

# Appendix 1

**(Wombats Hostel)  
7 Dock Street  
London  
E1 8LL**

**Licensable Activities authorised by the licence**

The sale by retail of alcohol  
The provision of regulated entertainment

**See the attached licence for the licence conditions**

**Signed by**

**John McCrohan**   
**Trading Standards and Licensing Manager**

**Date: 15<sup>th</sup> November 2014**



**Part A - Format of premises licence**

Premises licence number

18414

**Part 1 - Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

(Wombats Hostel)  
7 Dock Street

**Post town**

London

**Post code**

E1 8LL

**Telephone number**

None

**Where the licence is time limited the dates**

Not applicable

**Licensable activities authorised by the licence**

- The Sale by Retail of Alcohol
- The Provision of Regulated Entertainment

**The times the licence authorises the carrying out of licensable activities**

The Supply of Alcohol (on premises only)

- Monday to Sunday from 12:00hrs (midday) to 01:30hrs (the following day)

The provision of Regulated Entertainment in the form of Live Music (indoors) and Recorded Music (indoors)

- Monday to Sunday from 12:00hrs (midday) to 01:30hrs (midnight)

**The opening hours of the premises**

There are no restrictions on the opening hours of this premises

**Where the licence authorises supplies of alcohol whether these are on and/ or off supplies**

On sales only

## **Part 2**

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Wombats London Ltd.  
7 Dock Street  
London  
E1 8LL

**Registered number of holder, for example company number, charity number (where applicable)**

Registered Company Number: 8863233

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

Carolyn Paarmann  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol**

Personal Licence Number: [REDACTED]

Issuing Authority: [REDACTED]

## **Annex 1 - Mandatory conditions**

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

1.

- (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises;
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)

- 2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

3.
  - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
  - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy
  - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
    - (a) a holographic mark, or
    - (b) an ultraviolet feature.
4. The responsible person must ensure that—
  - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
    - (i) beer or cider: ½ pint
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml;
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.
5.
  1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
  2. For the purposes of the condition set out in paragraph 1—
    - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
    - (b) “permitted price” is the price found by applying the formula —
 
$$P = D + (D \times V)$$
 where —
      - (i) **P** is the permitted price

- (ii) **D** is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
    - (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
  - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence
    - (i) the holder of the premises licence
    - (ii) the designated premises supervisor (if any) in respect of such a licence, or
    - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence
  - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
  - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

## **Annex 2 - Conditions consistent with the operating Schedule**

- 1) CCTV is to be installed.
  - a. A CCTV camera system covering both internal and external to the premise is to be installed;
  - b. The CCTV recordings are to be maintained for 31 days and to be provided upon request to either a Police Officer or an officer of any other Responsible Authority;
  - c. A system shall be in place to maintain the quality of the recorded image and a complete audit trail maintained. The system will be maintained and fully operational throughout the hours that the premises are open for any licensable activity;



- d. At all times the premises is open, a person who can operate the CCTV system must be present on the premises. who can download the images and present them immediately on request by a police officer or other responsible authority;
- 2) That an incident report book be kept and record all incidents of crime and disorder associated with the premises;
  - 3) Signs be prominently displayed both inside and in the outside asking customers to respect local residents, and to be quiet when leaving the premises;
  - 4) A minimum of 2 SIA staff be on duty in the bar area from 20:00hrs until close of the bar on Thursday, Friday, Saturday and Sunday nights;
  - 5) No non guests allowed into the bar area after 23:00hrs each night;
  - 6) Non guests have to be signed into the premises by a guest;
  - 7) All DJ events are to have a 696 risk assessment submitted to the MET's Proactive Licensing Intelligence at least 2 weeks prior to the event taking place;
  - 8) Tower Hamlets Police Licensing are to be notified 2 weeks in advance of all private bookings of the bar area;
  - 9) A Crime Prevention Plan will be agreed with Tower Hamlets Police;
  - 10) Use Fire and Safety equipment will be installed to reasonable satisfaction of local Fire and Safety Officer;
  - 11) The Premises are in the basement of the Hostel, there is not expected to be any noise or other nuisance problems;
  - 12) The applicant will run a Challenge 25 Policy;
  - 13) No unaccompanied persons under the age of 16 will be allowed to go into the Bar area.

### **Annex 3 - Conditions attached after Hearing by the licensing authority**

Not applicable

### **Annex 4 - Plans**

The plans are those submitted to the licensing authority on the following date:

10<sup>th</sup> October 2014 – Basement (Drawing No: 1229-0-101)



*Licensing Act 2003*

## Part B - Premises licence summary

**Premises licence number**

18414

### Premises details

**Postal address of premises, or if none, ordnance survey map reference or description**

(Wombats Hostel)  
7 Dock Street

**Post town**

London

**Post code**

E1 8LL

**Telephone number**

None

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol  
The provision of regulated entertainment

The times the licence authorises the carrying out of licensable activities

The Supply of Alcohol (on premises only)

- Monday to Sunday from 12:00hrs (midday) to 01:30hrs (the following day)

The provision of Regulated Entertainment in the form of Live Music (indoors) and Recorded Music (indoors)

- Monday to Sunday from 12:00hrs (midday) to 01:30hrs (midnight)

The opening hours of the premises

There are no restrictions on the opening hours of this premises

Name, (registered) address of holder of premises licence

Wombats London Ltd.  
7 Dock Street  
London  
E1 8LL

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On sales only

Registered number of holder, for example company number, charity number (where applicable)

8863233

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Carolyn Paarmann

State whether access to the premises by children is restricted or prohibited

No unaccompanied persons under the age of 16 will be allowed to go into the Bar area

# Appendix 2

## Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference	<input type="text" value="Not Currently In Use"/>	This is the unique reference for this application generated by the system.
Your reference	<input type="text"/>	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on behalf of the applicant?		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
<input type="radio"/> Yes <input checked="" type="radio"/> No		

### Applicant Details

* First name	<input type="text" value="Carolyn"/>	
* Family name	<input type="text" value="Paarmann"/>	
* E-mail	<input type="text" value="REDACTED"/>	
Main telephone number	<input type="text"/>	Include country code.
Other telephone number	<input type="text"/>	
<input type="checkbox"/> Indicate here if you would prefer not to be contacted by telephone		

Are you:	<input checked="" type="radio"/> Applying as a business or organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
	<input type="radio"/> Applying as an individual	

### Applicant Business

Is your business registered in the UK with Companies House?	<input checked="" type="radio"/> Yes <input type="radio"/> No	Note: completing the Applicant Business section is optional in this form.
Registration number	<input type="text" value="8863233"/>	
Business name	<input type="text" value="Wombats London Ltd."/>	If your business is registered, use its registered name.
VAT number	<input type="text" value="GB"/> <input type="text" value="192900011"/>	Put "none" if you are not registered for VAT.
Legal status	<input type="text" value="Private Limited Company"/>	

*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 18**

**APPLICATION DETAILS**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

\* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address    ☐ OS map reference    ☐ Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Premises Contact Details**

Telephone number

*Continued from previous page...*

Non-domestic rateable  
value of premises (£)

120,000

### Section 3 of 18

#### VARIATION

Do you want the proposed  
variation to have effect as  
soon as possible?

☒

Yes

☐

No

Do you want the proposed variation to have effect in relation to the  
introduction of the late night levy?

☐

Yes

☒

No

You do not have to pay a fee if the only  
purpose of the variation for which you are  
applying is to avoid becoming liable to the  
late night levy.

If your proposed variation  
would mean that 5,000 or  
more people are expected to  
attend the premises at any  
one time, state the number  
expected to attend

#### Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

To remove the condition of sales of alcohol to hostel guests only and open the premises to members of the public until 1.30am.

Furthermore, occasionally play non-amplified music outdoors until no later than 11pm.

### Section 4 of 18

#### PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to  
vary is successful?

☐

Yes

☒

No

### Section 5 of 18

#### PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to  
vary is successful?

☐

Yes

☒

No

### Section 6 of 18

#### PROVISION OF INDOOR SPORTING EVENTS



Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

☐ Yes ☒ No

## Section 7 of 18

### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

☐ Yes ☒ No

## Section 8 of 18

### PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

☒ Yes ☐ No

### Standard Days And Timings

#### MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

#### TUESDAY

Start

End

Start

End

#### WEDNESDAY

Start

End

Start

End

#### THURSDAY

Start

End

Start

End

#### FRIDAY

Start

End

Start

End

#### SATURDAY

Start

End

Start

End

*Continued from previous page...*

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Occasional live music non-amplified outdoors for guests of the hostel as well as members of the the public the latest until 11pm.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 9 of 18

### PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

☐ Yes ☒ No

## Section 10 of 18

### PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

☐ Yes ☒ No

## Section 11 of 18

*Continued from previous page...*

## PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

☐ Yes ☒ No

## Section 12 of 18

## PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

☐ Yes ☒ No

## Section 13 of 18

## SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

☐ Yes ☒ No

## Section 14 of 18

## ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

## Section 15 of 18

## HOURS PREMISES ARE OPEN TO THE PUBLIC

### Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

*Continued from previous page...*

WEDNESDAY

Start  End

Start  End

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

☒ I have enclosed the premises licence

*Continued from previous page...*

☐ I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

## Section 16 of 18

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The premises is operating at Challenge 25 policy  
All staff directly involved with the in the the sale of alcohol is receiving appropriate training on their responsibility under the Licensing Act

b) The prevention of crime and disorder

CCTV is installed

c) Public safety

Fire and Safety equipment is installed to reasonable satisfaction of local Fire and Safety Officer

d) The prevention of public nuisance

The premises are in the basement of the hostel, there is no expected to be any noise or other nuisance problems

e) The protection of children from harm

The premises is operating at Challenge 25 policy  
No unaccompanied person under the age of 16 is allowed to go into the bar area

## Section 17 of 18

### NOTES ON REGULATED ENTERTAINMENT

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

*Continued from previous page...*

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

## Section 18 of 18

### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

NOTE: From 1st January 2018 Licences if you are granted a Licence to permit the sale/supply of alcohol between midnight and 6am (00:00 and 06:00 hours) on any day you will be liable to pay the Late Night Levy charge. The charge must be paid 14 days after the grant of your Licence, unless you fall within one of the exemption categories. Non-payment of the levy can result in suspension of your licence, as per sections 55A and 92A of the Licensing Act 2003, as amended and section 229(6) of the Police and Social Responsibility Act 2011. For more information below visit <https://www.towerhamlets.gov.uk/latenightlevy>

\* Fee amount (£)

450.00

### DECLARATION

**Continued from previous page...**

I/WE UNDERSTAND THAT IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
  2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/tower-hamlets/change-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

#### OFFICE USE ONLY

Applicant reference number

Fee paid

Payment provider reference

ELMS Payment Reference

Payment status

Payment authorisation code

Payment authorisation date

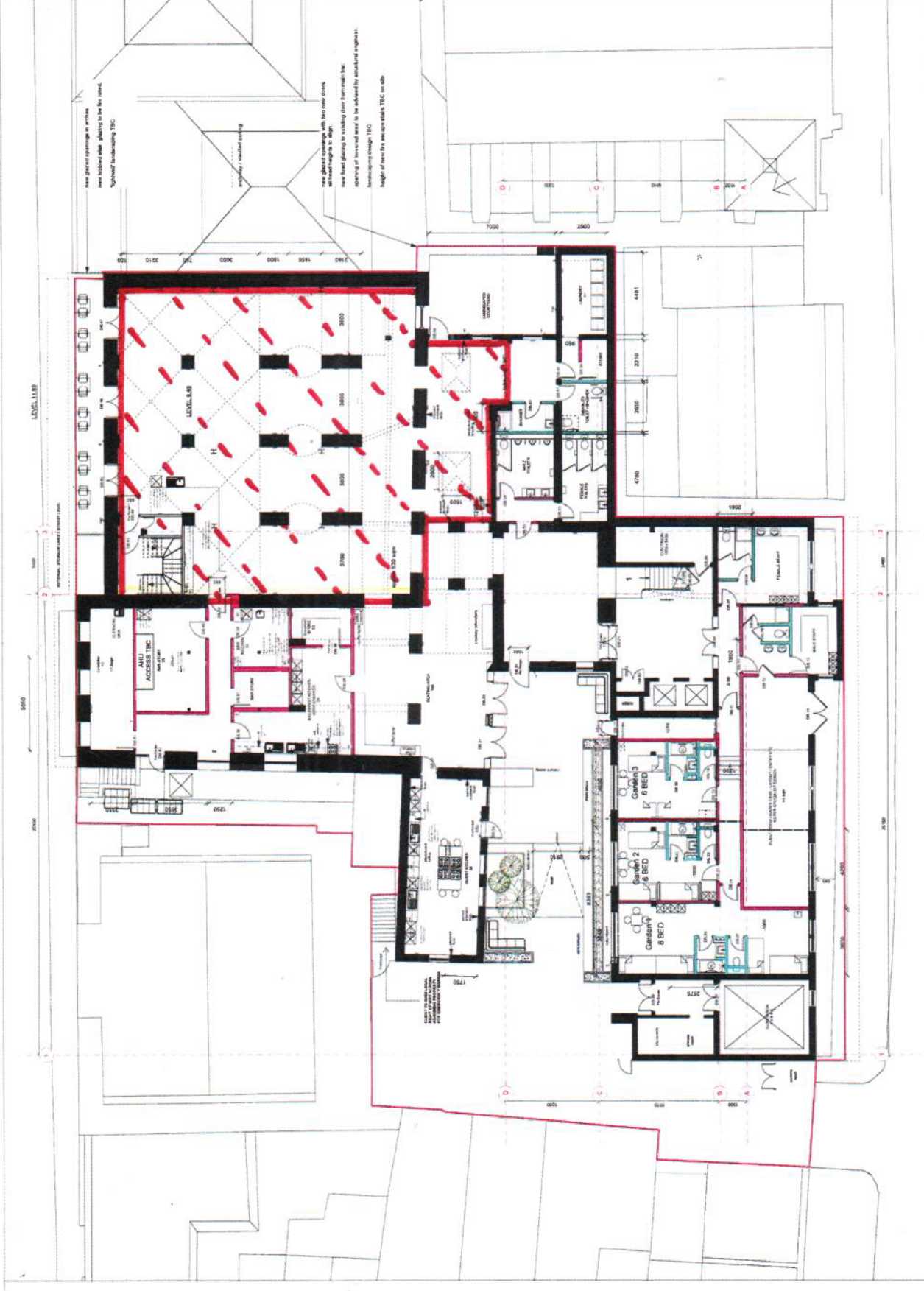
Date and time submitted

Approval deadline

Error message

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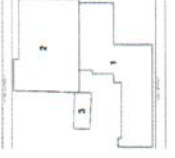
# WALL CONSTRUCTIONS

- Type A = existing
- Type B = 130 mm w/ insulation
- Type C = 130 mm w/ insulation
- Type D = 80 mm non-raised
- Type E = new masonry

## NOTES

Partitions:  
To all bathroom sides: 1 x 12.5 board and 1 x 12.5 moisture resistant board lining

Doors:  
All doors to bedrooms & bathrooms to be F30D.  
All other doors to be F120.



andrew mulvey architects ltd  
Unit C14, Ground Floor, Limer House  
25-27 Corporation Street, London EC3A 3PP

Project: 1229-0-010  
Client: C14, Ground Floor, Limer House  
Architect: Andrew Mulvey Architects Ltd  
Date: 12/01/2010  
Scale: 1:100  
Sheet: C22

1229-0-010

12/01/2010

1:100

C22

1229-0-010

12/01/2010

1:100

C22

A200-02  
LICENSABLE  
ACTIVITIES

Rev	Description	Date	Rev	Description	Date	Rev	Description	Date	Rev	Description	Date
01	Initial design	20/01/10	01	Initial design	20/01/10	01	Initial design	20/01/10	01	Initial design	20/01/10
02	Design development	20/01/10	02	Design development	20/01/10	02	Design development	20/01/10	02	Design development	20/01/10
03	Construction details	20/01/10	03	Construction details	20/01/10	03	Construction details	20/01/10	03	Construction details	20/01/10
04	Final design	20/01/10	04	Final design	20/01/10	04	Final design	20/01/10	04	Final design	20/01/10
05	Construction details	20/01/10	05	Construction details	20/01/10	05	Construction details	20/01/10	05	Construction details	20/01/10
06	Final design	20/01/10	06	Final design	20/01/10	06	Final design	20/01/10	06	Final design	20/01/10
07	Construction details	20/01/10	07	Construction details	20/01/10	07	Construction details	20/01/10	07	Construction details	20/01/10
08	Final design	20/01/10	08	Final design	20/01/10	08	Final design	20/01/10	08	Final design	20/01/10
09	Construction details	20/01/10	09	Construction details	20/01/10	09	Construction details	20/01/10	09	Construction details	20/01/10
10	Final design	20/01/10	10	Final design	20/01/10	10	Final design	20/01/10	10	Final design	20/01/10

# Appendix 3

**Wombats City Hotel, 7 Dock Street**









LICENSING ACT 2003

LICENSING ACT 2003  
NOTICE OF APPLICATION TO VARY A PREMISES LICENCE

Notice is given that Carolin Paarmaleu  
has applied to London Borough of Tower Hamlets Licensing  
Authority to vary a Premises Licence under  
the Licensing Act 2003.

Premises	Wombats Hostel
The proposed variation is:	To remove the condition of sales of alcohol to hotel guests only and open the premises to members of the public until 1.30am
(State times where applicable)	Occasionally play low-amplified music outdoors until 10 late than 11pm.

Anyone who wishes to make representations regarding this application must give notice in writing to: **The Licensing Section, London Borough of Tower Hamlets, John Onslow House, 1 Ewart Place, London E3 5EQ**  
Website: [www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk) Tel: 020 7364 5008

Representations must be received no later than 07/08/20

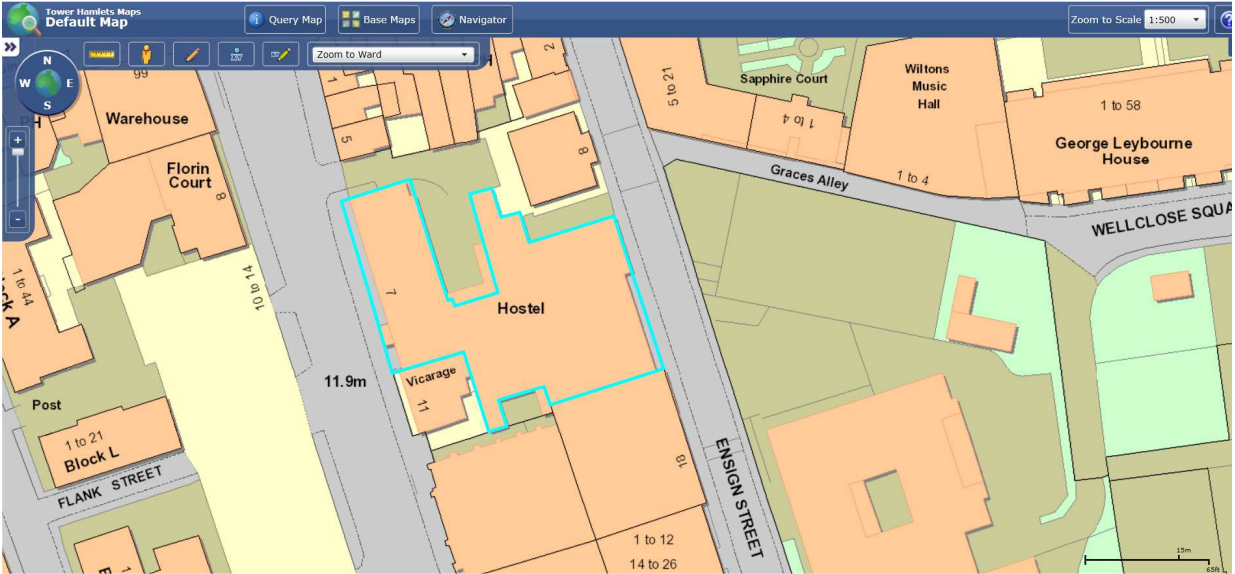
The Application Record and Register may be viewed between 10am and 4pm Monday to Friday during normal office hours at the above address.

It is an offence under Section 158 of the Licensing Act 2003, knowingly or recklessly to make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence is up to level 5 on the standard scale (£5000)

# Appendix 4



## Wombats City Hostel, 7 Dock Street



# Appendix 5



## **Wombats City Hostel, 7 Dock Street - Nearby licensed premises**

<b>Name of Premises</b>	<b>Licensing Activities</b>	<b>Opening Times</b>
<b>(Bellavita Shop)</b> 11b & 11c Dock Street	<b><u>The sale by retail of alcohol</u></b> (on and off sales) <ul style="list-style-type: none"> <li>Monday to Sunday, from 07:00 hours to 23:00 hours</li> </ul>	<ul style="list-style-type: none"> <li>Monday to Sunday, from 07:00 to 23:00</li> </ul>
<b>(Sir Sidney Smith)</b> 22 Dock Street	<p><b>The sale by retail of alcohol</b></p> <ul style="list-style-type: none"> <li>Monday to Saturday, from 11:00 hours to 00:00 hours (midnight)</li> <li>Sunday, from 12:00 hours to 00:00 hours (midnight)</li> </ul> <p><b>The provision of late night refreshment</b></p> <ul style="list-style-type: none"> <li>Monday to Sunday 23:00 to 00:00 hours (midnight)</li> </ul> <p><b>The provision of regulated entertainment:</b>  <u>(Live/Recorded Music/indoor sporting events)</u></p> <ul style="list-style-type: none"> <li>Monday to Saturday 11:00 to 00:00 hours (midnight)</li> <li>Sunday 12:00 to 00:00 hours (midnight)</li> </ul>	<ul style="list-style-type: none"> <li>Monday to Sunday, from 07:00 hours to 00:30 hours the following day</li> </ul>
<b>(Cirilos Noodle Bar and Grill)</b> 4 Cable Street	<b><u>The sale by retail of alcohol</u></b> Monday - Sunday from 11:00 hours to 23:00 hours.	<ul style="list-style-type: none"> <li>Monday - Sunday from 05:00 hours to midnight</li> </ul>
<b>(Papa John's)</b> 6 Cable Street	<b><u>The Provision of Late Night Refreshment</u></b> (both indoors and outdoors) <ul style="list-style-type: none"> <li>Friday and Saturday from 23:00hrs to 00:00hrs (midnight)</li> </ul>	<ul style="list-style-type: none"> <li>Sunday to Thursday from 10:00hrs to 23:00hrs</li> <li>Friday and Saturday from 10:00hrs to 00:00hrs (midnight)</li> </ul>
<b>(Simmons)</b> 61 Royal Mint Street	<p><b><u>The sale by retail of alcohol</u></b></p> <ul style="list-style-type: none"> <li>Sunday - Thursday until midnight</li> <li>Friday and Saturday until 01:00 hours the following day</li> </ul> <p><b><u>The provision of regulated entertainment consisting of recorded music</u></b></p> <ul style="list-style-type: none"> <li>Sunday - Thursday from 10:00 hours</li> </ul>	<ul style="list-style-type: none"> <li>Sunday - Thursday from 10:00 hours to 00:30 hours the following day</li> <li>Friday and Saturday from 10:00 hours to 01:30 hours the following day</li> </ul>

	<p>to 00:30 hours the following day</p> <ul style="list-style-type: none"> <li>• Friday and Saturday from 10:00 hours to 01:30 hours the following day</li> </ul> <p><b><u>The provision of late night refreshment</u></b></p> <ul style="list-style-type: none"> <li>• Sunday - Thursday until midnight</li> <li>• Friday and Saturday until 01:00 hours the following day</li> </ul>	<ul style="list-style-type: none"> <li>• New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day</li> </ul>

# Appendix 6

## **Section 182 Advice by the Home Office Updated on April 2018**

### Relevant, vexatious and frivolous representations

- 9.4 A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.
- 9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.
- 9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.
- 9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority’s corporate complaints procedure. A person may also challenge the authority’s decision by way of judicial review.
- 9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards. If consideration is not to be delegated, contrary to the recommendation in this

Guidance, an assessment should be prepared by officials for consideration by the sub-committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.

9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.

9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.

# Appendix 7

## Corinne Holland

---

**From:** Nicola Cadzow  
**Sent:** 02 July 2020 12:23  
**To:** Licensing  
**Subject:** 128620 MAU REPRESENTATION - Variation application Wombats City Hostel  
London "Aldgate Hostel", 7 Dock Street, London

Dear Licensing,

I have reviewed the variation of premises license application for Wombats City Hostel London "Aldgate Hostel", 7 Dock Street, London, and have considered the impact of the licensing objectives, particular for Environmental Protection the prevention of public nuisance and the prevention of noise generated from within the premises or outside to be causing disturbance to people in the vicinity;

Consideration has to be given to the following:-

1. By opening to the general public this has the potential to create an increase in footfall in the immediate and surrounding areas, and hence public nuisance to nearby residential premises.
2. Insufficient information in the operating schedule, to show how the applicant will promote the licensing objective for the prevention of public nuisance.

**Noise Sensitive premises:** residential premises in close proximity to 7 Dock Street, London.

In my view the application, as it stands fails, to comply with the objective of the Licensing Act 2003 relating to "public nuisance" for the following reasons:-

- Noise breakout from the venue affecting neighbouring residents.
- Access & egress to and from the venue, of patrons, especially due to patrons likely to be in high spirits; and
- The hours of operation (inclusive of proposals) with particular attention to use of the external area for non-amplified music until 11pm.

### **CONCLUSION**

Environmental Protection **does not** support the application for Wombats City Hostel London "Aldgate Hostel", 7 Dock Street, London as there is great likelihood of disturbance to residential premises at the noise sensitive hours sought, with particular attention to the use of the external area and patrons leaving the premises at 01:30 hours when the premise ceases operating.

Kind regards

**Nicola Cadzow**  
Environmental Health Technical Officer  
Environmental Protection Team  
Place Directorate  
London Borough of Tower Hamlets

John Onslow House  
London E3 5EQ

[www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)

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# Appendix 8

**LBTH**  
**TRADING STANDARDS**  
**10 JUL 2020**  
**LICENSING**

5 July 2020

The Licensing Section, London Borough of Tower Hamlets  
John Onslow House, 1 Ewart Place  
London, E3 5EQ

**Notice of application to vary a premises licence. Licensing Act 2003**  
**Carolyn Paarmann, Wombats Hostel, 7 Dock Street, E1 8LL**

**To remove the condition of sales of alcohol to hostel guests only and open the premises to members of the public until 1.30am**  
**Occasionally play non amplified music outdoors until no later than 11pm**

Dear Sir/Madam

These requests are unreasonable for more than one reason.

1 - This old street is changing fast into a dense residential area of mixed old and new buildings.

2 - It is reasonable to allow the playing of non amplified music until 9pm. My knowledge of clubs in Central London is that they are refused permission to use their outside space next to residents beyond 9pm. I do not know Tower Hamlets ruling on this, but it is reasonable for residents to protect their right to quiet enjoyment.

3 - Wombats have little control of people noise outside their front entrance. It is already antisocial. This will be amplified by additional members of the public spilling onto the street. Neighbours will complain.

4 - This is not Shoreditch High Street. It does not need to become Shoreditch High Street.

There is an opportunity to contain the night time nuisance to designated areas. Canter Way, Leman Street and Vaughan Way developments have organised the layout for community and commerce to work with the local residents. These were laid out in their original plans.

5 - Wombats has never been open to the public. Originally a Seaman hostel, then Look Ahead. Its present incarnation is equivalent to its history.

Why did Wombats not have a licence to open to the public when they opened? I don't have the answer - but would it be because they would not have been granted permission? And that they have been advised that x years later, by stealth, they would be granted permission? I understand their desire to make money - but protecting the residential neighbourhood from nuisance is necessary.

6 - Most importantly Wombats Hostel is for travellers, from 18 years old, sharing rooms, with lockers for safe keeping. This is not a hotel. The bar/breakfast area is their only respite and safe space in London. This is important.

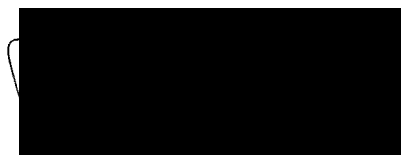
From their Website: "Wombat's London is a home for travellers. For backpackers, flashpackers, day-trippers, business travellers and everyone who shares in the spirit of hostel life. In short, everyone who comes to London and prefers a real home base to just another hotel whilst exploring this buzzing metropolis."


If the bar is open to the public, would it attract pedlars and hustlers? Paying guests give proof of ID to Wombats. It is not reasonable that they would share their relaxing space with unaccounted members of the public.

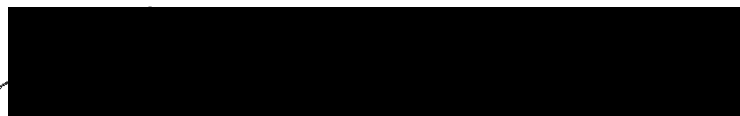
In conclusion: I wholeheartedly do not think this application is commensurate with the hostel's declared offering to its customers. It relinquishes the safe space of the prior application ruling.


It is not reasonable for Dock Street and neighbouring residents to put up with the nuisance noise outside the front entrance being amplified by members of the public who may have nothing to do with the local area.

Yours sincerely,



Arabella Howell, 



Aaron Treyvaud, 

# Appendix 9

## Corinne Holland

---

**From:** Andreas Lechthaler [REDACTED]  
**Sent:** 07 August 2020 11:58  
**To:** Corinne Holland; Licensing  
**Cc:** [REDACTED]  
**Subject:** 7 Dock Street Licensing - representation letter to Council

Dear Corinne Holland

We have taken note of an application of variation of a premise license at our neighbouring property 7 Dock Street, "Wombats Hostel".

We have been living in [REDACTED], Upper floor since 2009 and have followed the 7 Dock Street from becoming Wombats Hostel and through several works in the past years, such as the two staged infill next to our premises, the eastern roof extension and the ongoing remodelling of the courtyard.

While the building processes has been respectful and Wombats has mediated promptly any particular nuisance caused by the construction, we are looking forward to the end of the works and connected noise which have been present on and off several years.

We appreciate very much that Wombats is applying a strict noise control in the courtyard with access and windows closed after 10pm.

Conversations and music from inside the premises up to 10pm can at times get very loud as it echoes in the small block that is enclosed with residential buildings from Dock Street, Cable Street and Ensign Street. However, frequency has been acceptable so far. Sometimes that noise moves to the Dock Street street side, but also here Wombats has been reacting well to request if this became too loud.

We have written to Wombats as we wanted to seek direct conversation before writing this representation to the council. The manager Carolin has replied promptly, guided us through the building and explained their intentions. We trust her to handle our concern about additional noise well and that she will be available whenever it became a nuisance to mitigate. However, we'd be concerned that potential replacement or successors would not act in the same way she does.

Our concern for **unamplified live music** until 11pm is that this will introduce a non tolerable noise level and frequency.

Our concern for **opening the premises to the public** is noise in the courtyard, and noise and anti-social behaviour on Dock Street at night.

The problematic noise is laughter and noise which keeps us awake and we often go to sleep at 10pm. Our bedroom and living space face the courtyard. It is the only side we open windows to as Dock Street has a lot of traffic noisy. We are spending more time in our home than before the lockdown started and we will continue to do so in the future.

Thank you for listening to our concerns!

With kind regards,  
Andreas Lechthaler

# Appendix 10

## Corinne Holland

---

**From:** Daniel Gleeson [REDACTED]  
**Sent:** 20 June 2020 14:20  
**To:** Licensing; Corinne Holland  
**Subject:** Representation re application 09/06/20 Wombats Hostel at 7 Dock Street

Dear Sir, Madam, Ms Holland,

We hope this email finds you well.

Please consider this email a written Representation concerning the the application submitted under the Licensing Act 2003 by Wombats Hostel at 7 Dock Street ('the premises') on 09/06/20. We do not have a reference number for this case: none is posted on the Vary Premises Notice displayed on the property.

Please also note that no notice of this application to vary premises license has been communicated to any immediate neighbour by either Tower Hamlets Council or the premises.

Our names are Philip Montgomery and Daniel Gleeson, resident immediately adjacent to the above-mentioned premises, at [REDACTED]. We share the same enclosed courtyard space at the rear of our property with the premises. The premises' outdoors space referenced in this application is approximately 25 metres from our private space/windows. We wish to object strongly to this application.

The application regards changing the on-site bar of the premises to be open to the public (as opposed to guests only), and for this to be permitted until 1:30am. It also seeks to allow non-amplified music outside until 11pm. Whilst not specified, we must assume that "outside" refers to the small outdoor space which is part of the on-site bar; this is part of the high enclosed larger courtyard space bordered on two sides by the premises itself, and on the other two sides by multiple private residences (Cable Street and Ensign Street).

Please note our objection to this application under the Licensing Act 2003, specifically concerning the planning objectives:

- the prevention of public nuisance (primarily)
- the prevention of crime & disorder (lesser extent)

To put the premises into context - it is a large & successful hotel/hostel, appealing mostly to international tourists, many of which are coach trips of teenagers from mainland Europe, situated in a predominantly residential area which is relatively calm & quiet at nighttime. The premises is situated within the Wiltons Music Hall Conservation Area, designated and supported by Tower Hamlets Council, aiming to preserve the townscape and history of the streets in the immediate area.

The issue of prevention of public nuisance in this application is a significant one. To have a public bar operating until 1:30am in this area is completely inappropriate and unnecessary. The area is highly and densely residential - many buildings facing the internal courtyard have 2 or 3 residences in them. Noise generated in this courtyard by the premises, its residents, and its bar is already a nuisance for neighbours. Currently the outdoor area of the bar is shut down at 10pm - up until this point conversations/shouting/bar noise can be heard from inside our own residence. On various occasions when it has become intolerable we have either telephoned the premises or visited in person to object and ask for the noise to be reduced.

We certainly do not wish this to be permitted to happen for another hour until 11pm. And certainly not with the added nuisance of music outdoors - the addition of music would simply be far too intrusive to neighbouring private residences. The courtyard is surrounded by walls on 4 sides - sound is easily amplified and is heard all around.

For the bar to become open to the public, until 1:30am, would invariably mean noise and nuisance on Dock Street and immediately adjacent streets into the early hours of the morning, as customers potentially intoxicated leave and make their way home. As already stated, the area is generally quiet & calm, especially so late at night.

A public bar would only encourage crime & disorder; littering, shouting, urination under the adjacent railway & DLR bridges, and potential drug dealing - often seen in this area. None of this needs to be encouraged by a late night public bar.

The premises is not immediately near a tube station, it is not situated on or near any bus routes, and it does not sit on a main highway. There is no demand for a late night public bar. We therefore consider this application misjudged and inappropriate in terms of its surrounding environment. There is no need or call for such a license variation in this area.

We are aware of several other neighbours in the immediate vicinity of the property who object to this application also.

Thank you for your time in reading and considering this Representation, we look forward to your response.

Sincerely,

Daniel Gleeson  
&  
Philip Montgomery  
both resident at

[REDACTED]  
[REDACTED]  
[REDACTED]



# Appendix 11

[REDACTED]

The Licensing Section  
London Borough of Tower Hamlets  
John Onslow House  
1 Ewart Place  
London  
E3 5EQ

Dear Sirs

**WOMBATS HOSTEL  
LICENSING ACT 2003 – APPLICATION TO VARY A PREMISES LICENCE**

I am the owner of a flat in [REDACTED] [REDACTED] which I now rent out, and I know the area well having lived in the flat between 2002 and 2016.

Although the main entrance to the hostel is on Dock Street, the bar backs onto Ensign Street which is where the outside terrace is located.

Ensign Street is predominantly a residential street, increasingly so with the new block on the junction with the Highway. Noise carries significantly along the street, so it would be very disturbing and anti-social for the residents if permission is granted to play music outdoors until 11pm **on any occasion**.

I therefore urge the Licensing Section to consider the residents and reject this aspect of the application.

I understand that in these difficult times business need to find new revenue streams to survive. I have no objection to the application to enable the hostel to serve alcohol to non-residents, however again I would implore the Licencing Board to consider the residents surrounding the hostel and ensure that conditions are attached to prevent anti-social consequences of extending the license.

In addition, as you may be aware there have been massive ongoing problems with drug dealing on Ensign Street over the years. This should also be taken into account when this application is considered as making the area more of a late night destination is likely to exacerbate the problems.

Yours faithfully

[REDACTED]

Gordon Deas  
[REDACTED]



# Appendix 12

## Corinne Holland

---

**From:** jake [REDACTED]  
**Sent:** 07 July 2020 11:54  
**To:** Licensing  
**Subject:** Objection to Application by Wombats (Aldgate Hostel, 7 Dock Street, London, E1 8LL) To Extend Trading Hours and Play Amplified Music

Mr Jake Moeller  
[REDACTED]  
[REDACTED]  
[REDACTED]

3 July 2020

The Licensing Section  
London Borough of Tower Hamlets  
John Onslow House  
1 Ewart Place  
London E3 5EQ

To Whom it May Concern

**Application by Wombats Hostel to Extend Trading Hours to 0130 and Play Amplified Music (Aldgate Hostel, 7 Dock Street, London, E1 8LL)**

I am a resident of [REDACTED] ([REDACTED]) and I am deeply concerned about the above application by Wombats Hostel (Caroline Paarmann).

Our block sits adjacent to Wombats and following their new extension, their courtyard sits now, at the same level as our roof terrace. This means the noise of any congregation of people on their upper terrace will be amplified across our roof terrace and down on to Ensign St below.

Furthermore, the idea of playing amplified music until 11pm is also a considerable concern. Our building is now hemmed in by the new development in Dock St as well as the new development at the end of Ensign St. Effectively the courtyard and these buildings act as a sound amplifier. Meaning that loud music will be overheard by residents in our block as noise reverberates off the buildings and from the courtyard below.

I would remind Tower Hamlets, that following the building two large blocks of flats (mentioned above) in Dock and Ensign Streets as well as the high concentration of existing residential flats in Cable, Dock and Ensign Streets, there are likely many residents who will be adversely affected by loud music and late and potentially loud congregations of Hostel residents.

We have enough to deal with in Ensign St. The building works, the ongoing street closure the high levels of anti-social behaviour and drug use. Now Wombat's wants to play amplified music and stay open until 0130. This is a highly residential area and with many families and children living in these flats. The area is incompatible with a defacto nightclub or entertainment venue.

Best regards

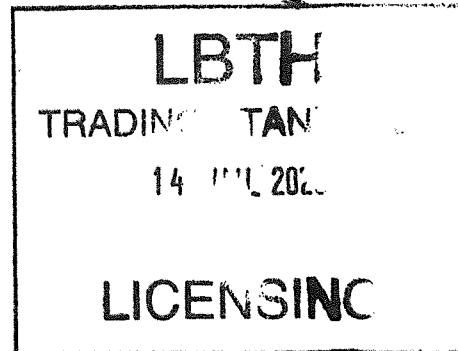
Jake Moeller

Jake Moeller Esq

10 July 2020

The Licensing Section  
London Borough of Tower Hamlets  
John Onslow House  
1 Ewart Place  
London E3 5EQ

Dear Sir/Madam



**Application by Wombats Hostel to Extend Trading Hours to 0130 and Play Amplified Music**

I am the leasehold owner and resident of [REDACTED]. I am contacting you to register my objection to the application which has been filed by Wombats Hostel (Caroline Paarmann) to extend their trading hours to 1.30am and play amplified music until 11pm.

I object to Wombats' application to extend their trading hours up to 1.30am due to the noise this will generate. Onedin Point sits adjacent to Wombats Hostel. Following Wombats' recent extension, their roof terrace now sits at the same height as Onedin Point's roof terrace. I anticipate that Wombats will wish to open their roof terrace to their guests. New developments in Dock St and at the end of Ensign St are higher than the roof terraces of Wombats Hostel and Onedin Point. This means that the noise generated by Wombats' guests on their roof terrace will be amplified around the sides of these new developments and carry across our roof terrace and down on to Onedin Point below at a time when residents, including children, will very likely be asleep.

I also object to Wombats' application to play amplified music up to 11pm. It is not clear from the application whether this music will be played on Wombat's roof terrace, but if this is the intention, the resulting noise will again carry across our roof terrace and down on to Onedin Point below at a time when residents, including children, will likely be asleep.

The new developments in Dock Street and at the end of Ensign Street, in addition to the high concentration of existing flats in Cable, Dock and Ensign Streets, mean that this is a very densely populated residential area. It is simply not appropriate for Wombats Hostel to be permitted to trade until 1.30am and play amplified music until 11pm when there is significant potential for very many residents to be seriously disturbed.

I therefore request that you reject this application in its entirety.

Yours faithfully

[REDACTED]

Jake Moeller

# Appendix 13

## Corinne Holland

---

**From:** Michael Pansters <[REDACTED]>  
**Sent:** 06 July 2020 19:52  
**To:** Licensing  
**Subject:** Wombats Hostel license application

To whom it may concern,

We are writing to you today to voice our strong opposition to the application by Wombats Hostel to make changes to their license terms. We have a number of points to make as to why this should not be approved:

1. The outdoor area of Wombats Hostel is faced on three sides by residential buildings, primarily made of brick. Guests are regularly loud, often playing music either instrumentally or on a stereo. This noise is amplified into the surrounding space by the walls which makes it unpleasant, and at times impossible to sit outside, particularly during the summer months.
2. 'Occasional live music non-amplified outdoors' is a vague statement which could have a wide range of interpretation. By definition a drum kit, or trumpet is non-amplified, yet both are not appropriate to be played outdoors up to 11pm.
3. Guests can be regularly seen drinking on the outdoor area at the top of the lift shaft tower, which is not part of the space currently covered by their license.
4. There are four pubs within 150m of Wombats Hostel. These provide more than ample service for the general public in the surrounding area. This is a quiet residential area after general business hours, and allowing Wombats to serve non-staying guests up until 1.30am would have a profoundly negative effect. Whether it be through littering, loud conversation, or public urination, the public nuisance that inevitably comes with bar patrons is not welcome.

It was disappointing to note that we did not receive letter of notification about the application to vary the license conditions at Wombats Hostel from Tower Hamlets Council, as we have done for other applications in the area. A hand written notice on the door of a closed building is, in our view, inappropriate. We are sure that had notification been actively given to all surrounding residents, many more objecting representations would have been submitted.

We look forward to receiving notification that the right decision has been made in regards to the application by Wombats Hostel.

Yours sincerely,

Michael Pansters & Shanon Buck

[REDACTED]  
[REDACTED]

# Appendix 14



## Corinne Holland

---

**From:** Megan <[REDACTED]>  
**Sent:** 08 July 2020 17:01  
**To:** Corinne Holland  
**Subject:** Re: Licensing Act 2003 & Wombats Hostel, Dock Street

Yes,

My full address is :

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

- just behind of what's the Wobats Hostel is planning.  
Thank you.

On Wed, 8 Jul 2020 at 15:42, Corinne Holland <[Corinne.Holland](#) [REDACTED]> wrote:

Dear Ms Raven

Under the Licensing Act 2003 I can only treat your representation as valid if you provide your full address.

If you do not wish to provide this then unfortunately I cannot accept your representation.

Kind regards

**Corinne Holland**

Licensing Officer

Licensing and Safety Team

Place Directorate

London Borough of Tower Hamlets

John Onslow House

London E3 5EQ

[REDACTED]

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**From:** Megan [mailto: ]  
**Sent:** 07 July 2020 15:39  
**To:** Licensing  
**Subject:** Licensing Act 2003 & Wombats Hostel, Dock Street

Hello,

I am writing to you to object the further expansion of Wombats Hostel on Dock Street in Tower Hamlets. Apparently they want to build terrace where alcohol will be consumed until 1:30am and Music will be played until 11pm. Before the lockdown, the noise problems were already an issue and the Hostel ignored any complaints. Now they want to make the life of local people even more miserable. I think that the license should not be granted for the Wombats Hostel and its representative - Carolin Pearmann who applied for application of a premises license. If they are given the permission to sell alcohol for longer and play the music for longer, the Antisocial Behaviour and nuisance occurrences will be greatly amplified. Please stop the Hostel from further expansion.

Thank you- yours sincerely - local resident:

Megan Raven.

# Appendix 15

## Corinne Holland

---

**From:** Natalie Moore <[REDACTED]>  
**Sent:** 07 July 2020 16:12  
**To:** Licensing  
**Subject:** The application submitted under the Licensing Act 2003 by Wombats Hostel at 7 Dock Street on 09/06/20

Dear Sir or Madam,

I am writing to object to the above application to vary the licensing permit for the Wombats Hostel on Dock Street. I do not have a reference number for the application.

My husband and I own the top floor flat [REDACTED]. Our flat overlooks the back of the Wombats Hostel and its garden area.

We object to both aspects of the application, viz the application to open the bar until 1.30am and to play music outdoors until 11pm.

The area is a residential and conservation area. The proposed variations will have a significant negative impact on residents in the vicinity, including in particular those whose flats overlook the Wombats outside area. The prospect of music being played outside until late at night and the bar being open until the early hours of the morning (with the associated noise issues) is very concerning. The premises is hostel accommodation for tourists. The licence should not be changed to convert it into a party venue which will blight the ordinary lives of local residents.

Yours faithfully,

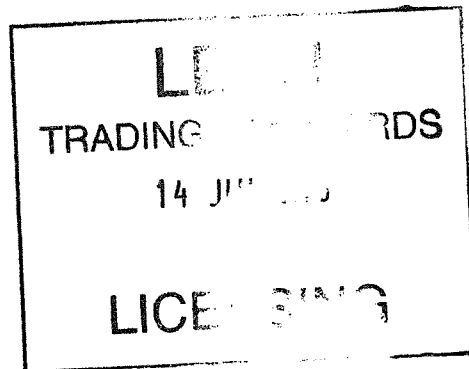
Natalie Moore and Emmet Coldrick

# Appendix 16

8 July 2020

The Licensing Section  
London Borough of Tower Hamlets  
John Onslow House  
1 Ewart Place  
London E3 5EQ

To Whom it May Concern



**Application by Wombats Hostel to Extend Trading Hours to 0130 and Play Amplified Music**

We are owners of a flat in [REDACTED] and we are extremely concerned about the above application by Wombats Hostel (Caroline Paarmann).

Our block sits adjacent to Wombats and following their new extension, their courtyard sits now, at the same level as our roof terrace. This means the noise of any congregation of people on their upper terrace will be amplified across our roof terrace and down on to Ensign St below.

Furthermore, the idea of playing amplified music until 11pm is also a considerable concern. Our building is now hemmed in by the new development in Dock St as well as the new development at the end of Ensign St. Effectively the courtyard and these buildings act as a sound amplifier. Meaning that loud music will be overheard by residents in our block as noise reverberates off the buildings and from the courtyard below. The level of noise has already increased considerably in recent months because of these developments.

I would remind Tower Hamlets, that following the building two large blocks of flats (mentioned above) in Dock and Ensign Streets as well as the high concentration of existing residential flats in Cable, Dock and Ensign Streets, there are likely many residents who will be adversely affected by loud music and late and potentially loud congregations of hostel residents.

We have enough to deal with in Ensign St. The building works, the ongoing street closure the high levels of anti-social behaviour and drug use (about which we have complained on many occasions). Now Wombat's wants to play amplified music and stay open until 0130. This is a highly residential area and not suitable for a nightclub or entertainment venue of this nature.

Best regards

[REDACTED]

Paul and Frances Torrington

[REDACTED]

# Appendix 17

Miss Rachel Baws

29 July 2020

The Licensing Section  
London Borough of Tower Hamlets  
John Onslow House  
1 Ewart Place  
London E3 5EQ

To Whom it May Concern

**Application by Wombats Hostel to Extend Trading Hours to 0130 and Play Amplified Music**

I am a resident of [REDACTED] and I am deeply concerned about the above application by Wombats Hostel (Caroline Paarmann).

Our block sits adjacent to Wombats and following their new extension, their courtyard sits now, at the same level as our roof terrace. This means the noise of any congregation of people on their upper terrace will be amplified across our roof terrace and down on to Ensign St below.

Furthermore, the idea of playing amplified music until 11pm is also a considerable concern. Our building is now hemmed in by the new development in Dock St as well as the new development at the end of Ensign St. Effectively the courtyard and these buildings act as a sound amplifier. Meaning that loud music will be overheard by residents in our block as noise reverberates off the buildings and from the courtyard below.

I would remind Tower Hamlets, that following the building two large blocks of flats (mentioned above) in Dock and Ensign Streets as well as the high concentration of existing residential flats in Cable, Dock and Ensign Streets, there are likely many residents who will be adversely affected by loud music and late and potentially loud congregations of Hostel residents.

We have enough to deal with in Ensign St. The building works, the ongoing street closure the high levels of anti-social behaviour and drug use. Now Wombat's wants to play amplified music and stay open until 0130. This is a highly residential area and not suitable for a nightclub or entertainment venue.

Best regards

[REDACTED]

Rachel Baws





# Appendix 18

# **Guidance Issued by the Home Office under Section 182 of the Licensing Act 2003**

Updated April 2018

## **Crime and disorder**

- 2.1 Licensing authorities should look to the police as the main source of advice on crime and disorder. They should also seek to involve the local Community Safety Partnership (CSP).
- 2.2 In the exercise of their functions, licensing authorities should seek to co-operate with the Security Industry Authority ("SIA") as far as possible and consider adding relevant conditions to licences where appropriate. The SIA also plays an important role in preventing crime and disorder by ensuring that door supervisors are properly licensed and, in partnership with police and other agencies, that security companies are not being used as fronts for serious and organised criminal activity. This may include making specific enquiries or visiting premises through intelligence led operations in conjunction with the police, local authorities and other partner agencies. Similarly, the provision of requirements for door supervision may be appropriate to ensure that people who are drunk, drug dealers or people carrying firearms do not enter the premises and ensuring that the police are kept informed.
- 2.3 Conditions should be targeted on deterrence and preventing crime and disorder including the prevention of illegal working in licensed premises (see paragraph 10.10). For example, where there is good reason to suppose that disorder may take place, the presence of closed-circuit television (CCTV) cameras both inside and immediately outside the premises can actively deter disorder, nuisance, anti-social behaviour and crime generally. Some licence holders may wish to have cameras on their premises for the prevention of crime directed against the business itself, its staff, or its customers. But any condition may require a broader approach, and it may be appropriate to ensure that the precise location of cameras is set out on plans to ensure that certain areas are properly covered and there is no subsequent dispute over the terms of the condition.
- 2.4 The inclusion of radio links and ring-round phone systems should be considered an appropriate condition for public houses, bars and nightclubs operating in city and town centre leisure areas with a high density of licensed premises. These systems allow managers of licensed premises to communicate instantly with the police and facilitate a rapid response to any disorder which may be endangering the customers and staff on the premises.

- 2.5 Conditions relating to the management competency of designated premises supervisors should not normally be attached to premises licences. It will normally be the responsibility of the premises licence holder as an employer, and not the licensing authority, to ensure that the managers appointed at the premises are competent and appropriately trained. The designated premises supervisor is the key person who will usually be responsible for the day to day management of the premises by the premises licence holder, including the prevention of disorder. A condition of this kind may only be justified as appropriate in rare circumstances where it can be demonstrated that, in the circumstances associated with particular premises, poor management competency could give rise to issues of crime and disorder and public safety.
- 2.6 The prevention of crime includes the prevention of immigration crime including the prevention of illegal working in licensed premises. Licensing authorities should work with Home Office Immigration Enforcement, as well as the police, in respect of these matters. Licence conditions that are considered appropriate for the prevention of illegal working in licensed premises might include requiring a premises licence holder to undertake right to work checks on all staff employed at the licensed premises or requiring that a copy of any document checked as part of a right to work check are retained at the licensed premises.

# Appendix 19

## Crime and Disorder

- 7.1 Licensed premises, especially those offering late night / early morning entertainment, alcohol and refreshment for large numbers of people, can be a source of crime and disorder problems and to store prescribed information.
- 7.2 When addressing crime and disorder the applicant should initially identify any particular issues (having regard to their particular type of premises and / or activities) which are likely to adversely affect the promotion of the crime and disorder licensing objective. Such steps as are required to deal with these identified issues should be included within the applications operating schedule. Where the Metropolitan Police, acting as a responsible authority, makes recommendations in respect of an application relating to the licensing objectives the Licensing Authority would expect the applicant to incorporate these into their operating schedule.
- 7.3 Applicants are recommended to seek advice from Council Officers and the Police as well as taking into account, as appropriate, local planning and transport policies, with tourism, cultural and crime prevention strategies, when preparing their plans and Schedules.
- 7.4 In addition to the requirements for the Licensing Authority to promote the licensing objectives, it also has duties under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder in the Borough and to share prescribed information.
- 7.5 The Licensing Authority, if its discretion is engaged, will consider attaching Conditions to licences and permissions to deter and prevent crime and disorder both inside and immediately outside the premises and these may include Conditions drawn from the Model Pool of Conditions relating to Crime and Disorder given in the Secretary of State's Guidance.
- 7.6 **CCTV** - The Licensing Authority, if its discretion is engaged, will attach conditions to licences, as appropriate where the conditions reflect local crime prevention strategies, for example the provision of closed circuit television cameras.

- 7.7 **Touting** – This is soliciting for custom. There has been a historic problem with Touting in the borough, mainly in relation to restaurants, and as such in 2006 the Council introduced a byelaw under Section 235 of the Local Government Act 1972 for the good rule and government of the London Borough of Tower Hamlets and for the prevention and suppression of nuisances.

As a result, in relation to premises where there is intelligence that touting is, or has been carried out, the Licensing Authority, where its discretion is engaged will insert a standard condition that prohibits 'touting' as follows:-

- 1) No person shall be employed to solicit for custom or be permitted to solicit for custom for business for the premises in any public place within a 500 meters radius of the premises as shown edged red on the attached plan.( marked as Appendix -)
- 2) Clear Signage to be placed in the restaurant windows stating that the premises supports the Council's 'No Touting' policy.

- 7.8 **Responsible Drinking** - The Licensing Authority expects alcohol to be promoted in a responsible way in the Borough. This should incorporate relevant industry standards, such as the Portman Group Code of Practice. Where appropriate and proportionate, if its discretion is engaged, the Licensing Authority will apply conditions to ensure responsible drinking. The Licensing Authority also recognises the positive contribution to best practice that "Pubwatch" and other similar schemes can make in promoting the licensing objectives and is committed to working with them.

Model Pool Conditions can be found in the Secretary of State's Guidance.

- 7.9 **Criminal Activity** - There is certain criminal activity that may arise in connection with licensed premises which the Licensing Authority will treat particularly seriously. These are the use of the licensed premises:

- for the sale and distribution of drugs controlled under the Misuse of Drugs Act 1971 and the laundering of the proceeds of drugs crime;
- for the sale and distribution of illegal firearms;
- for the evasion of copyright in respect of pirated or unlicensed films and music, which does considerable damage to the industries affected;
- for the illegal purchase and consumption of alcohol by minors which impacts on the health, educational attainment, employment prospects and propensity for crime of young people;
- for prostitution or the sale of unlawful pornography;
- by organised groups of paedophiles to groom children;

- as the base for the organisation of criminal activity, particularly by gangs;
- for the organisation of racist activity or the promotion of racist attacks;
- for employing a person who is disqualified from that work by reason of their immigration status in the UK;
- for unlawful gambling; and
- for the sale or storage of smuggled tobacco and alcohol.

The Secretary State's Guidance states that it is envisaged that licensing authorities, the police, the Home Office (Immigration Enforcement) and other law enforcement agencies, which are responsible authorities, will use the review procedures effectively to deter such activities and crime. Where reviews arise and this Licensing Authority determines that the crime prevention objective is being undermined through the premises being used to further crimes, it is expected that revocation of the licence, even in the first instance, should be seriously considered.

- 7.10 In particular the Licensing Authority is mindful of the Secretary of State's Guidance "Reviews arising in connection with crime".
- 7.11 From 1 April 2017, businesses which sell alcohol (for example, retailers of alcohol and trade buyers) will need to ensure that the UK wholesalers that they buy alcohol from have been approved by HMRC under the Alcohol Wholesaler Registration Scheme (AWRS). They will need to check their wholesalers Unique Registration Number (URN) against the HMRC online database which will be available from April 2017. This is an ongoing obligation and if a business is found to have bought alcohol from an unapproved wholesaler, they may be liable to a penalty or could even face criminal prosecution and their alcohol stock may be seized. Any trader who buys alcohol from a wholesaler for onward sale to the general public (known as a 'trade buyer') does not need to register unless they sell alcohol to other businesses. Examples of trade buyers would be pubs, clubs, restaurants, cafes, retailers and hotels. However, they will need to check that the wholesaler they purchase alcohol from is registered with HMRC. Further information may be found at: <https://www.gov.uk/guidance/the-alcohol-wholesaler-registration-scheme-awrs>.

## **Smuggled goods**

7.12 The Licensing Authority will exercise its discretion to add a standard condition as follows:-

- 1) The premises licence holder and any other persons responsible for the purchase of stock shall not purchase any goods from door-to-door sellers other than from established traders who provide full receipts at the time of delivery to provide traceability.
- 2) The premises licence holder shall ensure that all receipts for goods bought include the following details:
  - i. Seller's name and address
  - ii. Seller's company details, if applicable
  - iii. Seller's VAT details, if applicable
  - iv. Vehicle registration detail, if applicable
- 3) Legible copies of the documents referred to in 2) shall be retained on the premises and made available to officers on request.
- 4) The trader shall obtain and use a UV detection device to verify that duty stamps are valid.
- 5) Where the trader becomes aware that any alcohol may be not duty paid they shall inform the Police of this immediately.

## **Olympic Park – Football Ground**

7.13 Premises where Police intelligence shows that football supporters congregate within the borough should consider in their application form the following conditions:

- 1) On Match Days for premises licensed for the supply of alcohol for consumption on the premises:
  - a) Drinks shall only be supplied in polypropylene or similar plastic and all bottled drinks shall be poured into such drinking vessels before being handed to the customer. These should be made of recyclable materials.
  - b) Registered door staff shall be employed to control the entry and exits to the premises and to manage any licensed outside area(s).



# Appendix 20

# **Guidance Issued by the Home Office under Section 182 of the Licensing Act 2003**

Updated April 2018

## **Public nuisance**

- 2.15 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.
- 2.16 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.
- 2.17 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a certain time. More sophisticated measures like the installation of acoustic curtains or rubber speaker mounts to mitigate sound escape from the premises may be appropriate. However, conditions in relation to live or recorded music may not be enforceable in circumstances where the entertainment activity itself is not licensable (see chapter 16). Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are expensive to purchase and install and are likely to be a considerable burden for smaller venues.
- 2.18 As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate.

- 2.19 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a need for a licence for performances of live music between 11 pm and 8 am. In certain circumstances, conditions relating to noise emanating from the premises may also be appropriate to address any disturbance anticipated as customers enter and leave.
- 2.20 Measures to control light pollution will also require careful thought. Bright lighting outside premises which is considered appropriate to prevent crime and disorder may itself give rise to light pollution for some neighbours. Applicants, licensing authorities and responsible authorities will need to balance these issues.
- 2.21 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night.

# Appendix 21

## Prevention of Public Nuisance

- 9.1 Licensed premises, especially those operating late at night and in the early hours of the morning, can cause a range of nuisances impacting on people living, working or sleeping in the vicinity of the premises.
- 9.2 The concerns mainly relate to noise nuisance both from the premises and customer egress, light pollution, noxious smells and disruption from parked vehicles and due regard will be taken of the impact these may have in considering a licence. The Licensing Authority will expect Operating Schedules to satisfactorily address these issues. Applicants are advised to seek advice from the Council's Environmental Health Officers before preparing their plans and Schedules.
- 9.3 The Licensing Authority, where its discretion is engaged, will consider, where appropriate, attaching conditions to licences and permissions to prevent the problems identified in Section 18 of this Policy (Special Cumulative Impact Policy for the Brick Lane and Bethnal Green Area), and these may include conditions drawn from the Model Pool of Conditions found in the Secretary of States Guidance.
- 9.4 **Street Furniture** – placing of street furniture, which includes advertising boards, on the highway can cause a public nuisance by way of obstruction, or encourage consumption of alcohol on an unlicensed area. The Licensing Authority expects applicants to have ensured that they fully comply with the Council's rules relating to authorisation of obstructions on the highway, and that the required authorisations are obtained prior to submitting a licence application. Where proportionate and appropriate, and its discretion is engaged, the Licensing Authority will impose conditions in relation to street furniture, including on private land.
- 9.5 **Fly Posting** – The Council has experienced problems with "fly posting" in relation to venues that offer entertainment. Fly posting is the unauthorised posting of posters / advertisements etc. Where it considers it proportionate and appropriate, and its discretion is engaged, the Licensing Authority will attach conditions relating to the control of fly posting to ensure that venues clearly prohibit all fly posting in their contract terms with others and they effectively enforce this control.

# Appendix 22

## Noise while the premise is in use

### General Advice

If they conclude this is a problem Members should consider whether it is possible to carry out suitable and proportionate noise control measures so that noise leakage is prevented. In addition Members may consider that only certain activities are suitable.

The hours of operation also need to be considered (see below).

If Members believe that there is a substantial problem of noise while the premises are in use and it cannot be proportionately address by licensing conditions they should refuse the application.

### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. **(See Sections 9.1 of the Licensing Policy)**. While all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. **(See Section 14.10)**.

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. **(See Section 9.2 of the Licensing Policy)**.

The Licensing Authority will consider attaching conditions to prevent nuisance. In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly
- Conditions controlling the use of explosives, pyrotechnics and fireworks
- Conditions controlling the placing of refuse
- Conditions controlling noxious smells
- Conditions controlling lighting (this needs to be balanced against potential crime prevention benefits)

## Police Powers

Part 8 of the Licensing Act 2003 enables a senior police officer to close down a premises for up to 24 hrs where public nuisance is being caused by noise coming from the premises and the closure of the premises is necessary to prevent that nuisance.

## Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community (2.15).

Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

## Other Legislation

The Environmental Protection Act 1990, Part 111 gives Environmental Health Officers the power to deal with statutory nuisances.

The Anti-social Behaviour Act 2003, Sections 40 and 41 give Environmental Health Officers the power of closure up to 24 hours in certain circumstances.



# Appendix 23

## **Anti-Social Behaviour on the Premises**

### Licensing Policy

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Section 6 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
- Use of registered Door Supervisors
- Bottle Bans
- Plastic containers
- CCTV
- Restrictions on open containers for “off sales”
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public safety.

### Guidance Issued under Section 182 of the Licensing Act 2003

The pool of conditions, adopted by the Council is recommended (Annexe D).

The key role of the Police and SIA is acknowledged (2.1-2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder

and their staff or agents, but can directly impact on the behaviour of customers in the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (2.3 - 2.6).

The Guidance recognises working with Home Office Immigration Enforcement in the prevention of immigration crime. Licence conditions that are considered appropriate for the prevention of illegal working in licensed premises might include requiring a premises licence holder to undertake right to work checks on all staff employed at the licensed premises or requiring that a copy of any document checked as part of a right to work check are retained at the licensed premises.

#### Guidance Issued under Section 182 of the Licensing Act 2003

Conditions can be imposed for large capacity “vertical consumption” premises (10.23 – 10.24).

#### Guidance Issued by the Office of Fair Trading

This relates to attempts to control minimum prices.

#### Other Legislation

- The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder

# Appendix 24

## **Licensing Policy Relating to Hours of Trading**

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

- Monday to Thursday, from 06:00 hrs to 23:30 hrs
- Friday and Saturday, from 06:00 hrs to 00:00 hrs (midnight)
- Sunday, from 06:00 hrs to 22:30 hrs

(see 14.8 of the Licensing Policy)

In considering the applicability of frame work hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicant's proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(See 14.9 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates

# Appendix 25

## **Planning**

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one or more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.