and later licensing hours. During the time I have lived here I have witnessed numerous instances of customers leaving, and sometimes going to, the Medieval Banquet being extremely drunk and loud. Additionally, they have regularly congregated outside the main entrance to our flats while smoking or waiting to enter the Medieval Banquet entrance around the corner. The music from the premises is also extremely loud and as it is not possible for them to install any sound insulation this can be heard very clearly in some of the flats above.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Clare Tunstall

Appendix 15

Mohshin Ali

From: Lavine Miller-Johnson on behalf of Licensing
Sent: 02 March 2021 17:08
To: Mohshin Ali
Subject: FW: Licensing Act 2003 Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

From: [REDACTED]
Sent: 02 March 2021 15:23
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: [REDACTED]
Subject: Licensing Act 2003 Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

The high volume of noise from revellers, ranging from shrieking to arguing, combined with the disposal of large amounts of glass bottles early in the morning and the amount of waste left around the Docks has been unacceptable for many years. I therefore fully support all the matters and suggestions raised in the FOSKD letter.

I hope that the application will be rejected, but if it is accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Caroline Williams

[REDACTED]

FAO: Tower Hamlets
Licensing Section
John Onslow House

Appendix 16

David Hazelton



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

28th February 2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I live on the first floor of Ivory House. In the summer the restaurants below are open and busy with customers, but they finish around 10.00 pm and things are quiet when I go to bed. I am concerned that the license that has been applied for is too broad and has not shown any concern to limit the prevention of public nuisance. I have no objection per se to the license, but there has to be a limitation to curb noise and disorder at night.

I hope that the application will accept the conditions requested by FOSKD in their representation. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details?

Please would you acknowledge receipt of this email?

Yours faithfully,

David Hazelton

Appendix 17

Mohshin Ali

From: Disa Kanin [REDACTED]
Sent: 21 February 2021 19:02
To: Mohshin Ali
Subject: Re: Medieval Banquet Hall objection - The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Follow Up Flag: Follow up
Flag Status: Flagged

Dear Mohshin

I am confirming my details for my representation for an objection to the licence at Medieval Banquet Hall. My address is [REDACTED]. I spend a lot of time in St Katherine's Dock staying to help my disabled sister.
Disa

On Fri, Feb 12, 2021 at 2:40 PM Mohshin Ali [REDACTED] wrote:

Dear Disa,

Licensing Act 2003

New premises licence application: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Thank you for your email. I acknowledge your comments and appreciate the concerns you have raised in relation to the above premises.

Under the Licensing Act 2003, one of the criteria for your representation to be valid is that we require the full address of anyone making a representation. If you do make a valid representation by providing your address, the matter will be dealt with by way of a public hearing by the Tower Hamlets Licensing Sub-Committee. Also, the council's Democratic Services will write to you and invite you to the hearing. Please note that your representation will become a public document (contact details redacted) and the applicant is entitled to a full, un-redacted copy of your representation. In light of the current climate, you may wish to find out further details on the hearing from the Democratic Services on 020 7364 4120.

Please reply back by 2nd March 2021, otherwise your representation will not count as a valid representation. You may wish to expand on how you will be adversely affected. You can find further information on our website: www.towerhamlets.gov.uk/representation

If I can be of any further help, do not hesitate to contact me.

Kind regards,

Mohshin Ali
Senior Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ

[REDACTED]
www.towerhamlets.gov.uk licensing@towerhamlets.gov.uk

Follow us on: Facebook | Twitter | LinkedIn | Instagram

-----Original Message-----

From: Disa Kanin [REDACTED]

Sent: 10 February 2021 16:36

To: Licensing <Licensing@towerhamlets.gov.uk>

Subject: Medieval Banquet Hall objection

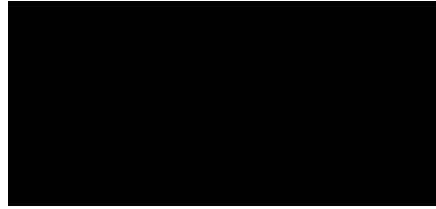
I wish to express my objection to the application for a license displayed at Medieval Banquet Hall St Katharine's Dock due to disturbance and drunken behaviour from these premises in the past.

Disa

Appendix 18

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ

David & Hilary Moon



E-mail licensing@towerhamlets.gov.uk

2nd March 2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

We lived in the flat for nearly 7 years and were often disturbed by the noise created by the banquet hall. We are pensioners and now sublet 18 Ivory House as a corporate let. It forms a substantial component of our retirement income. Over the past few years, we have had to reduce the rental by over 20%. One of the reasons given is the numerous complaints from renters about the noise and litter created by the previous Medieval Banqueting business. This has inhibited the rent we are able to charge

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

David Moon

Appendix 19

Tower Hamlets Licensing Section
John Onslow House
1 Ewart Place
London E3 5EQ
E-mail licensing@towerhamlets.gov.uk



28th February 2021

Dear Sir/ Madam,

Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine Dock, East Smithfield, E1W 1BP

As the owners of [REDACTED] we are writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet in the basement of our building. We are concerned that the licence, if granted, has the potential to substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

We have read the letter of representation dated 27th February 2021 which has been submitted by the Executive Committee of the Friends of St Katharine Docks and wish to add our personal support to that representation.

When the Medieval Banquet was operating we often found that large numbers of people spilled out onto the pavement outside its entrance, either as groups smoking immediately outside or as crowds lingering and talking loudly before and after the show. As this entrance is within a few meters of the residents entrance to Ivory House, it did lead to congestion and nuisance for residents accessing their homes, and late night noise for the flats above.

The cafes and restaurants under our apartment are an attractive feature of the Docks but as they expanded over the years the noise and antisocial behaviour in the area has undoubtedly grown. Our concern is that granting a new, wide-ranging licence, especially without knowing what the space is going to be used for, would result in the risk of increased disturbance in a residential area. If this venue becomes a nightclub or a pub, serving alcoholic drinks from 10.00 to midnight, patrons would be gathering throughout the opening hours as well as at closing time which is inappropriate for a unit in a residential building.

We hope that the application will be rejected, but if it is accepted, we trust that the conditions requested by FOSKD in their representation will be applied.

Please would you acknowledge receipt of this email.

Yours faithfully,

David Spink & Sandra Spink
[REDACTED]

Appendix 20

Sir David & Lady Suchet,



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

01/03/2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

My wife and I moved into [REDACTED] in 2006. During the 15 years that we have lived here we have seen a steady increase in the amount of antisocial behaviour due to the increase of licenced premises in St Katharine Docks.

We would like to point out some reoccurring examples:

1. Drunken behaviour resulting in excessive shouting, shrieking, loud singing etc.
2. Vomiting & urinating in front of the Main doors of Ivory House & in the Service Road
3. Urinating in the flower boxes around the perimeter of the Dock & at least on one occasion a gentleman actually falling over into the box overhanging the water
4. Very rowdy hen & stag parties.
5. Jumping up & down on the old bridges when drunk
6. Brawling

Although there is Security on the site it would appear that the above examples are not able to be controlled. We have on many occasions complained about such behaviour.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Sir David Suchet CBE

Appendix 21

Mohshin Ali

From: Licensing
Sent: 01 March 2021 12:31
To: Mohshin Ali
Subject: FW: Licensing Application - The Medieval Banquet
Attachments: 21 02 27 MEDIEVAL BANQUET FOSKD Ltr of Rep.pdf; New Plan of SKD for Sue.pdf; Medieval Banquet - Photo 1.jpg; Medieval Banquet - Photo 2.jpg

From: David Leonard [REDACTED]
Sent: 27 February 2021 13:39
To: Licensing <[REDACTED]>
Subject: Licensing Application - The Medieval Banquet

Dear Licensing

Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katharine's Dock, East Smithfield, London E1W 1BP

I attach a letter of representation from the Friends of St Katharine Docks regarding the application for a premises licence for the above premises, together with the plan and two photographs therein referred to.

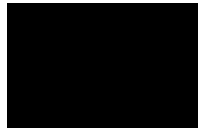
Please kindly acknowledge receipt of this email and attached letter.

Kind regards,
D T Leonard
Secretary
For and on behalf of the Friends of St Katharine Docks



THE FRIENDS OF ST KATHARINE DOCKS

The Secretary
The Friends of St Katharine Docks



Tower Hamlets
Licensing section
John Onslow House
1 Ewart Place
London E3 5EQ
E-mail licensing@towerhamlets.gov.uk

27th February 2021

Dear Sir/ Madam

Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing on behalf of the Friends of St Katharine Docks (**FOSKD**) to make representations regarding the application for a premises licence for the above premises.

The Friends of St Katharine Docks

The Friends of St Katharine Docks (**FOSKD**) are a residents association operating under a constitution drawn up in 2011. The aims of FOSKD are to promote, protect and enhance the area known as St Katharine Docks (**the Docks**) and the community that lives in, works in and visits the Docks. FOSKD is managed by an Executive Committee with a subscription-based residential membership currently in the region of 350 members. Details about FOSKD and the Docks are to be found on our website at: www.foskd.org.

FOSKD has been recognized by the Council in its Cabinet decision dated 5th February 2014 regarding the establishment of Neighbourhood Planning Areas and Forums as the representative group for the St Katharine Docks area.

FOSKD and the Licensing Act 2003

Licensing involves an evaluative judgment as to what is to be regarded as reasonably acceptable in a particular location (*Hope & Glory* (CA) [42]). This evaluative judgment involves the weighing of a variety of competing considerations (*Hope & Glory* (CA)[42]) of which the interests of the wider community are paramount (see s 182 Guidance, paras 1.5, 9.38 and 11.26). The key crucial concepts are ‘balance’, ‘location’ and ‘community interest’.

This balance is recognised by the London Borough of Tower Hamlets in the very first paragraph of its Statement of Licensing Policy (2018 – 2023) where it states: *‘We want to provide an environment that is safe and welcoming for all to enjoy. While at the same time we also want to ensure that we protect the quality of life for our residents ...’* The SLP further confirms that: *‘The Licensing Policy objectives and associated benefits have clear links with the Council’s vision to improve the quality of life for everyone living and working in the Borough.’*

Our Particular Location

The Docks is a unique community in a recognized Conservation Area and is an area of national and international significance and attraction sited immediately next to Tower Bridge and the World Heritage site of the Tower of London. It hosts a significant and clearly defined residential hub – a genuine urban village – with significant dock and river use. Living centrally in such a unique location which is often an integral part of local, national and international events, we expect a degree of vibrancy within our community. None-the-less this vibrancy is only one strand of life within the Docks; residential amenity is another. We expect and welcome that the Docks ought to house licensed premises and other commercial premises – some of these are of particular benefit to residents, local workers and visitors and add to the charm of the area.

There are currently 24 licensed premises within the Docks, including the 800 room Guoman Tower Hotel which has multiple restaurants and bars (both inside and outside). This figure accounts for the fact that the premises licence previously held by The Medieval Banquet lapsed on its liquidation, as mentioned under the heading “The Current Application” later in this letter. Some of these 24 licensed premises are currently closed temporarily due to the Covid-19 pandemic.

Since 2016, the landlords of the estate, Blackstone, have changed the retail mix of the operators in the Docks so that, with the exception now of two units (a Hairdressers and a Dry Cleaners) all the rest are food and drink orientated. This is an increase of seven licensed premises that has fundamentally altered the character of the locality along with the inevitable cumulative impact that this concentrated food and drink offering creates.

Since 2016 Blackstone have suggested that members of the FOSKD Executive Committee meet potential new operators in advance of them entering into a Lease for the relevant premises with the landlords of the estate, in order to negotiate the conditions of their premises licence with them. This is exactly what FOSKD has done in order to strive to achieve a balance on the estate between the needs of retail operators to run a successful business attractive to residents and visitors to the estate alike, whilst at the same time ensuring that residents can enjoy the amenity of their residential premises. Since 2016 the FOSKD Executive Committee have successfully negotiated six new premises licences with new business operators. FOSKD

continues to be motivated by the desire to get the right balance between the needs of residents, operators and visitors to the Docks.

In this case it is Blackstone itself that is applying for a new premises licence. The s 182 Guidance highlights the very clear and comprehensive duty upon an applicant for a new premises licence to conduct a thorough risk assessment of the proposed application (see s 182 Guidance, paras 8.41 – 8.49). It is evident from the application that no risk assessment has been carried out. Indeed, Blackstone are not in a position to set out the type of operator nor the type of use. On the current application the premises can be operated in a variety of ways from a high volume vertical drinking establishment to a formal dining restaurant. No attempt has been made to provide a considered and particularized operating schedule.

The impacts and risks associated with different types of operation are well established and self-evident. This application is not only premature and incomplete (lacking a risk assessment or considered operating schedule) but irresponsible. The London Borough of Tower Hamlets recognises, in its Statement of Licensing Policy, that where its 'discretion is engaged it will consider the direct impact of activities taking place at the licensed premises on members of the public living, working or engaged in normal activity in the area concerned' (SLP, para 4.9).

Save for a welcomed, informal discussion, no formal attempt has been made by Blackstone to discuss the application, the impact that it could have on the locality, the likely risks to the locality or suitable mitigating measures in a properly considered and particularized operating schedule. Blackstone have failed to follow the s 182 Guidance at paras 8.41 – 8.49 and have also failed to follow the Guidance contained in the Tower Hamlets' Statement of Licensing Policy as to risk assessment, the promotion of the licensing objectives and the completion of a properly considered and particularised operating schedule.

Given the lack of clarity and the inadequacy of the operating schedule, FOSKD is of the view that the application ought to be rejected until the exact nature of the proposed operation can be risk assessed in the context of this particular location. As with other new applicants and applications FOSKD is willing to work with the Licensing Authority and Blackstone, in so far as is possible, to remedy the defects in their application. In our view this application can be remedied by ensuring that the premises when operational is limited to a style which is likely to have the least adverse impact.

The balance referred to at the top of this page is assessed within an ever changing environment. Perhaps the most striking, recent, impact on the Docks from a licensing perspective is the growth of the app-based delivery model which has, understandably, been exacerbated by the Covid-19 crisis. There is a marked increase in delivery bikes, mopeds, and motor bikes coming into the area with the associated impacts of congestion, noise from idling engines and drivers on mobiles outside premises confirming orders and instructions in close proximity to residential premises.

We have attached a plan of the St Katharine Docks site which shows the key locations within the Docks and two photographs of the premises. One of the photographs shows the close proximity of the particular unit in question to the 220 apartments in City Quay around the East Dock. It will be apparent from the plan that this is a densely developed area. The high buildings canyon above the echo chamber of the deep-water docks. The retail units face the deep-water docks and front narrow walkways that are in constant use during the day and into the early hours of the morning. Of the premises currently licensed within the Docks, save for the Guoman Tower Hotel and Tesco, the earliest opening time is 07.00 and the latest closing time is

01.30. The earliest start for licensable activities is 08:00 and the latest licensable activities cease at 01.00. These premises will benefit from the consequences of the Live Music Act 2012 and the deregulation of regulated entertainment. In addition the wider area benefits from a full calendar of social and recreational events, with associated TENs, both on and off the water.

Cumulative Impact

The Licensing Authority will be aware of para 13.33 of the s 182 Guidance which states that: *'The absence of a special policy [cumulative impact] does not prevent any responsible authority or other person making representations on an application for the grant or variation of a licence on the grounds that the premises will give rise to a negative cumulative impact on one or more of the licensing objectives.'* This Guidance is reflected at para 7.2 of the Tower Hamlets Statement of Licensing Policy (2018-2023): *'Representations may be received from a responsible authority / interested party that an area has become saturated with premises, which has made it a focal point for large groups of people to gather and circulate away from the licensed premises themselves, creating exceptional problems of disorder and nuisance over and above the impact of individual premises.'* As will be demonstrated below, it is not just that the current application is of concern, but also that if granted in an area already saturated with too many licensed premises it will likely lead to further negative cumulative impact consequences.

The Current Application

The current application is for a substantial part of the basement area of the building known as The Ivory House. We estimate the unit extends to 7000 square feet and it is marked in red on the attached plan. Until recently it was operated by The Medieval Banquet, the previous licence holder, whose principal operation was the production of themed medieval banquets - a "dinner-theatre experience" including entertainment and costume hire. The application is by MPG St Katharine 2 LP, a subsidiary company of Blackstone, the landlords of the estate, which took back the lease of the premises from the previous licence holder following its entry into creditors voluntary winding up. And as Part 3 of the application states, it is an application for a new licence "on the same terms as the previous licence which lapsed due to the insolvency of the licence holder".

It is FOSKD's understanding that the applicant will not be operating the premises itself but is actively marketing the premises to possible third party operators. We are concerned that the applicant may find an operator with a business model less dependent on "substantial food". We are also concerned that the operating hours could be longer than the previous ones if they operate during the day as contrasted with the previous operation which only operated in the evenings (with rare exceptions at lunchtime). The applicant has never held a premises licence in the Docks.

FOSKD does not oppose the grant of a suitably conditioned food led (i.e. restaurant) premises licence, but expects a fair and reasonable balance with the rights of existing local residents. FOSKD is therefore seeking to have suitable restaurant-style conditions imposed which will promote the licensing objectives and hopefully achieve the right balance between residents, businesses and visitors.

The Ivory House is a Grade 2 listed building constructed in the 1850s; arguably it is *the* iconic building in the Docks and is one of a number of residential buildings in the heart of the Docks. It is a mixed-use building comprising retail units, offices and 37 residential premises. As mentioned above, The Medieval Banquet

occupied a substantial part of the basement; the remainder of the retail units are on the ground floor (except that one of these, Zizzi, also uses the mezzanine floor). Above the retail units is a mezzanine floor containing offices (and Zizzi). The residential premises are all located above the mezzanine floor, save for one that is located on the ground floor. Nine of the eleven retail units located in Ivory House now have premises licences (namely Bravas Tapas, Kilikya's, Zizzi, The Melusine, Emilia's Crafted Pasta, White Mulberries, Traders Wine Bar, St Katharine Docks Café and DOKKE), the premises licence previously held by The Medieval Banquet having lapsed.

It will be apparent from the attached plan referred to above that the applicant's premises is situated at a key point in the Docks in that it is at the conjunction of three of the walkways, one of which it fronts onto, and the driveway leading from East Smithfield (A1203) to the building in which it is situated and only a few yards from another residential building in the Docks, City Quay, which has 220 residential flats.

The structure of the Ivory House includes cast iron columns and beams running throughout the building which allows sound to resonate throughout the building. There is no soundproofing in the building and no potential to introduce it in any meaningful way on this scale in an 1850s listed building. Music was not a big part of the former operation and much of the music they did have was acoustic rather than amplified. But any new operation using amplified recorded or live music in the unit would be a great nuisance for residents and also for business tenants on the mezzanine floor if the operator allowed it during day time business hours.

FOSKD understands that the premises can accommodate up to 700 people and the previous operation regularly hosted parties of 400 people or more – typically large groups of tourists, hen and stag parties and office parties. These gave rise to considerable public nuisance outside the premises, in particular drunken behaviour, disorder, noise, people smoking under the windows and balconies of the flats above, vomiting and large uncontrolled and unmonitored queues forming outside awaiting access often rowdy and blocking the walkways. The operator's security personnel were wholly ineffective in dealing with these nuisances.

Nuisance and disorder are already generated by the many existing licensed premises, which has an impact on residents and berth-holders right across the Docks and in particular on residents in The Ivory House. This nuisance *etc.* is a frequent and regular occurrence. Typically, the impacts are from within the premises themselves, the outside areas where permitted, the use (and abuse) of external tables and chairs and patrons congregating in the near locality of premises (*e.g.* particularly the Dickens Inn and the Slug and Lettuce. Previously, patrons clustered on the walkway outside The Medieval Banquet while they waited to enter the premises (sometimes in the region of 400 people). Patrons and visitors moving to and from premises and now the added impact of delivery drivers and their vehicles, serve to exacerbate the problems.

That nuisance and disorder has increased with the introduction of the temporary off-sales licences under the Business and Planning Act 2020. FOSKD have spoken with the Security Team at the Docks and some of the Blackstone Management Team about the issues experienced in the Docks caused as a direct result of those off-sales licences. Concerns include large numbers of individual alcoholic drinks being sold to members of the public which are consumed outdoors around the Docks causing drunken behaviour with associated health and safety problems including people jumping into the water in the yacht basins. There has also been a huge additional amount of littering of takeaway drinks beakers and bottles which the cleaning team had to deal with. As a result of the problems already experienced the landlords of the estate

– the applicant in the present circumstances – has erected Notices to the effect that alcohol is not to be consumed, outside of licensed areas, on the estate throughout the Docks.

Very little of this nuisance has been mentioned to the police or to any local authority departments. That is because it is regularly reported by residents to the Docks’ Security team who have undertaken to notify the relevant authorities. We don’t know if they have regularly done so.

FOSKD is concerned about the potential for app-based delivery companies operating generally in the Dock and from this site. The application fails to have regard to the vulnerabilities and pressures on the particular location – in particular the narrow walkways. We are concerned that as the site is predominantly pedestrianized, particularly where The Medieval Banquet is situated, having delivery vehicles trying to access The Medieval Banquet unit would potentially cause nuisance as well as hazards for pedestrians moving around the walkways on the estate. FOSKD would have expected the applicant to have addressed the steps to promote the licensing objectives as required by the legislation and policy in relation to this hazard. This is in no way apparent from the application with no details given as to where such delivery vehicles would park. It is doubted whether any risk assessment has been undertaken as required by s 182 Guidance, paragraphs 8.41-8.49.

FOSKD is concerned that the applicant has failed to have any regard to the particular vulnerabilities and pressures on this particular location with the potential for impact on the residential population. FOSKD would have expected the applicant to have addressed the issues referred to above at Section M of the application in describing the steps it intended to take to promote the licensing objectives. But this is in no way apparent from the application which offers no conditions beyond the three in Annex A to the application, which are simply a reproduction of those in the previous licence.

FOSKD would therefore request that if the licensing authority grants the application it will ensure promotion of the licensing objectives by imposing the conditions set out in the schedule to this letter. It has been difficult for FOSKD to do a proper risk assessment, and therefore frame precise conditions, where both the identity of the operator and the nature of the proposed operation are unknown. FOSKD has therefore sought to achieve the least adverse impact of the proposed licence from its point of view.

By way of further explanation for some of the conditions:

1. FOSKD and the applicant had previously agreed that smokers should be directed away from the Ivory House to a designated smoking area by the elephant gates at the top of the driveway in front of the Ivory House. FOSKD would have expected the applicant to reflect this in its promotion of the licensing objectives.
2. Also, Annex A to the application states that “*No regulated entertainment shall be provided in the outside licensed area*”. It is FOSKD’s understanding that the applicant does not intend to allow the operator to use any of the outside area on the adjoining walkway for any purpose.
3. The previous licensee made no off-sales despite the right to do so.

FOSKD would also request that for the same reasons: –

The times the premises are open to public are amended to match those of The Melusine, the most recent restaurant to be licensed in the area, being the hours which Blackstone previously supported as being suitable for the Dock; namely Monday to Saturday 09:00 – 23:00 and Sunday 09:00 – 22:30.

The permitted times for licensable activities at the premises are (as with The Melusine): Monday to Saturday 12:00 – 22:30 and Sunday 12:00 – 22:00.

Given the lack of clarity and the inadequacy of the operating schedule, FOSKD is of the view that the application ought to be rejected until the exact nature of the proposed operation can be risk assessed in the context of this particular location. As with other new applicants and applications FOSKD is willing to work with the Licensing Authority and Blackstone, in so far as is possible, to remedy the defects in their application. In our view this application can be remedied by ensuring that the premises when operational is limited to a style which is likely to have the least adverse impact.

FOSKD has attempted to risk assess a food led operation at this location and set out below a Schedule of Conditions that ought to have been considered by the applicant. These conditions are proposed based upon the requirement to strike the right balance between residents, businesses and visitors. It has been prepared having regard to the existing character of the particular locality, the Tower Hamlets Statement of Licensing Policy and the s 182 Guidance.

FOSKD will have a representative at any hearing in relation to this matter who will expand upon these representations and call upon residents to give direct evidence as to the matters raised in this representation.

Please acknowledge receipt of this letter and please let us know the date, time and place of any hearing in relation to this matter.

Yours faithfully,

David Leonard
Secretary,
For and on behalf of FOSKD

Schedule of Conditions

[1] All licensable activities and operations are to be restricted to the interior of the premises. The external areas of the premises shall not be used for licensable activities or for any purpose save for access and egress and for the use of the designated smoking area.

[2] The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Tower Hamlets Police Licensing Team. All entry and exit points will be

covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31-day period.

[3] A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.

[4] There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.

[5] At least two (2) SIA licensed door supervisors shall be on duty at the entrance of the premises at all times whilst it is open for business.

[6] All staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high visibility yellow jackets or vests.

[7] A noise limiter must be fitted to the musical amplification system set at a level determined by and to the satisfaction of an authorised officer of the Environmental Health Service, so as to ensure that no noise nuisance is caused to local residents or businesses. The operational panel of the noise limiter shall then be secured by key or password to the satisfaction of officers from the Environmental Health Service and access shall only be by persons authorised by the Premises Licence holder. The limiter shall not be altered without prior agreement with the Environmental Health Service. No alteration or modification to any existing sound system(s) should be effected without prior knowledge of an authorised Officer of the Environmental Health Service. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.

[8] No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

[9] Loudspeakers shall not be located in the entrance lobby or outside the premises building.

[10] All windows and external doors shall be kept closed after (21:00) hours, or at any time when regulated entertainment takes place, except for the immediate access and egress of persons.

[11] All external emergency exit doors shall be fitted with sensor alarms and visible indicators to alert staff when the doors have been opened.

[12] No licensable activities shall take place at the premises until the premises has been assessed as satisfactory by the Environmental Health Consultation Team at which time this condition shall be removed from the Licence by the licensing authority.

[13] There shall be no admittance or re-admittance to the premises after (23.00) except for patrons permitted to temporarily leave the premises to smoke.

[14] The premises shall only operate as a restaurant

(i) in which customers are shown to their table,

(ii) where the supply of alcohol is by waiter or waitress service only,

(iii) which provide food in the form of substantial table meals that are prepared on the premises and are served and consumed at the table using non disposable crockery,

(iv) which do not provide any takeaway service of food or drink for immediate consumption,

(v) which do not provide any takeaway service of food or drink after 23.00, and

(vi) where alcohol shall not be sold or supplied, otherwise than for consumption by persons who are seated in the premises and bona fide taking substantial table meals there, and provided always that the consumption of alcohol by such persons is ancillary to taking such meals.

Notwithstanding this condition customers are permitted to take from the premises part consumed and resealed bottles of wine supplied ancillary to their meal.

Notwithstanding this condition alcohol may be supplied and consumed prior to their meal in any feeder bar area (to be designated on the plan), up to a maximum at any one time, of 12 persons dining at the premises.

[15] There shall be no sales of alcohol for consumption off the premises after (23.00).

[16] All sales of alcohol for consumption off the premises shall be in sealed containers only, and shall not be consumed on the premises.

[17] Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly. Patrons should be actively discouraged from causing a blockage to the walkways outside and surrounding the premises. The licensee shall implement a dispersal policy a record of which shall be kept on the premises and made available for inspection to the licensing authority and the police.

[18] Patrons permitted to temporarily leave and then re-enter the premises to smoke shall be restricted to a designated smoking area defined as (specify location). Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall be limited to five [5] persons at any one time.

[19] Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall not be permitted to take drinks or glass containers with them.

[20] Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly. The premises licence holder shall ensure that any patrons smoking outside the premises do so in an orderly manner and are supervised by staff so as to ensure that there is no public nuisance or obstruction of the public highway.

[21] A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.

[22] The licence holder shall ensure that any queue to enter the premises which forms outside the premises is orderly and supervised by door staff so as to ensure that there is no public nuisance or obstruction to the walk ways and common areas in the Dock. Queuing outside the premises shall be restricted to a designated area located at (specify location).

[23] The licence holder shall ensure that any delivery drivers and their vehicles which attend the Dock to collect food from the premises for home delivery are organized in an orderly manner and are supervised so as to ensure that there is no public nuisance or obstruction to the walkways and common areas in the Dock.

[24] All waste shall be properly presented and placed out for collection no earlier than 30 minutes before the scheduled collection times.

[25] No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between (21.00) hours and (09.00) hours on the following day.

[26] During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.

[27] A Challenge 21 or Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

[28] All tills shall automatically prompt staff to ask for age verification identification when presented with an alcohol sale.

[29] A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale.

The record shall be available for inspection at the premises by the police or an authorised officer of the City Council at all times whilst the premises is open.

[30] An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police. It must be completed within 24 hours of the incident and will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received concerning crime and disorder
- (d) any incidents of disorder
- (e) all seizures of drugs or offensive weapons
- (f) any faults in the CCTV system, searching equipment or scanning equipment
- (g) any refusal of the sale of alcohol
- (h) any visit by a relevant authority or emergency service.

[31] No person on behalf of the premises or on behalf of a person carrying or attempting to carry on a licensable activity shall cause, permit, employ or allow, directly or indirectly, whether on payment or otherwise, any person(s) to importune, solicit or tout members of the public on any public highway within the specified area outlined below for the purpose of bringing customers to the premises. The distribution of leaflets or similar promotional material is also prohibited within the specified area. For the purpose of this section: 'Directly' means - employ, have control of or instruct. 'Indirectly' means allowing / permitting the service of or through a third party. 'Specified' Area means - the area encompassed by the area of the Docks.

[32] As soon as possible, and in any event within 1 month from the grant of this licence, the premises shall join the local Pubwatch or other local crime reduction scheme approved by the police, and local radio scheme if available.

[END]



Plan of St Katharine Docks

City Quay Apts.

City Quay Apts.



Ivory House





Appendix 22

Mohshin Ali

From: Licensing
Sent: 03 March 2021 17:01
To: Lavine Miller-Johnson
Cc: Mohshin Ali
Subject: FW: Licensing Act 2003, Premises: The Medieval Banquet, Ivory House, St Katharine's Dock, East Smithfield, London E1W 1BP

From: Heather Corben [REDACTED] >
Sent: 02 March 2021 20:17
To: Licensing <[REDACTED]>
Cc: Michael Wilshire [REDACTED]
Subject: Licensing Act 2003, Premises: The Medieval Banquet, Ivory House, St Katharine's Dock, East Smithfield, London E1W 1BP

Dear Sir/ Madam

I am writing to object in relation to the new premises licence being sought by Blackstone for the unit formerly known as The Medieval Banquet.

I agree with the representations made by the Friends of St Katharine Docks and with the representations and objections raised by my husband Michael Wilshire, the owner of [REDACTED], below.

I too hope that you will reject this application.

I would like to attend any hearing in person or by videoconference. Please let me know the date, time and place/ method of joining any such hearing.

Please acknowledge receipt of this email.

Yours faithfully

Heather Corben

Sent from my iPad

Begin forwarded message:

From: Michael Wilshire [REDACTED]
Date: 2 March 2021 at 20:05:39 GMT
To: [REDACTED]
Cc: Heather Corben [REDACTED] >
Subject: Licensing Act 2003, Premises: The Medieval Banquet, Ivory House, St Katharine's Dock, East Smithfield, London E1W 1BP

From:
Michael Wilshire
[REDACTED]



To:
Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

2 March 2021

Dear Sir/ Madam
Licensing Act 2003.

Premises: The Medieval Banquet, Ivory House, St Katharine's Dock, East Smithfield, London E1W 1BP

I am the owner of [REDACTED]. Part of my flat looks over the area where the Premises for which the application is being made is situated and has its main entrance.

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted, will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

Whilst the Medieval Banquet was being operated it caused a significant amount of noise and unpleasantness for residents of Ivory House. In particular, there were often long queues of customers waiting to be admitted to the premises and by the time they came out they were often drunk and rowdy, causing problems not only of noise but also often littering and sometimes vomiting. When the Medieval Banquet was operating with music this could clearly be heard in the reception area of the flats and other parts of that side of Ivory House because of the structure of the building; in particular the steel columns within the building have the effect of amplifying noise.

I am very concerned therefore that Blackstone, as the Landlord, is now speculatively applying for a new premises licence when they are unable to say what type of operator may lease the premises from them and to what use those premises will be put. If this licence is granted I understand that it could be put to a whole variety of uses – from a bar/ pub with loud music through to a formal restaurant. In my view this application should be turned down, with any further application being made only once a particular operator and use has been identified.

My flat is affected by noise and pedestrian traffic coming from the premises in relation to which the application is being made and other licensed premises in the vicinity. I am concerned that these proposals will substantially add to the noise and disorder problems already experienced by Ivory House Residents. In the past we have experienced noise from licensed premises in or near the Ivory House, which has required residents to involve the Security Team at the Docks and sometimes the Environmental Noise Unit within Tower Hamlets. The flats are already surrounded or directly above a number of establishments licensed to serve alcohol, including The Dickens Inn pub, Zizzis, Kilikya, Brava Tapas, The Melusine, Emilia's Crafted Pasta, White Mulberries, Traders Wine Bar, St Katherine Docks Café and DOKKE, as well as restaurants across the North Dock. In addition, the restaurants just across the West Dock water are also licensed and noise from these premises and the people entering and leaving them also permeates into Ivory House. In short, we are surrounded by a total of 18 premises licensed to serve alcohol. The water carries sound very easily around the whole area. The walkways quickly become congested. The density of licensing in what is also a residential

area is exceptionally high, and this proposal would only add to what is already an unacceptable level of noise and public nuisance - as well as further jeopardising the prevention of crime and disorder.

When these restaurants, pubs and bars are open there is often late night noise from premises in the area due to people congregating outside or exiting late at night or even during the day in an intoxicated state. As described above, this was particularly the case with customers going into and coming out of the Medieval Banquet. Whilst understandable as a temporary measure during the exceptional circumstances of the coronavirus pandemic, the Business and Planning Act 2020 that permits off-sales has had an adverse impact on nuisance and disorder in the Docks. In relation to this specific application there is inevitably a risk of late night drunkenness which apart from the disruption to those who live there also jeopardises safety and public health.

The flats were redeveloped and sold during 2005-2006, since when there has been a steady increase in the number of licensed premises. I believe that the licence for the Medieval Banquet was granted before most of the residential development took place. Since 2016, Blackstone, the current landlords of the estate, have changed the retail mix of their tenants to the extent that there are now only two units that are not only oriented towards food and drink, whereas previously there had been a more balanced mix that included more retailers and service providers. Many of the residents regret this change in mix and the increasing dependence of the Docks on licensed premises for a significant part of its income and custom. The coronavirus and its particular impact on licensed premises has highlighted the risks of this over-dependence on the alcohol economy – both in terms of the impact on residents and the need to have in future a more balanced economic mix that also benefits the local community in terms of the types of commercial activities. It is therefore not in my view appropriate for Blackstone to be seeking this licence for an unidentified operator at this time.

I am also concerned about potential off-premise sales of alcohol and any possibility that the premises could be used to deliver food off-site. If that were to occur from these premises the presence of delivery drivers will add to the congestion and noise in the Docks' narrow passages and walkways around Ivory House.

In view of the mixed use (and primarily residential) nature of the Ivory House, and the previous history described above, and the need for sleep / freedom from noise disturbance of the adults and children in the flats close by I believe that the licensing authorities should not allow any further worsening of the current position by granting the requested licence to Blackstone. This risks further reducing the quality of life for residents, and of safety and the balance of activities in the area. I hope you will agree and reject the application in its entirety, for the benefits of the community as a whole.

I wish to attend any hearing on the application. My wife Heather Corben will also wish to do so. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Michael Wilshire

Appendix 23

Mohshin Ali

From: Licensing
Sent: 01 March 2021 12:41
To: Mohshin Ali
Subject: FW: Licensing Act 2003 And Re: Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

From: Howard Redgwell [REDACTED]
Sent: 28 February 2021 14:27
To: Licensing [REDACTED]
Subject: Re: Licensing Act 2003 And Re: Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Yvette and Howard Redgwell

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Tower Hamlets

Licensing Section

John Onslow House

1 Ewart Place

London

E35 EQ

E-mail licensing@towerhamlets.gov.uk

28th February 2021

Dear Sir/ Madam,

Re: Licensing Act 2003

And Re: Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP (the "**Premises**")

Objection to the Grant of the Licence:

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the Premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

Confirmation:

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

Confirmation of Residency in Wapping:

My wife and I have lived at the address first mentioned in this letter for the past 27.5 years. We have, during that period of time, walked through St. Katherine's Docks on a daily basis at different times of the day. Frequently, we also passed during the evening in front of the Premises when the Medieval Banquet was operating from there.

Personal Impressions on the Medieval Banquet Operations:

The large crowds in front of the Medieval Banquet at times could certainly give a feeling of unease and restricted other pedestrians using the St. Katherine's Docks. The users of the Medieval Banquet could be inebriated, boisterous and their behaviour unsociable. It was inevitable that once they were enjoying themselves, their regard for the rights and needs of others decreased. Littering, shouting, smoking in corners and/or in groups and other anti-social behaviour could always be observed.

The area around the Premises did not feel particularly safe at times. This is not to say that the people using the other licensed premises within St. Katherine's Docks do not at times demonstrate the same problems. The issue with the Premises has always been that the numbers attending at any one time are much larger and spill out over the wider area of the Dock. The issues are multiplied due to the proximity of the Premises to residential housing, in which all ages (single persons, couples and families with children) live. The bars and restaurants located in the North-West corner of St. Katherine's Docks (for example, the Slug and Lettuce Bar) are in an office area in the Docks have the same problems. However, the consequences arising from the use of the bars and restaurants in that office area by members of the public are reduced due the isolation away from the residential housing in the Docks,

although these consequences are far from being eliminated completely in respect of these bars and restaurants.

Granting of a Licence:

If a licence on the terms of the application is granted for the Premises, there is a risk that the social problems described above in this email will return to St. Katherine's Docks. The problems will potentially increase, particularly if the enterprise operating from the Premises is not a restaurant and is more focused on the provisions of drinks and/or musical or other entertainment. This will also bring with it the attendant problems of anti-social behaviour, noise pollution, accumulation of rubbish and a use of St. Katherine's Docks for which it is ill-adapted, particularly bearing in mind the surrounding high density of residential properties.

Request for the Rejection of the Application:

I hope that the application will be rejected, but if it is accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Howard Redgwell

Appendix 24

Mohshin Ali

From: Licensing
Sent: 01 March 2021 12:32
To: Mohshin Ali
Subject: FW: Licensing objection

-----Original Message-----

From: Hm Woodman [REDACTED] >
Sent: 27 February 2021 17:08
To: Licensing [REDACTED] >
Subject: Licensing objection

Helen Woodman
[REDACTED]

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ

28/02/21

Dear Sir/Madam

Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katharine Docks, East Smithfield, London E1W 1BP

I am writing to object to an application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted, will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime and disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of Saint Katharine Docks and I wish to add my personal support to that representation.

I have lived at the above address for almost ten years. The location is very close to Ivory House and the entrance to the venue under discussion. From my home I can see both the entrance to Ivory House and Marble Quay. There is an insubstantial footbridge en route

During that time I have repeatedly been disturbed by excessive noise which is clearly audible above the sound of my television set and which regularly lasts until after midnight. The noise is often punctuated by aggression from drunken revellers. I have frequently called the Dock Security and also the police about my concerns. Having been put

on hold for an inordinate length of time when trying to contact the police about dangerous behaviour, I have much more frequently called the Dock Security only to be told that the trouble is being observed from a distance.

This situation is far from appropriate where drunken violence and deep water are in close proximity. On many occasions I have watched in alarm as groups of people stagger onto the area outside the entrance to Ivory House and then threaten to throw one of their number into the water. I have watched as that group loudly makes its way to the footbridge and tries to throw someone into the water. This could be easily achieved. The noise associated with this is extremely excessive. However, having repeatedly tried to alert the authorities to this potentially very serious situation with little success, I have resorted to turning up the volume on my television set and simply hoping I will not find a reference on the news to a drowning in the Dock.

Many revellers travel by coach. The noise associated with the coach collecting them for the return journey is appalling. They gather outside the entrance to Ivory House for some time as it is impossible to be specific as to the arrival of the vehicle. During the wait the volume of conversation is beyond belief as the revellers are almost always inebriated. Arguments frequently break out and escalate. No one is monitoring this potentially alarming situation. If officially this is supposedly the case their presence is invisible. It appears that a very significant proportion of visitors to the premises consists of large groups of people with the intention of becoming extremely drunk. The large number of licensed premises in a location surrounded by deep water presents significant risk. It is important the danger is recognised and addressed and not increased.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Would you acknowledge receipt of this email

Yours faithfully

Helen Woodman

Sent from my iPad

Appendix 25

Mohshin Ali

From: Imogen Mitchell [REDACTED]
Sent: 12 February 2021 15:56
To: Mohshin Ali
Subject: Re: Objection to licensing - The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Follow Up Flag: Follow up
Flag Status: Flagged

Dear Mohshin

Thank you for your email.

My address is [REDACTED]. I do not wish my address to be made public.

To expand on my objections; like other residents, there is disruption late at night from the premises. There are drunk people screaming and shouting, fighting with wooden swords, sitting on the steps outside City Quay, shouting and having loud drunken conversations. Too many people congregate outside the doorway to the venue and make a lot of noise, which goes on until well after midnight and for hours after the venue closes. This stops residents from sleeping at night and presents a security risk for City Quay, as there have been occasions on which drunk revellers have tried to climb over the gates and railings into the communal garden.

I look forward to hearing from you.

Kind regards

Imogen

On Fri, Feb 12, 2021 at 2:35 PM Mohshin Ali [REDACTED] wrote:

Dear Imogen,

Licensing Act 2003

New premises licence application: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Thank you for your email. I acknowledge your comments and appreciate the concerns you have raised in relation to the above premises.

Under the Licensing Act 2003, one of the criteria for your representation to be valid is that we require the full address of anyone making a representation. If you do make a valid representation by providing your address, the matter will be dealt with by way of a public hearing by the Tower Hamlets Licensing Sub-Committee. Also, the council's Democratic Services will write to you and invite you to the hearing. Please note that your representation will become a public document (contact details redacted) and the applicant is entitled to a full, un-redacted copy of your representation. In light of the current climate, you may wish to find out further details on the hearing from the Democratic Services on 020 7364 4120.

Please reply back by 2nd March 2021, otherwise your representation will not count as a valid representation. You can find further information on our website:

www.towerhamlets.gov.uk/representation

If I can be of any further help, do not hesitate to contact me.


Kind regards,

Mohshin Ali
Senior Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ


www.towerhamlets.gov.uk licensing@towerhamlets.gov.uk

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-----Original Message-----

From: Imogen Mitchell 

Sent: 10 February 2021 16:19

To: Licensing 

Subject: Objection to licensing

Dear Sirs

I am objecting to the application for the licensing of The Medieval Banquet, Ivory House, St Katherines Dock, East Smithfield E1W1BP.

These premises have already caused far too much disruption, noise and antisocial behaviour late at night. Other residents in the area have also complained repeatedly of being disturbed.

I strongly object to the licence being granted.

Yours faithfully

Imogen

Appendix 26

Tower Hamlets,
Licensing Section,
John Onslow House,
1 Ewart Place,
London,
E35 EQ.
E-mail licensing@towerhamlets.gov.uk

I & J Papworth,



2nd March 2021

Dear Sir/ Madam,

Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. We are concerned that the licence, if granted, will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks.

The submission has been crafted to not only assist the Licensing Authority, but also Blackstone, as to what is required to operate in the 'old' Medieval Banqueting' premises, which mitigates the impact on, not only the 'local' residents, but also the 'wider' community visitors, to allow all to have 'quiet / safe enjoyment' of the facilities in the St Katherine Docks.

We therefore fully support the FOSKD submission / representations and we hope that the application will be rejected, but if it is accepted we trust that the considered conditions requested by FOSKD in their representation will be applied.

We may wish to attend any hearing on the application and so we would appreciate if you let us know the date, time and joining details, albeit, in the current situation, it may have to be via Zoom?

Lastly, please would you acknowledge receipt of this e-mail.

Yours faithfully,

I & J Papworth

Appendix 27

Mohshin Ali

From: Licensing
Sent: 01 March 2021 13:03
To: Mohshin Ali
Subject: FW: Licensing Act 2003/Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

From: John McWilliams [REDACTED]
Sent: 01 March 2021 11:45
To: Licensing <[REDACTED]>
Cc: 'Fiona' [REDACTED]
Subject: Licensing Act 2003/Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

John and Fiona McWilliams

[REDACTED]

1st March 2021

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

We are writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. We are concerned that the licence, if granted, will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems, as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

We confirm that we have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks (FOSKD), and we wish to add our personal support to that representation.

We fully support the FOSKD letter. We also have strenuous personal objections to the granting of a licence to these premises. The licence should be rejected in order to ensure the prevention of public nuisance, and to prevent crime and disorder, as well as to ensure and protect public safety, and to protect children from harm.

We hope that the application will be rejected, but if it is accepted we trust that the conditions requested by FOSKD in their representation will be applied. We wish to attend any hearing on the application. Please would you therefore let us know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

John and Fiona McWilliams

Appendix 28

Tower Hamlets - Licensing Section

John Onslow House
1 Ewart Place
London E3 5EQ
E-mail licensing@towerhamlets.gov.uk

28TH February 2021

Dear Sir/ Madam

Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield,
London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I am a resident at City Quay St Katherine for the past twenty years. I and my family have witnessed in many occasions workers and patrons of the site stood outside their premises

- (a) More than three people gather to smoke at all hours, especially in the evening.
- (b) Patrons were drunk coming out of their premises.
- (c) Loud and unacceptable behaviours ignoring sign for quiet and not disturbing neighbours at night

I hope that the application will be rejected, but if it is accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully

Jonathan Pitayanukul



Appendix 29

Mohshin Ali

From: Lavine Miller-Johnson on behalf of Licensing
Sent: 02 March 2021 14:16
To: Mohshin Ali
Subject: FW: Medieval Banquet licence application

From: Jonathan Haigh [REDACTED]
Sent: 02 March 2021 14:05
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: [REDACTED]
Subject: Medieval Banquet licence application

Dr J W Hai h
[REDACTED]

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

1.3.2021

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

We have owned a flat and lived in [REDACTED] for over ten years. St Katharine Docks is a historic area of London with local, national and international significance - a true haven that attracts and hosts the wonderfully diverse constituency that helps to shape its unique identity loved by so many. In my view the continuing successful dynamic of the the area depends on maintaining a harmonious balance to that diversity. A balance between residents and visitors, employment and leisure, mariners and land lubbers, vibrancy and tranquility.

I have both general and specific concerns about this license application.

Generally:

There is already a large number of licensed premises around the docks, close to the limit that can be supported by its infrastructure - narrow walkways, difficult access and parking for supply, refuse and maintenance vehicles, close juxtaposition of residential and commercial sectors. The existing harmony can easily be upset by the significantly increased footfall and activity (and associated noise and nuisance) that an additional licensed outlet will bring.

Specifically:

This application is for a premises that has the capacity to hold a large number of people at any one time. Given that the type of use is not specified, the potential nightly footfall of free flowing punters could well be several multiples of this capacity (such as might be associated with a pub or nightclub). The consequent increased noise and nuisance would be impossible to control, and intolerable to the residents and businesses of Ivory House and indeed to the area at large.

The previous use of the space by the Medieval Banquet was not infrequently the cause noise/nuisance complaints, and that despite the fact that the nature of that business meant that the punters were not free flowing throughout the evening but were seated and entertained whilst enjoying a banquet lasting several hours.

Any application for a licensed use for this space needs to have the intended use specified in some detail so that other interested parties, **including the licensing authority**, can form a risk assessed, meaningful view that will be acceptable to all.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Dr Jonathan Haigh

Sent from my iPad