

# Appendix 1



This form should be completed and forwarded to: Licensing Section, John Onslow House, 1 Ewart Place, London E3 5EQ with a cheque for the correct fee, made payable to the London Borough of Tower Hamlets. You can also pay by phoning 020 7364 5008 or on-line: <http://www.towerhamlets.gov.uk/pay>

**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/we KWAKU APPIAH  
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description			
ENOLA'S KITCHEN SUNDIAL CENTRE 11 SHIPTON STREET			
Post town	BETHNAL GREEN	Postcode	E2 7RU
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£ NO RATEABLE VALUE	

## Part 2 - Applicant details

- Please state whether you are applying for a premises licence as appropriate
- Please tick as appropriate
- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals *   | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual *  |                                     |                             |
| i as a limited company/limited liability partnership  | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability)  | <input type="checkbox"/>            | please complete section (B) |
| iii as an unincorporated association or   | <input type="checkbox"/>            | please complete section (B) |
| iv other (for example a statutory corporation)  | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club  | <input type="checkbox"/>            | please complete section (B) |
| d) a charity  | <input type="checkbox"/>            | please complete section (B) |
| e) the proprietor of an educational establishment   | <input type="checkbox"/>            | please complete section (B) |
| f) a health service body  | <input type="checkbox"/>            | please complete section (B) |
| g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  | <input type="checkbox"/>            | please complete section (B) |
| ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | <input type="checkbox"/>            | please complete section (B) |
| h) the chief officer of police of a police force in England and Wales   | <input type="checkbox"/>            | please complete section (B) |

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

statutory function or	<input checked="" type="checkbox"/>
a function discharged by virtue of Her Majesty's prerogative	<input checked="" type="checkbox"/>

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname <b>APP'IAH</b>			First names <b>KWAKU</b>		
Date of birth		I am 18 years old or over <input checked="" type="checkbox"/>		Please tick yes	
Nationality <b>BRITISH</b>					
Current residential address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		<input type="checkbox"/> Please tick yes	
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town		Postcode			

Daytime contact telephone number	
E-mail address (optional)	

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	THE ENOLA GROUP T/A ENOLA'S KITCHEN
Address	SUNDIAL CENTRE 11 SHIPTON STREET E2 7RU
Registered number (where applicable)	12618930
Description of applicant (for example, partnership, company, unincorporated association etc.)	LIMITED COMPANY
Telephone number (if any)	[REDACTED]
E-mail address (optional)	[REDACTED]

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD MM YYYY  
24 09 2020

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD MM YYYY  
1 1 1 1 1 1 1 1

Please give a general description of the premises (please read guidance note 1)

CAFE OPERATING WITHIN COMMUNITY CENTRE  
SERVING HOME COOKED FOODS AND HOT/COLD  
DRINKS. WILL BE OPERATING IN THE EVENINGS  
AS A RESTAURANT.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

**B**

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	12.00	23.00	Please give further details here (please read guidance note 4)  FILM CLUB FOR LOCAL MEMBERS OF GROUP WITHOUT CHARGE	Both	<input type="checkbox"/>
Tue	12.00	23.00			
Wed	12.00	23.00	State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur	12.00	23.00			
Fri	12.00	23.00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	10.00	23.00			
Sun	10.00	23.00			

## E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	17.00	22.00	<u>Please give further details here</u> (please read guidance note 4) ACOUSTIC LIVE MUSIC CLASSICAL LIVE MUSIC BOTH WITH MINIMAL AMPLIFICATION		
Tue	17.00	22.00			
Wed	17.00	22.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur	17.00	22.00			
Fri	17.00	22.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	12.00	22.00			
Sun	12.00	22.00			



F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10.00	22.00	Please give further details here (please read guidance note 4) AMPLIFIED MUSIC TO ACCOMPANY SOCIAL GATHERINGS SUCH AS BIRTHDAY PARTIS, FUNERALS ETC.		
Tue	10.00	22.00			
Wed	10.00	22.00	State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur	10.00	22.00			
Fri	10.00	22.30	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	12.00	22.30			
Sun	10.00	22.30			

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)					
Mon	11.00	23.00						
Tue	11.00	23.00						
Wed	11.00	23.00						
Thur	11.00	23.00				<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Fri	11.00	23.00						
Sat	11.00	23.00						
Sun	11.00	23.00						

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	KWAKU APPIAH
Date of birth	[REDACTED]
Address	[REDACTED]
Postcode	[REDACTED]
Personal licence number (if known)	[REDACTED]
Issuing licensing authority (if known)	[REDACTED]

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

FILMS SHOWN WILL BE RATED AND AUDIENCES WILL BE APPROPRIATE TO SUCH RATINGS.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	07.00	23.30	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)</p>
Tue	07.00	23.30	
Wed	07.00	23.30	
Thur	07.00	23.30	
Fri	07.00	23.30	
Sat	07.00	23.30	
Sun	07.00	23.00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

ADHERE TO PROTOCOLS SET IN PLACE AS STATED BELOW.

b) The prevention of crime and disorder

SECURITY CAMERAS INSTALLED WITH ABILITY TO RECORD FOOTAGE. TO COVER ALL ENTRANCES AND EXITS AS WELL AS SEATING AREAS. ANY INCIDENTS TO BE REPORTED TO POLICE

c) Public safety

APPROPRIATE FIRE SAFETY PROCEDURES ARE IN PLACE, FIRE BLANKETS, SMOKE DETECTORS AND EMERGENCY LIGHTING AS WELL AS ILLUMINATED FIRE EXIT SIGNS.

d) The prevention of public nuisance

CUSTOMERS WILL BE ASKED TO LEAVE THE AREA QUIETLY, CLEAR NOTICES DISPLAYED ASKING CUSTOMERS TO RESPECT OUR NEIGHBOURS WHEN LEAVING.

e) The protection of children from harm

CUSTOMERS WHO APPEAR TO BE UNDER 25 WILL BE ASKED FOR PHOTOGRAPHIC ID SUCH AS PROOF OF AGE CARDS, DRIVING LICENCE OR PASSPORT BEARING PHOTO AND D.O.B. ALL STAFF WILL BE TRAINED AND REGISTER OF REFUSAL KEPT.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.


- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul>
<b>Signature</b>	
<b>Date</b>	4.9.20

Capacity	DIRECTOR
----------	----------

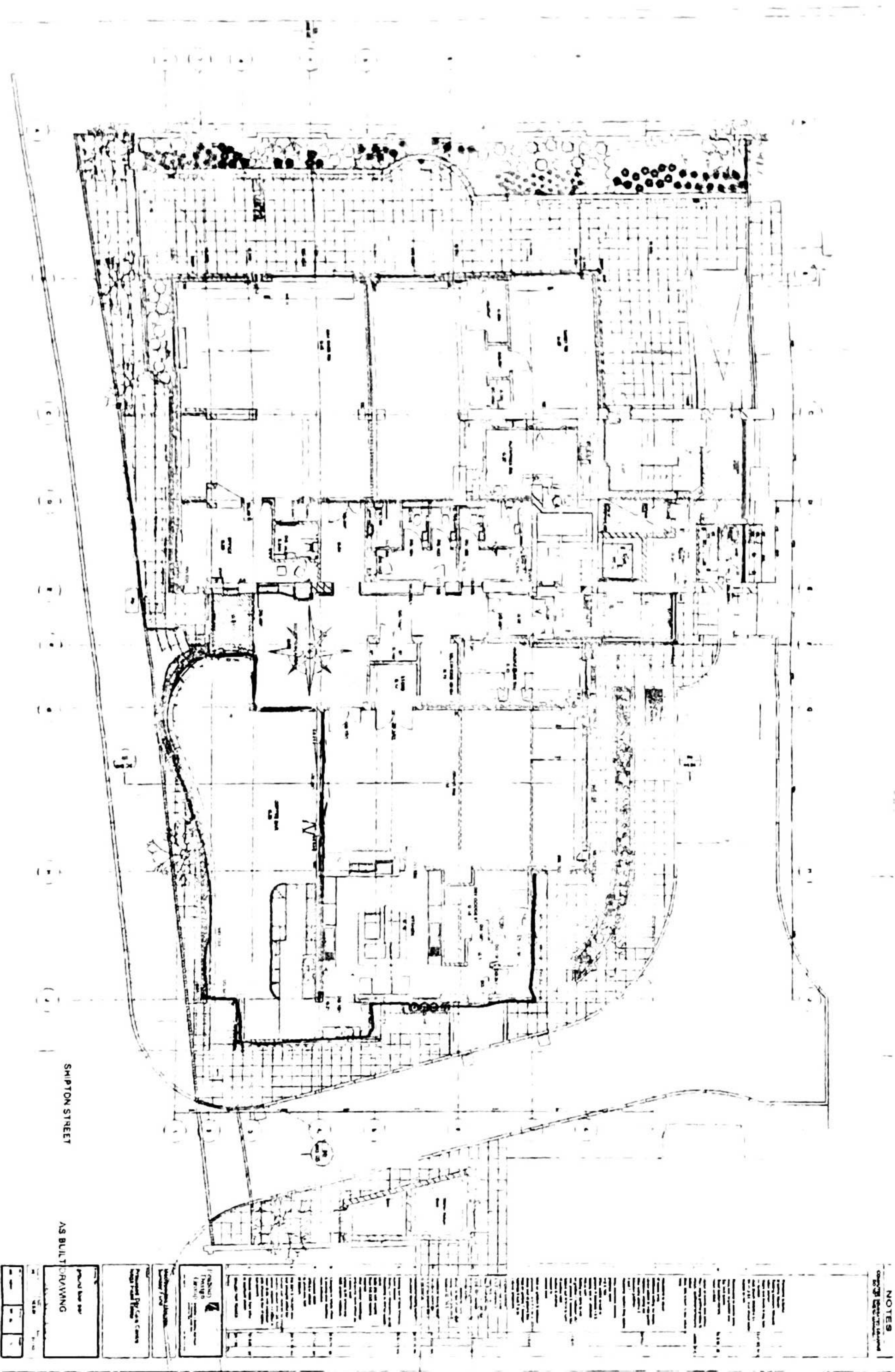
For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

### Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.



SHIPTON STREET

AS BUILT DRAWING

<p>NOTES</p> <p>1. All dimensions are to the center of the wall unless otherwise specified.</p> <p>2. All work to be done in accordance with the specifications and standards of the Department of Public Works.</p> <p>3. The contractor shall be responsible for obtaining all necessary permits and approvals.</p> <p>4. The contractor shall maintain access to all existing utilities and structures.</p> <p>5. The contractor shall be responsible for the safety of all workers and the public.</p> <p>6. The contractor shall submit a detailed schedule of work to the Department of Public Works for approval.</p> <p>7. The contractor shall submit a detailed cost estimate to the Department of Public Works for approval.</p> <p>8. The contractor shall submit a detailed plan of work to the Department of Public Works for approval.</p> <p>9. The contractor shall submit a detailed report of work to the Department of Public Works upon completion.</p> <p>10. The contractor shall be responsible for the removal of all debris and materials from the site.</p>	
<p>Approved by: _____</p> <p>Checked by: _____</p> <p>DRAWN BY: _____</p> <p>DATE: _____</p>	

# Appendix 2



**NOTES**  
COMPUTER GENERATED DRAWING  
DO NOT AMEND MANUALLY

- 1. Alternative to layout of activity station. Existing structure retained upon Market. Doors and tracks in day care to be retained. Duct shown (S/N) to be 0.11x1.2. 8.3. 0.12 shown with radius 0.11x.
- 2. Dimensions to parallel axis, with base expansion and DO 242 as per Small kitchen (S/N) to be retained.
- 3. Layout of activity area and floor area getting a new floor, additional entrance added. Duct into room to be retained.
- 4. Alternative to layout of main area additional meeting room. Layout added to west garden. Additional meeting room along garden. 1. between 0.02 and 0.07. 2 and 7. Additional meeting room added.
- 5. Duct removed between garden area 7 and 0.142. Duct added to wall in garden of between 0.14 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142.
- 6. Wall on garden 0.142 between garden area 7 and 0.142. Duct added to wall in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142.
- 7. Wall on garden 7 between garden area 7 and 0.142. Duct added to wall in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142.
- 8. Alternative to layout of main area. Duct added to wall in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142.
- 9. Alternative to layout of main area. Duct added to wall in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142.
- 10. Alternative to layout of main area. Duct added to wall in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142.
- 11. Alternative to layout of main area. Duct added to wall in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142.
- 12. Alternative to layout of main area. Duct added to wall in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142.
- 13. Alternative to layout of main area. Duct added to wall in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142.
- 14. Alternative to layout of main area. Duct added to wall in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142.
- 15. Alternative to layout of main area. Duct added to wall in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142.
- 16. Alternative to layout of main area. Duct added to wall in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142.
- 17. Alternative to layout of main area. Duct added to wall in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142.
- 18. Alternative to layout of main area. Duct added to wall in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142.
- 19. Alternative to layout of main area. Duct added to wall in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142.
- 20. Alternative to layout of main area. Duct added to wall in garden. 1. between 0.142 and 0.142. Meeting room to be added in garden. 1. between 0.142 and 0.142.



Penbody Design Group  
Architects & Builders, Suburbs  
of Pennington, Kent

Metropolitan Hospital Sunday Fund

Proposed Day Care Centre  
Nags Head Estate

ground floor plan

AS BUILT DRAWING

18.8.84

1:50 (A6)

MC - 02

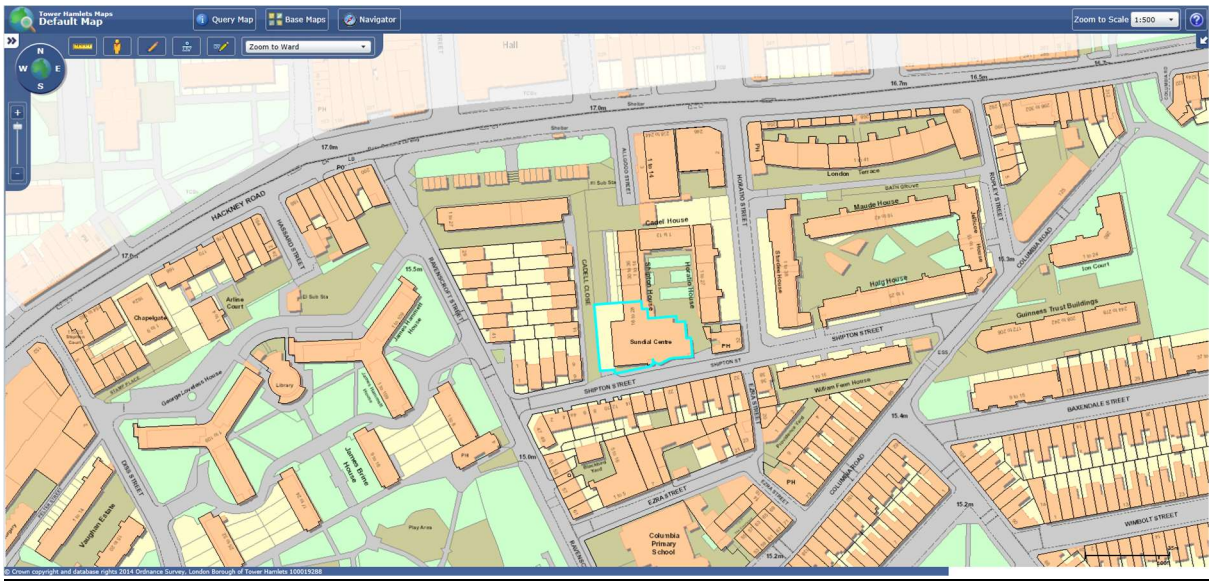
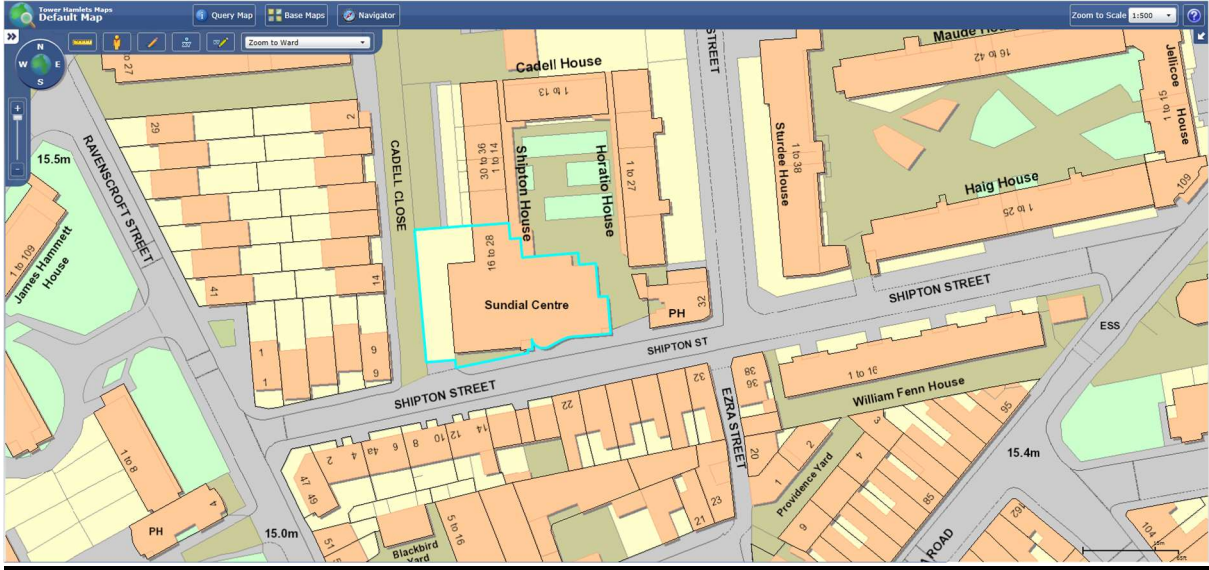
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SHIPTON STREET

AS BUILT DRAWING


# Appendix 3

# Sundial Centre, 11 Shipton Street



# Appendix 4

**11 Shipton Street**

 Licensing Act 2003

**LONDON BOROUGH OF TOWER HAMLETS  
LICENSING ACT 2003**

**NOTICE OF APPLICATION FOR A PREMISES LICENCE**

Notice is given that **ENOCAS KITCHEN**  
has applied to London Borough of Tower Hamlets Licensing  
Authority for a Premises Licence under the Licensing Act 2003.

Premises	SUNSHINE CENTRE 11 SHIPTON ST E2 7EU
The licensable activities and timings are	24/7 MUSIC (ACROBATIC) MON-FRI 17:00-23:00 SAT-SUN 12:00-23:00 24/7 BAR MON-FRI 10:00-22:00 SAT-SUN 10:00-23:00 SUPPLY OF ALCOHOL MON-SUN 11:00-23:00 24/7 MUSIC (ACROBATIC) MON-FRI 17:00-23:00 SAT-SUN 12:00-23:00

Anyone who wishes to make representations regarding this application must give notice in writing to: The Licensing Section, London Borough of Tower Hamlets, John Onslow House, 1 Ewart Place, London E3 5EQ  
Website: [www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk) Tel: 020 7364 5008

Representations must be received no later than **14/10/20**

The Application Record and Register may be viewed between 10am and 4pm Monday to Friday during normal office hours at the above address.

It is an offence under Section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence is up to level 5 on the standard scale (£500).

London Borough of Tower Hamlets Licensing Authority



# Appendix 5

## 11 Shipton Street - Nearest licences

Name and address	Licensable activities and hours	Opening hours
<p><b>(Nelson's Head)</b> 32 Horatio Street London E2 7SB</p>	<p><b>The sale retail of alcohol (on and off sales):</b></p> <ul style="list-style-type: none"> <li>• Monday to Saturday from 11:00 hrs to 00:00 hrs</li> <li>• Sunday from 07:00 hours to 00:00 hours</li> </ul> <p><b>The provision of regulated entertainment (Indoors)</b> <u>(Recorded music or anything of a similar description)</u></p> <ul style="list-style-type: none"> <li>• Monday to Sunday from 11:00 hrs to 23:00 hrs</li> </ul> <p><u>Live Music</u></p> <ul style="list-style-type: none"> <li>• Restricted to Friday and Saturday, from 11:00 hrs to 23:00 hrs</li> <li>• New Years Eve until 02:00 hours</li> </ul>	<ul style="list-style-type: none"> <li>• Monday to Saturday from 11:00 hrs to 00:30 hrs</li> <li>• Sunday from 07:00 to 00:30 hours</li> </ul>
<p><b>(Sainsbury's)</b> <b>238-244</b> <b>Hackney Road</b> <b>London</b> <b>E2 7SJ</b></p>	<p><b>The sale by retail of alcohol (Off sales)</b></p> <ul style="list-style-type: none"> <li>• Monday to Sunday 07:00hrs to 24:00hrs (midnight)</li> </ul>	<ul style="list-style-type: none"> <li>• Monday to Sunday 24 hour opening</li> </ul>
<p><i>(Co-Op)</i> <b>246-252</b> <b>Hackney Road</b> <b>London</b> <b>E2 7SJ</b></p>	<p><b>Sale of alcohol (off sales)</b> Monday to Sunday 07 00 hrs to 01 00 hrs</p>	<ul style="list-style-type: none"> <li>• Monday to Sunday 07 00 hrs to 01 00 hrs</li> </ul>
<p><b>(The Marksman)</b> 254 Hackney Road London E2 7SJ</p>	<p><b>Sale by retail of alcohol (on sales)</b></p> <ul style="list-style-type: none"> <li>• Monday to Thursday from 11:00 hours to 00:30 hours (the following day)</li> <li>• Friday from 11:00 hours to 01:00 hours (the following day)</li> <li>• Saturday from 10:00 hours to 01:00 hours (the following day)</li> <li>• Sunday from 10:00 hours to 00:00 hours (midnight)</li> </ul> <p><b>Sale by retail of alcohol (off sales)</b></p> <ul style="list-style-type: none"> <li>• Monday to Saturday from 11:00 hours to 23:30 hours</li> </ul>	<ul style="list-style-type: none"> <li>• Monday to Thursday from 11:00 hours to 01:00 hours (the following day)</li> <li>• Friday from 11:00 hours to 01:30 hours (the following day)</li> <li>• Saturday from 09:00 hours to 01:30 hours (the following day)</li> <li>• Sunday from 08:00 hours to 00:30 hours (the following day)</li> </ul>



## 11 Shipton Street - Nearest licences

	<ul style="list-style-type: none"> <li>• Sunday from 11:00 hours to 23:00 hours</li> </ul> <p><b>The Provision of Late Night Refreshment (indoors):</b></p> <ul style="list-style-type: none"> <li>• Monday to Wednesday from 23:00 hours to 00:30 hours (the following day)</li> <li>• Thursday to Saturday from 23:00 to 01:00 hours (the following day)</li> <li>• Sunday from 23:00 hours to 00:00 hours (midnight)</li> </ul> <p><b>The Provision of Regulated Entertainment – (Indoors)</b></p> <p><u>Films:</u></p> <ul style="list-style-type: none"> <li>• Monday to Saturday from 12:00 hours to 23:30 hours</li> <li>• Sunday from 12:00 to 23:00 hours</li> </ul> <p><u>Recorded Music:</u></p> <ul style="list-style-type: none"> <li>• Monday to Saturday from 11:00 hours to 00:00 hours (midnight)</li> <li>• Sunday from 10:00 to 22:30 hours</li> </ul>	
<p><b>(Campania)</b>  <b>23 Ezra Street</b>  <b>London</b>  <b>E2 7RH</b></p>	<p><u>The sale by retail of alcohol (both on and off sales)</u>  Monday to Sunday from 09:00hrs to 23:00hrs</p>	<p>Monday to Sunday from 09:00hrs to 23:00hrs</p>
<p><b>(Degustation-Printers &amp; Stationers)</b>  <b>21a Ezra Street</b>  <b>London</b>  <b>E2 7RH</b></p>	<p><u>Sale of alcohol (On and off sales)</u></p> <ul style="list-style-type: none"> <li>• Monday to Friday 09:00 hours – 21:00 hours</li> <li>• Saturday &amp; Sunday 09:00 hours – 20:00 hours</li> </ul>	<ul style="list-style-type: none"> <li>• Monday to Friday 09:00 hours – 21:00 hours</li> <li>• Saturday &amp; Sunday 09:00 hours – 20:00 hours</li> </ul>
<p><b>(Stringray Globe Cafe)</b>  <b>109 Columbia Road</b>  <b>London</b>  <b>E2 7RL</b></p>	<p>Alcohol shall not be sold or supplied except during permitted hours. (On and off supplies)  In this condition, permitted hours means:  a. On weekdays, other than Christmas Day, Good Friday or New Year’s Eve, 10 a.m. to 11 p.m.  b. On Sundays, other than Christmas Day or New Year’s Eve, 12 noon to 10.30 p.m.  c. On Good Friday, 12 noon to 10.30 p.m.</p>	<p>There are no restrictions on the hours during which this premises is open to the public</p> <p>For conditions re. “drinking up time” see Annex 1 Mandatory Conditions</p> <p>Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order</p>

## 11 Shipton Street - Nearest licences

	<p>d. On Christmas Day, 12 noon to 3 p.m. and 7 p.m. to 10.30 p.m.</p> <p>e. On New Year's Eve, except on a Sunday, 11 a.m. to 11 p.m.</p> <p>f. On New Year's Eve on a Sunday, 12 noon to 10.30 p.m.</p> <p>g. On New Year's Eve from the end of permitted hours to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, midnight on 31st December).</p>	<p>2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day</p>
<p><b>(Brawn)</b>  <b>49 Columbia Road</b>  <b>London</b>  <b>E2 7RG</b></p>	<p>Regulated Entertainment (Plays, Recorded Music, Live Music, Performance of Dance, Entertainment of a similar description )  Monday to Saturday – 9am to 0.30am</p> <p><b>Sunday – 12midday to 10.30pm</b>  (Films)  Monday to Saturday – 9am to 0.30am  Sunday – 12midday to 00.30am</p> <p><b>Supply by retail of alcohol</b> On and off supplies (off sales subject to conditions 1-3 of the licence)  Monday to Saturday – 11am to 0.30am  Sunday – 12midday to 10.30pm</p> <p>Late night refreshment  Monday to Saturday – 11pm to 0.30am</p>	<p>Monday to Saturday – 9am to 0.30am  Sunday – 8am to 00.30am</p> <p><b>On Christmas Eve and New Years Eve, the premises shall be open between 9am (8 am if on Sunday) and 1am.</b></p>
<p><b>(Mason &amp; Painter)</b>  67 Columbia Road  London  E2 7RG</p>	<p><u>The sale by retail of alcohol (off sales only)</u></p> <ul style="list-style-type: none"> <li>• Monday to Thursday, from 15:00 hours to 20:00 hours</li> <li>• Friday from 15:00 hours to 21:00 hours</li> <li>• Saturday from 11:00 hours to 21:00 hours</li> <li>• Sunday from 10:00 hours to 19:00 hours</li> </ul>	<ul style="list-style-type: none"> <li>• Monday to Thursday, from 15:00 hours to 20:00 hours</li> <li>• Friday from 15:00 hours to 21:00 hours</li> <li>• Saturday from 11:00 hours to 21:00 hours</li> <li>• Sunday from 10:00 hours to 19:00 hours</li> </ul>
<p><b>(A Portuguese Love Affair)</b>  <b>142 Columbia Road</b>  <b>London</b>  <b>E2 7RG</b></p>	<p><b>The sale by retail of alcohol (Off sales only)</b></p> <ul style="list-style-type: none"> <li>• Tuesday to Friday, from 11:00 hours to 19:00 hours</li> <li>• Saturday and Sunday, from 11:00 hours to 17:00 hours</li> </ul> <p><u>Non-standard timings</u></p> <ul style="list-style-type: none"> <li>• From November to December 20:00 hours on Wednesdays and Sundays</li> </ul>	<ul style="list-style-type: none"> <li>• Tuesday to Friday, from 11:00 hours to 19:00 hours</li> <li>• Saturday, from 11:00 hours to 17:00 hours</li> <li>• Sunday, from 09:00 hours to 17:00 hours</li> </ul> <p><u>Non-standard timings</u></p> <ul style="list-style-type: none"> <li>• From November to December 20:00 hours on Wednesdays and Sundays.</li> </ul>

## 11 Shipton Street - Nearest licences

<p><b>110 – 112 Columbia Road London E2 7RG</b></p>	<p><b>Sale by retail of alcohol</b> (On and off sales)</p> <ul style="list-style-type: none"> <li>• Monday to Saturday, from 10:00 hours to 23:00 hours</li> <li>• Sunday, from 09:00 hrs to 22:00 hours</li> </ul>	<ul style="list-style-type: none"> <li>• Monday to Saturday, from 10:00 hours to 23:00 hours</li> <li>• Sunday, from 09:00 hrs to 22:00 hours</li> </ul>
<p><b>(Laxeiro Tapas Bar) 93 Columbia Road London E2 7RG</b></p>	<p>Alcohol shall not be sold or supplied except during permitted hours. (On and off sales (off sales subject to conditions 1-4)) In this condition, permitted hours means:</p> <p>On Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, Sundays from 12.00 noon to 3pm and 7pm to 12 midnight</p> <p>For conditions relating to times for restaurants see Mandatory Conditions</p>	<p>On Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, Sundays from 12.00 noon to 3pm and 7pm to 12.30 midnight</p>
<p><b>The Birdcage 80 Columbia Road London E2 7QB</b></p>	<p><b><u>The sale by retail of alcohol (on &amp; off sales):</u></b></p> <p>Monday, Tuesday, Wednesday and Thursday from 12:00 hours to 02:00 hours the following day Friday and Saturday from 12:00 hours to 03:00 hours the following day Sunday from 08:00 hours to 02:00 hours the following day</p> <p><b>Regulated Entertainment consisting of:</b></p> <p><b>Live music including Karaoke:</b> Monday from 13:00 hours to 01:00 hours the following day Friday and Saturday from 12:00 hours to 03:00 hours the following day Sunday from 08:00 hours to 02:00 hours the following day</p> <p><b>Recorded Music:</b> Monday, Tuesday, Wednesday and Thursday from 12:00 hours to 02:00 hours the following day Friday and Saturday from 12:00 hours to 03:00 hours the following day Sunday from 08:00 hours to 02:00 hours the following day</p>	<p>Monday - Thursday from 12:00 hours to 02:30 hours the following day</p> <p>Friday and Saturday from 12:00 hours to 03:30 hours the following day</p> <p>Sunday from 08:00 hours to 02:30 hours the following day</p>

## 11 Shipton Street - Nearest licences

	<p><b><i>Late night refreshment</i></b>  Monday, Tuesday, Wednesday and Thursday until 01:00 hours the following day  Friday and Saturday and Sunday until 02:00 hours the following day</p>	
<p><b>(Iberian Connections)</b>  <b>2-10 Ezra Street</b>  <b>London</b>  <b>E2 7RH</b></p>	<p><u>Sale of Alcohol (Off sales only)</u></p> <ul style="list-style-type: none"> <li>• Sunday 08:00 hours to 15:00 hours</li> </ul>	<ul style="list-style-type: none"> <li>• Sunday 08:00 hours to 15:00 hours</li> </ul>
<p><b>(Clutch)</b>  <b>4 Ravenscroft Street</b>  <b>London</b>  <b>E2 7QG</b></p>	<p><b>Alcohol (on and off sales), Late Night Refreshment and Regulated Entertainment</b> (recorded music, Indoor Sports, Live Music and dance only)</p> <p>Sunday to Thursday 11 00 hrs to 23 30 hrs  Friday and Saturday 11 00 hrs to 00 30 hrs the following morning</p>	<ul style="list-style-type: none"> <li>• Monday to Thursday 11 00 hrs to midnight</li> <li>• Friday and Saturday 11 00 hrs to 01 00 hrs the following morning</li> <li>• Sunday 09 00 hrs to midnight</li> </ul>

# Appendix 6

## **Section 182 Advice by the Home Office Updated on April 2018**

### Relevant, vexatious and frivolous representations

9.4 A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.

9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.

9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.

9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority’s corporate complaints procedure. A person may also challenge the authority’s decision by way of judicial review.

9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards. If consideration is not to be delegated, contrary to the recommendation in this

Guidance, an assessment should be prepared by officials for consideration by the sub-committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.

9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.

9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.

# Appendix 7





Place Directorate  
Public Realm  
Environmental Health & Trading Standards

Licensing Authority  
Licensing Section  
John Onslow House  
1 Ewart Place  
London  
E3 5EQ

Head Of Service David Tolley

Tel [REDACTED]  
Fax 020 7364 0863  
Enquiries to Kathy Driver  
Email [REDACTED]@towerhamlets.gov.uk

[www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)

12<sup>th</sup> October 2020

My reference P/PR/EHTS/L/131266

Dear Sirs,

**RE: Sundial Centre, 11 Shipton Street, London E2**  
**Licensing Act 2003**

I am acting in the capacity of Licensing Authority and wish to make representation in respect of the application for a premises licence.

The premises falls within close proximity to a large number of residents and the applicant has failed in its operating schedule to deal with aspects of the licensing objectives of prevention of public nuisance.

The applicant states that the premises will be used for birthday parties and funerals etc, no consideration has been made for large numbers of people arriving and leaving the premises. The roads outside appear to be very narrow and there are limited parking facilities. Should people arrive or leave by car or taxi, this is likely to cause public nuisance to those residents living opposite. See pictures showing the vicinity of the premises.



**Tower Hamlets Council**  
John Onslow House  
1 Ewart Place  
London  
E3 5EQ

The plans provided show no detail of where furniture is placed or the numbers of people it can accommodate.

Should Members consider granting the application I ask them to consider the following:

The sales of alcohol should be half an hour before the closing of the premises.

A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours. This should include the deployment of security/stewards to enable this to be done effectively. The Policy to be agreed with the Licensing Authority and Police.

No alcohol shall be consumed outside the building.

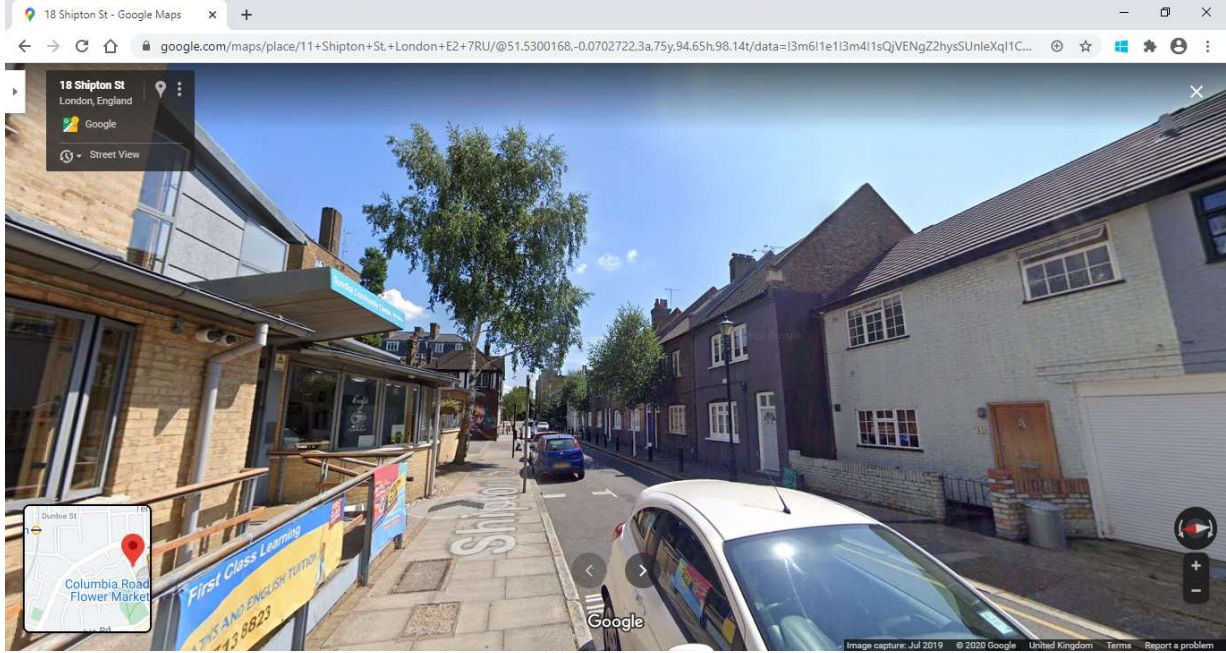
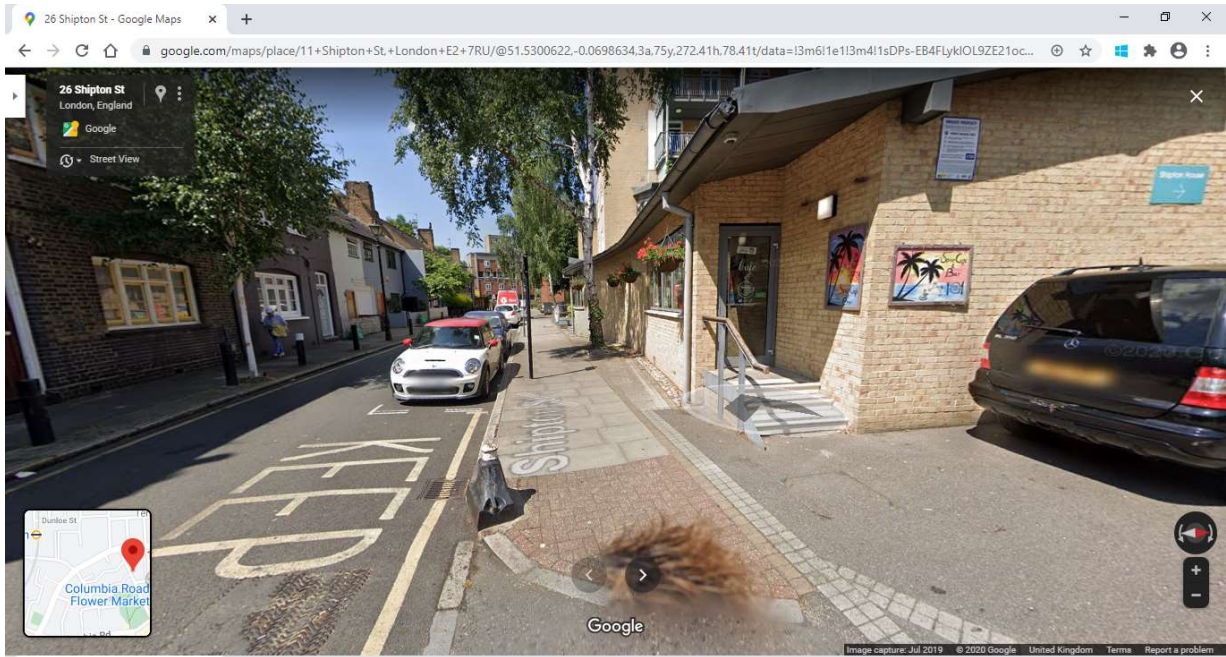
Notices shall be prominently displayed at all exits requesting customers to respect the needs of local residents and leave the area quietly.

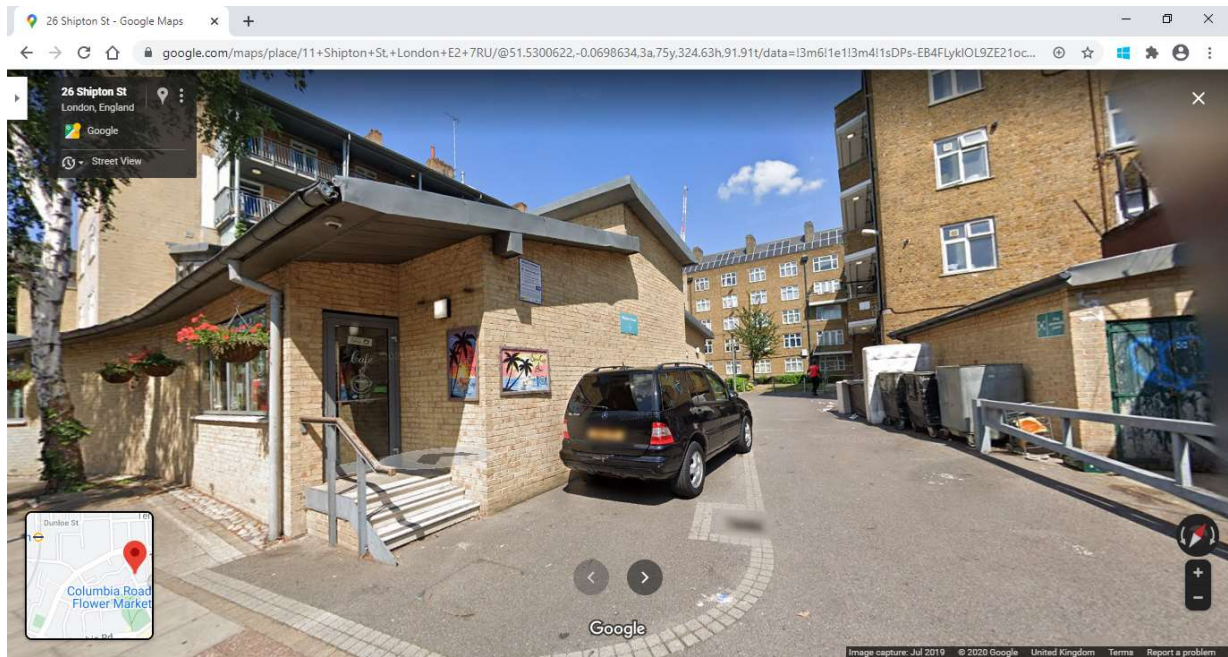
There shall be no congregation of customers outside once the premises are closed to the public.

Yours sincerely,

A black rectangular redaction box covering the signature of Kathy Driver.

Kathy Driver  
Principal Licensing Officer





# Appendix 8

## Corinne Holland

---

**From:** Alastair McPhee [REDACTED] >  
**Sent:** 15 September 2020 09:42  
**To:** Licensin  
**Cc:** [REDACTED]  
11 Shipton Street E2 7RU - Licence Application - Enolas Kitchen

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

**Subject:** 11 Shipton Street, E2 7RU - **Licence Application - Enolas Kitchen**

I am writing to **object** to the granting of an alcohol licence to the above premises on Shipton Street.

As a resident of [REDACTED], (an adjacent street), I have seen increasing anti-social behaviour on the streets in our area, loud, drunken shouting late at night and the street littered with rubbish the following morning. This has come from the large amount of existing bars, restaurants and off licences in the area. Please see list of premises selling alcohol below:

The Royal Oak  
Painters & Stationers  
Campania  
Stingray Globe  
The Birdcage  
The Flower Supermarket  
Brawn  
The Nelson  
The Marksman

There is also a pending and under review application from Brawn to extend their hours even further and another application from Mason & Painter to sell alcohol from their premises, which I have also objected to for the same reasons. These premises are all concentrated within a few streets.

Shipton Street is a residential street and allowing music and alcohol until 11.00 would detrimentally impact on the people living there.

We already have more than enough places selling alcohol in the area. Every morning we have to navigate the streets littered with discarded bottles, cans, vomit and rubbish. It's very unfair to the residents.

The rubbish and mess are also left in the nearby park where people who buy the alcohol often go to consume it. The park is also left in a terrible mess with drunken groups of people, often causing disturbances at night. This makes it extremely unpleasant for any local resident using the park or trying to walk their dogs.

I am not in favour of this licence application.

Thank you for your consideration.

Alastair McPhee



# Appendix 9



## Corinne Holland

---

**From:** Christopher Kul Want [REDACTED] >  
**Sent:** 14 September 2020 13:01  
**To:** Licensing  
**Subject:** Application for music & alcohol, Sundial centre

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Dear Licensing

I am writing to object in the strongest terms possible to the application for a license to sell alcohol, along with a music application, at the Sundial Centre on Shipton street. As you may know the Sundial centre is presently a community centre primarily for the aged; this license alters the function of the centre entirely. Additionally, and important to note, Shipton street is a narrow residential and quiet street with private houses lining the road. To introduce a music club with alcohol on sale until 11.00 pm at night from Monday to Sunday (not counting clearing time) in this quiet setting would create a disturbance that the residents simply couldn't cope with: (crowds, additional cars, pressures on parking to residents, noise and disturbance both inside and outside the club) – this would bring a central part of London to a residential area, and surely cannot be contemplated. Also, note that the Sundial centre is not situated at a junction or corner of the road but in its centre, at the heart of the residential area.

The number of licenses for the sale of alcohol in or near this area - twelve in all at the last count – has become exponential:

1. The Royal Oak (corner Columbia road and Ezra street): On and Off Sales
2. Braun (corner Columbia road and Ravenscroft Street): Currently applying for an Off License on top of On License
3. Birdcage (Columbia road): On sales
4. Printers and Stationers (Ezra Street): On and Off sales
5. Campania (Ezra Street): On and Off sales
6. Stringray Globe (Ezra Street): On and Off sales
7. Nelsons Head (Shipton Street): On and Off Sales
8. Flowers Supermarket (Columbia Road): Off-license
9. Co-op (Hackney Road): Off license
10. Sainburys (Hackney Road) Off License.
11. Clutch Restaurant (Ravenscroft Street): On sales
12. 12 Mason & Painters

As a consequence of these licensed premises (which are already far too numerous for such a local area), there are many problems with excessive noise from people drinking in the streets and the parks in the area that has increased alarmingly in recent months. It has been particularly disturbing for local residents. Unfortunately, drinkers do not disperse at closing time but continue to make excessive noise and disturbance into the early hours of the morning, especially at week-ends.

*A license for the Sundial centre exceeds even these previous licenses; effectively, it creates a music club – a disco in the heart of a residential area!*

It is for the reasons above that I object to the issue of a further alcohol license in this area. A major problem has now arisen with the number of licenses in the area. We would ask that in the future the Council work with residents to formulate a coherent plan for licensing premises in the area. The shift to the area around Columbia road becoming a party destination is alarming and very upsetting for residents. It as if the party psychology of central Shoreditch is now an ever-present disturbance in our residential area, and co-operation with the Council about social disturbance needs to pursued. We would hope that the Council including the licensing department meet with local residents about this matter, ideally through the residents organisation JHERA). Preferably no new licenses for the area should be granted.

Christopher Want  


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# Appendix 10

## Corinne Holland

---

**From:** catherine yass [REDACTED]  
**Sent:** 23 September 2020 00:16  
**To:** Licensing  
**Subject:** Sundial Centre

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Dear Licensing

I am a resident living close to the Sundial Centre.

I cannot believe that you want to give it a licence and extended opening hours.

1. It is at the heart of a very dense residential area.
2. It is one of the few quiet streets left since Columbia Road, Hackney Road and Ezra Street became such attractions for an increasingly overcrowded area.
3. Many if not most of the residents are Muslim and do not drink, so they will be excluded from their own community centre and interrupted by people drinking virtually on their doorstep. At this time of BLM and consideration for diverse communities I am astonished that you would even contemplate giving the Sundial Centre a licence.
4. The Sundial Centre is a valuable resource for the elderly and other community groups. I have a friend who brings her mother there once a week from Stoke Newington as the Sundial Centre is one of a kind. Perhaps this kind of use is not worth much financially but to this woman and many people like her, it keeps them going. Surely Tower Hamlets has some responsibility to its residents and the community besides profit.
4. The Sundial Centre is used by local residents for birthday parties and other children's events and after school activities. Perhaps you are planning that these and the elderly peoples' groups will continue, but I think it is pretty much guaranteed that as soon as the centre becomes a pub the other activities will cease.

If you go ahead with turning this peaceful, active and vital local resource into profiteering I shall lose all faith in the idea that councils care for their communities. I have voted labour all my life and I am a signed up member but I will seriously question my allegiance if this goes ahead, Best wishes Catherine

Catherine Yass  
[REDACTED]

# Appendix 11

## Corinne Holland

---

**From:** Duncan Campbell [REDACTED]  
**Sent:** 20 September 2020 13:17  
**To:** Licensing  
**Subject:** Enola's Kitchen/Sundial Centre, 11 Shipton Street, E2 7RU

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

I am writing to object to the application for a music and alcohol license at Enola's Kitchen, Sundial Centre at 11 Shipton Street, E2. While Enola's Kitchen and the Sundial Centre do great work and are a boon to the local community, for them to change their operation into a night-time one with added alcohol and music would have a damaging effect on everyone who lives in what is essentially a residential area.

We live on Ravenscroft Street and already face a severe problem with night-time noise and drinking. Having live or recorded music every night of the week so close to so many houses would create a major problem. Already there are a large number of places supplying alcohol nearby - the Nelson's, the Royal Oak, the Birdcage, Campania, Printers and Stationers, etc - and the last thing we need are more drinking places, drawing in people who then drink in the street, make a lot of noise and leave rubbish behind them. The Covid-19 crisis has already turned Ravenscroft Park into a night-time nuisance with noisy revellers sometimes hanging out until 2 am or 3 am. Granting this license would add significantly to the problem as it would attract more people to the area at night time when we already have a serious drug-dealing problem to contend with. It would inevitably lead to more work for hard pressed ASB teams. While we sympathise with Enola's Kitchen and the Sundial Centre and the excellent work they do, if they seek to expand their business could this not be done purely as a daytime endeavour? Please reject this application.

Duncan Campbell  
[REDACTED]

# Appendix 12

## Corinne Holland

---

**From:** Licensing  
**Sent:** 12 October 2020 10:40  
**To:** Corinne Holland  
**Subject:** FW: 11 Shipton Street

---

**From:** kristin perers [REDACTED]  
**Sent:** 09 October 2020 23:24  
**To:** Licensing <Licensing@towerhamlets.gov.uk>  
**Subject:** 11 Shipton Street

To Whom it may concern,

Ref:

Enola's Kitchen  
Sundial Centre  
11 Shipton Street  
E2 7RU

I am writing to the licensing panel of Tower Hamlets to express my concern and set my objection over this application. The application asks for a completely new drinking venue in a very dense residential neighbourhood that is already suffering from anti social behaviour and noise pollution It should be noted this is the fourth new or expanded alcohol license application in the vicinity the last few months - the neighbourhood is already suffering and at capacity.

Shipton Street is a very narrow residential street and the few square blocks around it are becoming more and more a destination for drinking - this seems as a result of overflow from Shoreditch because of some of the stricter drinking laws now in place there.

I would ask that the licensing committee use discretion and the powers that you have to keep a healthy balance between residential quality of life and more licensed nighttime venues.

My best,

Kristin Perers

[REDACTED]



# Appendix 13

## Corinne Holland

---

**From:** MARK.J.Perry [REDACTED]  
**Sent:** 29 September 2020 16:38  
**To:** [REDACTED]  
**Subject:** Licensing  
RE: Premises License Application - Enolas Kitchen  
**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Hi Kwaku,

Thanks for getting back to me so quickly, good luck with the business, if I can be of assistance please don't hesitate to contact me.

Tower Hamlets Council Licensing please see conditions agreed with the applicant.

Kind Regards

Mark



PC Mark Perry  
Central East Licensing Unit  
Metropolitan Police Service (MPS)  
T: [REDACTED]  
A: Licensing Office, 2nd Floor Stoke Newington Police Station

---

**From:** Kwaku Appiah [REDACTED]  
**Sent:** 29 September 2020 14:59  
**To:** Perry Mark J - CE-CU <[REDACTED]>  
**Subject:** Re: Premises License Application - Enolas Kitchen

Hi Mark,

I confirm that we agree to the conditions as stated.

Kind regards,

Kwaku Appiah

On 29 Sep 2020, at 14:51 <[MARK.J.Perry@met.police.uk](mailto:MARK.J.Perry@met.police.uk)>  
<[MARK.J.Perry@met.police.uk](mailto:MARK.J.Perry@met.police.uk)> wrote:

Hi Kwaku,

Good to speak to you, as we discussed can you confirm you agree to the following conditions being added to the license:

1. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Tower Hamlets Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31 day period.
2. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
3. An incident log shall be kept at the premises, and be available on request to the Police or an authorised officer. It must be completed within 24 hours of any incident and will record the following:
  - a) all crimes reported to the venue;
  - b) all ejections of patrons;
  - c) any complaints received concerning crime and disorder
  - d) any incidents of disorder;
  - e) any faults in the CCTV system, searching equipment or scanning equipment;
  - f) any refusal of the sale of alcohol;
  - g) any visit by a relevant authority or emergency service.

If you could reply and let me know if you agree then I will contact Tower Hamlets Council to let them know that we have agreed terms. If you have any questions or need any assistance please feel free to contact me.

Kind Regards

<image001.jpg>

PC Mark Perry  
Central East Licensing Unit  
Metropolitan Police Service (MPS)

A: Licensing Office, 2nd Floor Stoke Newington Police Station

# Appendix 14

## Corinne Holland

---

**From:** Nicola Cadzow  
**Sent:** 08 October 2020 08:04  
**To:** Licensing  
**Cc:** MARK.J.Perry [REDACTED]  
**Subject:** 131266 - New premise license for Enola's Kitchen Sundial Centre 11 Shipton Street London

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Dear Licensing,

I have no objections to the new premise license for Enola's Kitchen Sundial Centre 11 Shipton Street London, following agreement to the additional noise conditions below (see also email trail):-

1. No Music or Amplified Sound shall be generated on the premises to give rise to a nuisance to neighbouring residents
2. Loudspeakers shall not be located in the entrance lobby or outside the premise building.
3. All windows and external doors shall be kept closed when regulated entertainment takes place, except for the immediate access & egress of persons.
4. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
5. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall be limited to 5 persons at any one time.
6. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

Kind regards

**Nicola Cadzow**  
Environmental Health Officer  
Environmental Protection Team  
Place Directorate  
London Borough of Tower Hamlets  
John Onslow House  
London E3 5EQ

[REDACTED]  
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**From:** Kwaku Appiah <[REDACTED]>  
**Sent:** 07 October 2020 16:54  
**To:** Nicola Cadzow <Nicola.Cadzow@[REDACTED]>  
**Cc:** MARK.J.Perry [REDACTED]  
**Subject:** Re: 131266 - New premise license for Enola's Kitchen Sundial Centre 11 Shipton Street London

Hi Nicola,

I agree and accept the conditions as stated.

Kind regards,

Kwaku

On 7 Oct 2020, at 13:03, Nicola Cadzow <[Nicola.Cadzow@\[REDACTED\]](mailto:Nicola.Cadzow@[REDACTED])> wrote:

Dear Kwaku Appiah,

I am reviewing your new premise license for Enola's Kitchen Sundial Centre 11 Shipton Street London, with particular attention to the licensing objective for the prevention of public nuisance. There is insufficient information in your operating schedule to show how you will adhere to the licensing objectives for the prevention of public nuisance and therefore I wish for the following noise conditions to apply:

1. No Music or Amplified Sound shall be generated on the premises to give rise to a nuisance to neighbouring residents
2. Loudspeakers shall not be located in the entrance lobby or outside the premise building.
3. All windows and external doors shall be kept closed when regulated entertainment takes place, except for the immediate access & egress of persons.
4. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
5. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall be limited to 5 persons at any one time.
6. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

Await your confirmation in due course

Kind regards

**Nicola Cadzow**  
Environmental Health Officer  
Environmental Protection Team  
Place Directorate  
London Borough of Tower Hamlets  
John Onslow House

# Appendix 15

## Prevention of Public Nuisance

- 9.1 Licensed premises, especially those operating late at night and in the early hours of the morning, can cause a range of nuisances impacting on people living, working or sleeping in the vicinity of the premises.
- 9.2 The concerns mainly relate to noise nuisance both from the premises and customer egress, light pollution, noxious smells and disruption from parked vehicles and due regard will be taken of the impact these may have in considering a licence. The Licensing Authority will expect Operating Schedules to satisfactorily address these issues. Applicants are advised to seek advice from the Council's Environmental Health Officers before preparing their plans and Schedules.
- 9.3 The Licensing Authority, where its discretion is engaged, will consider, where appropriate, attaching conditions to licences and permissions to prevent the problems identified in Section 18 of this Policy (Special Cumulative Impact Policy for the Brick Lane and Bethnal Green Area), and these may include conditions drawn from the Model Pool of Conditions found in the Secretary of States Guidance.
- 9.4 **Street Furniture** – placing of street furniture, which includes advertising boards, on the highway can cause a public nuisance by way of obstruction, or encourage consumption of alcohol on an unlicensed area. The Licensing Authority expects applicants to have ensured that they fully comply with the Council's rules relating to authorisation of obstructions on the highway, and that the required authorisations are obtained prior to submitting a licence application. Where proportionate and appropriate, and its discretion is engaged, the Licensing Authority will impose conditions in relation to street furniture, including on private land.
- 9.5 **Fly Posting** – The Council has experienced problems with "fly posting" in relation to venues that offer entertainment. Fly posting is the unauthorised posting of posters / advertisements etc. Where it considers it proportionate and appropriate, and its discretion is engaged, the Licensing Authority will attach conditions relating to the control of fly posting to ensure that venues clearly prohibit all fly posting in their contract terms with others and they effectively enforce this control.



# Appendix 16

# Guidance Issued by the Home Office under Section 182 of the Licensing Act 2003

Updated April 2018

## Public nuisance

- 2.15 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.
- 2.16 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.
- 2.17 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a certain time. More sophisticated measures like the installation of acoustic curtains or rubber speaker mounts to mitigate sound escape from the premises may be appropriate. However, conditions in relation to live or recorded music may not be enforceable in circumstances where the entertainment activity itself is not licensable (see chapter 16). Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are expensive to purchase and install and are likely to be a considerable burden for smaller venues.
- 2.18 As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate.

- 2.19 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a need for a licence for performances of live music between 11 pm and 8 am. In certain circumstances, conditions relating to noise emanating from the premises may also be appropriate to address any disturbance anticipated as customers enter and leave.
- 2.20 Measures to control light pollution will also require careful thought. Bright lighting outside premises which is considered appropriate to prevent crime and disorder may itself give rise to light pollution for some neighbours. Applicants, licensing authorities and responsible authorities will need to balance these issues.
- 2.21 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night.

# Appendix 17

## Access and Egress Problems

Such as:

Disturbance from patrons arriving/leaving the premises on foot

Disturbance from patrons arriving/leaving the premises by car

Lack of adequate car parking facilities

Close proximity to residential properties

### Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

Egress only is referred to-if necessary access can be added or substituted in.

### General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Section 10 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 10.2 of the Licensing Policy**).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 15.1**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 15.5**)

The Council has adopted a set of framework hours (**See 15.8 of the licensing policy**). This relates to potential disturbance caused by late night trading.

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to the prevention of Public Nuisance. (**See Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a “beer garden”, or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

#### Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.15).

Licence conditions should not duplicate other legislation (1.16).

Any conditions should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.19)

Measures can include ensuring the safe departure of customers, these can include:

- Providing information on the premises of local taxi companies who can provide safe transportation home; and
- Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

# Appendix 18

## **Noise while the premise is in use**

### General Advice

If they conclude this is a problem Members should consider whether it is possible to carry out suitable and proportionate noise control measures so that noise leakage is prevented. In addition Members may consider that only certain activities are suitable.

The hours of operation also need to be considered (see below).

If Members believe that there is a substantial problem of noise while the premises are in use and it cannot be proportionately address by licensing conditions they should refuse the application.

### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. **(See Sections 9.1 of the Licensing Policy)**. While all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. **(See Section 14.10)**.

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. **(See Section 9.2 of the Licensing Policy)**.

The Licensing Authority will consider attaching conditions to prevent nuisance. In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly
- Conditions controlling the use of explosives, pyrotechnics and fireworks
- Conditions controlling the placing of refuse
- Conditions controlling noxious smells
- Conditions controlling lighting (this needs to be balanced against potential crime prevention benefits)



## Police Powers

Part 8 of the Licensing Act 2003 enables a senior police officer to close down a premises for up to 24 hrs where public nuisance is being caused by noise coming from the premises and the closure of the premises is necessary to prevent that nuisance.

## Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community (2.15).

Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

## Other Legislation

The Environmental Protection Act 1990, Part 111 gives Environmental Health Officers the power to deal with statutory nuisances.

The Anti-social Behaviour Act 2003, Sections 40 and 41 give Environmental Health Officers the power of closure up to 24 hours in certain circumstances.

# Appendix 19

## **Licensing Policy Relating to Hours of Trading**

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

- Monday to Thursday, from 06:00 hrs to 23:30 hrs
- Friday and Saturday, from 06:00 hrs to 00:00 hrs (midnight)
- Sunday, from 06:00 hrs to 22:30 hrs

(see 14.8 of the Licensing Policy)

In considering the applicability of framework hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicant's proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(See 14.9 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates

# Appendix 20

## **Planning**

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one of more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.