

Thursday, May 16, 2024 at 10:21:59 British Summer Time

Subject: Application 167479 Supporting Representation Carwash, 1 Quaker Street, London E1 6SZ-

Date: Thursday 2 May 2024 at 11:24:45 British Summer Time

From: James [REDACTED]

To: Venues

James [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

To whom it may concern,

I am writing to express my support for the license application for the space at 1 Quaker Street. It will bring significant value to the borough, and will also enhance the vibrancy of the local nightlife, as well as also providing much needed employment opportunities for residents.

I'm a firm believer in encouraging community engagement and collaboration. It's already proven to be a fantastic space for artistic expression and offers a platform for local artists to showcase their work, a much needed contribution to the cultural environment of the area.

I believe that granting the license will enrich the community as a whole. I urge you to approve their application and look forward to seeing the positive impact it will have on our borough.

Thank you for your time and consideration.

James [REDACTED]

BEDFORD HOUSE RESIDENTS

27/4/24

I am a resident of Bedford House and I approve of the licence application for The Carwash venue and its use as a community and arts space. They help keep the street clean, and it feels safer when the security guards are there. I haven't been disturbed by noise from any of the events they have held over the last year.

PRINT NAME	PHONE NUMBER	SIGN
OMAR	[REDACTED]	[REDACTED]
LIZA	[REDACTED]	[REDACTED]
MONIKA	[REDACTED]	[REDACTED]
TRAN QUANG	[REDACTED]	[REDACTED]
EDUARDO	[REDACTED]	[REDACTED]

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PRINT NAME	NUMBER	SIGN
Taylor		
DAISY		
ISAIAH		
Joshua		
Mo		
FRED		
KATIE		
LIZA		
SIMON		
Jem		
Leah		

BEDFORD HOUSE QUAKER STREET

FRIENDS OF THE VENUE

LIZA [REDACTED] [REDACTED]

MONIKA [REDACTED]

TAYLOR [REDACTED]

KATIE [REDACTED] [REDACTED]

STELLA [REDACTED] [REDACTED]

OMAR [REDACTED]

LAURA [REDACTED]

Communities Directorate

Tower Hamlets Town Hall

[REDACTED]

[REDACTED]

[REDACTED]  [REDACTED]

www.towerhamlets.gov.uk  [REDACTED]

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From: Ella [REDACTED]

Sent: Friday, April 26, 2024 1:43 PM

To: Licensing [REDACTED]

Subject: Application 167479 Supporting Representation Carwash, [1 Quaker Street, London E1 6SZ](#)

To whom it may concern,

As a creative professional, Tower Hamlets resident and lover of the arts I would like to express my approval for a license at 1 Quaker Street.

I attended their Magnus Weller dance showcase recently and was so happy to see space being given to an upcoming artist in an area where corporations are pushing out affordable art and community spaces and the opportunity for artistic public engagement is increasingly sparse.

I'm excited to see what events and showcases the local community will be able to enjoy with the procurement of a license, and the opportunities that artists will be given that could otherwise not afford to display their work in an area once famed for providing platforms to underrepresented artistic communities.

Kinds regards,

Ella [REDACTED]

Hollywood Lofts,

I am a resident of Hollywood Lofts.

I do not have any issue with the granting of a licence for The Carwash space.

I am happy with the conditions placed upon the granting of this which limits the space to six licensable events per month all of which will be finished by 10pm.

I understand the space will be used for community and arts related projects alongside creative commercial bookings all covered by the above restrictions they have caused no reason for complaint in the events they have run.

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Thursday, May 16, 2024 at 10:20:31 British Summer Time

Subject: Application 167479 Supporting Representation Carwash, 1 Quaker Street, London E1 6SZ-
Date: Wednesday 15 May 2024 at 10:44:58 British Summer Time
From: Martin [REDACTED]
To: [REDACTED]
CC: Damon [REDACTED] Venues

To whom it may concern

I write to you as a long-time resident of the area adjacent to the former car wash site (Hollywood Lofts), now transformed into the Car Wash community arts venue. Before its conversion, the site was not only an eyesore but also a source of traffic congestion, noise disturbance, tarnishing the atmosphere of our neighbourhood with its unkempt appearance. However, since its transformation, I have witnessed a remarkable change in the dynamics of our community, for the better.

The Car Wash initiative has breathed new life into our neighbourhood, instilling a sense of vibrancy, safety, and purpose into this corner of Shoreditch. Through their various events and initiatives, they have become champions for local community groups, fostering creativity in art, performance, and dance. Despite my initial concerns regarding potential disturbances, I have been thoroughly impressed by the professionalism, organisation, and consideration exhibited by the Car Wash team towards us, the local residents.

Their proactive communication through letters, notifications, and the use of hoardings to promote their showcases has kept us well informed and engaged. Moreover, their adherence to curfews and implementation of audience control measures have ensured minimal disruption to our daily lives. The employment of security personnel during events has further contributed to the overall safety and tranquility of our neighbourhood, particularly during evening hours.

In the face of a concerning decline in arts and performance spaces across London and the wider UK, initiatives like the Car Wash community arts venue stand as beacons of hope. Their grassroots approach not only revitalises cultural spaces but also celebrates the diverse talent and creativity present within our community. As someone who has dedicated over 40 years to the creative and art industries, I wholeheartedly support their mission to reverse this trend and applaud their unwavering commitment to professionalism and community engagement.

In conclusion, I urge you to join me in recognising and where possible supporting the Car Wash community arts venue. Their efforts not only enrich our local landscape but also contribute to the larger cultural tapestry of our beloved city.

Warm regards,

Martin [REDACTED] (former chairman of the Art Society Soho)



18th February 2024

Ref: Support for Build Hollywood's Application to The London Borough of Tower Hamlets

I am writing this letter to express my support for Build Hollywood's licence application, representing both a Tower Hamlets resident and the Director of the local Community Interest Company, Beyond The Box.

After being introduced to Build Hollywood through Hackney Council's cultural team, we have been working together to develop a community program for young residents in Tower Hamlets and Hackney. This initiative will provide paid job opportunities for local youth and enhance their industry-related skills in the design and creative sectors, responding directly to Tower Hamlets own policies.

Our collaboration with Build Hollywood will showcase and nurture the emerging talents of architects, designers, and creatives in East London. By uniting individuals from diverse backgrounds, this project aims to stimulate innovation, creativity, and offer avenues for professional advancement. Build Hollywood has already committed to providing the venue free of charge as part of the partnership to a value of over [REDACTED].

Tower Hamlets boasts a rich street art scene, featuring renowned artists like Banksy and Stik. Beyond these famous works, there exists a vibrant community of young and overlooked artists, musicians, and creatives. East London serves as a vibrant hub for creativity and culture, harbouring a plethora of undiscovered talent, but we need more collaborations like these to be able to both engage with communities in communities.

Art and culture significantly contribute to the UK economy, with the creative sector alone valued at £27bn, and cultural activities generating £850m annually through tourism. Moreover, arts initiatives play a crucial role in addressing social inequalities, uniting communities, and enriching lives. The UK's creative industries enjoy global success, with leading cultural institutions serving as international ambassadors and fostering significant trade relationships worldwide. But how many Tower Hamlets residents benefit from this activity and investment?

Partnerships like the one we are building with Build Hollywood are invaluable to local grassroots social enterprises in engaging at a local level with residents via access to culturally significant and affordable spaces, which is why I wholeheartedly endorse the Build Hollywood licence application.



Neil [REDACTED] (he/him)
Founding Director
Beyond *the* Box

[Facebook](#) | [X](#) | [LinkedIn](#) | [Instagram](#)



From: senay [REDACTED] >
Sent: Monday, April 29, 2024 3:12 PM
To: Licensing [REDACTED]
Subject: Application 167479 Supporting Representation Carwash, 1 Quaker Street, London E1 6SZ-

Dear Tower Hamlets,

I've recently been made aware of the proposal to grant a license for the space at 1 Quaker Street and I'm just writing to say I thoroughly approve of this license being granted.

I have walked past the space many times recently and seen it's been used for some great cultural events including dance, fashion and music and I feel that only adds to the great community we have here in Hackney and Tower Hamlets.

I can't wait to see what exciting events will be coming up in the space.

So yes, please grant the license as it will be a benefit to us all.

Thanks,
Senay

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Dearest of eyes that meet this letter,

I'd like to begin by writing my appreciation for your time; and share with you, who I am. My name is Taylor [REDACTED], a young creative, in an ever-changing city. A local resident of Bedford house and a creative soul on a journey through life embracing my environment.

Since becoming a resident of Bedford House I have seen the surrounding area shift and evolve to be what it is today. With my morning coffee and night time tea, I've witnessed a myriad of messes, meetups and experienced the sounds of the shoreditch nightlife from the comfort of my doorstep.

Suddenly, like a ray of light on a cold day, the chaos of the former carwash blossomed into a clean and stylish space that graced my days with optimism and an escape from the boozy, noisy corner my street had become. After meeting Damon I was quickly invited to enjoy the space and feel as if a gem had been placed and polished into the crown of the community.

The road outside was no longer a reminder of pre-drinks and the local smoking area/urinal for the young people of Shoreditch. It was now beginning to show signs of maturing into a place where respect for the community and an appreciation for its residents was beginning to emerge. I believe this shift away from this original state to be directly linked to the emergence of 1 Quaker Street and their hard work to integrate into the local community.

The comfortably audible soundscape of community led projects, professional faces and creative minds began emerging and encouraged us at the house to feel as if, for the first time, our voice in the community was being heard above the noise. All to the beat of something new, something fresh... Something vibrant and alive. Damon and his team have always been polite, clear and have made sure to help all residents of Bedford House feel involved and welcome within the space and aware of any plans as it grows into its main form as a community event space.

Pragmatically, noise, people and motion around events hosted have been handled professionally, adhering to guidelines and with the least disruption to the housemates as possible. I know this as I'm a recording artist and even during events there I can still comfortably record music without noise disturbance from the space.

Thank you for taking the time out of your day to read my words and hear my voice, my opinion and my experience of the space. I hope my experience helps shed light onto the goings on of No.1 Quaker Street and assist in its growth as a thriving community space it's sure to become.

Many Thanks,

Taylor [REDACTED].

