

# Appendix 1

**LONDON BOROUGH OF TOWER HAMLETS**

**MINUTES OF THE LICENSING COMMITTEE**

**HELD AT 6.30 P.M. ON TUESDAY, 3 SEPTEMBER 2019**

**THE COUNCIL CHAMBER, 1ST FLOOR, TOWN HALL, MULBERRY PLACE, 5  
CLOVE CRESCENT, LONDON, E14 2BG**

**Members Present:**

Councillor Ehtasham Haque (Chair)  
Councillor Rajib Ahmed (Vice-Chair)  
Councillor Shah Ameen  
Councillor Shad Chowdhury  
Councillor Peter Golds  
Councillor Mohammed Ahbab Hossain  
Councillor Leema Qureshi  
Councillor Gabriela Salva Macallan  
Councillor Dan Tomlinson

**Apologies**

Councillor Faroque Ahmed  
Councillor Sufia Alam  
Councillor Eve McQuillan  
Councillor Victoria Obaze  
Councillor Mohammed Pappu  
Councillor Zenith Rahman

**Others Present:**

Mr David Dadds	– (Legal Representative on behalf of the Applicant)
Mr Yasin Baboo	– (Applicant)
Mr Matt Lewin	– (Counsel on behalf of the Licensing Authority)
Simon O'Toole	– (Counsel representing the Licensing Committee)

**Officers Present:**

Agnes Adrien	– (Head of Litigation, Legal Services)
Kathy Driver	– (Principal Licensing Officer)
Tom Lewis	– (Team Leader - Licensing Services)
Luke Wilson	– (Legal Services and Instructed by the Licensing Authority)
Simmi Yesmin	– (Democratic Services)

**1. DECLARATIONS OF DISCLOSABLE PECUNIARY INTEREST**

There were no declarations of disclosable pecuniary interest.

**2. RULES OF PROCEDURE - LICENCES FOR SEXUAL ENTERTAINMENT VENUES**

The rules of procedure were noted.

**3. ITEMS FOR CONSIDERATION****3.1 Application for a Renewal of a Sexual Entertainment Venue Licence for Whites Gentleman's Club, 32 - 38 Leman Street, London E1 8EW**

At the outset of the hearing, Mr David Dadds, Legal Representative on behalf of the Applicant made a request for the hearing to be adjourned because he said he was prejudiced in his preparation for the hearing. In particular Mr Dadds said he was unable to obtain the evidence necessary to rebut what the Test Purchasers said in their witness statements, and which formed the basis of the Licensing Authority's objection to the renewal of the SEV Licence. Mr Dadds also said that he had not had sufficient time to watch all of Whites' CCTV provided to the Licensing Authority, and upon which the Licensing Authority relied as evidence of further breach of the Licence conditions.

The Chair asked when the Applicant was informed of the allegations to which Mr Dadds confirmed a letter dated 6<sup>th</sup> June was received between 16-17 June 2019. Mr Dadds stated that several discussions had taken place between himself and officers from the Licensing Authority and information had also been provided.

At this point the Chair invited Mr Matt Lewin, Legal Representative on behalf of the Licensing Authority to make a submission in respect to the request for adjournment. Mr Lewin opposed the request for adjournment, he said it was clear what had happened, the Applicant had been aware of this since June 2019. In terms of the late notice, the CCTV footage that has been relied upon was provided by the Applicant themselves, and these should have been viewed by them in advance.

The Committee listened to submissions for and against an adjournment made on behalf of Mr Dadds, and Mr Lewin. The Committee adjourned the meeting at 7.00pm to consider their decision and reconvened at 7.15pm.

The Committee rejected Mr Dadds' application to adjourn the hearing for the following reasons.

- (i) The Council had given Whites sufficient notice of the hearing.
- (ii) Mr Dadds had been instructed in relation to the matter since at least July 2nd 2019.

- (iii) Mr Dadds had not specified the nature of the evidence that his client needed to obtain in order to rebut the evidence of the Test Purchasers.
- (iv) The Committee agreed that it would only rely on the CCTV evidence shown to the Committee during the course of the hearing.

At the request of the Chair, Ms Kathy Driver, briefly introduced the report for the application for the renewal of a Sexual Entertainment Venue Licence for Whites Gentleman's Club, 32-38 Leman Street, London E1 8EW. Members and all interested parties noted the report as read.

The Chair stated that both parties would be given 45 minutes each to make their submissions.

At the request of the Chair, Mr Dadds, began by explaining that an application for a renewal was made by the Applicant which had been objected to by the Licensing Authority. He explained that the Licensing Authority did a mystery shop/observation on 23 May 2019, following this, correspondence was sent to the Applicant in mid June 2019 and within two days, accurate CCTV footage was supplied. The CCTV footage showed that there was no one in the VIP rooms at the times the Test Purchasers claimed to have been there.

He also said that the VIP rooms were charged at £1180, and £780 for half the hour and therefore claimed that there were discrepancies in the Test Purchasers statements as they had claimed to be have been charged £870 and £850. Mr Dadds said that according to their records the rooms were not hired between 11-11.30pm on 23 May 2019. Therefore there were clear discrepancies in the times and prices.

Mr Dadds stated that the first response they had received from the Licensing Authority was on 29 August 2019 in relation to the footage supplied on 16 July 2019. He was of the view that in fairness the Test Purchasers statements should have been withdrawn. Mr Dadds also questioned the report made by the Test Purchasers as to an incident with an intoxicated customer at the premises on the same night, but the times that they claimed to witness this incident, did not correspond with the incident log and premises own records completed on that night.

Mr Dadds acknowledged that there was no CCTV footage of the individual cubicles. However the Licensing Authority had been invited to view footage on 18 June. He questioned the statements of the Test Purchasers on the basis that they used a substantial amount of cash, had no receipts, were not seen on CCTV footage in the rooms they claimed to have been in. He confirmed that the CCTV footage had not been edited or interfered with and suggested little weight or no weight should be given to the statements provided by the Test Purchasers.

He explained that the blind spots that have been observed in the CCTV footage, cameras can be adjusted and repositioned to cover these locations and the applicant was happy to upgrade the CCTV camera system. In terms

of the allegations of contact and breach of conditions that had been referred to which had occurred in the Office VIP Room and Moulin Rouge Room, these could be addressed and it would be disproportionate not to renew the licence as a result. It was noted that as a result of the allegations made about the conduct of the performer, her contract had not been renewed on 2 August 2019.

Mr Dadds concluded that there were three matters to consider;

- 1) Contact with customers – one of the performers was asked to leave and contract was not renewed. Where there was some contact, the second performer was issued a warning. Due to the inappropriate behaviour, additional steps had been taken to address these.
- 2) CCTV – relocation and repositioning of cameras to cover all areas in the rooms/booths.
- 3) Serious concerns about the validity of the Test Purchasers statements.

He explained that no representations had been made by the Police, Ward Members or residents. He questioned the credibility of the Test Purchasers and their statements. The conduct of the performers was inappropriate and additional steps had been taken and CCTV cameras would be adjusted to cover all areas.

At 7.50pm Members adjourned the meeting for a short comfort break, Members reconvened at 8pm.

Mr Dadds made a submission to the Chair, with allegations over the lack of attention from two Members of the Licensing Committee during his submission.

Councillor Rajib Ahmed stated he was not feeling well and withdrew himself from the meeting at 8.05pm

Councillor Leema Qureshi stated that she had used her mobile to make notes during Mr Dadds submission. However, she also withdrew herself from the meeting at 8.05pm.

Both Councillors did not take part in the decision making process.

At the request of the Chair Mr Matt Lewin presented on behalf of the Licensing Authority, he stated that the Applicant was unsuitable, there had been clear breaches of the licence, failure to uphold licensing conditions and a lack of cooperation by the Applicant with the investigation.

Mr Lewin referred to page 72 of the agenda – plan of the premises and drew Members attention to the cubicles where CCTV footage was not provided by the Applicant, he highlighted the journey of the Test Purchasers from the dance floor to the cubicles to the VIP rooms and the clear breaches of conditions that were encountered during this process.

In particular the Committee took account of the Applicants breach of the following conditions 12, 24, 26, 27, 35, 36 and 46 of the current licence conditions.

Mr Lewin explained that the applicant had failed to cooperate adequately with the Licensing Authority in its investigation in respect to the allegations made by the Test Purchasers, this was evident from the communications made to the applicant detailed in the letters in the supplemental agenda. In particular he highlighted the significant failure to provide the CCTV of the private cubicles.

The Committee considered that the applicant's management had been irresponsible in that the Test Purchasers had been pressured to drink alcohol during the performances, and had also allowed a customers to become inebriated. The applicant had failed to ensure the siting and quality of the CCTV cameras was adequate.

Mr Lewin highlighted the fact that the incident occurred on 23 May, despite many requests 50% of the CCTV footage was still missing and claimed to be deleted which is misleading and was of the view that it was a deliberate attempt to sabotage the investigations.

It was at this point Mr Lewin stated that the two test purchasers were present and available if Members wanted to question them.

Members decided to call the Test Purchasers as witnesses. At this point the chair formally excluded the press and public from the meeting at 8.25pm

## **RESOLVED**

**That in accordance with the provisions of Section 100A of the Local Government Act 1972, as amended by the Local Government (Access to Information) Act 1985, the press and public be excluded from the remainder of the meeting on the grounds that the remaining agenda item contained information defined as exempt or confidential in Part 1 of Schedule 12A to the Local Government Act 1972.**

At 9.00pm the Chair, confirmed that the meeting was now in open session.

In response to questions from Members the following was noted;

- Concerns were raised as to why CCTV footage had not been provided despite requests, it was noted that the request was made 23 June, three weeks after and therefore it was quite late.
- Concerns that there was CCTV footage missing, which couldn't confirm sequence of events.
- That Mr Dadds made submissions about the admissibility of the CCTV evidence on the basis that it was being used by the Licensing Authority

in breach of GDPR. Mr Dadds did not provide any written authority in support of his submissions.

- That one of the conditions on the licence was to provide CCTV footage at the request of an officer of a Responsible Authority.
- That Performers had to comply with the code of conduct and Performers have been asked to leave on occasions when there has been non-compliance with the code.
- That Mr Dadds accepted on behalf of Whites that the two extracts from the CCTV shown to the Committee showed contact between performers and customers in breach of condition 35.
- Since January 2019, there had been four performers that have been asked to leave or where contracts have not been renewed.

Both parties were asked to give a brief summary.

Mr Lewin stated that since January 2019, the new management have been in place, there have been serious breaches of the licence, lack of cooperation with the investigation and therefore was of the view that the Applicant was unsuitable to hold a licence.

Mr Dadds stated they were working with the Licensing Authority, concerns that the Test Purchasers were not on the CCTV footage, the Applicant was law abiding and had offered assistance with the investigation and has provided CCTV footage.

In accordance with Part 4, 9.1 of the Council's Constitution, the Chair, extended the meeting by one hour.

Members retired to consider their decision at 9.20pm and reconvened at 10.00pm.

### Decision

Accordingly, the Licensing Committee made a unanimous decision –

### **RESOLVED**

That the application for a renewal of a Sexual Entertainment Venue Licence for Whites Gentleman's Club, 32-38 Leman Street, London E1 8EW be **REFUSED**.

In reaching its decisions the Licensing Committee took account of the Local Government (Miscellaneous Provisions) Act 1983 ('the Act'), the Councils Sexual Entertainment Licensing Policy, and Rules of Procedure Governing Application for SEV Licenses.

At the outset, Mr Dadds, on behalf of the Applicant, asked for the hearing to be adjourned because he said he was prejudiced in his preparation for the hearing. In particular Mr Dadds said he was unable to obtain the evidence necessary to rebut what the Test Purchasers said in their witness statements, and which formed the basis of the Licensing Authority's objection to the

renewal of the SEV Licence. Mr Dadds also said that he had not had sufficient time to watch all of Whites' CCTV provided to the Licensing Authority, and upon which the Licensing Authority relied as evidence of further breach of the Licence conditions.

The Committee listened to submissions for and against an adjournment made on behalf of Mr Dadds, and Mr Lewin, counsel representing the Licensing Authority. The Committee adjourned to consider their decision.

The Committee rejected Mr Dadds' application to adjourn the hearing for the following reasons.

- (i) The Council had given Whites sufficient notice of the hearing.
- (ii) Mr Dadds had been instructed in relation to the matter since at least July 2nd 2019.
- (iii) Mr Dadds had not specified the nature of the evidence that his client needed to obtain in order to rebut the evidence of the Test Purchasers.
- (iv) The Committee agreed that it would only rely on the CCTV evidence shown to the Committee during the course of the hearing.

The Committee heard evidence from a manager of Surveillance Group Ltd, which provided the Test Purchasers, and the Test Purchasers themselves.

The Committee was satisfied that the Surveillance Group Ltd was a reputable organization and experienced in the operation of test purchases on behalf of licensing authorities.

As both parties were legally represented the Test Purchasers written evidence was taken as read. Mr Dadds challenged each of the Test Purchasers evidence in its entirety, effectively saying the Test Purchasers were lying and in particular had not paid for the VIP package in the sums of £850 and £850 respectively, and that they had failed to account to the Council for their expenses.

Mr Dadds did not call any evidence on behalf of Whites, or provide any witness statements and documentary evidence to the Committee.

Both Whites and the Licensing Authority agreed that, for reasons neither party could explain, the CCTV did not show either of the Test Purchasers at the premises. However, Mr Dadds accepted that the Test Purchasers had been on the premises at sometime between late evening on May 23rd to early morning on May 24th 2019.

The Committee considered the the Test Purchasers gave honest and reliable evidence and, on the balance of probability, accepted what the Test Purchasers said in their written evidence and in response to Mr Dadd's questions.

Mr Dadds made submissions about the admissibility of the CCTV evidence on the basis that it was being used by the Licensing Authority in breach of



GDPR. Mr Dadds did not provide any written authority in support of his submissions.

In the absence of any authority to the contrary, the Committee considered that it was lawful for the Licensing Authority and the Licensing Committee to impose on an SEV Licence conditions relating to the collection of CCTV images, and that the information had been collected in a fair and transparent manner. The Committee further considered that the Licensing Authority and the Licensing Committee had authority or an obligation to view the CCTV for the purposes of ensuring compliance with, and enforcement of the SEV Licence conditions.

Mr Dadds accepted on behalf of Whites that the two extracts from the CCTV shown to the Committee showed contact between performers and customers in breach of condition 35.

The Committee did not receive a satisfactory explanation as to why the applicant had failed to provide the CCTV for the private cubicles.

Mr Dadds confirmed that Whites would agree to reposition the cameras within the premises, and to upgrade the CCTV in order to assuage the concerns of the Licensing Authority raised in correspondence between the Licensing Authority and Whites.

The Committee took account of the fact that no one on behalf of the applicant was prepared to appear on behalf of the applicant and explain the applicant's management of the premises. Mr Baboo, a director of the applicants, was present throughout the hearing.

The Committee adjourned and after deliberation the Committee's unanimous decision was to refuse the renewal of the SEV Licence on the basis that further to paragraph 12(3) of Schedule 3 of the Act, the applicant was unsuitable to hold a licence "for any other reason", namely because of its corporate failure to

- (i) operate the premises in accordance with its SEV Licence conditions;
- (ii) cooperate with the Licensing Authority in its supervision and investigation of the premises;
- (iii) manage the premises responsibly.

In particular the Committee took account of the applicants breach of the following conditions 12, 24, 26, 27, 35, 36 and 46.

The Committee further considered that the applicant had failed to cooperate adequately with the Licensing Authority in its investigation of the allegations made by the Test Purchasers, and in particular considered as significant the failure to provide the CCTV of the private cubicles.

The Committee considered that the applicant's management had been irresponsible in that the Test Purchasers had been pressured to drink alcohol during the performances, and had also allowed a customers to become

inebriated. The applicant had failed to ensure the siting and quality of the CCTV cameras was adequate.

The Committee also considered whether the imposition of additional conditions would adequately deal with the issues raised by the Licensing Authority. Mr Dadds did not offer any additional conditions.

The Committee did not consider the corporate failure and unsuitability of the applicant to hold an SEV licence could be resolved by imposing additional conditions.

The meeting ended at 10.20 p.m.

Chair, Councillor Ehtasham Haque  
Licensing Committee

# Appendix 2

## Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

**Part one of this form is open to inspection by the press and public**

**Please read the following instructions first**

Before completing this form please read the associated guidance notes. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. Please complete all sections or the application will be deemed incomplete and returned to the applicant.

**Applicants are warned that any person who, in connection with the grant, renewal, transfer or variation of a sexual entertainment licence, makes a false statement which they know to be false in any material respect, or which they do not believe to be true, is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.**

**Applicants are required to complete part one and part two of the application form, and provide any other documents listed in the form.**

You may wish to keep a copy of the completed form for your records.

### Part One: Details of Application

#### Section A: Type of Application

Please specify what type of application you are making:

**New**
                 
  **Renewal**
                 
  **Variation**
                 
  **Transfer**

Licence Number (if applicable):            27001

#### Section B: Premises to be licensed

Is the application in respect of (tick as appropriate):

**Premises**
                 
  **Vehicle**
                 
  **Vessel**
                 
  **Stall**

Trading name and full postal address of premises to be licensed

*(If this application is in respect of a Vehicle, Vessel or Stall, then the location where it will be used)*

Name: Whites Gentlemen's Club

Address: 32-38 Leman Street  
Aldgate

Post Town	London	Postcode	E1 8EW
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Premises E-mail address	Premises contact telephone number(s)
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<b>Section C: Applicant Details</b>	
Please state whether you are applying for a premises licence as	
a) an individual or individuals	<input type="checkbox"/> please complete box (1)
b) a limited company	<input checked="" type="checkbox"/> please complete box (2)
c) a partnership	<input type="checkbox"/> please complete box (2)
d) other	<input type="checkbox"/> please complete box (2)

<b>(1): First Individual Applicant Details</b>				
MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names:			Surname:	
Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>			
Age of applicant	Over 18:	Yes <input checked="" type="checkbox"/>	No	<input type="checkbox"/>

<b>(1): Second Individual Applicant Details (Insert further pages if necessary for more than 2 applicants)</b>				
MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names:			Surname:	
Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>			
Age of applicant	Over 18:	Yes <input type="checkbox"/>	No	<input type="checkbox"/>

<b>(2): Other Applicant Details</b>			
Name	Whites Venues Limited		
Registered number	08153851		
Description of applicant	Private Limited Company		
Registered Address	Baker Clarke Swiss House, Beckingham Street Tolleshunt Major		
Post Town	Maldon, Essex	Postcode	CM9 8LZ

## Section D: Premises Details

1. What is the nature of the applicant's interest in the premises (please tick as appropriate)

a) Freehold

b) Leasehold

The lease is held by A.G.S. Investment Group Limited, a company which is wholly owned by and controls Whites Venues Ltd. Please refer to the Company Structure at Tab 13.

2. If the applicant's interest in the premises is a leasehold one, please state whether it is a:

a) head lease

b) sub lease

3. the name and full address of the landlord (if applicable)

Newport Holdings Limited, Quadrant House, Floor 6, 17 Thomas More Street, Thomas More Square, London, E1W 1YW

4. the name and full address of the superior landlord (if applicable)

5. Is the whole of the premises to be used under the licence?

a) Yes

b) No

6. If "no" please state which part of the premises is to be used for the purpose of the licence:

n/a

a) the use to which the remainder of the premises is put

n/a

b) the name(s) of those who are responsible for the management of the remainder of the premises

n/a

7. Is the premises to be used for the purposes of the licence, so constructed or adapted as to permit access to and from the premises for members of the public who are disabled?

a) Yes

b) No

If "No" please state the applicant's proposals for affording such access:

n/a

8. Is the premises, vehicle, vessel or stall which is to be used for the purposes of the licence, in use as a sex establishment at the date of this application?

- a) Yes
- b) No

If the answer is "Yes", please state the name and full address of the person(s) or body who operated the premises, vehicle, vessel or stall as a sex establishment at the date of this application, and the date (where known) the premises, vehicle, vessel or stall was first used as such

Whites Venues Limited, Baker Clarke Swiss House, Beckingham Street, Tolleshunt Major,  
Maldon, Essex  
CM9 8LZ.

First used as such on or about May 2006.

If the answer is "No" please state the purpose(s) it is currently being used for  
n/a

## Section E: Current Licences

1. Is the Premises licensed under any other Act (e.g. the Licensing Act 2003)?

- a) Yes
- b) No

2. If yes, please provide details of the licence(s), including the name of the Licence Holder and any Designated Premises Supervisor:

Licence issued under the Licensing Act 2003: Premises Licence number 17280

Premises Licence Holder: Whites Venues Limited

Designated Premises Supervisor: Mohamed Yassin Baboo

For details of permitted licensable activities and hours, please refer to the copy of the Premises Licence provided in the Additional Documents pack (tab12)

**Section F: Business Details**

*Each person named in this section will need to complete Part 2 of the application – Personal Details Form*

1. Under what name will the business be trading?

Whites Gentlemen's Club

2. If the applicant is a company or other corporate body, please give the names of the applicant's directors and company secretary:

Name

1. Mohamed Yassin Baboo - Director

2. Is the whole of the business owned by the applicant, and the applicant does not share the profits of the business with any other person or body?

a) Yes



b) No

If the answer is "No", please state the name(s) of those who will share in the profits of the business. In each case, please state the percentage share of the profits to be taken by each person or body involved in the ownership of the business

n/a



## Section G: Advertising Details

*When considering types of advertising in this section, please refer to the Councils Standard Conditions on Touting for Business and Premises Appearance, which are attached to the Sex Establishment Policy*

1. What advertisement(s) or display(s) are to be exhibited on the exterior of the premises?

2 x external light boxes either side of the main doors showing opening times only

2. Please state the size(s) of any advertisement(s) or display(s) mentioned in the above question

External light boxes                      93 x 62 cm

3. Please state any proposals for solicitation of the business in public areas. E.g. fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles.

The premises are advertised on the website at <http://www.clubwhites.co.uk>

Fliers are distributed to drivers of private hire vehicles and hackney carriage licence holders only. (Not within the London borough of Tower Hamlets)

These fliers provide information regarding introductory fees. The fliers are not made available to members of the public.

Please refer to Tab 15 of the Additional Documents pack for an example of these fliers.

Any and all advertising carried out by the premises will comply fully with Tower Hamlets Council Sex Establishment Licensing Policy and will not contain photographs or other images which may be construed as offensive to public decency.

**Section H: Operation of the Premises**

1. Please state the proposed opening times of the premises, vehicle, vessel or stall:  
*(Gives times in a 24h clock format)*

Day	Opening	Closing
Monday	19:30	04:00
Tuesday	19:30	04:00
Wednesday	19:30	04:00
Thursday	19:30	04:00
Friday	19:30	04:00
Saturday	19:30	04:00
Sunday	-	-

These hours reflect the hours currently in operation at the premises in accordance with premises licence number 17280

2. What means are to be taken to prevent the interior of the premises, vehicle, vessel or stall for which the licence is sought from being visible to passers-by?

All windows on the premises are obscured to prevent passers-by from seeing into the interior of the premises. In addition, all entrances have a double-door lobby entrance.

Have you read and understood the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

4. Are you able to comply with the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

If no, please give the reasons why not:

n/a

5. Please give details of any additional conditions you would like to propose, or conditions you like to amend or remove. The Council will expect applicants to address the following factors:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protecting children from harm
- e) Procedures for checking employees age and right to work in the UK
- f) Procedures for training of all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements
- g) Procedures for notifying customers of the Dancers code of conduct
- h) System for monitoring compliance with the venues policy for welfare of dancers.

Please see current Sexual Entertainment Venue Licence number 27001 for all conditions in force at the premises. Please see Tab 8 of supporting documents for the application. The LB Tower Hamlets standard conditions for sexual entertainment venues are also attached to the licence and fully enforced at the premises.

Premises Licence at Tab 12 of the application also shows conditions of the licence which the applicant fully complies with.

## Section I: Management of the Premises

*Each person named in this section will need to complete Part 2 of the application – Personal details form*

1. Please give the name of the person who will be responsible for the day to day management of the premises. ("the Manager")

Name: Mohamed Yassin Baboo  
 Role: Manager

2. Will this person be based at the premises and will the management of the premises be their sole and exclusive occupation?

- a) Yes   
 b) No

3. If no, then please give details of how they are responsible for the day to day management, and what other arrangements are in place for the management of the premises.

4. Which person(s) will be responsible for the day to day management in the absence of the Manager (Use continuation sheets if necessary):

Name: Gemma Alice Orr  
 Role: Deputy Manager

Name:  
 Role:

Name:  
 Role:

Name:  
 Role:

Name:  
 Role:

Name:  
 Role:

Name:  
 Role:

Name:  
 Role:

5. Please confirm that at least one of the people named in this section will be at the premises at all times whilst it is open.

- a) Yes   
 b) No

### Section J: Details of any further information relevant to this application

Please state below any further information which the applicant would wish to be taken into account when this application is considered (This space may also be used to amplify answers to any previous questions):

This is an annual renewal of the current SEV Licence No 27001.

The premises have operated and provided the form of entertainment applied for since on or about May 2006.

Representatives from the applicant company would welcome any invitation to discuss this renewal with the Licensing Officer and/or Police Officer.

## Section K: Additional documentary requirements

The applicant must provide the following documentation, in addition to those documents already requested in prior sections of this application form.

	Documents included with this application	Included
1	The prescribed fee, in the form of a cheque made payable to the London Borough of Tower Hamlets (LBTH).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
2	Written consent of the lawful occupier of the premises or land who has control over the premises or land	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
3	Code of practice for dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
4	Policy for welfare of dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
5	Code of practice for customers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
6	A personal details form (Part 2 of the application form) for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7	A basic CRB check for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8	A recent passport size photograph for each person named in the application, each copy bearing the name in block capitals of the person whose likeness it bears.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
9	A site/location plan, (scale 1:1250) to show the location of the premises	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10	<p>A premises plan (scale 1:100) of the premises, vehicle, vessel or stall in respect of which the licence is sought, showing:</p> <ul style="list-style-type: none"> <li>a) The internal layout of the premises including stage, bars, cloakroom, WCs, performance areas, dressing rooms, kitchen, and any external areas to be used (e.g. smoking areas).</li> <li>b) Public areas and staff/private areas to be clearly defined</li> <li>c) Uses for different areas in the premises (e.g. performance areas, reception etc.)</li> <li>d) Any fixed structures or objects</li> <li>e) all means of ingress and egress from the premises</li> <li>f) Position of CCTV cameras</li> <li>g) The location and type of any fire safety and any other safety equipment</li> <li>h) The location of emergency exits</li> <li>i) The position of ramps, lifts or other facilities for the benefit of disabled people.</li> <li>j) Any parts of the premises that may be inaccessible to disabled people.</li> </ul> <p><i>Other standard metric scales may be acceptable if more practical for the size of the premises. (plans will not be required for transfers nor renewal applications)</i></p>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
11	A drawing (scale 1:100) showing the front elevation as existing (and as proposed if changes are to be made to it) of the premises, vehicle, vessel or stall in respect of which the licence is sought. Other standard metric scales may be acceptable if more practical for the size of the premises.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	<b>Evidence of public notice and service</b>	
12	Complete copy of the newspaper advert advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13	Copy of the notice displayed on or near the premises advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14	Copy of affidavit or statutory declaration that the notice of application has been displayed on or near the premises, in a place where the notice can be conveniently read by the public as required by paragraph 10(10) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15	Evidence of the due service upon the Chief officer of police as required by paragraph 10(14) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended), of a copy of this application and its required documentation.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

### Section L: Correspondence and Contact Details for the Application

Please give details of the person who may be contacted in relation to this application

Name: David Dadds  
Organisation: Dadds LLP Licensing Solicitors  
Postal Address: Crescent House, 51 High Street, Billericay, Essex, CM12 9AX  
Telephone Number: 01277 631 811  
Email: office@dadds.co.uk  
Position/role: Solicitor for the applicant

### Section M: Private Information

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

- Personal details of any individuals named – for GDPR/Personal security
- Plan of premises with CCTV locations and exits – for security reasons

### Section N: Declaration and signature of applicant

The declaration must be signed in all cases:

- a) If the applicant is an individual, by that individual
- b) If the applicant is a partnership, by all individuals who are partners
- c) If the applicant is a company, by a director or the company secretary
- d) In any other case by a duly authorised officer of the applicant

I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets and declare that the information given within this application form, to the best of my knowledge, is true and complete in every respect.  
*Please use extra pages if necessary*

Name: David Dadds

Position: Applicant's Solicitor

Signature

Date

  
27<sup>th</sup> May 2020

# Appendix 3



## LICENCE FOR A SEXUAL ENTERTAINMENT VENUE

**Licence Number: 27001**

**The LONDON BOROUGH OF TOWER HAMLETS** under provisions of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, in relation to the licensing of sex establishments, as amended by section 27 of the Policing and Crime Act 2009, grants, in accordance to its Licensing Policy:

**Name of holder (s) of SEV licence:**

Whites Venues Limited (8153851)

to use premises:

**Postal address of premises, or if none, ordnance survey map reference or description**

**Whites Gentleman's Club**  
32-38 Leman Street

**Post town**

London

**Post Code**

E1 8EW

**Telephone number**

020 7488 4000

as a Sexual Entertainment Venue.

This licence is in force up to: **31<sup>st</sup> May 2019** or during the time that the licensee(s) is/are the occupier of the premises, whichever is the shorter period, or unless sooner surrendered or revoked.

The Premises are as per the plans submitted to the Licensing Authority on:

- 20<sup>th</sup> October 2017 - Ground Floor only.

**The named management responsible for this premises are**

John Ronald Gold - Manager  
Alan Southwick - Duty Manager

This licence is granted subject to conditions as follows:

the Standard Conditions of the London Borough of Tower Hamlets made under paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as revised on 23<sup>rd</sup> June 2015 are attached as **Appendix 1** (Conditions 1-41) It is the duty of the licence holder to be aware of and abide by those conditions.

the following additional conditions specific to this Premises:

42. "Relevant entertainment" as defined in paragraph 2A(2) of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 is permitted only during the hours set out in the table below

Monday	19.30hrs - 24.00hrs
Tuesday	00.00 hrs - 04.00hrs 19.30hrs - 24.00hrs
Wednesday	00.00 hrs - 04.00hrs 19.30hrs - 24.00hrs
Thursday	00.00 hrs - 04.00hrs 19.30hrs - 24.00hrs
Friday	00.00 hrs - 04.00hrs 19.30hrs - 24.00hrs
Saturday	00.00 hrs - 04.00hrs 19.30hrs - 24.00hrs
Sunday	00.00 hrs - 04.00hrs

43. Without prejudice to Standard Condition 5, at least six SIA registered door supervisors shall constantly monitor the striptease entertainment in the Premises and ensure that all relevant conditions of this Licence are being complied with.
44. The relevant tariff must be drawn to the attention of each customer before they pay any fee or charge.
45. No charge may be made to any customer for any drink provided to a performer, hostess or companion unless a customer has expressly ordered it having been informed of the cost.
46. No charge shall be made to any customer for hire or use of any room, or reserved area within the Premises, unless the customer has first been made aware of the cost and signed an order from consenting for the charge to be made. The order form shall be counter-signed by the manager of the Premises. The order form shall state in a legible form:
- (a) the date and time of signature;

- (b) the room, or area to be used or hired by the customer;
- (c) the date, time and duration of the agreed hire or use of the room, or area;
- (d) the details as to what, if any, sexual or other entertainment will be provided and by how many performers;
- (e) the names of any agreed performers;
- (f) the total agreed price and manner of payment;
- (g) the full name of the manager; and
- (h) the full name of the customer.

The order form must be filled in and signed, and payment for the room or area taken, in the designated area shown on the attached plan. The designated area must be well-lit and covered by a CCTV camera which accurately records the transaction and the time and date of the footage. After payment is taken, the customer shall be provided with a receipt and the Licensee shall retain a copy.

Other requirements or restrictions:

- 47. This licence must be prominently and visibly displayed inside the entrance to the Premises.
- 48. This licence together with the standard conditions must be available at the Premises at all times.

**Signed by**

**David Tolley**   
**Head of Environmental Health & Trading  
Standards**

**Dated: 4<sup>th</sup> September 2018**

# Appendix 4

**STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES**  
**(REVISED 23<sup>RD</sup> JUNE, 2015)**

**Definitions**

In this Licence,

‘approved layout’ means the layout of the Premises shown on the attached plan.

‘authorised officers’ means officers of the Borough Council or of the Police

‘drinks tariff’ means a tariff showing the price of all drinks

‘entertainment tariff’ means a tariff showing the price of all sexual entertainment performances, displays of nudity and services related to the sexual entertainment performance (including charges for admission to any part of the Premises; for hire of rooms, booths or reserved areas; or for the company of performers)

‘nudity’ , ‘display of nudity’ and ‘sexual entertainment’ are references to those terms as defined by section 27 of the Policing and Crime Act 2009.

‘performers’ means persons engaged by or through the Licensee who provide or participate in sexual entertainment

‘premises’ includes land, buildings, stalls, structures or erections, and all forms of vessels or vehicles (including for the avoidance of doubt bicycles, motor vehicles, boats and aircraft). It does not include any private dwelling to which the public is not admitted.

‘the Premises’ means the premises authorised in this Licence as a sexual entertainment venue and shown on the attached plan.

‘public area(s)’ means the area(s) outlined in blue on the attached plan, being the area within the Premises that the public are permitted to enter.

‘the public’ includes customers, guests and visitors to the premises, but excludes performers and those employees or agents of the Licensee lawfully engaged in managing or operating the Premises.

‘sexual entertainment area(s)’ means the area(s) outlined in red on the attached plan, being locations where sexual entertainment is permitted to take place.

‘suggestive advertising content’ means photographs, sculptures, images, tableaux, displays, sounds, spoken words or writing - including graphics, logos or trademarks- that depict, indicate or suggest that sexual entertainment takes place on the Premises

### **General**

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. The Licensee shall notify the Council, in writing, of any change in directors, trustees, partners or other persons concerned in the management of the licensed activities within 14 days of such change.
3. The Licensee shall admit authorised officers to the Premises at all reasonable times and at any time when the Premises are providing sexual entertainment. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer to prove compliance with this Licence.
4. The Licensee must give written notice to the Council if s/he wishes to surrender the licence.
5. A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered. Their duties will include monitoring customers to ensure that the Code of Conduct for Performers and the House Rules are being obeyed.
6. The Licensee is to implement a suitable policy for the safety of the performers when they leave the Premises.
7. The Council reserves the right to amend or alter these conditions (provided that such change will not prevent the operators from viably carrying on the business of the Premises) following consultation with the licensees.

## **Premises**

8. The approved layout of the Premises shall not be altered without prior consent of the Council.
9. The Licensee shall ensure that the interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises, and that the exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).
10. Sexual entertainment shall take place only in the designated sexual entertainment areas.
11. No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.
12. Without prejudice to condition 13 below CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days. Recorded images shall be made available to an authorised officer together with facilities for viewing. The recordings for the preceding 2 days shall be made available immediately upon request. Recordings outside this period shall be made available on 24 hours' notice.
13. CCTV cameras shall be installed and maintained at the locations shown on the attached plan, to the reasonable satisfaction of the licensing authority.
14. Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.

## **Advertising**

15. The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets:

on any public highway, street, waterway or railway;  
in any place of general public use or access; or  
in publicly accessible areas of premises open to the public.

This condition shall apply to prevent suggestive advertising content being displayed on the exterior of the Premises or handed out as flyers on the street. It shall also apply to prevent suggestive advertising content being displayed on or in street furniture; telephone booths; hoardings, billboards, screens or projections; as well as advertising displayed on or within any vehicles located on or near the highway. The Licensee shall not permit any person to tout for business or encourage other persons to visit the Premises whilst on a public highway.

For the avoidance of doubt, this condition shall not be taken to prevent the Licensee from advertising the Premises using suggestive advertising content in media that restrict access to persons over the age of 18 years and would not reasonably be expected to be directed at persons in a public place (for instance, in adult magazines, websites or television channels).

16. All persons engaged or employed to attend to the entrance area or exterior of the Premises must be suitably dressed and conduct themselves so as not to indicate or suggest the availability of sexual entertainment at the Premises.
17. Where the Council has given notice in writing to the Licensee objecting to an advertisement on grounds that it would offend public decency or be likely to encourage or incite crime or disorder, that advertisement shall be removed or not be displayed.

## **Admission to the Premises**

18. No person under the age of 18 years shall be admitted to nor permitted to remain on the Premises when sexual entertainment is being offered, and a clear notice to this effect will be displayed at each entrance to the Premises.



19. Customers who appear to be under the age of 21 must be asked to provide a Pass-scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at each entrance to the Premises.

#### **House Rules**

20. The Licensee shall prepare House Rules governing the conduct of customers.
21. The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.
22. The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided
23. Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.
24. No member of the public shall be admitted or allowed to remain at the Premises if they appear to be intoxicated or under the influence of illegal substances.
25. Customers may not be permitted to photograph, film or electronically record any performance.
26. The House Rules must be implemented and effectively enforced at all times when the premises are operating with sexual entertainment.

#### **Performers**

27. Sexual entertainment will be given only by the performers engaged by or through the Licensee and there will be no audience participation in any performances.
28. The Licensee shall keep a record of each performer, including their proper name and any aliases, and their residential address. With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is

entitled to work within the UK. A clear copy of this record shall be kept on the Premises at all times and be made immediately available for inspection by authorised officers.

29. On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record. The daily record shall be retained securely for at least 31 days and shall be made immediately available for inspection by authorised officers.

### **Tariffs**

30. The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance. No charge shall be made nor payment accepted for any drink other than in accordance with the tariff, save for clearly advertised discounts to the tariff.
31. The Licensee shall prominently and legibly display the entertainment tariff in the entrance area and at key locations within the Premises including entrances to any private performance areas and so far as possible at the place(s) at which payment for any performance or service is transacted as marked on the attached plan. No charge shall be made nor payment accepted by the Licensee for any services other than in accordance with the tariff or clearly advertised discounts to the tariff.
32. The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff. These records must be made available within a reasonable time if requested by an authorised officer.

### **Code of Conduct**

33. The Licensee shall prepare and implement a suitable Code of Conduct for performers.
34. The Licensee shall ensure that each performer signs the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct, and signed copies be kept on the premises for inspection by authorised officers.

35. During a performance there shall be no intentional physical contact between a performer and the customer other than the transfer of money or token at the beginning, during and at the conclusion of a dance into the hand or a garter worn by the performer. For the avoidance of doubt nothing in this condition shall prevent Performers from acting to prevent, deter or counter any attempts of physical contact by a customer.
36. Without prejudice to standard condition 35 above, at the conclusion of a performance there shall be no intentional physical contact between a performer and the customer, save for a handshake. For the avoidance of doubt kissing is not permitted.
37. The Licensee must not permit gratuities or any other items to be thrown at performers.
38. During a performance there shall be no full body physical contact between performers and they are not to touch each other's breasts or genitalia either with their bodies or with objects. Any performance shall be restricted to dancing and the removal of clothes. There must not be any other form of sexual activity, including but not limited to acts or the simulation of acts of personal stimulation.
39. Performers shall be provided with a changing room to which the public have no access.
40. Performers must remain fully dressed while on the Premises, except while performing in the sexual entertainment areas and in the changing rooms shown on the approved plan. [Without prejudice to this requirement, there is to be no display of nudity in the public areas of the Premises, other than during the course of a performance].
41. Performers must re-dress at the conclusion of a performance.

# Appendix 5

**(White's Gentlemans Club)**  
32-38 Leman Street  
London  
E1 8EW

**Licensable Activities authorised by the licence**

The sale by retail of alcohol  
The provision of regulated entertainment  
The provision of late night refreshment

**See the attached licence for the licence conditions**

**Signed by**

**John McCrohan**   
**Trading Standards and Licensing Manager**

**Date: 13<sup>th</sup> March 2006**

- 21/06/2011, as amended further to Review:
- 15/12/2014, amended by a minor variation



**Part A - Format of premises licence**

Premises licence number

17280

**Part 1 - Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

**(White's Gentlemans Club)**  
32-38 Leman Street

**Post town**

London

**Post code**

E1 8EW

**Telephone number**

None

**Where the licence is time limited the dates**

N/A

**Licensable activities authorised by the licence**

The sale by retail of alcohol  
The provision of regulated entertainment  
The provision of late night refreshment

**The times the licence authorises the carrying out of licensable activities**

**The sale by retail of alcohol:**

Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day

**Regulated Entertainment consisting of Recorded Music, performances of dance, Provision of facilities for dancing:**

Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day

**Late Night Refreshment:**

Monday, Tuesday, Wednesday, Thursday, Friday and Saturday until 04:00 hours the following day

Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day.

**The opening hours of the premises**

Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day

Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day.

**Where the licence authorises supplies of alcohol whether these are on and/ or off supplies**

On sales only

## **Part 2**

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Whites Venues Limited  
32-38 Leman Street  
London  
E1 8EW

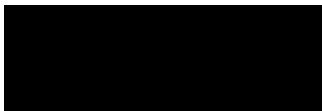
Phone: 

**Registered number of holder, for example company number, charity number (where applicable)**

08153851

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

Mohamed Yassin Baboo



**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol**

Issuing Authority: 05-911369-1

Personal Licence Number: Royal Borough of Kensington & Chelsea



## **Annex 1 - Mandatory conditions**

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

1.

- (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises;
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)

- 2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

3.
  - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
  - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy
  - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
    - (a) a holographic mark, or
    - (b) an ultraviolet feature.
  
4. The responsible person must ensure that—
  - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
    - (i) beer or cider: ½ pint
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml;
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.
  
5.
  1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
  2. For the purposes of the condition set out in paragraph 1—
    - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
    - (b) “permitted price” is the price found by applying the formula —
 
$$\mathbf{P = D + (D \times V)}$$
 where —
      - (i) **P** is the permitted price

- (ii) **D** is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
  - (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence
- (i) the holder of the premises licence
  - (ii) the designated premises supervisor (if any) in respect of such a licence, or
  - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

## **Annex 2 - Conditions consistent with the operating Schedule**

1. All references to striptease in these conditions shall be deemed to apply to all forms of striptease or nudity by male or female performers.
2. At least one Personal Licence Holder shall remain on the premises at all times during licensed hours when the premises are open and trading.
3. At least two SIA registered Door Supervisors will remain on the premises at all times during licensed hours when the premises are open and trading in addition to two members of management.
4. The Designated Premises Supervisor (DPS) will ensure that at least one member of staff with specific obligation to ensure compliance with the performers/dancers code of conduct, will be present at all times when the premises are open and trading.

5. CCTV with time and date recording facility to be installed and maintained at the club in accordance with the advice of a Metropolitan Police Crime Prevention Officer. Recording media to be retained for at least 30 days and to be readily available for inspection by the Police or other statutory authority. At least two people will be trained to operate the recording equipment and be competent in its operation. A least one trained person shall be on premises at all times when the club is open and trading.
6. A Code of Conduct for Performers/Dancers to be lodged with the Police and Licensing Authority. All Performers/Dancers must sign the code of conduct as agreed by the Police in their proper name acknowledging they have read and understood, and are prepared to abide by the said Code of Conduct and copies so signed should be retained by the DPS and be readily available for inspection by the Police and Licensing Authority. Any breach of the agreed code of conduct shall constitute a breach of condition.
7. Details of all work permits and/or immigration status relating to persons working at the Club shall be retained by the DPS and be readily available for inspection by Police or Immigration Officer.
8. Menus and drinks' price-lists shall be clearly displayed in the foyer, reception and bar in such a position and size as to be easily read by customers. This price list should show all consumable items and any minimum tariff including charges or fees applicable to hostesses. The menus and drinks price-lists will also be on all tables.
9. A permanent written record will be maintained in the form of a refusals book kept at the club. This record will be signed by the DPS/Manager on a daily basis and record the details of any customer who refuses to pay his/her bill giving details of the customer's name, contact details and a detailed copy of the bill. This is to be available to the Police and/or Licensing Authority on demand.
10. A record will be kept at the club of the real names, addresses, stage names of all the hostesses/dancers, which will be readily available to any Police Officer and/or the Licensing Authority.
11. A notice outlining a Code of Conduct for the customer shall be positioned in the foyer, reception and bar area. It shall be of an adequate size and in such a position where it can be easily read and understood by the customer.
12. All hostess activity shall be conducted openly and at no time shall hostesses entertain customers in areas of the premises that are screened or curtained off from the view of the DPS (or other person acting with equivalent authority).
13. An incident book will be maintained at the premises. Upon request, it will be readily available for inspection by the police or other Licensing Authority.
14. There shall be no soliciting for custom by means of persons on the highway or any payment made to them by or on behalf of the DPS.
15. Whilst striptease is taking place no person under the age of 18 shall be allowed on any part of the premises and a notice shall be displayed in clear terms at each entrance that:-

**NO PERSON UNDER 18 TO BE PERMITTED**

16. On any day when the premises are open for entertainment not involving striptease, prior to striptease becoming available, a notice shall be prominently displayed in a conspicuous position in the foyer of the premises. This should be displayed at least one hour before striptease performances are due to start, advising customers when those performances are to commence.
17. The striptease entertainment shall be given only by paid performers/entertainers who are engaged exclusively for that purpose.

18. There shall be no physical participation by the audience and no contact between the performer/dancer and any of the audience during performances. There shall be no physical contact between the performers/Dancers.
19. There shall be no striptease performance to customers seated at the bar, or to standing customers. Performers/Dancers shall only perform on the designated stages, designated podiums or to seated customers at a table.
20. On each of the designated stages, there shall be no more than two performers at any one time.
21. In the VIP area, there shall be no more than four Performers/Dancers at any one time.
22. Any performance will be restricted to dancing and the removal of clothes, there must not be any other form of sexual activity.
23. All striptease shall take place in an area which is not visible from the street or overlooking buildings.
24. The Performers/Dancers shall be provided with a changing room which must be separate and apart from public facilities.
25. There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.
26. Notices shall be placed on the premises asking patrons to leave quietly.
27. All external windows should be obscured to prevent persons outside from seeing the entertainment when striptease is taking place.

### **Annex 3 - Conditions attached after a hearing by the licensing authority**

Further Hearing 21<sup>st</sup> June 2011

28. At least eight SIA Registered Door Supervisors will remain on the premises at all times during the licensed hours when the premises are open and trading in addition to the Designated Premises Supervisor (DPS).
29. At least six SIA Registered Door Supervisors shall constantly monitor the striptease entertainment in the premises and ensure that the code of conduct and all relevant conditions on the licence are being complied with.
30. The premises shall not offer or provide any striptease entertainment or hostess service in a limousine or any other moving vehicle.

### **Annex 4 - Plans**

The plans are those submitted to the licensing authority on the following date:

21<sup>st</sup> November 2014 - Ground Floor (14/3989/SK01, dated Oct 2014)



**Part B - Premises licence summary**

**Premises licence number**

17280

**Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

**(White's Gentleman's Club)**  
32-38 Leman Street

**Post town**

London

**Post code**

E1 8EW

**Telephone number**

None

Where the licence is time limited the dates

N/A

Licensable activities authorised by the licence

The sale by retail of alcohol  
The provision of regulated entertainment  
The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

**The sale by retail of alcohol:**  
Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day  
**Regulated Entertainment consisting of Recorded Music, performances of dance, Provision of facilities for dancing:**  
Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day  
**Late Night Refreshment:**  
Monday, Tuesday, Wednesday, Thursday, Friday and Saturday until 04:00 hours the following day

Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day.

The opening hours of the premises

Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day  
Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day.

Name, (registered) address of holder of premises licence

Whites Venues Limited  
32-38 Leman Street  
London  
E1 8EW

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On sales only

Registered number of holder, for example company number, charity number (where applicable)

08153851

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Mohamed Yassin Baboo

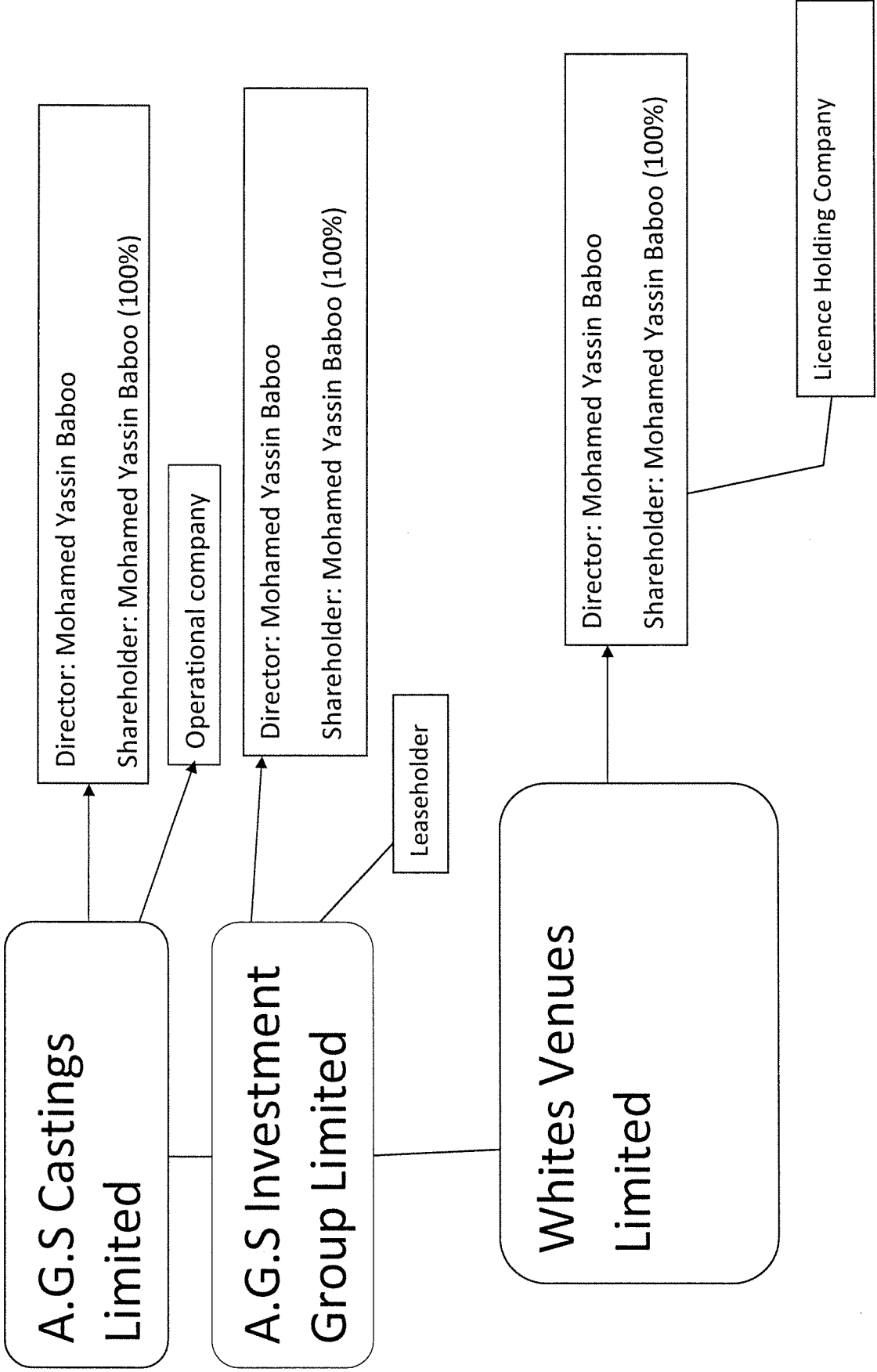
State whether access to the premises by children is restricted or prohibited

Prohibited

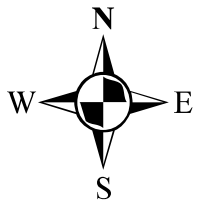
# Appendix 6



# Whites Gentlemen's Club Company Structure



# Appendix 7



# 32-38 Lemman Street



## Legend

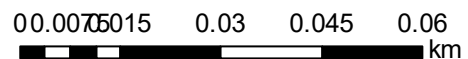
Local Land and Property Gazetteer

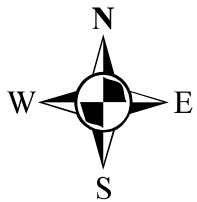
### Ward Boundaries

Ward Boundaries

### LAP Boundaries

LAP Boundaries





# 32-38 Lemman Street



## Legend

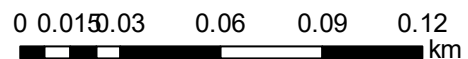
Local Land and Property Gazetteer

### Ward Boundaries

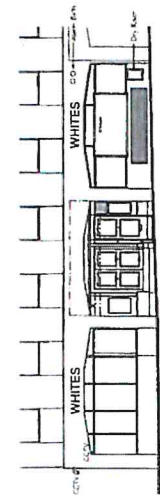
Ward Boundaries

### LAP Boundaries

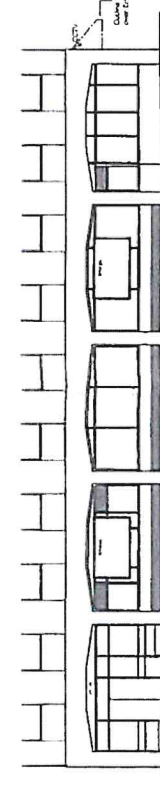
LAP Boundaries



# Appendix 8



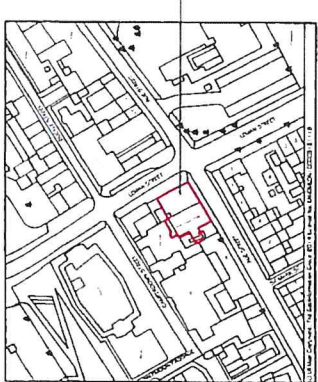
FRONT ELEVATION - LEMAN STREET



FLANK ELEVATION - AILE STREET

**PRELIMINARY DRAWING -  
SUBJECT TO APPROVAL**

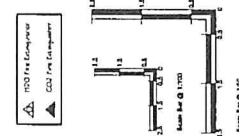
Red lines on this indicate location and extent of that part of the premises which will be licensed



SITE LOCATION PLAN 1:1250



GROUND FLOOR PLAN



Revision	Date	Drawn By
1	21.10.2014	N

<b>Client</b> Whites	<b>Project</b> 32-38 Leman Street, London, E1 8EW
<b>The</b> Licence Sketch SK01	
<b>Scale</b> 1:50:100 @ A1	<b>Date</b> Oct 2014
<b>Drawn By</b> NIMP	<b>Checked By</b> ...
<b>Draw No.</b> 14/3989/SK01	<b>Rev.</b> A
<b>Eaton</b> <b>Stevens</b> <b>Associates</b> CONSULTING SURVEYORS 100 Broad Street, London, EC2M 2DF Tel: 020 7554 2000 Fax: 020 7554 2001 www.eatonstevens.co.uk	

AILE STREET

# Appendix 9

# Whites

LONDON

THE JOHN ANDREWS ENTRANCE

Whites  
LONDON  
RESTAURANT  
115, WHITE CHURCH LANE, LONDON W1B 5EH  
TEL: 020 7730 1234  
www.whiteslondon.com

TUESDAY	12:00 - 10:00
WEDNESDAY	12:00 - 10:00
THURSDAY	12:00 - 10:00
FRIDAY	12:00 - 10:00
SATURDAY	12:00 - 10:00
SUNDAY	CLOSED
HOLIDAYS	CLOSED

NO  
SMOKING



# Whites

LONDON

Whites  
OPENING TIMES  
MONDAY 3.30PM - 6PM  
TUESDAY 3.30PM - 6PM  
WEDNESDAY 3.30PM - 6PM  
THURSDAY 3.30PM - 6PM  
FRIDAY 3.30PM - 6PM  
SATURDAY 3.30PM - 6PM  
SUNDAY CLOSED

Whites  
OPENING TIMES  
MONDAY 3.30PM - 6PM  
TUESDAY 3.30PM - 6PM  
WEDNESDAY 3.30PM - 6PM  
THURSDAY 3.30PM - 6PM  
FRIDAY 3.30PM - 6PM  
SATURDAY 3.30PM - 6PM  
SUNDAY CLOSED



Whites  
LONDON  
www.whites.co.uk

# Appendix 10

Complimentary Entry

Instagram  facebook 

32-38 LEMAN STREET, LONDON E1 8EW  
TEL: 020 7488 4000 WWW.CLUBWHITES.CO.UK

Whites  
LONDON

YOU ARE INVITED BY

[Redacted Name]

THIS CARD ENTITLES YOU AND UP TO 10 OF YOUR FRIENDS  
£10PP ENTRY ALL NIGHT ANY NIGHT OF THE WEEK AT  
WHITE'S LONDON

*Just show this card at the door...  
and we'll see you inside x*

TO BOOK OR ENQUIRE CALL: 020 7488 4000  
CHECK THE WEBSITE FOR MORE INFO: WWW.CLUBWHITES.LONDON

Whites  
LONDON

TAXI

# Appendix 11

**Whites Gentlemen's Club**  
**Code of Conduct for Dancers and Performers**

1. Dancers and Performers must always sign in with the Club Management prior to commencing each shift.
2. Dancers and Performers should at all times when not performing remain clothed and must fully dress after each performance. All clothing must be appropriate and must be agreed with the management.
3. If a Dancer or Performer is unable to meet their allotted shifts a substitute can be sent. This person must have completed the appropriate documentation.
4. Dancers and Performers must allow customers to conduct payment for dances in privacy and undistracted.
5. Dancers and Performers must not give out personal information to or accept personal information from customers. They may only divulge to the customer the shifts on which they will be performing.
6. Dancers and Performers must not socialise with customers outside the premises.
7. Dancers and Performers must not perform any acts that clearly simulate masturbation, oral sex or sexual intercourse, including the insertion of any object including their own fingers into any genital opening.
8. Dancers or Performers must not touch their breasts with their lips or tongues.
9. Dancers or Performers must not intentionally touch the genitals, anus or breasts of another dancer, nor knowingly permit another dancer to intentionally touch their genitals, anus or breasts.
10. Dancers and Performers must not intentionally touch a customer at any time a performance takes place.
11. Dancers and Performers must not use language of an inappropriate, suggestive or sexually graphic nature.
12. If a customer engages in any act of masturbation or other sexual behaviour, the dancer shall cease the performance immediately and inform the Club Management.
13. If a customer attempts to touch or speak to a dancer inappropriately, or otherwise breaches the Code of Conduct for Customers, the dancer must stop the performance immediately and explain the relevant rules. If necessary, the dancer

may ask for assistance from and cooperate with a floor supervisor, who will take appropriate action which may include escorting the customer out of the club.

14. Dancers and Performers must never to engage in acts of prostitution, i.e. the receiving of gratuities or payments for sexual favours, nor solicit such gratuities or payments.
15. Dancers and Performers must not accept any offer made by a customer of payment in return for sexual favours.
16. Dancers and Performers must not engage in communications that could be construed as acts of prostitution or solicitation, even if the Dancer or Performer has no intention of carrying out those acts.
17. Dancers and Performers must not engage in any unlawful activity within the premises.
18. Whites Gentlemen's Club operates a zero tolerance policy towards drugs.
19. Dancers and Performers must only consume alcohol in moderation and must not become intoxicated whilst on the premises.
20. Dancers and performers must not invite their spouses, partners or anyone they are romantically involved with to the premises.

**WHITES GENTLEMENS CLUB HAS ZERO TOLERANCE FOR:  
PROSTITUTION, SOLICITATION,  
UNLAWFUL DRUGS & UNLAWFUL CONDUCT!**

The signing of this document signifies that you, the Dancer and Performer, have read and understood the **Whites Gentlemen's Club Code of Conduct for Dancers and Performers**, the **Code of Conduct for Customers** and the **Dancers and Performers Welfare Policy**, that you agree to comply with the Code of Conduct for Dancer and Performers and that you accept the obligations under it. This document is in no way designed to restrict your own artistic performance or freedom of expression.

- Proof of ID Supplied
- Proof of Address supplied

**DECLARATION**

I understand that failure to comply with these codes of conduct will result in disciplinary action. I understand that I am self-employed and I have made the appropriate arrangements with HMRC.

Dancer's signature .....

Dancer's birth name (please print) .....

Dancer's stage name .....

Witnessed .....

Club Manager name (please print) .....

Date Signed .....

Date Witnessed .....

**Whites Gentlemen's Club**  
**Code of Conduct for Customers**

1. Any person who appears to be intoxicated or under the influence of drugs will not be admitted to the premises.
2. No person under the age of 18 will be admitted to the premises.
3. Whites Gentlemen's Club operates a zero-tolerance policy towards drugs.
4. Customers must not drink to excess whilst in the premises. Customers who become intoxicated will be refused further sales of alcohol and may be asked to leave.
5. Abusive and/or threatening behaviour or language towards members of staff, dancers and performers will not be tolerated.
6. Customers must be seated before a dancer can commence a private dance performance and must remain seated during the performance.
7. Customers must remain fully clothed at all times with his or her hands placed by their sides.
8. Customers are not permitted to dance throughout a performance.
9. There must be **no touching** of dancers at any time during the performance.
10. Customers must not proposition dancers and performers.
11. Under no circumstances can any overt or covert photography or digital media video either live or recorded take place on these premises. Any breach is considered a violation of the Voyeurism (Offences) Act 2019 and Data Protection Act 2018. Any and all photography, video and sound recordings are subject to the ownership rights of AGS Castings Ltd T/A Whites Venues Ltd.

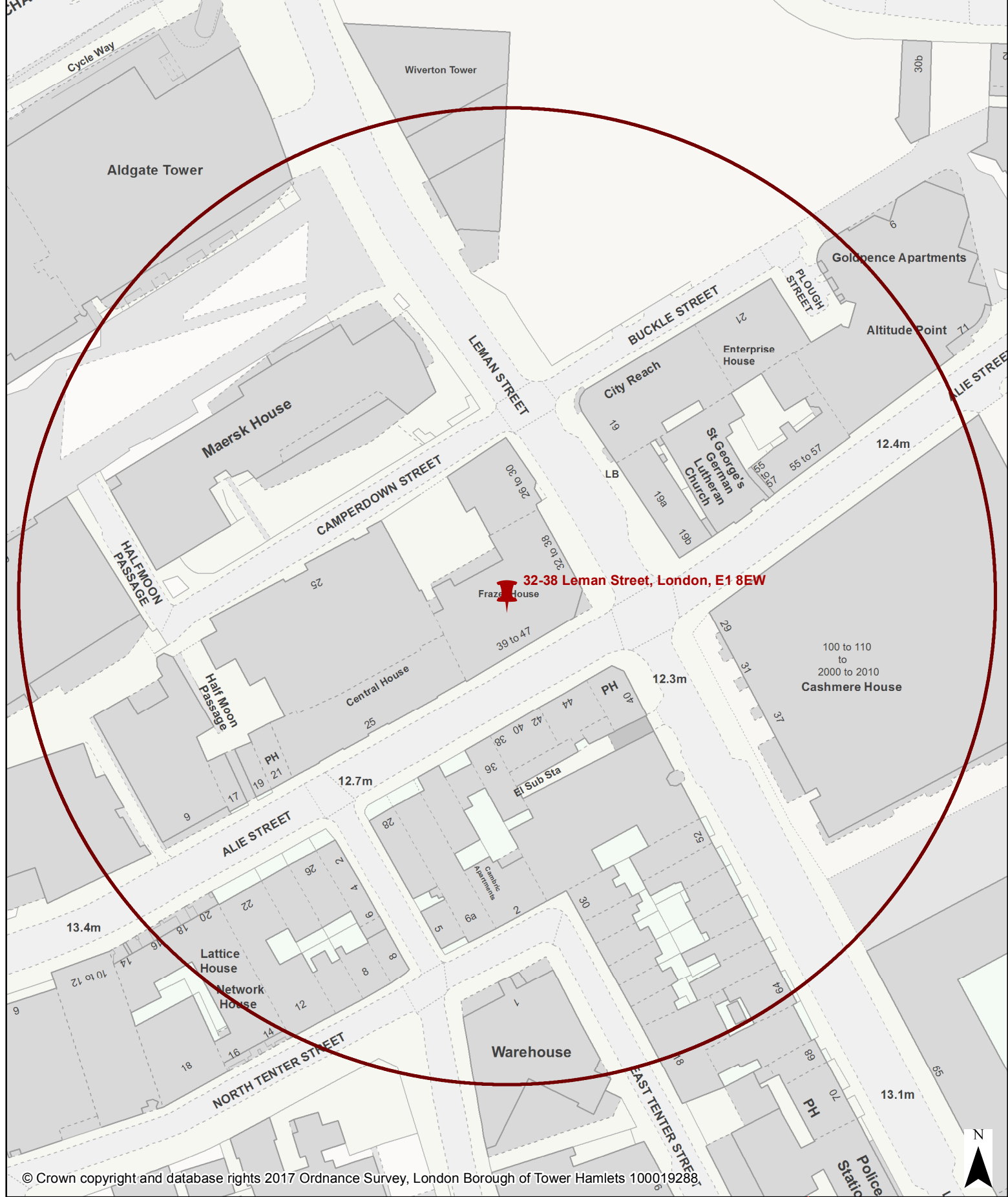
**Failure to adhere to the above Code of Conduct could result in your performance being terminated and/or you being asked to leave the premises.**



**Whites Gentlemen's Club**  
**Dancers and Performers Welfare Policy**




- 1 Dancers and Performers shall be provided with secure and private changing facilities, including the provision of lockable lockers.
- 2 Dancers and Performers shall be provided with private toilet and hand washing facilities.
- 3 Dancers and Performers can deposit any valuables with the management by way of a sealed and signed envelope, to be kept in the safe upon their arrival at the venue and returned at the end of the shift.
- 4 Notices shall be placed on the notice board in the changing rooms to advise Dancers and Performers of places where they can seek independent advice.
- 5 Each new Dancer and Performer will be given a full and detailed induction upon commencement at the venue. This induction will include training in the following areas as a minimum:
  - (i) the premises rules;
  - (ii) the Dancers and Performers Code of Conduct;
  - (iii) the Customers Code of Conduct;
  - (iv) this Welfare Policy;
  - (v) familiarising the Dancer and Performer with the premises;
  - (vi) the fire evacuation procedures; and
  - (vii) Health and Safety guidance.
- 6 This training will be documented in the Dancer and Performer's Contract with the company.
- 7 Dancers and Performers shall be monitored by SIA registered floor supervisors during their performance.
- 8 Panic buttons are provided in the private suites for the safety of Dancers and Performers.
- 9 To reduce the risk of theft, Payment for performances is made solely by way of vouchers which are notated with the Dancer and Performer's name. These are redeemed at the end of the Dancer and Performer's shift.
- 10 At the conclusion of the shift all performers will be provided with a nominated taxi or escorted to their own transport by a member of the security team.

# Appendix 12

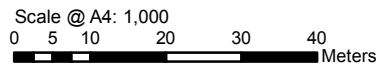


© Crown copyright and database rights 2017 Ordnance Survey, London Borough of Tower Hamlets 100019288

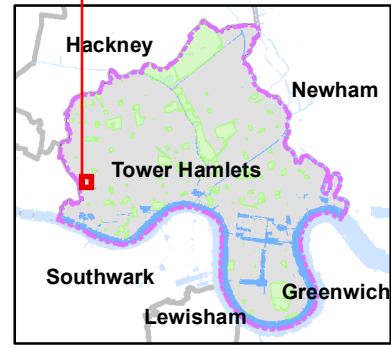
**Legend**

-  Whites, 32-38 Leman Street, E1 8EW
-  100 Metre Buffer Around Whites
-  Borough Boundary

**White's, 32-38 Leman Street, London, E1 8EW  
LONDON BOROUGH OF TOWER HAMLETS**

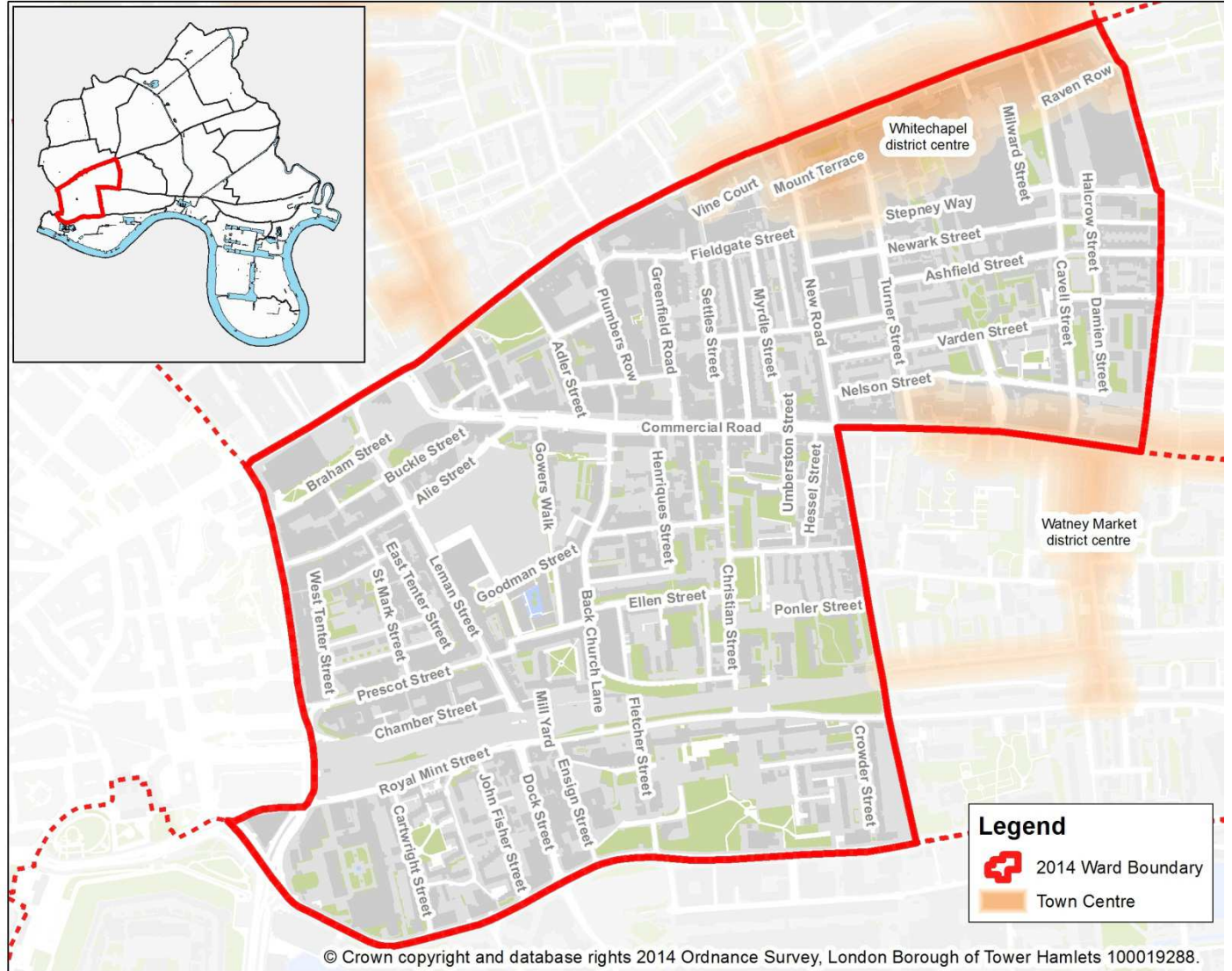


GIS for Place Directorate  
LONDON BOROUGH OF TOWER HAMLETS  
Date: 31/08/2017



# Appendix 13

# Whitechapel Ward Profile



Corporate Research Unit  
May 2014

## Contents

Population.....	3
Ethnicity .....	4
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Housing.....	5
Health - Limiting illness or disability .....	7
Unpaid care provision.....	7
Labour market participation .....	8
Socio economic groups.....	9
Qualification levels .....	10

## Introduction

The ward profiles have been produced for all 20 wards in Tower Hamlets. They provide the social, economic and demographic characteristics of each ward in the borough developing a broad picture of the area and help describing local differences.

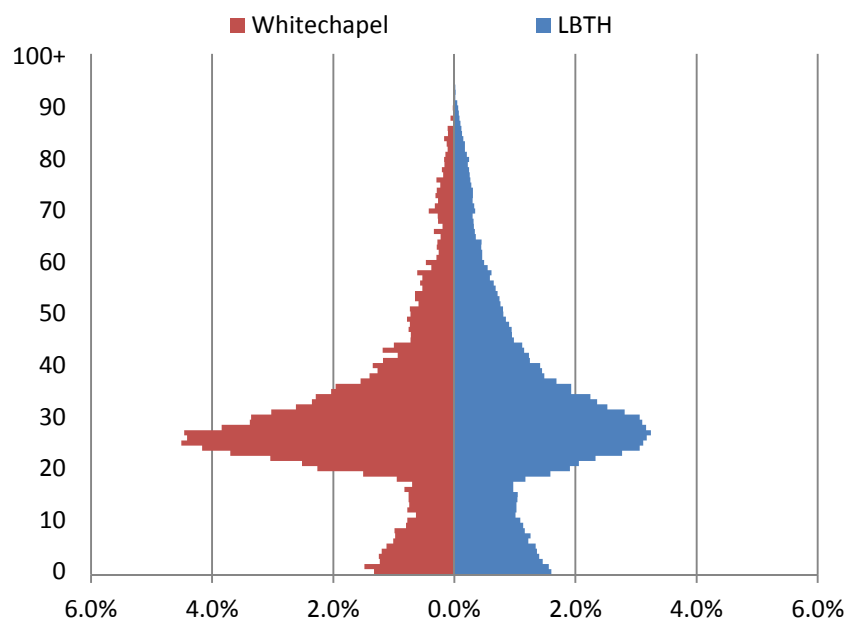
In May 2014, the number of wards increased from 17 to 20. The changes were made by the Local Government Boundary Commission for England, in order to ensure that every councillor in Tower Hamlets represented roughly the same number of residents. The changes mean that no ward will have a population variance of greater than 10 per cent. As a result of the changes, the average population per councillor will be 4,029 in 2014, rising to 4,417 by 2018, according to projected population growth.

Data from the 2011 Census has been used throughout this ward profile as this still provides the single best source of statistics which are available at geography small enough to be aggregated up in to the new wards. While more recent estimates of the resident population are available for the borough and old ward boundaries, these cannot be used to infer the current population according to the new ward boundaries.

## Population

### Age Structure

Figure 1: Proportion of population by age



(Source: Census 2011 QS103EW - Age by single year)

Table 1: Number and proportion of residents by age range

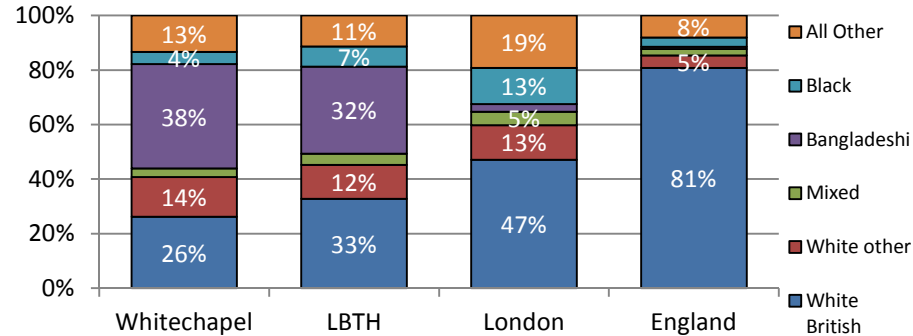
Residents by Age	0-15	16-64	65+	Total
<b>Whitechapel</b>	2,245	11,215	730	14,190
<b>Whitechapel %</b>	15.8%	79.0%	5.1%	100%
<b>Tower Hamlets %</b>	19.7%	74.1%	6.1%	100%

(Source: Census 2011 QS103EW - Age by single year)

- At the time of the 2011 Census, the population for the Whitechapel ward was 14,190 which accounted for 5.9 per cent of the total population of Tower Hamlets.
- The ward had 6,682 males and 6,203 females providing a gender split in the ward of 51.9 per cent male and 48.1 per cent female.
- The population density in this ward was 148 people per hectare, higher than the borough average of 129 people per hectare.
- The Whitechapel ward had a lower proportion both of residents aged 65+ and aged 0-15 years old than the borough average.

## Ethnicity

Figure 2: Ethnicity

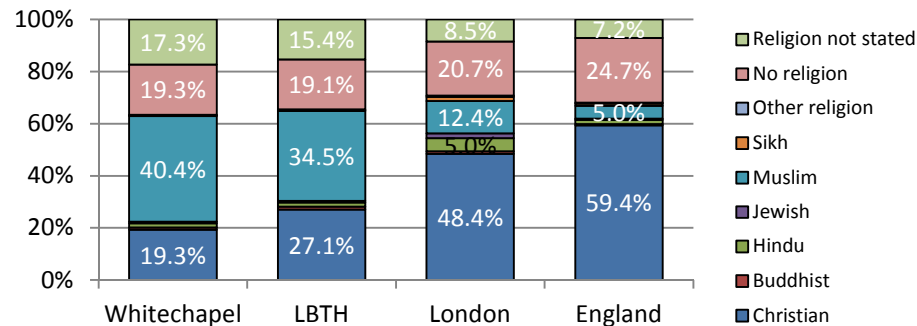


(Source: Census 2011 QS201EW - Ethnic group)

- At the time of the 2011 Census, 8,416 residents in the ward were BME (59 per cent). This proportion was higher than the borough average of 54 per cent.
- Residents of Bangladeshi origin accounted for 38 per cent of the population (5,421 residents), a higher proportion than the borough average.
- There were 3,718 White British residents in the Whitechapel ward. There was a higher proportion of residents who are White British in the ward compared to the borough average.
- The three largest ethnic groups in the borough (White British, Bangladeshi and White Other) accounted for 79 per cent of all residents in this ward.

## Religion

Figure 3: Religion



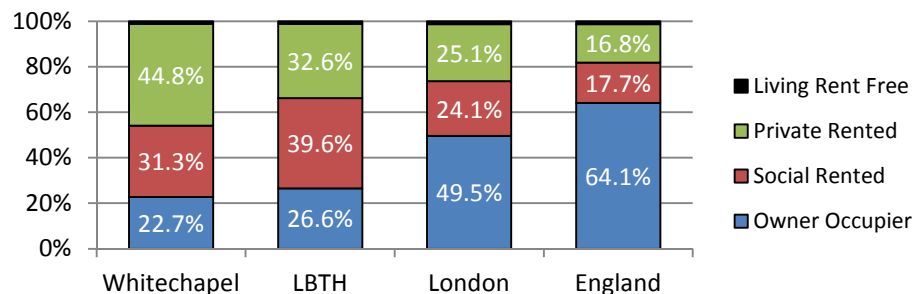
(Source: Census 2011 QS208EW - Religion)

- The proportion of residents who identified themselves as Christian was 19.3 per cent – the second lowest proportion of residents out of the borough’s 20 wards. At 40.4 per cent of the population, the proportion of Muslim residents was significantly higher than the borough average.
- 2,742 residents in the Whitechapel ward explicitly stated that they had no religion, this equated to 19.3 per cent of the ward population, compared to the borough average of 19.1 per cent.
- Tower Hamlets had a significantly higher proportion of residents who did not state their religion on the census form when compared to London and the rest of England. In the Whitechapel ward there were 2,460 residents who did not state their religion – accounting for 17.3 per cent of the ward’s population, higher than the borough average.



## Housing Tenure<sup>1</sup>

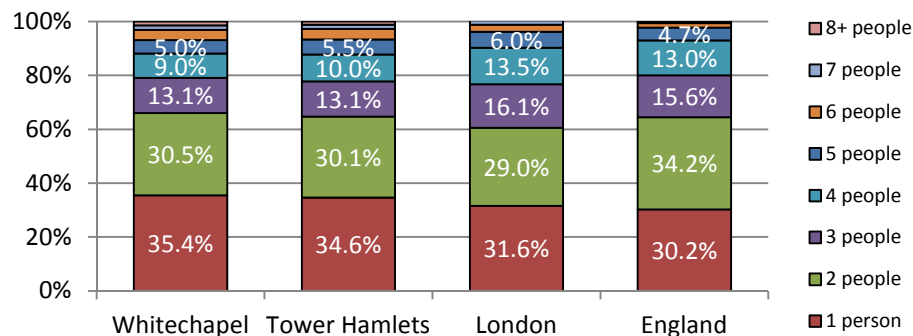
Figure 4: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

## Household size

Figure 5: Tenure of households



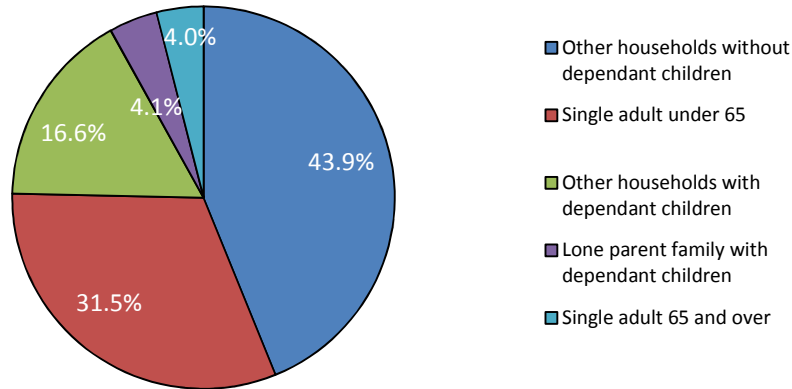
(Source: Census 2011 QS405EW - Tenure – Households)

- Tower Hamlets as a whole had a significantly lower proportion of households who were owner-occupier compared to the London average (26.6 per cent compared to 49.5 per cent). The proportion of socially rented households in the borough was almost double that of the London average. There was also a higher proportion of privately rented households compared to the London average.
- There were 5,707 households in the Whitechapel ward. Compared to the other wards, Whitechapel had a higher than average proportion of households compared to the borough average, accounting for 5.6 per cent of the whole.
- 22.7 per cent of households in the wards were owner-occupied, a lower rate than the borough average of 26.6 per cent.
- There were a lower than average proportion of socially rented properties in this ward but a higher than average proportion of private rented properties. Together, the proportion of renters (76.1 per cent) was lower than the borough average (72.2 per cent).
- The proportion of households in the Whitechapel ward with three or more people accounted for 34 per cent of the total households in the ward. This proportion was just below the borough average of 35 per cent.
- On Census day, 680 households were recorded as having five or more people living in them. This equates to 11.9 per cent of the households in the ward and was lower than the average for Tower Hamlets (12.3 per cent).
- The average household size in the ward was 2.49 compared to the borough average of 2.51.

<sup>1</sup> Tenure provides information about whether a household rents or owns the accommodation that it occupies and, if rented, combines this with information about the type of landlord who owns or manages the accommodation.

## Household composition

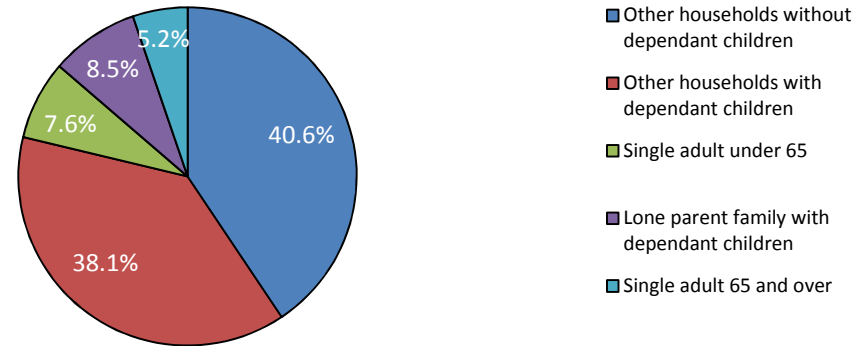
Figure 6: Household composition - percentage of households by type



(Source: Census 2011 QS113EW - Household composition – Households)

- At the time of the Census, 39.3 per cent of all residents in the ward lived in family households with dependent children; this proportion was lower than the borough average of 46.2 per cent.
- However, families with dependent children occupied 20.7 percent of the households in the ward, lower than the borough average of 26.6 per cent.
- Single adult households accounted for 35.4 per cent of all households in the ward; however 14 per cent of the ward's residents live in this type of household.
- Older people living alone (65+) accounted for 4 per cent of households which was lower than the borough average of 6 per cent.
- Table 3 shows the proportion of households that were overcrowded, had the required number of bedrooms, or were under-occupied at the time of the Census. 18 per cent of households in the ward (1,026 households) were overcrowded – higher than the average for the borough.

Figure 7: Household composition: percentage of residents that live in each household type



(Source: Census 2011 QS112EW - Household composition – People)

Table 2: Average household size

Average residents per household	Whitechapel	Tower Hamlets	London	England
Households with dependent children	4.65	4.30	3.89	3.78
Households with non-dependent children	1.88	1.81	1.84	1.78

(Source: Census 2011 QS406EW - Household size)

Table 3: Occupancy ratings

Area	Overcrowded (-1 or less)		Required Bedrooms (0)		Under Occupied (+1 or more)	
Whitechapel	1,026	18%	3,146	55%	1,535	27%
Tower Hamlets	16,605	16%	51,058	50%	33,594	33%
London	370,531	11%	1,282,883	39%	1,612,759	49%
England	1,024,473	5%	5,885,951	27%	15,152,944	69%

(Source: Census 2011 QS406EW - Household size)

## Health - Limiting illness or disability

Area	Day-to-day activities limited a lot	Day-to-day activities limited a little	Day-to-day activities not limited
<b>Whitechapel</b>	808	887	12,495
<b>Whitechapel (%)</b>	5.7%	6.3%	88.1%
<b>Tower Hamlets (%)</b>	6.8%	6.7%	86.5%
<b>London (%)</b>	6.7%	7.4%	85.8%
<b>England (%)</b>	8.3%	9.3%	82.4%

(Source: Census 2011 QS303EW - Long-term health problem or disability)

- On Census day, around 808 residents (5.7 per cent) in Whitechapel had a long term health problem or disability *limiting the persons day to day activities a lot*, while 6.3 per cent (887 residents) had a long term health problem or disability *limiting the persons day to day activities a little*.
- In Whitechapel, the rate of people with a long term health problem or disability *limiting day to day activities a lot* was below the Tower Hamlets (6.8 per cent), London (6.7 per cent) and England rates.
- The rate of people with a long term health problem or disability *limiting day to day activities a little* of 6.3 per cent was also below the Tower Hamlets (6.7 per cent), London and England averages.

## Unpaid care provision

Area	Provides no unpaid care	Provides 1 to 19 hours unpaid care a week	Provides 20 to 49 hours unpaid care a week	Provides 50 or more hours unpaid care a week
<b>Whitechapel</b>	13,073	680	209	228
<b>Whitechapel (%)</b>	92.1%	4.8%	1.5%	1.6%
<b>Tower Hamlets (%)</b>	92.4%	4.3%	1.4%	1.9%
<b>London (%)</b>	91.6%	5.3%	1.3%	1.8%
<b>England (%)</b>	89.8%	6.5%	1.4%	2.4%

(Source: Census 2011 QS301EW - Provision of unpaid care)

- Around 7.9 per cent of residents in Whitechapel provided unpaid care. The Whitechapel rate was slightly above the Tower Hamlets average (7.6 per cent) but below London (8.4 per cent) and England (10.2 per cent) rates.
- From 1,117 residents in Whitechapel who provided unpaid care, around 209 residents provided care for 20 to 49 hours a week, while 228 residents provided care for 50 or more hours a week.
- The proportion of those providing care for 50 hours or more of 1.6 per cent in Whitechapel was slightly below the Tower Hamlets rate of 1.9 per cent.

## Labour market participation

Table 6: Labour market participation - Economic active (EA) and Economic Inactive (EI) (totals and %)

Area	EA: In employment	EA: Unemployed	EA: Full-time student	EI: Retired	EI: Student (incl. full-time)	EI: Looking after home / family	EI: Long-term sick or disabled	EI: Other
Whitechapel	6,940	660	713	436	1,224	738	423	495
Whitechapel (%)	59.7	5.7	6.1	3.7	10.5	6.3	3.6	4.3
Tower Hamlets (%)	57.6	6.7	5.5	4.7	9.9	7.0	4.5	4.0
London (%)	62.4	5.2	4.1	8.4	7.8	5.2	3.7	3.2
England (%)	62.1	4.4	3.4	13.7	5.8	4.4	4.0	2.2

(Source: Census 2011 KS601EW to KS603EW - Economic activity by sex, Population 16 to 74)

- Table 6 shows a summary of labour market participation of residents in the week before the Census 2011.

- The table summarises economic activity and inactivity of the 16 to 74 population in Whitechapel and comparator areas.

- The Whitechapel ward had a rate of 59.7 per cent residents in employment, slightly

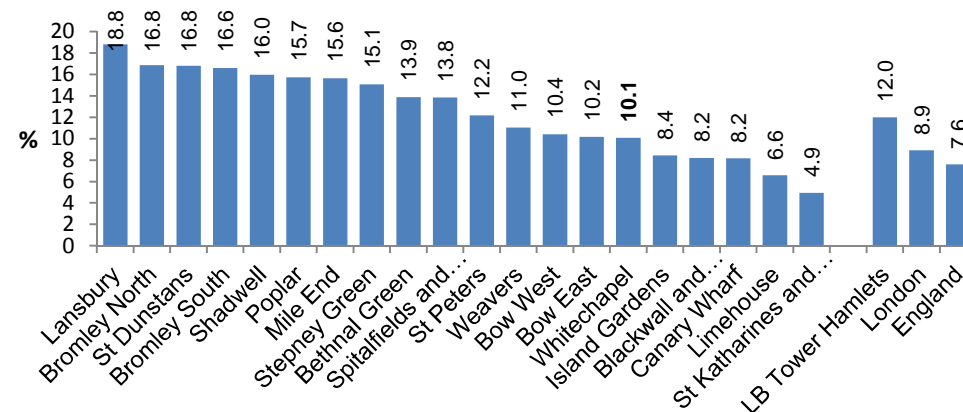
above the Tower Hamlets rate (57.6 per cent), but below London (62.4 per cent) and England (62.1 per cent) averages.

- The proportion of economically inactive residents, including those looking after home & family (6.3 per cent) and long term sick (3.6 per cent) was lower in Whitechapel. However, the proportion of economically inactive students (10.5 per cent) was above the borough average.
- A total of 660 residents were unemployed in Whitechapel. While the rate of 5.7 per cent was below the Tower Hamlets (6.7 per cent) rate, it was above London (5.2 per cent) and England (4.4 per cent) averages.

### Unemployment rate of 16 to 64 (economic active population only)

- Figure 8 on the right shows the unemployment rate based on the economically active population only. This measure is the better unemployment measure but it is in general higher compared to the rate based on the proportion of all residents in the 16 to 74 age group as shown above.
- Whitechapel had the 6<sup>th</sup> lowest unemployment rate in the borough with 10.1 per cent, nearly 2 percentage points below the Tower Hamlets rate.
- On Census day, the highest unemployment rate was recorded in Lansbury (18.8 per cent) and the lowest in St Katharine's and Wapping with only 4.9 per cent.

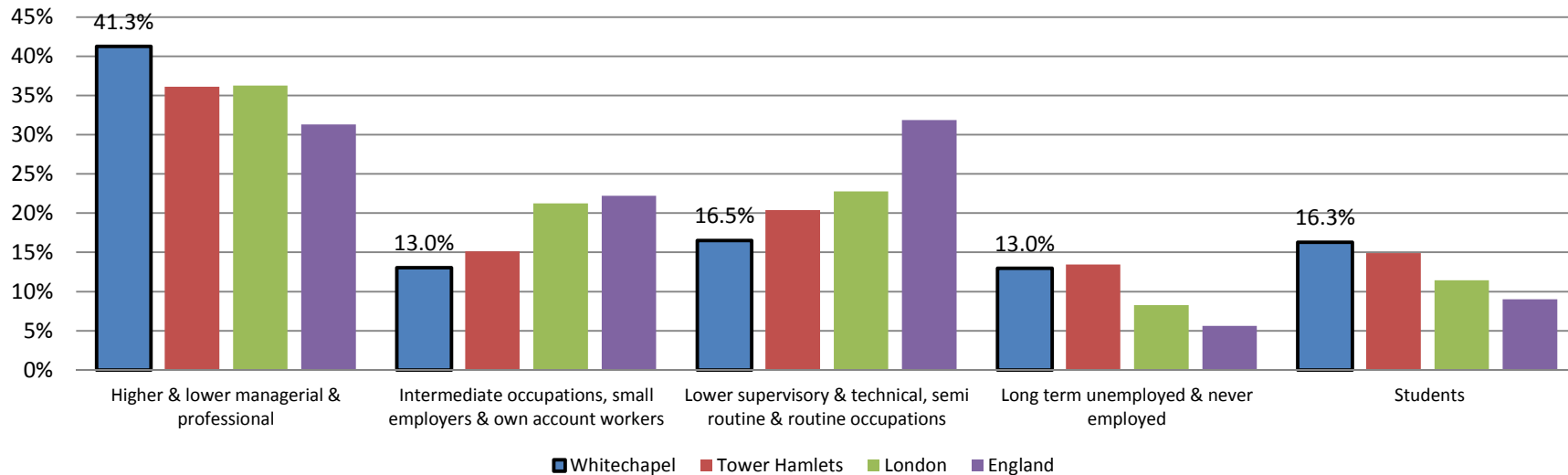
Figure 8: Unemployment rate of 16 to 64 – economic active population only



(Source: Census 2011: QS601EW - Economic activity)

## Socio economic groups

Figure 9: Socio Economic groups



(Source: Census 2011 QS607EW - NS-SeC)

- At the time of the Census, there was 41.3 per cent of working aged residents working in managerial and professional occupations. This was higher than the borough average of 36.1 per cent.
- At 16.3 per cent, the ward had a higher proportion of residents who were students than the borough average (14.9 per cent).
- The ward had a slightly lower proportion of working aged residents who were classified as long term unemployed / never employed compared to the borough average of 13.5 per cent (1,506 residents).

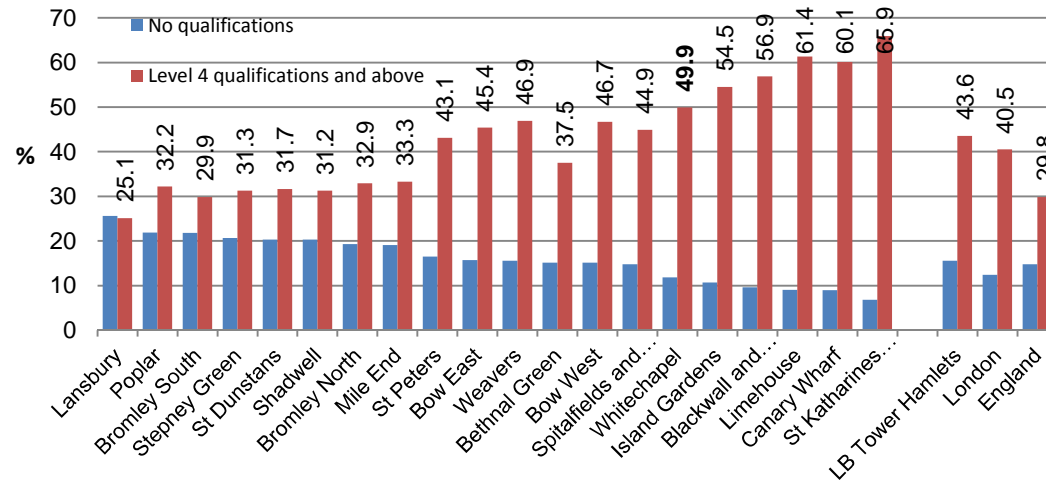
## Qualification levels

Table 7: Highest qualification of residents aged 16 to 64

Area	No qualification	Level 1	Level 2	Apprenticeship	Level 3	Level 4 and above	Other
<b>Whitechapel</b>	1,328	893	868	78	1,263	5,596	1,189
<b>Whitechapel (%)</b>	11.8	8.0	7.7	0.7	11.3	49.9	10.6
<b>Tower Hamlets (%)</b>	15.6	9.8	9.2	0.8	10.8	43.6	10.2
<b>London (%)</b>	12.4	11.5	12.6	1.4	11.5	40.5	10.0
<b>England (%)</b>	14.8	15.2	17.1	3.1	14.5	29.8	5.6

(Source: Census 2011 LC5102EW - Highest level of qualification by age)

Figure 10: Residents aged 16 to 64 with No qualification and Level 4 plus qualification



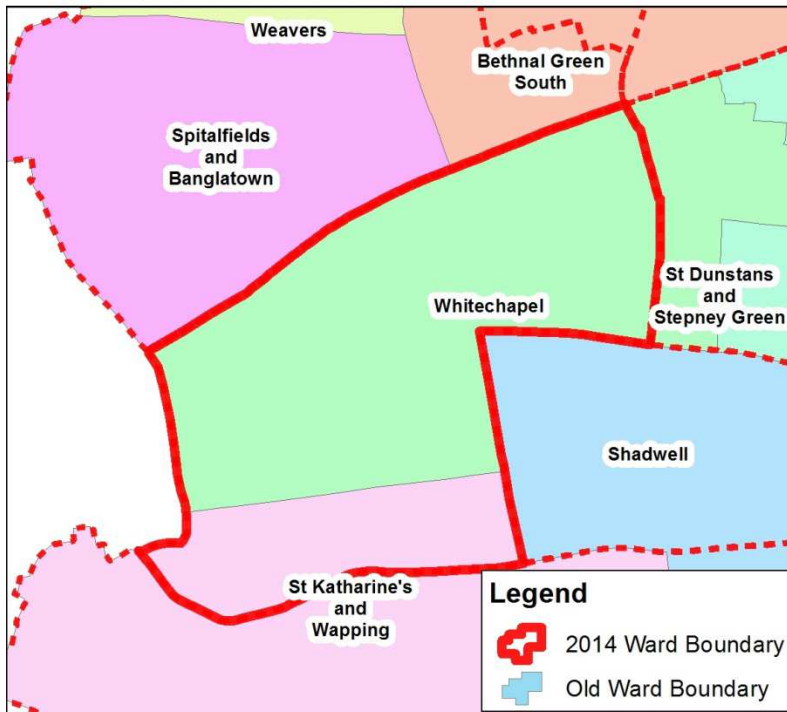
(Source: Census 2011 LC5102EW - Highest level of qualification by age)

- The population aged 16 to 64 in Whitechapel showed a slightly different qualification structure to Tower Hamlets as a whole with a higher proportion of highly qualified residents.
- The proportion of those with a level 4 qualification was above the average in Whitechapel (49.9 per cent) when compared to Tower Hamlets (43.6 per cent) and London (40.5 per cent).
- Around 1,328 residents or 11.8 per cent aged 16 to 64 did not hold a formal qualification. This rate was substantially below the Tower Hamlets average (15.6 per cent), London (12.4 per cent) and England rates (14.8 per cent).
- The proportion of Whitechapel residents with no formal qualification was the 6<sup>th</sup> lowest out of all 20 wards in Tower Hamlets.
- The lowest proportion of residents with no qualification was recorded in St Katherine's and Wapping ward (6.8 per cent) while the highest proportion with no qualification was in the Lansbury ward with 25.6 per cent.
- The proportion of Whitechapel residents with a level 3 qualification was 11.3 per cent, a rate slightly above the Tower Hamlets average.

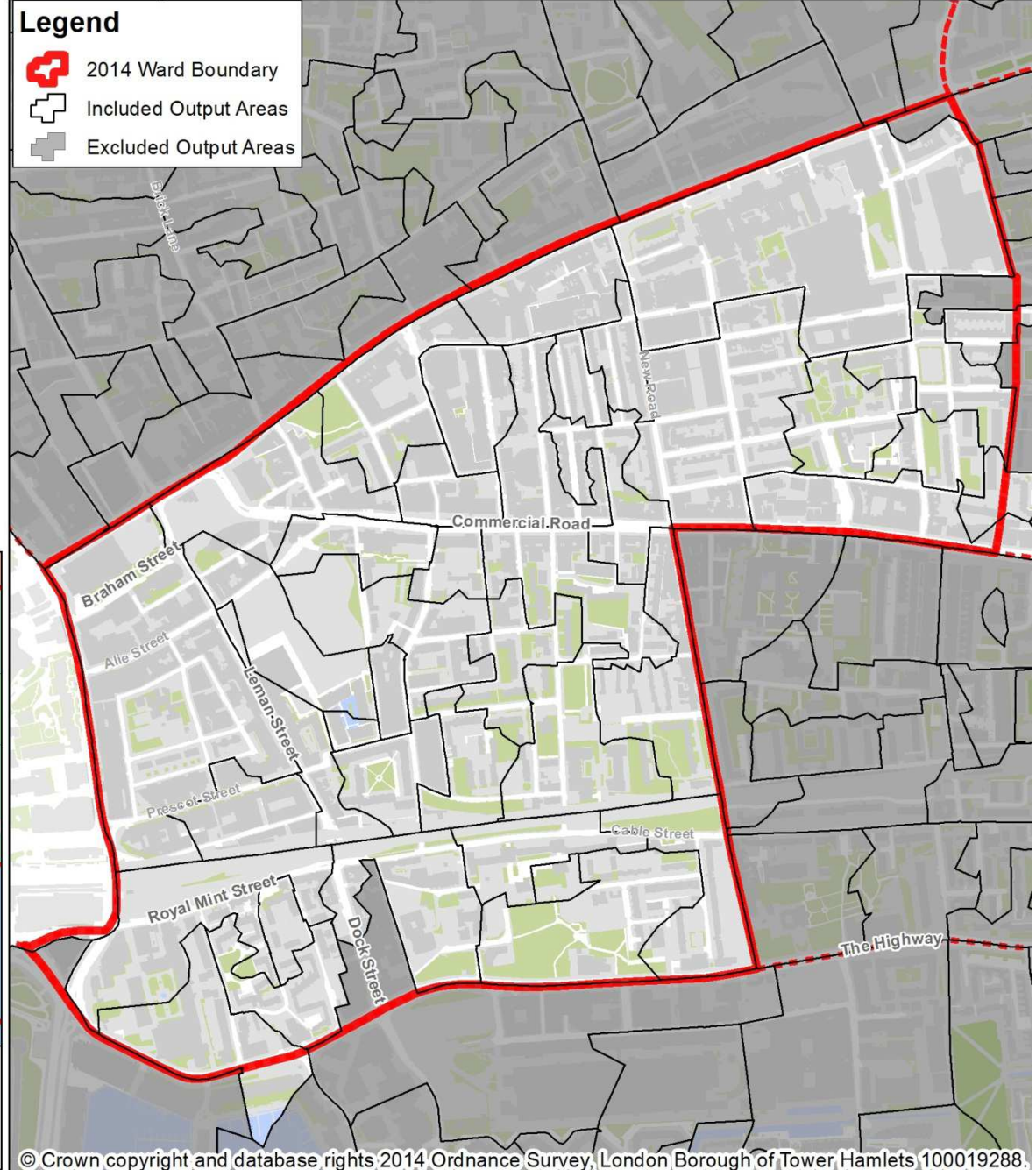
## Statistical Areas

The map (right) shows which Census Output Areas have been included in the summary statistics for this ward, and which areas have been assigned to other wards. Census Output Area (OA) data has been aggregated on a best fit basis to match the new Tower Hamlets ward boundaries as closely as possible. This has been done in accordance with methodology employed by the Office for National Statistics (ONS) in producing census statistics for non-standard geographies. Details of this methodology can be found on the ONS website at: <http://www.ons.gov.uk/ons/guide-method/geography/geographic-policy/best-fit-policy/index.html>.

## Whitechapel and the old wards



## Whitechapel Statistical Area



### **Further information**

The data used in this document has been sourced from the Office for National Statistics Census 2011 and specific Census 2011 data tables are quoted in the document.

**Contact the Corporate Research Unit: [cru@towerhamlets.gov.uk](mailto:cru@towerhamlets.gov.uk)**

For more information, see the [Borough Profile](#) page on the council's internet. Census 2011 data tables can be obtained from the [Office for National Statistics](#) official labour market statistics webpage.



# Appendix 14



**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982  
(as amended)**

**Notice of Application for the Renewal of a Sexual Entertainment Venue**

**TAKE NOTICE THAT ON:** 28<sup>th</sup> day of May 2020

**We:** Whites Venues Ltd

**Of:** Baker Clarke Swiss House, Beckingham Street, Tolleshunt Major, Maldon, CM9 8LZ

Made application to London Borough of Tower Hamlets for the renewal of a licence to use the premises named below as a Sexual Entertainment Venue.

<b>Address of Premises:</b>	<b>Whites Gentlemen's Club 32-38 Leman Street London E1 8EW</b>
<b>Description and detail of sexual entertainment to be provided including times of operation:</b>	<b>The premises will continue to offer lap dancing and other forms of live performance or live display of nudity.  The hours of operation applied for will remain as currently operated at the premises:  Monday to Saturday 19:30 – 04:00</b>

Any objections to this application shall be made not later than **25th June 2020**, which is **28 days** after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to:

London Borough of Tower Hamlets, Licensing Team, Environmental Health & Trading Standards, John Onslow House, 1 Ewart Place, London E3 5EQ or  
licensing@towerhamlets.gov.uk Website: [www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk) Tel: 020 7364 5008

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

# Appendix 15

Legal and Public Notices

**LONDON BOROUGH OF TOWER HAMLETS: DECISION ON ISLE OF DOGS NEIGHBOURHOOD PLAN EXAMINATION**

The London Borough of Tower Hamlets hereby gives notice that a decision has been taken to send the Isle of Dogs Neighbourhood Plan to referendum, with the referendum area to be the same as the designated neighbourhood area. This decision has been taken in response to the independent examiner's final report on the neighbourhood plan, received on 14 April 2020. This decision has been taken under Schedule 4B of the Town and Country Planning Act 1990.

Neighbourhood planning referendums are currently postponed under The Local Government and Police and Crime Commissioner (Coronavirus) (Postponement of Elections and Referendums) (England and Wales) Regulations 2020. When a suitable date has been set for the referendum on the Isle of Dogs Neighbourhood Plan, appropriate notice will be given.

The full decision statement and reasons, the examiner's report, and the version of the neighbourhood plan that will be sent to referendum can be inspected on the Council's website at [https://www.towerhamlets.gov.uk/ignl/planning\\_and\\_building\\_control/planning\\_policy\\_guidance/neighbourhood\\_planning/isle\\_of\\_dogs.aspx](https://www.towerhamlets.gov.uk/ignl/planning_and_building_control/planning_policy_guidance/neighbourhood_planning/isle_of_dogs.aspx). A copy will be made available at Tower Hamlets Town Hall reception as soon as is reasonably possible. We encourage people, where possible, to inspect the documents online and avoid travelling to the Town Hall at this time.

Further queries should be sent to [neighbourhoodplanning@towerhamlets.gov.uk](mailto:neighbourhoodplanning@towerhamlets.gov.uk).

**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)**

**Notice of Application for the Renewal of a Sexual Entertainment Venue**

TAKE NOTICE THAT ON: 27 May 2020 I: Santosh Nair of: 30 Alie Street, London, E1 8DA made application to London Borough of Tower Hamlets for the renewal of a licence to use the premises named below as a Sexual Entertainment Venue. Address of Premises: Club Oops, 30 Alie Street, London, E1 8DA. Description and detail of sexual entertainment to be provided including times of operation: Gentleman's lounge with nude table, private booth and pole dancing. 18:30 - 04:00 the following morning Monday to Sunday. Any objections to this application shall be made not later than 24 June 2020 which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: London Borough of Tower Hamlets, Licensing Team, Environmental Health & Trading Standards, John Onslow House, 1 Ewart Place, London E3 5EQ or [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk). Website: [www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk). Tel: 020 7364 5008. Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

**LICENSING ACT 2003 NOTICE OF APPLICATION FOR A PREMISES LICENCE**

Clover Beauty Spa has applied to London Borough of Tower Hamlet for Acupuncture, Acupressure (TuiNa), Massage, Manicure, Pedicure Licence(s) for the premises Clover Beauty Spa, Unit 1 Horizon Building, 15 Hertsmeare Road London, E14 4AW.

Anyone wishing to oppose the application must give notice in writing to David Tolley, Head of Environmental Health and Trading Standard, John Onslow House, 1 Ewart Place, London E3 5EQ WITHIN THREE WEEKS specifying the grounds of opposition. Persons objecting to the grant of a licence must be prepared to attend in person at a hearing before a committee of the council.

**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)**

**Notice of Application for the Renewal of a Sexual Entertainment Venue**

Take notice that on: 28th day of May 2020, We: Whites Venues Ltd Of: Baker Clarke Swiss House, Beckingham Street, Tolleshunt Major, Maldon, CM9 8LZ Made application to London Borough of Tower Hamlets for the renewal of a licence to use the premises named below as a Sexual Entertainment Venue. Address of Premises: Whites Gentlemen's Club, 32-38 Leman Street, London, E1 8EW. Description and detail of sexual entertainment to be provided including times of operation: The premises will continue to offer lap dancing and other forms of live performance or live display of nudity. The hours of operation applied for will remain as currently operated at the premises: Monday to Saturday 19:30 - 04:00. Any objections to this application shall be made not later than 25th June 2020, which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: London Borough of Tower Hamlets, Licensing Team, Environmental Health & Trading Standards, John Onslow House, 1 Ewart Place, London E3 5EQ or [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk). Website: [www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk) Tel: 020 7364 5008. Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

**THE LONDON BOROUGH OF TOWER HAMLETS ROAD TRAFFIC REGULATION ACT 1984 – SECTION 14 (1) TEMPORARY PROHIBITION OF TRAFFIC**

**BREAM STREET E3 – NOTICE IS HEREBY GIVEN** that the Council of the London Borough of Tower Hamlets made an Order, which will prohibit vehicular traffic from entering, stopping or proceeding, the following temporary prohibition: **Location:** Bream Street between its junction with Stour Road and its junction with Dace Road. **Reason:** For development works to be carried out adjacent to the property on the public highway by Quadrant Construction Services. **Alternative Route:** For vehicular traffic will be via Dace Road, Smeed Road and Stour Road and vice versa. **Period:** Monday 1st June 2020 to Friday 28th August 2020.

Please refer any queries regarding the above traffic restriction to David Pryce and Tricia Bruno, Network Coordinators, Network Management Team, Clean and Green, Highways on 020 7364 6671 or via email, [dptb@towerhamlets.gov.uk](mailto:dptb@towerhamlets.gov.uk)

**FAIRCLOUGH STREET – NOTICE IS HEREBY GIVEN** that the Council of the London Borough of Tower Hamlets propose to make an Order, which will prohibit vehicular traffic from entering, stopping or proceeding, the following temporary prohibition: **Location:** Fairclough Street between its junction with Christian Street and its junction with Back Church Lane. **Reason:** For essential repairs and carriageway resurfacing works carried out by LBTH. **Alternative Route:** For vehicular traffic will be via Christian Street, Commercial Road, Back Church Lane and vice versa. **Period:** Wednesday 17th June 2020 to Friday 19th June 2020.

Please refer any queries regarding the above traffic restrictions to Stephen Warway, Highways Asset Management Engineer, on 020 7364 6869 or via email [stephen.warway@towerhamlets.gov.uk](mailto:stephen.warway@towerhamlets.gov.uk)

**GLASS STREET, E2 – NOTICE IS HEREBY GIVEN** that the Council of the London Borough of Tower Hamlets made an Order, which will prohibit vehicular traffic from entering, stopping or proceeding, the following temporary prohibition: **Location:** Glass Street between its junction with Herald Street and its junction with Coventry Road. **Reason:** For development works to be carried out on the public highway ARJ Construction. **Alternative Route:** For vehicular traffic will be via Herald Street, Witan Street, Coventry Road and Vice Versa. **Period:** Thursday 28th May 2020 to Saturday 28th May 2021.

Please refer any queries regarding the above traffic restrictions to Melanie Pamphlett, Network Coordinator, on 020 7364 6671 or via email [melanie.pamphlett@towerhamlets.gov.uk](mailto:melanie.pamphlett@towerhamlets.gov.uk)

**REDCHURCH STREET E2 – NOTICE IS HEREBY GIVEN** that the Council of the London Borough of Tower Hamlets propose to make an Order, which will prohibit vehicular traffic from entering, stopping or proceeding, the following temporary prohibition: **Location:** Redchurch Street between its junction with Boundary Street and its junction with Ebor Street. **Reason:** For construction works to be carried out on the public highway by Conlon Construction Limited. **Alternative Route:** For vehicular traffic will be via Ebor Street (Northbound), Redchurch Street (Eastbound) Chance Street (Northbound) and Old Nichol Street. **Period:** Thursday 11th June 2020 to Tuesday 23rd June 2020.

Please refer any queries regarding the above traffic restriction to Melanie Pamphlett, Network Coordinator for Network Management Team on 020 7364 6671 or via email, [Melanie.Pamphlett@towerhamlets.gov.uk](mailto:Melanie.Pamphlett@towerhamlets.gov.uk)

**ROYAL MINT STREET AND CARTWRIGHT STREET – NOTICE IS HEREBY GIVEN** that the Council of the London Borough of Tower Hamlets propose to make an Order, which will prohibit vehicular traffic from entering, stopping or proceeding, the following temporary prohibition: **Location: Phase 1:** Royal Mint Street between its junction with Cartwright Street and John Fisher Street from the 13th of June 2020 to the 14th of June 2020. Cartwright Street between its junction with East Smithfield and Royal Mint Street from the 14th of June 2020 to the 14th of June 2020. **Phase 2:** Royal Mint Street from its junction with Cartwright Street eastbound (i.e. No Right Turn from Cartwright Street) from the 15th of June 2020 to the 28th June 2020. Royal Mint Street from its junction with Mansell Street and its junction with Cartwright Street from the 15th of June 2020 to the 28th of June 2020. **Reason:** For Electrical and Water mains installation work carried out by UK Power Solutions and Thames Water. **Alternative Route For Vehicular Traffic: Phase 1:** Via East Smithfield (West Bound), Mansell Street (North Bound) and Royal Mint Street (North Bound) or Via Mansell Street (South Bound), East Smithfield Street (East Bound) and John Fisher Street (North Bound) or Via Mansell Street (South Bound), East Smithfield Street (East Bound) and Dock Street. Throughout the duration of the works, and at times when the "one way" or "no entry" traffic signs are covered, the existing one way working proceeding in: a) Cartwright Street between its junction with East Smithfield and its junction with Royal Mint Street will be temporarily suspended; b) Royal Mint Street between its junction with Mansell Street and its junction with John Fisher Street will be temporarily suspended. **Period:** Monday 13th June 2020 to Sunday 28th June 2020.

Please refer any queries regarding the above traffic restriction to Souheeb Khan, Network Coordinator, Network Management Team, Highways and Traffic Management Services on 020 7364 3184 or via email, [souheeb.khan@towerhamlets.gov.uk](mailto:souheeb.khan@towerhamlets.gov.uk)

**TOBY LANE – NOTICE IS HEREBY GIVEN** that the Council of the London Borough of Tower Hamlets propose to make an Order, which will prohibit vehicular traffic from entering, stopping or proceeding, the following temporary prohibition: **Location:** Toby Lane between its junction with Harford Street and Solebay Street. **Reason:** For essential repairs and carriageway resurfacing works carried out by LBTH. **Alternative Route:** For vehicular traffic will be via Harford Street, Solebay Street and Vice Versa. **Period:** Thursday 18th June 2020 to Saturday 20th June 2020.

Please refer any queries regarding the above traffic restrictions to Stephen Warway, Highways Asset Management Engineer, on 020 7364 6869 or via email [stephen.warway@towerhamlets.gov.uk](mailto:stephen.warway@towerhamlets.gov.uk)

**WALLWOOD STREET – NOTICE IS HEREBY GIVEN** that the Council of the London Borough of Tower Hamlets propose to make an Order, which will prohibit vehicular traffic from entering, stopping or proceeding, the following temporary prohibition: **Location:** Wallwood Street between its junction with Thomas Road and its junction with St Pauls Way. **Reason:** For essential repairs and carriageway resurfacing works carried out by LBTH. **Alternative Route:** For vehicular traffic will be via Thomas Road, Burdett Road, St Pauls way and Vice Versa. **Period:** Monday 15th June 2020 to Wednesday 17th June 2020.

Please refer any queries regarding the above traffic restrictions to Stephen Warway, Highways Asset Management Engineer, on 020 7364 6869 or via email [stephen.warway@towerhamlets.gov.uk](mailto:stephen.warway@towerhamlets.gov.uk)

**Dated: 4th June 2020**

**DAN JONES** Divisional Director, Public Realm, John Onslow House, 1 Ewart Place, London E3 5EQ

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**THE TOWER HAMLETS (OLD BETHNAL GREEN ROAD) (PARKING PLACES) (MAP BASED) (EXPERIMENTAL) ORDER 2020**  
**THE TOWER HAMLETS (OLD BETHNAL GREEN ROAD) (WAITING LOADING AND STOPPING RESTRICTIONS) (MAP BASED) (EXPERIMENTAL) ORDER 2020**  
**THE TOWER HAMLETS (OLD BETHNAL GREEN ROAD) (TRAFFIC MOVEMENT AND SPEED LIMIT REGULATIONS) (EXPERIMENTAL) ORDER 2020**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Tower Hamlets on 4th June 2020 made the above-mentioned Orders under the Road Traffic Regulation Act 1984 and the Traffic Management Act 2004 (as amended)

2. The effect of these proposals is as follows:

**PTO 2023 – LIVING STREETS CYCLE AND PEDESTRIAN MEASURES**

- a) Introduce one way:
  - i. Temple Street (except pedal cycles) – northbound between the junction with Old Bethnal Green Road and the junction with Hackney Road
  - ii. Mansford Street – southbound between the junction with Hackney Road and the junction with Old Bethnal Green Road
  - iii. Old Bethnal Green Road (except pedal cycles) – eastbound between the junction with Mansford Street and the junction with Temple Street
  - iv. Old Bethnal Green Road (except pedal cycles) – westbound between the junction with Mansford Street and the junction with Pollard Row
- b) Remove one way in Canrobert Street between Old Bethnal Green Road and Clarkson Street
- c) Prohibition of motor vehicles
  - i. Old Bethnal Green Road – between the junction with Temple Street and the junction Clarkson Street (except emergency services)
  - ii. Clare Street – south of the junction with West Street
  - iii. Canrobert Street – the southern part at the junction with Old Bethnal Green Road
  - iv. Clarkson Street – in the northern arm to the north of the western arm of Clarkson Street (except emergency services)
  - v. Pollard Row – either side and including the junction with Pollard Street (except emergency services)
  - vi. Pollard Street – from the junction with Pollard Row to approximately 11m west of the eastern arm of Pollard Street
  - vii. Pundersons Gardens – outside No18 and 19 Pundersons gardens
  - viii. Teesdale Street – at the junction with Old Bethnal Green Road
- d) Introduce 'no waiting at any time' and 'no loading at any time' (except on marked bays)
  - i. Old Bethnal Green Road – on both sides between the junction with Mansford Street and the junction with Temple Street
  - ii. Temple Street – on both sides from the junction with Old Bethnal Green Road to the entrance to Temple Dwellings
- e) Introduce 'no waiting at any time'
  - i. Mansford Street –
    - from the southern end of the northern arm on both sides north to the existing parking bays
    - as junction protection at the junction with Hackney Road
    - to protect the pedestrian build outs north of Oaklands School
    - on both sides between St Peter's Close and Maple Street
  - ii. Canrobert Road –
    - On both sides north of Old Bethnal Green Road
    - On both sides south of the closure with the junction with Old Bethnal Green Road
  - iii. Old Bethnal Green Road – in various locations to facilitate the experimental one way and cycle measures between Clare Street and Pollard Row
  - iv. Nelson Gardens – on east side at the junction with Old Bethnal Green Road
  - v. Pundersons Gardens – on both sides of the road to enable turning in relation to the prohibition of motor vehicles
  - vi. At the junction of Vimsey Street and Pollard Row
  - vii. Pollard Street – northern end, with amendments to the parking to facilitate the prohibition of motor vehicles
  - viii. Clarkson Street –
    - at the junction of the northern arm and the western arm to facilitate the cycle gate
    - On both sides at the junction with Old Bethnal Green Road
  - ix. Middleton Street – on the northern side opposite James Middleton House to facilitate a build out and cycle parking
  - x. Blythe Street – as junction protection at the junction with Old Bethnal Green Road
  - xi. St Jude's Road – eastern side at the junction with Old Bethnal Green Road
  - xii. Gill Street – both sides by Nos.3-5 Gill Street to facilitate access for service vehicles
- f. Introduce new parking and loading bays
  - i. Shared use A3 residents and pay and display
    - Mansford Street- on the west side opposite Clarence Street and south of Hackney Road
    - Old Bethnal Green Road – on the north side west of Temple Street
    - Temple Street – on the west side south of Winkley Street
    - Canrobert Street – on both sides south of Old Bethnal Green Road
  - ii. A3 residents only
    - Clarkson Street – on the west side opposite Middleton Street
    - Mansford Street – on the east side north of Old Bethnal Green Road
    - Old Bethnal Green Road – on the north side east of Clarkson Street
    - Temple Street – on the west side south of Hackney Road
    - Pollard Row – on the east side between Pollard Street and Old Bethnal Green Road, and on both sides at the junction with Vimsey Street
    - Pollard Street – move from north side to south side at the eastern end of the northern arm
  - iii. Loading
    - Old Bethnal Green Road – on the north side east of Canrobert Street
  - iv. Motor Cycle
    - Clare Street – on the west side north of Old Bethnal Green Road
  - v. Pedal Cycle
    - Pollard Row – on the west side north of Florida Street

3. The Regulations, fees and usual exemptions imposed by the governing Traffic Management Orders would apply to the proposals referred to in paragraph 2, as above.

4. A copy of the Orders, which will come into operation on 12th June 2020 and all relevant documents can be inspected at the Parking, Mobility & Market Services Offices, 585-593 Commercial Road, London E1 0HJ ([parking.TMO@towerhamlets.gov.uk](mailto:parking.TMO@towerhamlets.gov.uk)) by prior appointment during normal office hours on Monday to Friday inclusive until the end of six months from the date on which the Orders were made.

5. Any person wishing to question the validity of the Orders or of any provision contained therein on the grounds that it is not within the relevant powers of the Road Traffic Regulation Act 1984, or that any relevant requirements thereof or any regulations made thereunder has not been complied with in relation to the Orders may, within six weeks of the date on which the Orders were made, make application for the purpose to the High Court.

6. Relevant comments and objections to this proposal may be made within 6 months from the date of this Order comes into force, in writing and must state the grounds on which it is made and sent to Tower Hamlets Liveable Streets, London Borough of Tower Hamlets Town Hall, Mulberry Place, 5 Clove Crescent, London E14 2BG or via email to [Liveablestreets@towerhamlets.gov.uk](mailto:Liveablestreets@towerhamlets.gov.uk)

**Dated:** 4th June 2020

**DAN JONES** Divisional Director, Public Realm

**SELL anything WITH SMALL ADS**

# Appendix 16

## Mohshin Ali

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**From:** Tom Lewis  
**Sent:** 22 June 2020 17:01  
**To:** Licensing  
**Subject:** White's Gentlemans Club, 32-38 Leman Street - Sexual Entertainment Licence Renewal – Objection  
**Attachments:** LemanSt.32-38.Whites.Gentlemans.Club.Tom.Lewis- S9 WITNESS MG11.Signed.pdf; TKL11 - Table of Breaches of the Standard Conditions for Sexual Entertainment Venues from CCTV Provided by Whites Gentleman's Club on 18th July 2019.pdf; LemanSt.32.38.White'sGentlemansClub-Obj.SEV.LicRO.22.02.2020.pdf

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Dear Licensing,

Please find attached objection in relation to the renewal application for the above premises Sexual Entertainment Licence.

Kind regards

**Tom Lewis MCIEH CEnvH**  
Team Leader  
Licensing and Safety Team  
Place Directorate  
London Borough of Tower Hamlets  
John Onslow House  
London E3 5EQ

**020 7364 0375**  
[www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)

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## PLACE Directorate

The London Borough of Tower Hamlets  
Acting as an Appropriate Authority  
Via email to [Licensing@towerhamlets.gov.uk](mailto:Licensing@towerhamlets.gov.uk)

Head of Environmental Health and Trading  
Standards: **David Tolley**

John Onslow House  
1 Ewart Place  
London E3 5EQ

Tel 020 7364 0375  
Fax 020 7364 6901  
Enquiries to: **Tom Lewis**

Date: 22<sup>nd</sup> June 2020

Email: [Tom.lewis@towerhamlets.gov.uk](mailto:Tom.lewis@towerhamlets.gov.uk)

Ref: APP:M/128385

[www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)

Dear Appropriate Authority,

**Re: Whites Gentlemen's Club, 32-38 Leman Street, London**  
**Sexual Entertainment Licence Renewal**  
**Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982**

I write in the capacity of the Licensing Authority acting as a Responsible Authority to object to the granting of the renewal of Sexual Entertainment Venue Licence for the above premises. The grounds for my objection are under Paragraph 12(3)(a) of the above legislation. This being that applicant is unsuitable to hold a licence for other reasons as outlined below.

When investigating a possible breach of licence conditions that occurred 23<sup>rd</sup> May 2019 the Licensing Authority requested documentation and CCTV from the premises on 13<sup>th</sup> June 2019. The letter specified the CCTV for certain areas, namely Private Booths/Cubicles, and specific VIP rooms, at identified times all of which related to the potential breach. No response was received to this letter therefore a second letter was sent on 2<sup>nd</sup> July 2019. Finally a visit was arranged to view and collect the documents and CCTV with the applicant on 18<sup>th</sup> July 2019. However, when it was provided it only contained the CCTV for the VIP rooms. When asked about the Private Booths/Cubicles the response was that this had not been retained and so they were not able to provide a copy or allow it to be viewed.

During this meeting at the venue on 18<sup>th</sup> July 2019 to view and collect a copy of the CCTV a copy of the till receipts for payments made in relation to private dances between the hours and the dates the CCTV was requested. To date these have never been provided.

Given that the Licensing Authority wrote to the Licence Holder (applicant) twice requesting the CCTV, which clearly specified the CCTV covering the private booths/cubicles, I find it hard to understand why this CCTV was not retained and made available for the Authority to at least view. Moreover the failure to provide the till receipts requested as well does not provide this Authority with any confidence that the applicant will adhere to the conditions of the licence or properly and promptly assist authorities their investigations should incidents occur at the premises. In regards to the failure to provide the requested CCTV I would also mention that this in itself is a breach conditions 12 of the standard conditions attached to their licence dated 4<sup>th</sup> September 2018.

I would also mention that the CCTV that was provided by the applicant during the investigation in 2019 contained a number of breaches of their standard conditions attached to the 2018 licence. These are in regard to touching occurring between performers and customers, and are listed in exhibit TKL11 enclosed with this letter. The applicant, prior to the hearing of the Licensing Committee on 3<sup>rd</sup> September 2019, had apparently addressed these breaches by not renewing the contract of one of the performers, and another performer being given a warning. What concerns me though is why this was not discovered before I brought it to their attention. Clearly they must have seen the CCTV for the VIP Rooms and seen these breaches. In light of this Members might wish to ask the applicant whether they review their CCTV to ensure there is a strict adherence to their Customer and Performer Codes of Conduct. To assist Members in understanding the issues found on the CCTV of the VIP rooms I attach my statement dated 3<sup>rd</sup> March 2020, and exhibit TKL11 - Table of Breaches of the Standard Conditions for Sexual Entertainment Venues from CCTV Provided by Whites Gentleman's Club on 18<sup>th</sup> July 2019.

As the Licensing Authority maybe aware the application to renew the Sexual Entertainment Licence in 2019 was refused by the Council's Licensing Committee. The applicant has appealed this decision and this appeal has yet to be heard at the magistrates' court. I mention this in light of the applicants continued refusal to provide un-redacted CCTV evidence to the Licensing Authority. This further emphasises the applicant's failure to cooperate with the Licensing Authority.

Given the above issues this Licensing Authority acting as a Responsible Authority cannot support the granting of the renewal of this Sexual Entertainment Licence and thus would recommend that the Licensing Committee Members refuse the renewal of this application.

If you have any questions or queries in relation to any of the above please do not hesitate to contact me.

Yours sincerely



**Tom Lewis MCIEH CEnvH**  
**Team Leader – Licensing and Safety Team**  
**Environmental Health and Trading Standards**



**Witness Statement**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005 , Rule 27.1

URN: 

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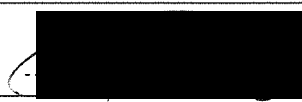
Statement of: Tom Keith Lewis

Age if under 18 (if over insert "over 18"):

Occupation: Team Leader – Licensing and Safety Team

This statement (consisting of 9 Pages(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.

Name / Signature:



Date:

03/03/2020

Tick if witness evidence is visually recorded:

(Supply witness details on last page)

**Statement**

My name is Tom Keith Lewis I am the Team Leader of the Licensing and Safety Team employed by the London Borough of Tower Hamlets, and I have worked for the borough since 13<sup>th</sup> July 2015. I have a BSc (Hons) in Environmental Health and qualified in 2002. I am also a voting member of the Chartered Institute of Environmental Health. I am fully qualified and authorised under the Licensing Act 2003.

On Friday 24<sup>th</sup> May at 12:44 hours I received an email from Jonathan NELSON, of The Surveillance Group Ltd, who we had previously contracted to undertake mystery shopper test purchase visits to our Sexual Entertainment Venues in the borough. This company had been successfully used previously in regards to mystery shopper test purchase visits to the Special Treatment Premises in the borough. In Mr NELSON's email he advised me of the results of their Test Purchase visit to WHITES GENTLEMANS CLUB, 32-38 Lemans Street, London E1 8EW, which stated that their operatives who visited the premises on the previous night (Thursday 23<sup>rd</sup> May) reported that the performers committed a number of breaches of the licence, such as touching, removal of customer clothing and evening biting during their private dances. In light of this at 13:36 on 24<sup>th</sup> May I replied to Mr NELSON email asking for the operatives to provide me with a witness statement giving a comprehensive account of their visit to the venue and in particular full descriptions of any touching between the performer and them or others they saw, and also whether security could see this and what if any action they took to stop it. On 30<sup>th</sup> May

Name / Signature:



Date

03/03/2020

**Witness Statement**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005 , Rule 27.1

2019 at 10:01 hours I received an email from Mr NELSON with Witness Statements and exhibited notes from the operatives attached. I then read these statements and emailed Mr NELSON back at 16:04 hours on 30<sup>th</sup> May asking for some clarification on a few matters. I received a reply to this on 31<sup>st</sup> May 2019 at 15:00 hours.

On 6<sup>th</sup> June 2019, acting as in the capacity of the Licensing Authority acting as a Responsible Authority, I sent a letter to the Licensing Authority as the Appropriate Authority objecting to the grant of the application to renew the Sexual Entertainment Venue (SEV) Licence for WHITES GENTLEMANS CLUB. I refer here to Exhibit **TKL1** (emails dated 6<sup>th</sup> and 7<sup>th</sup> June 2019 to the [Licensing@towerhamlets.gov.uk](mailto:Licensing@towerhamlets.gov.uk) with attached letters, Test Purchaser witness statements and exhibits).

On 13<sup>th</sup> June 2019 I wrote to the Licence Holder of the SEV Licence for WHITES GENTLEMANS CLUB, WHITES VENUES LIMITED informing them that this Authority was investigating a breach of their SEV Licence discovered during a mystery shopper visit to the premises on 23<sup>rd</sup> May 2019. The letter requested copies of CCTV recordings for Thursday 23<sup>rd</sup> May from 23:00 hours to Friday 24<sup>th</sup> May 2019 at 01:30 hours for the following areas:

- All private dance areas serving the booths/cubicles where private dances take place.
- All VIP rooms where a "Standard Package" is offered or there was a Russian Themed Room on the days/times detailed above.

The letter also requests copies of staff logs for these dates/time, including security, management and dancers. The letter ask them to advise me of a convenient time in which I could collect the recordings on giving either the afternoon of either Wednesday or Friday, 19<sup>th</sup> and 21<sup>st</sup> June 2019. I refer here to exhibit **TKL2** (Letter to Whites Venues Limited dated 13<sup>th</sup> June 2019)

On 2<sup>nd</sup> July 2019 having receive no contact from WHITES VENUES LIMITED I wrote a further letter requesting the same documents and CCTV recordings, and advising that Officers would be visiting the premises on 10<sup>th</sup> July to collect these items. I refer here to exhibit **TKL3** (Letter to

Name / Signature: \_\_\_\_\_

Date \_\_\_\_\_

*03/03/2020*

**Witness Statement**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005 , Rule 27.1

Whites Venues Limited dated 2<sup>nd</sup> July 2019). This letter was also Cc'd to Mr David Dadds of Dadds LLP Licensing Solicitors on the same day. I refer here to exhibit **TKL4** email to [office@dadds.co.uk](mailto:office@dadds.co.uk) at 16:19 hours on 2<sup>nd</sup> July 2019.

On 9<sup>th</sup> July 2019 at 16:56 hours I received an email from Louise BAILEY from Dadds LLP Licensing Solicitors stating that Mr David DADDS had asked her to enquire if I would be available to meet him at the premises the next day (Thursday 11<sup>th</sup> July 2019) so that Mr DADDS can go through the CCTV with me. Ms BAILEY advised that she did not have an exact time from Mr DADDS but asked for my availability. I emailed Ms BAILEY back the same day at 16:59 advising that I am available and would sometime after 14:00 hours be possible. I then received a reply at 17:03 stating that Ms BAILEY would check with Mr DADDS and get back to me, which I replied would be fine and I would await further contact. At 17:14 I received another email from Ms BAILEY stating that Mr DADDS would like to meet me at the Council building just after 14:00 hours. On 10<sup>th</sup> July at 09:03 hours I replied stating that was fine and I would try and book a room for us, and asking whether if Mr DADDS will be bringing the requested CCTV with him. Ms BAILEY responded to my email at 11:18 hours the same day stating that she is still waiting to hear about the CCTV. I replied at 11:33 hours stating that if the requested CCTV was not being brought with Mr DADDS then there is not much point in him meeting us as we would need it in writing from his client as to why they are not providing the CCTV. I then received confirmation from her that Mr DADDS would have the CCTV with him and I replied asking if she knew what time Mr DADDS would get to our Offices to which I was told 14:00 hours. On afternoon of 10<sup>th</sup> July 2019 Kathy DRIVER, Principal Licensing Officer and I met with Mr DADDS for a without prejudice meeting. However no CCTV or documents were provided but Mr DADDS assured me that these CCTV had been retained and would be released to us.

On 18<sup>th</sup> July 2019 at approximately 15:00 hours Kathy DRIVER and I attended a site visit to WHITES GENTLEMANS CLUB, 32-38 Lemans Street, London E1 8EW to view the CCTV recordings requested. Prior to this I emailed Jonathan NELSON from The Surveillance Group asking the following questions so that we could be sure of what to look for and the correct timings for the CCTV:

- the reasons for the difference in what they paid for the VIP room use,

Name / Signature:



Date

*03/03/2020*

**Witness Statement**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

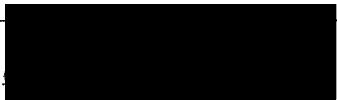
- Whether the other operative can recall on the plan previously sent to you which VIP room they were in,
- Whether they had to have a copy of the driving licence scanned prior to going in the VIP room,
- The approximate times that they were in the Private Booth Areas and the VIP Rooms.

Mr NELSON replied stating the following:

- Operatives and Dancers had difference performers and different rooms hence the prices charged to operatives differed slightly.
- Our operative noted in his statement that his VIP room was a 'Russian themed room, which was located at the end of the premises, situated on the right side of the building'.
- No ID's or driving licences were requested upon entering, or at any point, during either of our operative's visit.
- Operative who had the standard package VIP room entered into the room at approximately 00.15 hrs and the operative who had the Russian themed room entered the room at approximately 00.20 hrs.

At the meeting on 18<sup>th</sup> July 2019 Kathy DRIVER and I met with Mr DADDS, Solicitor, Mohamed Yassin BABOO, Manager, and gentleman named Alan who we were informed manages the finances. We were then shown the CCTV for the VIP rooms, of which they had retained all the CCTV for all their VIP rooms within the premises. We viewed all to the CCTV for all the rooms for the time that the operatives stated they were in the VIP rooms and could not see them in any of the rooms at the times stated. However I noted at the time in the Moulin Rough VIP room and the Office VIP Room there was clear touching going on between customer and performer and I mentioned this at the time, though no response to this was given. I also asked about the CCTV recordings for the private dance areas serving the booths/cubicles where private dances take place, requested in my previous letter, see exhibits TKL2 and TKL3. I was told that they had concentrated on the VIP rooms and had forgotten to retain the CCTV for these other areas requested. I explained that this is technically a breach of their Licence and could they not produce this and Mr BABOO said it is no longer available and they could not retrieve it.

Name / Signature:



Date

*03/03/2020*

**Witness Statement**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

At the end of the meeting I was given a copy of the Recordings on a pen drive, which also contained on this pen drive was six receipts for the VIP Rooms and break down of the use of the VIP Rooms in a word document (the receipts were pdf documents). I returned to the office and stored the pen drive in our prosecution cupboard which is locked and cannot be accessed to persons outside of Environmental Health Commercial. Following this Kathy DRIVER downloaded the files to our Licensing Drive, which can only be accessed by the Licensing Team to avoid having to keep using the pen drive so it could remain in the locked cabinet.

As the CCTV recordings did not show the operatives within the rooms they stated they were in, I made the decision to have the CCTV forensically analysed. However prior to this I sought advice from our legal department they sending the CCTV off for forensic analysis would not breach Data Protection Legislation. Our Legal Department confirmed it would not be a breach of Data Protection. I then contacted Verden Forensics who were recommended by a previous company we used who no longer offer this type of service. I arranged with Verden Forensics to assess the CCTV footage of the Office VIP Room and the Russian Themed Room. On 22<sup>nd</sup> August 2019 I received their report, which was password protected. The report did not find any evidence to suggest the CCTV had been tampered with, though had a caveat that this could not be conclusive without analysing the device which the CCTV originated from.

Prior to this on 16<sup>th</sup> August 2019 I wrote to WHITES GENTLEMANS CLUB detailing what we saw and received during our meeting of 18<sup>th</sup> July 2019 and asking for staff logs of who was working on the night of 23/25<sup>th</sup> May 2019 or any security logs as these had not yet been supplied and had been requested in my previous letter, exhibited as appendix TKL2 and TKL3. The letter also asked for the till receipts for payments made in relation to private dances between the hours of 23:00 and 01:30. The letter also stated that they had breached Condition 12 the Conditions Standard attached to their SEV Licence because they had failed to provide copies all of the requested CCTV recordings. I refer here to exhibit **TKL5** (Letter to Whites Venues Limited dated 16<sup>th</sup> August 2019). This letter was also cc'd to David DADDS, via email to [office@dadds.co.uk](mailto:office@dadds.co.uk).

On 22<sup>nd</sup> August 2019 I went through all of the CCTV recordings provided to check to see if the operatives appeared anywhere in the footage provided. Upon viewing this CCTV I could not find

Name / Signature: \_\_\_\_\_

Date

*03/03/2020*

Witness Statement

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005 , Rule 27.1

sign of the operatives, however I found of number of instances of intentional touching between performer and customer and vice versa. Furthermore I found that the CCTV Footage did not show the whole room and possible dances could be seen going on out of view of the screen (camera). I also found that the receipts for these rooms, given to Kathy and me during our visit to Whites Gentleman's Club on 18<sup>th</sup> July 2019, did not to show all of the people seen to be having dances in these rooms. Following this I wrote again to WHITES VENUES LIMITED detailing these issues found and for their comments on these matters. The letter also asked again for the staff and security logs and till receipts as previously requests in my letter exhibited as TKL5. I refer here to Exhibit **TKL6** (Letter to Whites Venues Limited dated 29<sup>th</sup> August 2019). Again this letter was cc'd to Mr DADDS as per the above mentioned email address at 16:47 hours.

On the afternoon 29<sup>th</sup> August 2019 I received a call from Mr DADDS to say that he would be asking for an adjournment. I advised that as the Objector I do not need an adjournment. He also asked if there are any conditions that they could offer etc. that would satisfy the concerns made in my objection and I responded that I did not know what they could offer to satisfy these concerns, yet obviously we would consider anything offered. Then at 16:52 hours I was cc'd in to an email from Mr DADDS requesting an adjournment. I refer here to exhibit **TKL7** (email and attached letter from Mr DADDS dated 29<sup>th</sup> August at 16:52 hours). At 17:42 hours the same day I emailed Simmi YESMIN of the Council Democratic Services and Mr DADDS requesting to include all of my correspondence attached to the email included the report for the Licensing Committee Hearing on 3<sup>rd</sup> September 2019. I refer here to exhibit **TKL8** (email to Simmi YESMIN and [Office@dadds.co.uk](mailto:Office@dadds.co.uk) dated 29<sup>th</sup> August at 17:42 hours).

On 30<sup>th</sup> August 2019 in consultation with my Legal Representative I emailed Simmi YESMIN, and included Legal Officers of the Council and Mr DADDS stating that I wished to include and show the CCTV footage at the hearing on 3<sup>rd</sup> September 2019, though in closed session. I refer here to exhibit **TKL9** (Email dated 30<sup>th</sup> August 2019 at 13:06 to Simmi YESMIN and Luke WILSON). The same day at 16:58 hours I received cc'd on an email from Simmi YESMIN to Mr DADDS stating that an adjournment of the Licensing Committee Hearing has not been granted.

I would add that it is likely we been provided with the requested CCTV and requested documents

Name / Signature:  Date 03/03/2020

**Witness Statement**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005 , Rule 27.1

following my first letter to WHITES VENUES LIMITED on 13<sup>th</sup> June 2019 the further letter on 2<sup>nd</sup> July 2019 would not have been required thus increasing the amount of officer time in investigating this matter.

On the evening 3<sup>rd</sup> September 2019, I attended the Licensing Committee Hearing and was represented by Luke WILSON of the Council's Legal Department and Matthew LEWIN, Barrister of Cornerstone Chambers. I refer here to the Council's website containing the minutes and reports regarding the hearing:

<http://democracy.towerhamlets.gov.uk/ieListDocuments.aspx?CId=324&MId=10289>

Part of this hearing was held in closed session and they was for the Committee to view some of the CCTV, which related to the Office VIP room and Moulin Rouge VIP room, which showed touching occurring between the customer and performer and vice versa. Also in closed session the operatives who carried out the Test Purchases were both questioned by Mr DADDS who stated that they weren't at the venue, to which they both said they were. Mr DADDS asked what time and they provided an approximate time similar to that detailed in their statements. Mr DADDS also asked them where they paid for the VIP Dances, and who they paid. One of the operatives identified Mr BABOO as the person who took the payment from them, and the other operative said a member of staff at the bar.

At the end of the hearing the Committee gave the decision that they had decided to refuse the renewal of this SEV Licence and on 9<sup>th</sup> September 2019 I received an email and attached decision note detailing the decision from Simmi YESMIN. I refer here to exhibit **TKL10** (email dated 9<sup>th</sup> September 2019 at 11:54) and attached decision note.

After this I had not further detailing with the case until I leaned of the appeal received by this Council.

In respect of this I produced a Table of Breaches of the Venue's premises Licence from the details found during my viewing of the CCTV on 22<sup>nd</sup> August 2019. I refer her to exhibit **TKL11** (Table of Breaches of the Standard Conditions for Sexual Entertainment Venues from CCTV Provided by

Name / Signature:

*[Redacted Signature]*

Date

*03/03/2020*

**Witness Statement**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Whites Gentleman's Club on 18<sup>th</sup> July 2019). As can be seen from this table there are a number of breaches of Standard Conditions for Sexual Entertainment Venues, namely Condition 35 ("During a performance there shall be no intentional physical contact..."), and Condition 12 ("CCTV shall be installed...", "covering all public areas, including private performance areas and booths"). There was one breach of conditions 27 ("Sexual entertainment will be given only by the performers engaged by or through the Licensee..."). It is worth noting here that the breaches seen in this CCTV covered in exhibit TKL 11 are certainly worse than those described by the Test Purchase Operatives when they were in the VIP rooms.

For ease I exhibit a copy of the Sexual Entertainment Venue (SEV) Licence for Whites Gentleman's Club, the Standard conditions attached to this Licence and the additional conditions added by the Committee at a previous hearing in 2018. I refer here to exhibit **TKL12** (copy of Whites Gentleman's Club, 32-38 Leman St, SEV Licence), also to exhibit **TKL13** (copy of this Council's Standard Conditions attached to all SEV Licences), finally to exhibit **TKL14** (Conditions specific to Whites Gentleman's Club SEV Licence only).

I also exhibit the London Borough of Tower Hamlets SEV Policy which details in under the paragraph on "Conditions" that the Council seeks through its standard conditions to protect performers. Therefore conditions such as condition 35 (no intentional touching) are present to ensure protection of performers within these venues. I refer here to exhibit **TKL15** (LBTH SEV Policy).

Furthermore in Whites Gentleman's Club's Dancer and Performers Welfare Policy it states in item 7 that Dancers and Performers shall be monitored by SIA registered Floor Supervisors during their performance. I refer her to exhibit **TKL16** (Page 80 of Appendix 7 of Licensing Committee Report for Tuesday, 3 September 2019). If this is the case that all performances and dances are monitored why were the performers and customers spoken to by security at the first instance of intentional touching, especially as this appears as this document (TKL16) is a Welfare Policy.

On Thursday 27<sup>th</sup> February 2020 I attended a court hearing in regards to the above mentioned appeal against the Council's Licensing Committee's refusal to grant the renewal of Whites

Name / Signature:  Date *03/03/2020*



**Witness Statement**

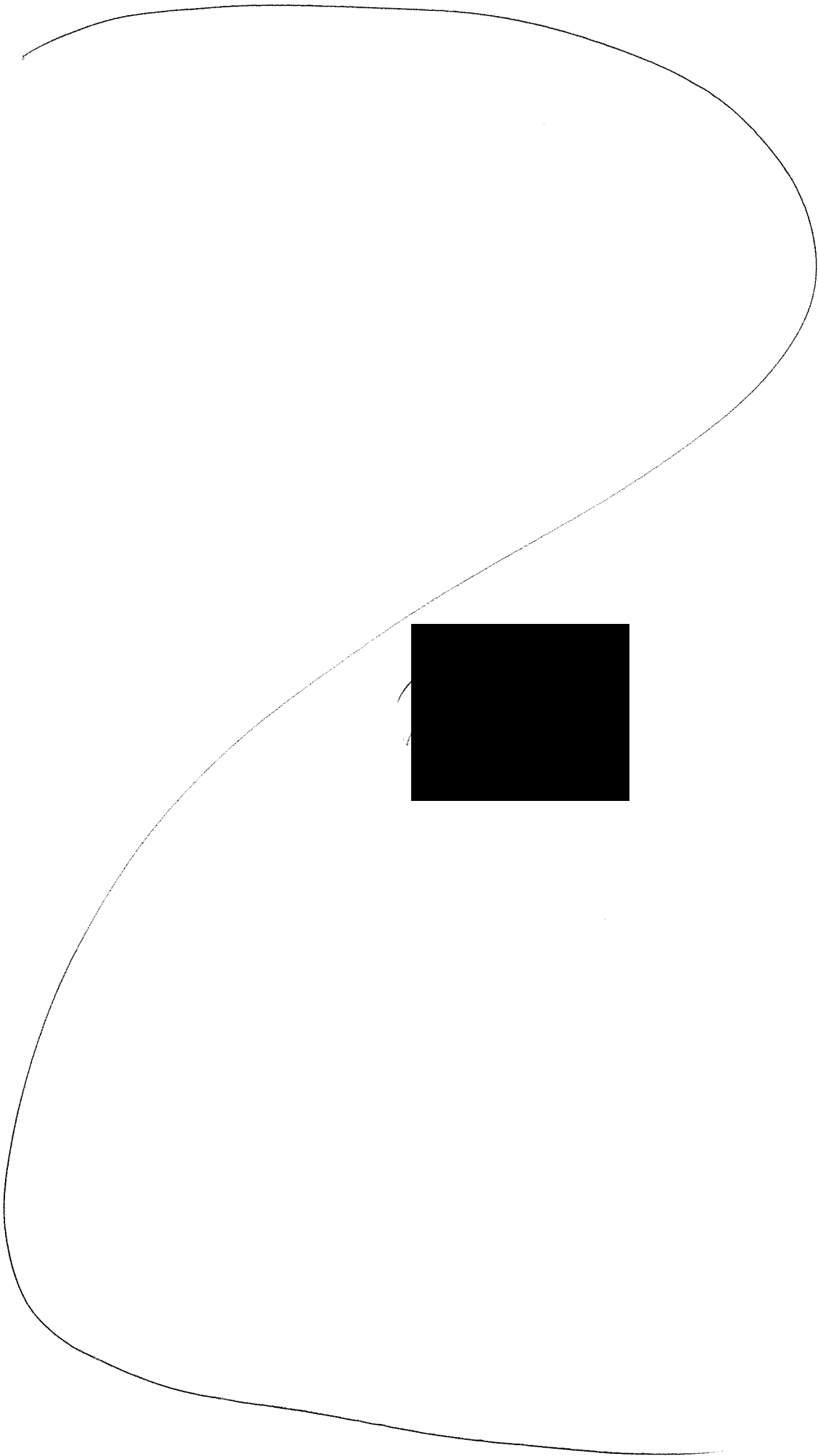
CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005 , Rule 27.1

Gentleman's Club Sexual Entertainment Venue (SEV) Licence. During this hearing Mr DADDS solicitor acting for WHITES VENUES LIMITED provided me a Stapled document consisting of 4 single sided pages of A4. This contained the Incident Logs, the Security Logs, VIP Camera Numbers and Dancer's sign in sheet for 23<sup>rd</sup> May 2019. I refer here to **TKL17** (4 documents containing the Incident Logs, the Security Logs, VIP Camera Numbers and Dancer's sign in sheet for 23<sup>rd</sup> May 2019). On inspection though these documents do not contain the staff logs I am willing to accept that these documents appear to show that WHITES VENUES LIMITED have now complied with my requests for these documents in my previous letters referred to above as TKL2, TKL3, TKL5, TKL6.

Finally on 3<sup>rd</sup> March 2020 I looked at the Plan on the Premises contained in the page 72 of Appendix 5 of Licensing Committee Report for Tuesday, 3 September 2019, which can be found on the Council's website via the link above. I looked through this to see if I could ascertain how many CCTV cameras are contained in premises as I thought the plan might show these. Unfortunately it does not, I refer here to exhibit **TKL18** (Page 72 of Appendix of Licensing Committee Report for Tuesday, 3 September 2019).



Name / Signature:		Date	<i>03/03/2020</i>
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I identify this exhibit as that referred to in the statement signed by me

Exhibit number AK11 Date: 23/05/20  
 Signed [Redacted]  
 Name: J.P. Lewis

Whites Gentleman's Club, 32-38 Leman Street, London

Table of Breaches from CCTV for 23<sup>rd</sup>/24<sup>th</sup> May 2019

Room Name	Date/ Time as shown on screen	Subjects seen: Customers (A, B, C)* Performers (1, 2, 3, 4)*	Description of Activity	Duration	Breach of condition (Condition(s) listed)
Office	23/05/2019 @ 22:59:59	Customer A Performer 1	Performer 1 and Customer A are sat on the sofa with Performer 1's leg over Customer A's leg.  Throughout this time there are shadows in the top left corner of screen near to the end of the desk, suggesting there are more people in the room than is shown in the screen.	45 Seconds	Cond 12
Office	23:01:59	Customer A Performer 1  Another Performer	A Performer walks through the screen from the top left corner by the desk to the bottom right cover by the door and goes out of screen.  At 23:02:12 what appears to be the same Performer walks back through the screen from right to left and goes out of view by the desk, stopping to speak to the Performer 1 and Customer for approx. 3-5 seconds.	2 seconds  6 seconds	Cond 12
Office	23/05/2019	Customer A	Performer 1 leans over Customer A who is seated on the	3 seconds	Cond. 35

	@ 23:03: 38	Performer 1 Customer A Performer 1	sofa and appears to put her breasts in Customer A's face.		
Office	23/05/2019 @ 23:03: 49	Customer A Performer 1	Performer 1 leaning over Customer A had her hands on Customer A's head/neck and their heads appear to touch	10 seconds	Cond. 35
Office	23/05/2019 @ 23:04:13	Customer A Performer 1	Shadows of movement seen at the top of the screen by the desk. Performer 1 appears to be straddling Customer A on the sofa, while dancing and occasionally appearing to chat.	1:54 minutes	Cond 12 Cond. 35
Office	23/05/2019 @ 23:05:40	Customer A Performer 1	Another performer walks into view from lower right of screen and goes out of view to top left of screen where the desk is. Performer 1 still straddling and Customer A on sofa.	7 seconds	Cond 12 Cond. 35
Office	23/05/2019 @ 23:06	Customer A Performer 1	Shadow of movement near to desk top left of screen. Performer 1 still straddling and Customer A on sofa.	36 seconds	Cond 12 Cond. 35
Office	23/05/2019 @ 23:06:35	Customer A Performer 1	Performer 1 still straddling Customer A on the sofa leans into Customer A whose head appears to go into Performer 1's chest.	3 seconds	Cond. 35
Office	23/05/2019 @23:06:56	Customer A Performer 1	Performer 1, now in between Customer A legs leans into Customer A whose head appears to go into Performer 1's chest.	3 seconds	Cond. 35

Office	23/05/2019 @ 23:07:38	Customer A Performer 1	Other Performer (ID not possible) appears from top left of screen by the desk. Then what appears to be a Waitress carrying a tray comes in from the bottom right of the screen and stands by the desk. The Performer previously mentioned is now mostly out of view by the side of the left of the desk.	12 seconds	Cond. 12
Office	23/05/2019 @ 23:07:50	Customer A Performer 1	Performer 1, sits on Customer A with her back to him and her bottom on Customer A's crotch area.  Customer A now rubs his hands over Performer 1's back and shoulders, appearing to massage Performer 1.  Waitress still present.	40 seconds	Cond. 35
Office	23/05/2019 @ 23:08:30	Customer A Performer 1	Customer A on sofa with Performer 1 still sitting on him with her back to him. Customer A appears to pull Performer 1 back towards him and he puts his arms around her and they appear to be almost hugging. Customer A's hand (left side) appear to hold/touch Performer 1's breast for 1 second and Performer 1 appears to remove it and change position  Other Performer (ID not possible) and Waitress still present.	6 seconds	Cond. 35
Office	23/05/2019 @ 23:09:21	Customer A Performer 1	Performer 1 now standing (facing away from Customer A) is dancing next to Customer A. Customer A grabs Performer 1 and pulls her down (backwards) into him.	29 seconds	Cond. 35

			<p>They appear to hug at this point and Customer A places right hand on Performer 1's thigh.</p> <p>Performer 1 sits up, continues to dance and thrust her bottom into Customer A's crotch area a couple of times whilst Customer A move right hand over Performer 1's thigh.</p>		
Office	23/05/2019 @ 23:09:50	Customer A Performer 1	<p>Performer 1 stops dancing and sits on Customer A's left leg and they appear to chat.</p> <p>At 23:10:08 Performer 1 leans back so she is essentially lying across Customer A and they appear to chat.</p> <p>At 23:11:27 Performer 1 changes position again to just be sitting on Customer A's left leg.</p>	2:49 Minutes	Cond. 35
Office	23/05/2019 @ 23:12:29	Customer A Performer 1	<p>Waitress walks into view from bottom right of screen and Performer (ID not possible) comes into view from top left of screen to speak to her.</p> <p>Performer 1 and Customer A are in the same position though Customer A appears to hug Performer 1 placing right hand on Performer 1's shoulder/neck briefly.</p> <p>Waitress leave and other Performer walks back seemingly behind the desk.</p> <p>Performer 1 and Customer A now have arms loosely</p>	31 seconds	Cond 12 Cond. 35

				around each other. Customer A's hand is on Performer 1's waist with Performer 1's hand on Customer A's arm.		
Office	23/05/2019 @ 23:13:10	Customer A Performer 1	Performer 1's legs are completely over Customer A's legs whilst they sit on the sofa and Customer A had his hand on Performer 1's leg.	15 seconds	Cond. 35	
Office	23/05/2019 @ 23:13:25	Customer A Performer 1	Other Performer (ID not possible) comes from desk area, top left of screen, and passes a drink to both Performer 1 and Customer A.	6 seconds		
Office	23/05/2019 @ 23:17:10	Customer A Performer 1	Performer 1 (after getting up to pour drinks for her and Customer A) sits back down on the sofa on to Customer A's legs and remains there.	20 seconds	Cond. 35	
Office	23/05/2019 @ 23:17:31	Performer 1 Customer A	Performer 1 now moved to sit with her bottom on Customer A's crotch with back facing him. Customer A then rubs Performer 1's shoulders and upper back and then pulls Performer 1 back towards him for 3 seconds approx. and then continues to rub/massage Performer 1's back.	30 seconds	Cond. 35	
Office	23/05/2019 @ 23:18:07	Performer 1 Customer A	Customer A Pulls Performer 1 backwards onto him. Performer 1 then turns around and sits on Customer A's leg with Customer A's arm around Performer 1's waist/top of legs. Customer A then moves hands to Performer 1 lower thigh. They remain in this position appearing to be chatting.	1.32 minutes	Cond. 35	

Office	23/05/2019 @ 23:19:39	Customer A Performer 1	Customer A appears to move hand to Performer 1's chest/breast and his hand remains there for 6 seconds after which Performer 1 sits up and moves Customer A's hand from her chest/breast.	7 seconds	Cond. 35
Office	23/05/2019 @ 23:20:00	Customer A Performer 1	Customer A places hand on Performer 1's neck/shoulder, he moves it periodically placing it back each time. After 10 seconds Performer 1 move positions and moves Customer A's hand away.	10 seconds	Cond. 35
Office	23/05/2019 @ 23:20:48	Customer A Performer 1	Performer 1 leans over Customer A. Customer A places hands around Performer 1's back.	11 seconds	Cond. 35
Office	23/05/2019 @ 23:21:22	Customer A Performer 1	Performer 1 sits on Customer A with bottom on his crotch area and her back towards him. At 23:21:44 Performer 1 leans back onto Customer A, then moves to sit in Customer A's left leg.	1:10 minutes	Cond. 35
Office	23/05/2019 @ 23:22:00	Customer A Performer 1	Another Performer (ID not possible) walks into room and proceeds to walk behind the desk and out of view of the screen. Performer 1 and Customer A in same position on the sofa.	12 seconds	Cond 12 Cond. 35
Office	23/05/2019 @ 23:23:34	Customer A Performer 1	Performer (Unknown) enters view from behind the desk and stands by Customer A and Performer 1 on who are on the sofa. The unknown Performer stays here and then returns back behind the desk and out of view of the screen.	9 seconds	Cond 12 Cond. 35



Office	23/05/2019 @ 23:24:28	Customer A Performer 1	<p>Performer 1 and Customer A in same position on the sofa.</p> <p>A Performer and a Customer appear from behind the desk and appear to chat to each other and Performer 1 and Customer A on the sofa, before proceeding back out of view of the screen by the desk.</p> <p>Customer A and Performer 1 are on the sofa.</p>	52 seconds	Cond 12 Cond. 35
Office	23/05/2019 @23:27:14	Customer A Performer 1	<p>Performer 1 sits on Customer A's right leg and Customer A places his arm around Performer 1's back. They then embrace (hug) with Performer 1 leaning over Customer A. This embrace last for 5 seconds. They continue to hug loosely with Customer A's hand of Performer 1's back.</p>	30 seconds	Cond. 35
Office	23/05/2019 @ 23:28:02	Customer A Performer 1	<p>Performer 1 sits on Customer A with her back to him and her bottom on Customer A's crotch. Customer A puts his hands on Performer 1's waist and bottom and pulls Performer 1 towards him and places both arms around her.</p>	20 seconds	Cond. 35
Office	23/05/2019 @ 23:28:47		<p>Lady (Not Performer) enters from bottom right of screen carry what appear to be clip board or similar sized item. At 23:28:59 a Performer appears from behind the desk with a Customer. 15 Seconds later another Performer then appears from behind the desk. The Customer then leaves the via the bottom right of screen just before the waitress leaves.</p>	48 seconds	Cond 12

Office	23/05/2019 @ 23:29:25		Two Performers who appeared from behind the desk with the Customer appear to get dressed and leave via bottom right of screen. Just before leaving one of the Performers appears to lean over Customer A and appears to kiss him on the cheek at 23:29:46.	25 seconds	Cond. 12
Office	No other breaches/issues noted for reminder of the footage. Please note bottom right of screen states				Camera Sofa
Moulin Rouge	23/05/2019 @ 22:59:58	Customer B  Performer 2	Performer 2 and Customer B sat on Chaise Longue.  Performer 2 is sat leaning into Customer B, with one leg slightly on Customer B's leg. Performer 2 appears to have hand on Customer B's shoulder. At 23:00:03 Customer B places hand up and down Performer 2's back, then at 23:00:10 places hand on Performer 2's back for 15 seconds.	34 seconds	Cond. 35
Moulin Rouge	23/05/2019 @ 23:00:59	Customer B  Performer 2	Performer 2 appears to feed a drink to Customer B.	2 seconds	
Moulin Rouge	23/05/2019 @ 23:01:16	Performer 3	Performer 3 (has a number of tattoos) can be seen at the bottom middle of the screen. Then the top of a head appears in the same location at 23:01:33. Appears to be a female's head.		Cond. 12
Moulin Rouge	23/05/2019 @ 23:02:00	Customer C  Performer 3	Performer 3 is leaning over in bottom middle of screen and a hand appears from off screen and is placed on Performer 3's bottom.	2 seconds	Cond. 12 Cond. 35
Moulin	23/05/2019	Customer B	Performer 2 gets up from Chaise Longue and leans over	2 seconds	Cond. 35

Rouge	@ 23:01:53	Performer 2	Customer B (still sitting). Their heads are very close together and Customer B's hand is on Performer 2's waist/back.		
Moulin Rouge	23/05/2019 @ 23:02:11	Customer B Performer 2	Performer 2 stands with legs over Customer B's (still sitting) and leans over and Customer B places hands on her head. It appears as though they might be kissing as Customer B slightly caresses performer 2's head.	3 seconds	Cond. 35
Moulin Rouge	23/05/2019 @ 23:02:15	Customer B Performer 2	Performer 2 in dancing in front of Customer B who is sat on the Chaise Longue. Customer B places hand on Performer 2's thigh. He moves up and down her thigh while Performer 2 dances.	16 seconds	Cond. 35
Moulin Rouge	23/05/2019 @ 23:02:33	Customer B Performer 2	Performer 2 in dancing in front of Customer B who is sat on the Chaise Longue. Customer B places hand on Performer 2's thigh and moves it up and down her thigh bottom and waist finally resting it on her knee. Then going back up Performers thigh to her bottom.	23 seconds	Cond. 35
Moulin Rouge	23/05/2019 @ 23:03:06	Customer B Performer 2	Performer 2 is standing facing away from Customer B who is sat on the Chaise Longue. Customer B's places hand on Performer 2's thigh, bottom, and lower back, moving up to her upper back as she dances.	9 seconds	Cond. 35
Moulin Rouge	23/05/2019 @ 23:03:12	Customer B Performer 2	Performer 2 sits on Customer B placing her bottom on her upper legs, while Customer B rubs his hand over Performer 2's bottom and back.	6 seconds	Cond. 35
Moulin	23/05/2019	Customer B	Customer B places hand on Performer 2's bottom and	12 seconds	Cond. 35

Rouge	@ 23:03:28	Performer 2	back.		
Moulin Rouge	23/05/2019 @ 23:03:49	Performer 3	Performer 3 appears to sit down almost out of screen.		Cond. 12
Moulin Rouge	23/05/2019 @ 23:04:00	Customer B Performer 2	Performer 2 now faces away from Customer B who is still sat on Chaise Longue. Customer B has his hands on Performer 2's bottom and thighs. Performer 2 leans over him.	8 seconds	Cond. 35
Moulin Rouge	23/05/2019 @ 23:04:12	Customer B Performer 2	Performer 2 now faces away from Customer B who is still sat on Chaise Longue. Customer B now has his hands on Performer 2's thighs (back) just below her bottom	14 seconds	Cond. 35
Moulin Rouge	23/05/2019 @ 23:05:04	Customer B Performer 2 Performer 3	Performer 2 straddles Customer B's leg, and rubs her crotch on it. Performer 2 appears to place Customer B's hand on her thigh, while holding his other hand (9 seconds).	19 seconds	Cond. 35 Cond. 12
Moulin Rouge	23/05/2019 @ 23:05:06	Performer 2 Performer 3 Performer 4	Performer 3 appears at the bottom right of screen. Performer 4 appears in the screen. All Performers now appear in the screen 3 in total. Performer 4 appears to pass a drink to someone out of shot of the screen.		Cond. 12
Moulin Rouge	23/05/2019 @ 23:06:55	Customer B Performer 2	Customer B appears to place hands on Performer B's stomach.	1 second	Cond. 35

Moulin Rouge	23/05/2019 @ 23:07:20	Customer B Performer 2	Performer 2 sits on Customer B's leg and Customer B has hand on Performer 2's waist.	3 seconds	Cond. 35
Moulin Rouge	23/05/2019 @ 23:07:27	Customer B Performer 2	Performer 2, facing away from Customer B, rubs bottom in Customer B's Crotch area.	10 seconds	Cond. 35
Moulin Rouge	23/05/2019 @ 23:08:08	Customer B Performer 2	Performer 2 and Customer B now sat in similar position to beginning of this footage. Performer 2's leg is on Customer B and Customer B's arm is around Performer 2's waist. At 23:08:18 Performer 2 places hand on Customer B's leg for 5 seconds.	32 seconds	Cond. 35
Moulin Rouge	23/05/2019 @ 23:08:56	Customer B Performer 2	Performer 2 kneels in front of Customer B (facing away from him) leans back placing her head in Customer B's crotch area.	2 seconds	Cond. 35
Moulin Rouge	23/05/2019 @ 23:10:12	Customer B Performer 2	Performer 2 dancing and Customer B continues to touch Performer 2's bottom and at one point she appears to remove his hand.	3 seconds	Cond. 35
Moulin Rouge	23/05/2019 @ 23:10:19		Female enters room dancing. She does not appear to be a Performer. The Female sits down opposite the Chaise Longue and begins to chat to someone out of view of the screen.		Cond. 12
Moulin Rouge	23/05/2019 @ 23:10:44	Customer B Performer 2	Performer 2 and Customer B are sitting on Chaise Longue. Customer B has hand on Performer 2's thigh near to knee.	8 seconds	Cond. 35

Moulin Rouge	23/05/2019 @ 23:10:55	Customer B Performer 2	<p>Person that walks in does not appear to see this.</p> <p>Performer 2 sits down with leg over Customer B's leg.</p> <p>Female who previously entered continues to talk to person off screen throughout Customer B and Performer 2 both appear to be listening to the conversation.</p> <p>At 23:11:17 Performer 2 kisses Customer B on the cheek.</p> <p>At 23:11:32 Performer 2 thrusting her hips into Customer B's leg for 5 seconds.</p>	17 seconds	Cond. 35
Moulin Rouge	23/05/2019 @ 23:11:54	Customer B Performer 2	<p>Performer 2 thrusts her hips into Customer B's leg again. Customer B hand is also on Performer 2's thigh by her knee.</p> <p>Female who previously entered is still present and is often looking over to Customer B and Performer 2.</p>	13 seconds	Cond. 35
Moulin Rouge	23/05/2019 @ 23:12:00		<p>Female who previously enters continues to chat, then appears to pull down the front of her top (she is wearing a shoulder less top) exposing the top of her breasts and moves her breast around in the direction of the Performers who are out of shot of the screen.</p>	6 seconds	Cond. 27 Cond. 12
Moulin Rouge	23/05/2019 @ 23:12:31		<p>Performer now comes into shot who appears to be one of the people the Female was talking to. The Female gets up and continues to speak to the Performer, and they both speak to Performer 2 who is straddled partly over Customer B's leg.</p>	32 seconds	Cond. 35 Cond. 12

Moulin Rouge	23/05/2019 @ 23:13:03		Another Performer appears from off screen (bottom middle of screen). There are now 3 Performers, including Performer 2. Also present is the female and Customer B. Female then leaves. Female comes back in then leaves again.	19 seconds	Cond. 12
Moulin Rouge	23/05/2019 @ 23:13:29			6 seconds	
Moulin Rouge	23/05/2019 @ 23:13:43	Customer B Performer 2	Performer 2 straddles Customer B, and Customer B has hands on Performer 2's waist. Performer 2 leans back while Customer B holds her around the waist and they both lean over while Performer's bottom is in Customer B's crotch area. Performer 2 comes back up and Customer B now has his hands on Performer 2's bottom.	16 seconds	Cond. 35
Moulin Rouge	23/05/2019 @ 23:14:07		Customer appears in bottom of screen. Present now are 3 Performers including Performer 2 and 2 Customers including Customer B. At 23:14:48 they are all standing.		Cond. 12
Moulin Rouge	23/05/2019 @ 23:15:05		Both Customers leave only Performers present and by 23:15:31 they have left as well.		
Moulin Rouge	23/05/2019 @ 23:58:45		Customer and Performer enter the room and sit down on opposite the Chaise Longue almost completely out of view of the screen.	1:46 minutes (see below).	Cond. 12
Moulin Rouge	25/05/2019 @ 23:59:05		Security enters and appears to speak to Customer and Performer from the entrance of the room.		
Moulin Rouge	25/05/2019 @ 23:59:35		A different security person enters and speaks to Customer and Performer.		

Moulin Rouge	24/05/2019 @ 00:00:31		Customer and Performer get up and leave. No performance/dance appears to have occurred.		
Moulin Rouge	No other breaches/issues noted for remainder of the footage. Please note bottom right of screen states Camera 02				
Moulin Rouge CONT (Continue d)	24/05/2019 @ 01:25:56		Customer and 2 Performers (one has darker hair than the other) Enter. Customer and Performer (with lighter hair) sit down out of screen opposite Chaise Longue. The Performer with Darker hair stands in front of them in view of the screen.	13 seconds	Cond. 12
Moulin Rouge CONT (Continue d)	24/05/2019 @ 01:26:10		Appears to be someone in the entrance, however difficult to make out. Performer with darker hair, who is still standing goes over to the person at the entrance. Then the other Performer and Customer get up and go to the entrance, after which they all leave at 01:26:34.		
Moulin Rouge CONT (Continue d)	No other breaches/issues noted for remainder of the footage. Please note bottom right of screen states Camera 02				
Royal Suite	23/05/2019 @ 23:44:33		Customer (who has a beard) and Performers (dark hair and dark lingerie) enter. Customer appear to go to sit on a chair in the middle right of screen but Performer appears to point suggesting sitting somewhere at the bottom of the screen, which is out of shot of the screen. At 23:44:40 another Performer enters (dark hair and light lingerie).		
Royal Suite	23/05/2019 @ 23:44:47		Performer wearing dark lingerie appears to straddle the Customer, who is now sat out of shot of the screen. This is difficult to be certain however because it is out of shot of the screen. At 23:44:53 Second Performer with light	6 seconds	Cond. 35 Cond. 12



Royal Suite	23/05/2019 @ 23:44:56			coloured lingerie proceeds out of shot of the screen to the left of where the Customer and Performer with dark lingerie are.	31 seconds	Cond. 12
Royal Suite	23/05/2019 @ 23:45:27			Both Performers and Customer are out of sight of the screen. All that can be seen is what appear to be the knees of the Customer and the leg of the Performer wearing dark lingerie. Also the arm of the second Performer is present at the bottom left of the screen. At 23:44:59 Performer wearing dark lingerie head and upper body appear on screen for 1 second then go back out of screen. At the same time Security appears at the entrance and appears to be looking in the direction of the customer and performer. There it is possible that a dance is occurring as there is some movement of the performer with dark lingerie on, with her leg in view and at 23:45:13 her bottom comes into view for a second and it appears she is in-between the Customer's legs leaning over him. Performer (dark lingerie) head and upper body appear and she appears to be in between customers legs.	23 seconds	Cond. 12
Royal Suite	23/05/2019 @ 23:45:57			24:45:47 other Performer (light lingerie) appears to be over the leg of the performer in dark lingerie who still appears to be in between customers legs leaning over Another (possible security) person appears at the entrance and appears to speak to the first security person. Performers and Customer still in same place out of view of the screen. At 23:46:03 Performer (dark lingerie) head and upper body appear at bottom of screen then appears to lean back over Customer and out of shot of the screen.	13 seconds	Cond. 12

Royal Suite	23/05/2019 @ 23:46:18		Two Security Persons at the door and then leave.			
Royal Suite	23/05/2019 @ 23:46:07		Appears that a dance is occurring because one of the Performers is kneeling in front of the Customer appears to be dancing but it is hard to tell due to not being in full view of CCTV.			Cond. 12
Royal Suite	23/05/2019 @ 23:46:22		Security comes back with a third Security Person. The third security person speaks to Performers (dark lingerie) and Customer, who are both in the same position. Performer (dark lingerie) gets up following shortly by Customer and Performer (light lingerie), who are holding hands.  Security then begins looking for something where the Performer and Customer were sitting. Performers and Customer remain standing. All including remaining Security leave at 23:47:54.	1:32 minutes		
Royal Suite	24/05/2019 @ 00:01:30		Performer and Customer (blonde) enter room and site out of view of the screen.	15 seconds		Cond. 12
Royal Suite	24/05/2019 @ 00:01:45		Occasional arm appears in view, then at 00:05:11 Customer and Performer Leave.  Unable to say if a dance occurred both Performer and Customer were almost completely out of view of the screen for the whole time.	3:26 minutes		Cond. 12
Royal Suite	24/05/2019 @ 00:53:49		3 Performers and 2 Customers enter. Security then appears at the door. 1 Customer (tail) and 2 Performers	21 seconds		Cond. 35

				(one with tattoos to leg and arm on same side and blonde hair, one with dark hair and slimmer build) sit down out of view of the screen. The other Customer (shorter) sits in chair to right/middle of screen and Performer (dark hair dark lingerie) sits on his leg.		Cond. 12
Royal Suite	24/05/2019 @ 00:54:31			2 Performers heads one with tattoos to leg and arm on same side and blonde hair, one with dark hair and slimmer build) can occasionally be seen bottom of screen. Security is still at the entrance.		Cond. 12
Royal Suite	24/05/2019 @ 00:56:14			2 Performers out of view of the screen (one with tattoos to leg and arm on same side and blonde hair, one with dark hair and slimmer build) get up and get the Customer up.		Cond. 12
Royal Suite	24/05/2019 @ 00:56:28			Performer (dark lingerie) moves to go in between Customers (shorter) legs and lean over him. Performer's upper thighs appear to be touching Customers legs/crotch area.	9 seconds	Cond. 35
Royal Suite	24/05/2019 @ 00:56:42			Performers (dark hair no tattoos) while standing Customer (taller) hand appears to touch Customers crotch areas twice. Security person no longer present.	1 second each time	Cond. 35
Royal Suite	24/05/2019 @ 00:56:46			Customer (taller) while standing places hand on Performers (dark hair no tattoos) bottom.	1 second	Cond. 35
Royal	24/05/2019			Performer (dark lingerie) sits down on Customers (shorter)	1:18	Cond. 35

Suite	@ 00:57:09	leg.	minutes	
Royal Suite	24/05/2019 @ 00:58:27	Performer (dark lingerie) still sitting on Customers (shorter) leg leans over onto him with arm appearing around him and now appears to be sitting with her bottom on Customers crotch.	6:13 minutes	Cond. 35
Royal Suite	24/05/2019 @ 01:04:14	Performer (dark lingerie) now sits upright on Customer's (shorter) leg.	55 seconds	Cond. 35
Royal Suite	24/05/2019 @ 01:05:15	Performer (dark lingerie) now in between Customer's (shorter) legs with stomach appearing to touch Customers thighs and crotch area.	30 seconds	Cond. 35
Royal Suite	No other breaches/issues noted for remainder of the footage. Please note bottom right of screen states Camera 09			
Russian Romanov	No breaches/issues noted in this footage. Please note bottom right of screen states Camera 03.			
Las Vegas	No breaches/issues noted in this footage. Please note bottom right of screen states Camera 07.			
Las Vegas CONT	No breaches/issues noted in this footage. Please note bottom right of screen states Camera 07.			

# Appendix 17

## Appendix One

### **Tower Hamlets Council**

#### **Sex Establishment Licensing Policy**

##### **Introduction**

This policy sets out Tower Hamlets Council's proposed approach to regulating sex establishments and the procedure that it will adopt in relation to applications for sex establishment licences.

The policy of the Council is to refuse applications for sexual entertainment venues. This policy is intended to be strictly applied and will only be overridden in genuinely exceptional circumstances. Such circumstances will not be taken to include the quality of the management, its compliance with licence conditions, the size of the premises or its operating hours.

The policy is intended as a guide to applicants, licence holders, people who want to object to applications and members of the Licensing Committee who are responsible for determining contested applications. It also aims to guide and reassure the public and other public authorities, ensuring transparency and consistency in decision making.

When the decision making powers of the Council are engaged each application will be dealt with on its own merits but this policy gives prospective applicants an early indication of whether their application is likely to be granted or not. It also provides prospective applicants details of what is expected of them should an application be made.

The legal controls for sex establishment premises are contained in the Local Governmental (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009.

There are 3 types of sex establishments which fall into the licensing regime:-

Sex shops

Sex cinemas

Sexual entertainment venues

The role of the Council in its position as Licensing Authority is to administer the licensing regime in accordance with the law and not in accordance with moral standing. The Council recognises that Parliament has made it lawful to operate a sex establishment and such businesses are a legitimate part of the retail and leisure industries.

### **Policy Rationale**

The policy has been developed that sets out how the legislation will be administered and applied. The policy identifies how the Council would exercise the licensing regime in relation to sexual entertainment venues.

The policy has been developed to reflect and complement existing Council plans and strategic approach, namely:-

- Tower Hamlets Community Plan.
- Tower Hamlets Crime & Drug Reduction Partnership Plan.
- Tower Hamlets Enforcement Policy.
- Tower Hamlets Core Strategy.
- Tower Hamlets Town Centre Spatial Strategy.
- Tower Hamlets Statement of Licensing Policy (Licensing Act 2003).
- Tower Hamlets Statement of Licensing Policy (Gambling Act 2005).

The policy has also been prepared with regard to:

- Consultation responses
- Human Rights Act 1998
- Equalities Act 2010

The policy seeks to contribute to the “One Tower Hamlets” principle by fostering community cohesion, reducing inequalities and empowering communities. The public consultation that was undertaken concerning the adoption of a nil policy did not have overwhelming support. Therefore careful consideration has been given to the policy response, given the balance that the consultation returns did not give overwhelming support.

## Policy Considerations

### Existing Licensed Premises

The Council has had the ability to licence sex shops and sex cinemas under the Local Government (Miscellaneous Provisions) Act 1982 for many years.

There are no licensed sex shops in Tower Hamlets.

The businesses that hold premises licences under the Licensing Act 2003 with permissions that will be affected by the adoption of the sexual entertainment venue licensing regime are as follows:-

NAME	ADDRESS
THE BEEHIVE	104-106 Empson Street, London, E3 3LT
EONE CLUB	168 Mile End Road, London, E1 4LJ
NAGS HEAD PUBLIC HOUSE	17-19 Whitechapel Road, London, E1 1DU
THE PLEASURE LOUNGE	234 Cambridge Heath Road, London, E2 9NN
WHITE SWAN	556 Commercial Road, London, E14 7JD
ASTON'S CHAMPAGNE AND WINE BAR BASEMENT & 1ST FLOOR	187 Marsh Wall, London, E14 9SH
CLUB PAISA	28 Hancock Road, London, E3 3DA
OOPS	30 Alie Street, London, E1 8DA
WHITE'S GENTLEMANS CLUB	32-38 Leman Street, London, E1 8EW
SECRETS	43-45 East Smithfield, London, E1W 1AP
IMAGES	483 Hackney Road, London, E2 9ED

Tower Hamlets Council has adopted schedule 3 Local Government (Miscellaneous Provisions) Act 1982 with effect from 1<sup>st</sup> June 2014 so that it can:

- set a limit on the number of sexual entertainment venues
- determine premises that are appropriate for the borough and
- licence sexual entertainment venues

Sexual entertainment venues are those that regularly provide lap dancing and other forms of live performance or live display of nudity.



Establishments that hold events involving full or partial nudity less than once a month may be exempt from the requirements to obtain a sex establishment licence and applicants are advised to contact the Licensing Team for advice.

### **Limits on the number of licensed premises**

The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management
- A management structure and capacity to operate the venue
- The ability to adhere to the standard conditions for sex establishments

The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

### **Location of premises**

The Council's policy is that there is no locality within Tower Hamlets in which it would be appropriate to license a sex establishment. Accordingly, the appropriate number of sex establishments for each and every locality within Tower Hamlets is zero.

As previously stated in the policy the Council will treat each application on its own merits however applicants should be aware that the Council will take into consideration the location of the proposed premises and its proximity to:

- residential accommodation,
- schools,
- premises used by children and vulnerable persons
- youth, community & leisure centres,
- religious centres and public places of worship
- access routes to and from premises listed above
- existing licensed premises in the vicinity

### **Impact**

In considering applications for the grant of new or variation applications the Council will assess the likelihood of a grant causing impacts, particularly on the local community.

The Council will take the following matters into account:

- the type of activity
- the duration of the proposed licence
- the proposed hours of operation
- the layout and condition of the premises
- the use of other premises in the vicinity
- the character and locality of the area
- the applicant's previous knowledge and experience
- the applicant's ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant

- any reports about the applicant and management of the premises received from residents, Council officers or the police
- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers
- crime and disorder issues
- cumulative impact of licensed premises, including hours of operation
- the nature and concerns of local residents
- any evidence of complaints about noise or disturbance caused by premises
- planning permission and planning policy considerations

In considering applications for renewal the Council will take into account

- the applicant's ability to minimise the impact of their business on local residents and businesses
- any reports about the licensee and management of the premises received from residents, Council officers or the police
- whether appropriate measures have been agreed and put into place to mitigate any adverse impacts
- any evidence of complaints about noise or disturbance caused by premises

In considering applications for transfer the Council will take into account:

- the applicants previous knowledge and experience
- the applicants ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant
- any reports about the applicant and management of the premises received from residents, Council officers or the police

- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers

## **Applicants**

Where appropriate the Council expects applicants to:

- demonstrate that they are qualified by experience
- have an understanding of general conditions
- propose a management structure which will deliver compliance with operating conditions for example through
- Management competence
- Presence
- Credible management structure
- enforcement of rules internally – training & monitoring
- a viable business plan covering door staff, CCTV
- policies for welfare of performers
- demonstrate that they can be relied upon to act in best interests of performers through remuneration, facilities, protection, physical and psychological welfare
- have a transparent charging scheme with freedom from solicitation
- a track record of management compliant premises or employ individuals with such a track record

New applicants may be invited for interview by the Licensing Officer and /or Police Officer prior to the application being referred to the Licensing Committee for determination.

Applications from anyone who intends to manage the premises on behalf of third party will be refused.

## **Premises appearance and layout**

The Council expects premises to:-

- have an external appearance which is in keeping with the locality
- prevent the display outside the premises of photographs or other images which may be construed as offensive to public decency

- adequate lighting to allow monitoring of all public areas
- surveillance by CCTV
- surveillance by CCTV of all private booths

## **Conditions**

The council will prescribe, and from time to time revise, standard conditions which will apply generally to licences that the council will grant or renew.

Through standard conditions the council seeks to ensure that sexual entertainment venues are well managed and supervised, restrict the sexual entertainment activities and the manner in which they are permitted to be provided, protect performers, and control the impact of the venue and its customers in relation to its locality.

Specifically, standard conditions could include measures which are found in the appendix of this policy.

## **The Application Process**

### **Making a new, renewal, transfer or variation application**

The Act requires the Council to refuse all application if the applicant:

- Is under the age of 18 or
- Has had their licence revoked in the last 12 months or
- Is not resident in the UK, or has not been a UK resident for the last 6months  
or
- Has been refused an application in the last 12 months or
- Is a corporate body which in not incorporated in the UK

Applications forms and details of current fee levels are available:

- on the Council's website ([www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk))
- from the Licensing Team on 020 7364 5008
- by email to [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

The Council prefers to receive electronic applications and *offers a choice off payment options the details of which are contained in the application pack.*

The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence.

In order for the application to be valid the applicant must:

- Submit the completed application form
- Pay the application fee
- Submit a floor plan, drawn to scale showing the layout of the premises( new applications only)
- Submit a location plan (1;1250) showing the location of the premises(NB. plans will not be required for transfers nor renewal applications)
- 2 passport size photos of the applicant where the applicant is an individual rather than a limited company
- 2 passport size photos of the manager if applicant is a limited company(NB: photos will only be required if there has been a change of applicant or manager since the last application)
- Display an A4 notice at the proposed premises for 21 days following the date that the completed application is submitted setting out the application details. The notice must be in a prominent position so that it can be easily read by passers-by. A notice template will be provided with the application form.
- publish a notice on at least one occasion in a local newspaper, during the period of ten working days starting on the day the application was given Council. The advert can be any size or colour but must be readable.

Applicants who wish to advertise the application in another local newspaper are advised to contact the Licensing Team beforehand, to confirm that it is acceptable.

On receipt of a valid application the Council will consult:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

For new and variation applications the Council will also consult:

- Development Control Team
- Local residents living within 50m of the premises

Authorised Officers from the Council, Fire Brigade and Police may choose to inspect the premises and require works to be carried out to bring the premises up to the required standard before the premises can be used for licensable activities.

The Council will not determine an application for a licence unless the applicant allows an authorised officer reasonable opportunity to enter the premises to make such examination and enquiries as may be necessary to determine the suitability of the applicant and the sex establishment.

### **Representations**

Anyone wishing to object to the application must submit a representation, in writing, within 28 days of the date that the valid application was received by the Council.

Representations can either be submitted via

- Our website: [www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)
- Email to: [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)
- Post to: Consumer and Business Regulations, Licensing Team, 6<sup>th</sup> Floor, Mulberry Place, 5 Clove Crescent, E14 2BG.

A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. Copies of representations will be made available to the applicant 14 days before the committee hearing.

The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act).

The Council prefers to receive electronic representations.

Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the

decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- The length of the delay
- The amount of time that the applicant has to consider the representation before the hearing date
- If other representations have been received before the deadline

### **Determining an application**

Applications with no representations will be approved under delegated authority to officers.

Applications with representations recommending that conditions be attached to the licence and which are acceptable to both the applicant and person making the representation can be approved under delegated authority to officers.

All other contested applications will be referred to the Licensing Committee for determination. The applicant, anyone making a representation and the ward Councillors will be notified the date, time and venue of the hearing and invited to attend to address the committee in person.

Applications can take up to 14 weeks to be determined. If an application is likely to take longer than 14 weeks to determine the Council will notify the applicant in writing before this deadline. Applications for sex establishment licenses are exempt from the tacit consent provisions of the EU Services Directive on the grounds of public interest and the legitimate interests of third parties.

The applicant will be notified in writing about the outcome of their application within 5 working days of the decision being made.



Sex Establishment licences are usually issued for 12 months, but can be issued for a shorter period if deemed appropriate.

In order to continue operating as a sex establishment the licence holder must make a renewal application prior to the expiry of the existing licence.

### **Appeals**

Any applicant who is aggrieved by a decision to refuse an application or by the imposition of any conditions can appeal to the Magistrates Court within 21 days of receiving the decision in writing.

### **Grounds for refusing an application**

1. The applicant is unsuitable to hold a licence by reason of having been convicted of any offence or for any other reason
2. That if the license were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a license if he made the application himself
3. That the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality
4. That the grant or renewal of the license would be inappropriate, having regard:-
  - a. to the character of the relevant locality
  - b. to the use to which any premises in the vicinity are put; or
  - c. to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

## **Transitional Arrangements**

Broadly speaking, those existing sexual entertainment venues (lap dancing clubs etc) with a premises licence under the Licensing Act 2003, under which it is lawful to provide such entertainment, will continue to be able to operate for one year after the Council adopts the 2009 Act provisions or, if later, the determination of any application submitted during that year.

The 'transitional period' will last for 12-months beginning with the date that the Council resolves that Schedule 3 as amended by the 2009 Act will come into force in their area ('the 1st appointed day'). Six months following the 1st appointed day will be known as the '2nd appointed day' and the day on which the transitional period ends will be known as the '3rd appointed day'

### **Existing Operators**

To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a 2003 Act licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later

For the purposes of the Transition a "2003 Act Licence" means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

"Preparatory work" refers to work carried out by an operator, such as a refurbishment or refit, in order that they can use the premises as a sexual entertainment venue in the future. The operator will have been granted a 2003 Act licence before the 1<sup>st</sup> appointed day but will not have used the premises as a sexual entertainment venue by that date. It is likely that such operators will be known to the Council. However, where a dispute arises between the Council and

a licence-holder over whether the licence-holder qualifies as an existing operator by virtue of this provision the Council will need to seek evidence from the licence-holder to demonstrate that they clearly intended to operate a sexual entertainment venue in the future and work had been done to achieve this end.

For the purposes of the Transition a “2003 Act Licence” means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

## **Appointed Days**

### **1st Appointed Day**

The day on which the Sexual Entertainment Venue regime comes into force in the Borough and the beginning of the transitional period (1<sup>st</sup> June 2014)

### **2nd Appointed Day**

The day 6 months after the 1st appointed day (1st December 2014)

### **3rd Appointed Day**

The day 6 months after the 2nd appointed day and the end of the transitional period (1<sup>st</sup> June 2015)

## **New Applications**

New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence

## **Determining Applications Received On or Before the 2nd Appointed Day**

Applicants will be able to submit their application for a sexual entertainment venue from the 1st appointed day onwards.

As the Council is able to refuse applications having regard to the number of sex establishments they consider appropriate for a particular locality, all applications made on or after the 1<sup>st</sup> appointed day but on or before the 2nd appointed day shall be considered together. This will ensure that applicants are given sufficient time to submit their application and all applications received on or before the 2nd appointed day are considered on their individual merit and not on a first come first serve basis.

No applications shall be determined before the 2nd appointed day. After the 2nd appointed day the appropriate authority shall decide what if any licences should be granted. If a new applicant is granted a licence it will take effect immediately. If an existing operator is granted a licence, it will not take effect until the 3rd appointed day, up to which point they will be allowed to continue to operate under their existing premises licence or club premises certificate.

### **Determining Applications Received After the 2nd Appointed Day**

Applications made after the 2nd appointed day shall be considered when they are made but only once all applications made on or before that date have been determined. However, reference to determination here does not include references to the determination of any appeal against the refusal of a licence.

As with applications received on or before the 2nd appointed day, licences granted to new applicants shall take effect immediately and licences granted to existing operators shall take effect from the 3rd appointed day or, if later, the date the application is determined.

### **Outstanding Applications**

The Council will attempt where possible to determine outstanding applications made under the 2003 Act, which include an application for the provision of

relevant entertainment, before the date that Schedule 3 as amended by the 2009 Act comes into force in their area.

Where it has not been possible to determine application before the 1st appointed day, applicants will need to submit an application for a sex establishment licence as set out in Schedule 3 if they wish to provide relevant entertainment. From the 1st appointed day onwards outstanding applicants shall be dealt with as though they are new applicants

### **Additional information and advice**

Please contact:

Consumer and Business Regulations  
Licensing Team  
6<sup>th</sup> Floor,  
Mulberry Place,  
5 Clove Crescent,  
E14 2BG.  
[licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)  
020 7364 5008