

# Appendix 1



\* required information

## Section 1 of 9

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

- Yes  No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

### Applicant Details

\* First name

Rhys

\* Family name

Rose

\* E-mail

Main telephone number

Include country code.

Other telephone number

- Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader  
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Continued from previous page...

**Your Address**

Address official correspondence should be sent to.

\* Building number or name

\* Street

\* City or town

County or administrative area

\* Postcode

\* Country

**Section 2 of 9**

**APPLICATION DETAILS** [\(See also guidance on completing the form, general notes and note 1\)](#)

Have you had any previous or maiden names?

- Yes  No

\* Your date of birth

dd mm yyyy

Applicant must be 18 years of age or older

National Insurance number

This box need not be completed if you are an individual not liable to pay UK national insurance.

Place of birth

**Correspondence Address**

Is the address the same as (or similar to) the address given in section one?

- Yes  No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Building number or name

City or town

County or administrative area

Continued from previous page...

### Additional Contact Details

Are the contact details the same as (or similar to) those given in section one?

- Yes  No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

E-mail	<input type="text"/>
Telephone number	<input type="text"/>
Other telephone number	<input type="text"/>

## Section 3 of 9

### THE PREMISES

I, the proposed user, hereby give notice under section 100 of the Licensing Act 2003 of my proposal to carry out a temporary activity at the premises described below.

Give the address of the premises where you intend to carry on the licensable activities or if it has no address give a detailed description (including the Ordnance Survey references). [\(See also guidance on completing the form, note 2\)](#)

\* Does the premises have an address?

- Yes  No

### Address

Is the address the same as (or similar to) the address given in section one?

- Yes  No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

* Building number or name	<input type="text" value="90"/>
* Street	<input type="text" value="White Post Lane"/>
District	<input type="text" value="Hackney Wick"/>
* City or town	<input type="text" value="London"/>
County or administrative area	<input type="text" value="Tower Hamlets"/>
* Postcode	<input type="text" value="E9 5EN"/>
* Country	<input type="text" value="United Kingdom"/>

\* Does a premises licence or club premises certificate have effect in relation to the premises (or any part of the premises)?

- Neither  Premises licence  Club premises certificate

### Location Details

\* Provide further details about the location of the event

90 White Post Lane is a cleared gravel yard bounded by 8ft site fencing on all sides. It is the site of the now demolished Lea Tavern public house and guest rooms, the site has been empty since the demolition of the public house building around 2012. The current landlord, Stewart Schwartz, has plans to redevelop the site in the near future, in the interim he has agreed to lease it to us so that we can relocate the Boat Live project which has been running at 66-78 White Post Lane for the last year. The previous site had to be closed to allow for handover from the LLDC to a housing association for development, leaving the project homeless.

*Continued from previous page...*

Boat Live project is focused around a small mobile event space built inside an old canal boat, this space has primarily been used to showcase music from the vibrant east London electronic scene, facilitating recording and live broadcast of sessions.

The boat has been recently stripped down and refitted with a higher quality of soundproofing, we are in discussions with acousticians to have a noise impact assessment produced as requested by the Tower Hamlets Noise team, we have added some temporary structures to facilitate a cafe/food offering, wc block, lounge, and bar area, housed in shipping containers and temporary structures. There is a central beach themed courtyard area with flexible seating, keeping a space to give us the option to bring in food trucks and pop up traders similar to the previous premises.

If you intend to use only part of the premises at this address or intend to restrict the area to which this notice applies, give a description and details below ([see also guidance on completing the form, note 3](#))

Describe the nature of the premises below ([see also guidance on completing the form, note 4](#))

A meanwhile project hosted in a converted boat and container structure on the site of the demolished Lea Tavern.

Describe the nature of the event below ([see also guidance on completing the form, note 5](#))

The tens applied for is to allow us to use the site for a soft launch weekend with a food offer, sale of alcohol and the use of the boat to host in house streaming showcases of upcoming London talent.

In recognition of the concerns raised previously by the MPS we have specifically stepped away from any promoter led events programming which might draw problems and have reduced the capacity to test the site with 125 people and with earlier closing times than applied for on previous tens.

The event for this ten is to run a weekends standard trade checking operating procedures, dispersal, security deployment and taking sound reads in and around the site.

#### Section 4 of 9

#### LICENSABLE ACTIVITIES

State the licensable activities that you intend to carry on at the premises

([see also guidance on completing the form, note 6](#)):

- The sale by retail of alcohol
- The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club
- The provision of regulated entertainment
- The provision of late night refreshment
- The giving of a late temporary event notice

([See also guidance on completing the form, note 7](#)).

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Late notices can be given no later than 5 working days but no earlier than 9 working days before the event.

[\(See also guidance on completing the form, note 8\).](#)

### Event Dates

There must be a period of at least 10 working days between the date you submit this form and the date of the earliest event when you will be using these premises for licensable activities.

State the dates on which you intend to use these premises for licensable activities

[\(see also guidance on completing the form, note 9\)](#)

Event start date  /  /   
dd mm yyyy

The maximum period for using premises for licensable activities under the authority of a temporary event notice is 168 hours or seven days.

Event end date  /  /   
dd mm yyyy

State the times during the event period that you propose to carry on licensable activities (give times in 24 hour clock)

[\(see also guidance on completing the form, note 10\)](#)

14:00-22:30 03/08/2023
14:00-23:00 04/08/2023
12:00-23:00 05/08/2023
12:00-22:00 06/08/2023

State the maximum number of people at any one time that you intend to allow to be present at the premises during the times when you intend to carry on licensable activities, including any staff, organisers or performers

[\(see also guidance on completing the form, note 11\)](#)

Note that the maximum number of people cannot exceed 499.

If the licensable activities will include the supply of alcohol, state whether the supplies will be for consumption on or off the premises, or both

[\(see also guidance on completing the form, note 12\):](#)

- On the premises only
- Off the premises only
- Both

### Section 5 of 9

#### RELEVANT ENTERTAINMENT [\(See also guidance on completing the form, note 13\)](#)

State if the licensable activities will include the provision of relevant entertainment. If so, state the times during the event period that you propose to provide relevant entertainment

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**PERSONAL LICENCE HOLDERS** [\(See also guidance on completing the form, note 14\)](#)

Do you currently hold a valid personal licence?  Yes  No

Provide the details of your personal licence below.

Issuing licensing authority

Licence number

Date of issue     
dd mm yyyy

Any further relevant details

**Section 7 of 9**

**PREVIOUS TEMPORARY EVENT NOTICES** [\(See also guidance on completing the form, note 15\)](#)

Have you previously given a temporary event notice in respect of any premises for events falling in the same calendar year as the event for which you are now giving this temporary event notice?  Yes  No

State the number of temporary event notices (including the number of late temporary event notices, if any) you have given for events in that same calendar year

Have you already given a temporary event notice for the same premises in which the event period:  
a) Ends 24 hours or less before; or  Yes  No  
b) Begins 24 hours or less after the event period proposed in this notice?

**Section 8 of 9**

[\(See also guidance on completing the form, note 16\)](#)

Has any associate of yours given a temporary event notice for an event in the same calendar year as the event for which you are now giving a temporary event notice?

Yes  No

Has any associate of yours already given a temporary event notice for the same premises in which the event period:

a) Ends 24 hours or less before; or

b) Begins 24 hours or less after the event period proposed in this notice?

Yes  No

Has any person with whom you are in business carrying on licensable activities given a temporary event notice for an event in the same calendar year as the event for which you are now giving a temporary event notice?

Yes  No

Has any person with whom you are in business carrying on licensable activities already given a temporary event notice for the same premises in which the event period:

a) Ends 24 hours or less before; or

b) Begins 24 hours or less after the event period proposed in this notice?

Yes  No

**Section 9 of 9****CONDITION** [\(See also guidance on completing the form, note 18\)](#)

It is a condition of this temporary event notice that where the relevant licensable activities described in Sections 4 and 5 above include the supply of alcohol that all such supplies are made by or under the authority of the premises user.

**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

This formality requires a fixed fee of £21

**DECLARATION** [\(See also guidance on completing the form, note 19\)](#)

(i) to knowingly or recklessly make a false statement in connection with this temporary event notice and that a person is liable on summary conviction for such an offence to a fine of any amount; and (ii) to permit an unauthorised licensable



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\* activity to be carried on at any place and that a person is liable on summary conviction for any such offence to a fine of any amount, or to imprisonment for a term not exceeding six (6) months, or to both.

\* ..... For completion by the Licensing Authority .....

\* ..... I acknowledge receipt of this temporary event notice .....

\* SIGNATURE \_\_\_\_\_ On behalf of the Licensing Authority NAME OF OFFICER \_\_\_\_\_  
DATE \_\_\_\_\_

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/temporary-event-notice/tower-hamlets/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**OFFICE USE ONLY**

Applicant reference number

Fee paid

Payment provider reference

ELMS Payment Reference

Payment status

Payment authorisation code

Payment authorisation date

Date and time submitted

Approval deadline

Error message

Is Digitally signed



# Appendix 2

90 White Post Lane - Maps of the area



# Appendix 3

Tom Lewis  
Head of Licensing  
Tower Hamlets Council

**HT - Tower Hamlets Borough**

Licensing Office  
Stoke Newington Police Station

Email: [REDACTED]  
[www.met.police.uk](http://www.met.police.uk)

24th July 2023

Dear Sir,

Central East Police Licensing formally object to the application for a Temporary Event Notice for Boat Live, at 90 White Post Lane E9 5EN for the 03<sup>rd</sup> of August to the 06<sup>th</sup> of August. This objection is on the grounds of preventing crime and disorder, public nuisance, and Public Safety.

Central East Police Licensing object to this application as we believe it will lead to increased crime and disorder and public nuisance. Firstly when the applicant operated from 66 – 78 White Post Lane, not only were there noise complaints from local residents, when Police visited the site licensing found a poorly run venue with intoxicated customers, and open use of drugs. Management were not running the premises effectively as they had allowed customers to become drunk and there was no sense that anyone was in charge.

We know from when the venue operated previously drugs were openly being used inside the venue, and we have no confidence that the venue management would be able to keep drugs out of the venue, or deal with any incidents that occurred. This opinion is reinforced following a site meeting on the 3<sup>rd</sup> July where the proposed license holder suggested that drugs were not a problem and that even if they were that drugs were being used in other venues. He denied that drugs had ever been used or taken in his venue, despite PC PERRY observing and smelling the open use of cannabis.

We also have concerns that the applicant has asked for a capacity of 125 people, the boat has a maximum capacity of around 50 - 60. How will the venue manage the other people who are waiting to get inside? What procedures are in place for managing this so customers do not get angry having to wait their turn for a music event?

If 100 people turn up almost half will be waiting outside, consuming alcohol from the bar, with raised voices which will cause noise nuisance to the local residents who are so close by.

When those people come out of the venue so others waiting can have their turn, their voices are going to be raised, they will presumably drink alcohol and again residents will suffer from noise nuisance.

We also believe that these events will lead to noise nuisance, the venue does not have a good track record in regard to preventing noise nuisance. In contradiction to the applicant's assertion that there were no noise complaints about the venue they previously operated from, noise complaints were indeed received by Tower Hamlets Council when they operated from 66 – 78 White Post Lane.

The venue is less than ten meters from a large residential block, and the applicant has not supplied any independent data, like an acoustic report to show that the music levels it intends to use will not cause noise nuisance to local residents.

We also have concerns that as the Boat Live is next to residential premises, Boat Live's customers will congregate at this entrance and cause noise nuisance both as they enter the premises and as they leave. A local resident has already contacted us expressing their concern.

Nicola Cadzow from Tower Hamlets Council Noise Team visited the venue on Thursday the 13<sup>th</sup> July and conducted a noise test, she found that the boat was not sound proofed and there was noise leakage that would cause noise nuisance to local residents.

The applicant has since submitted a noise assessment carried out by acoustic & engineering consultants limited, there are several points for contention in the report that I would like to highlight;

1.5 – *"The external area is to be used for activities such as yoga classes and art exhibitions."* – The issue previously raised by PC PERRY is that the boat is not practicably safe to have the numbers requested in this temporary event notice and previous ones (125). Therefore people will naturally spill out into the external area as we do not believe there is enough space to safely have 125 people and staff inside, so there will be an overflow of patrons in the external area causing noise, chatting and unmitigatable sound pollution.

1.10 – *“The nearest noise sensitive properties are located on the corner of Schwartz Wharf which overlook the premises as shown in Figure 1.1. The apartments are a similar distance to a number of other larger premises operating within the immediate area.”* – I appreciate the report has stated is “similar distance” however they are much further away than the borders of boat live as can be seen in the picture for noise to travel outwards and are permanent structures with solid thick walling. Furthermore the premises would add an additional angle/side of noise pollution on top of the already existing venues meaning that there will be even less windows residents feel comfortable to open and less parts of their residence that will be peaceful.

2.4 – *“It was not possible to have access to the apartments overlooking the premises themselves, but noise levels were assessed in the stairwell next to windows on the southern elevation, which were open in a typical manner for ventilation. In addition, one of the residents living in an apartment with windows on the western elevation overlooking the premises was able to provide feedback in terms of what they could hear within their apartment and a subjective comparison of noise levels with the other venues in the area when operating on a typical night.”* – There is no certainty that these noise levels properly indicate the western side of the building with windows open facing the premises location. I appreciate the lack of ability to be able to access to the apartments however this does bring into question the validity of the results as it is these residents we are most concerned about and are trying to shield from disruption, crime and asb due to their increased risk via proximity. I appreciate the comments made by one resident with a western facing window, however we are not convinced every resident is of the same opinion/belief.

We believe that these events will cause alcohol related crime and disorder and noise nuisance, and that the venue is not safe, and ask that this application is rejected.

Kind Regards

Kieran



PC Kieran Wells  
Central East Licensing Unit  
Metropolitan Police Service (MPS)

T:

A:



# Appendix 4

## Lavine Miller-Johnson

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**From:** Nicola Cadzow  
**Sent:** 24 July 2023 15:54  
**To:** Licensing  
**Cc:** PC Kieran Wells; Rhys Rose  
**Subject:** 161347 MAU REPRESENTATION Boat Live 90 White Post Lane, London 3rd to 6th August 2023

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Good afternoon Licensing,

I have reviewed the TENs applications for Boat Live 90 White Post Lane, London for the 3<sup>rd</sup> to 6th August 2023, and have considered the potential impact of public nuisance and measures to prevent noise generated from within the premises or outside it which could cause disturbance to people in the vicinity.

On the 20<sup>th</sup> July 2023 I received an email from a resident in close proximity to the site of Boat Live White Post Lane and I quote as follows:

*"I have just noticed the newspaper article in MyLondon stating the music event planned on the old boat at 90 White Post Lane, Hackney Wick has not been approved. As a neighbour to this site I would like to say a big Thankyou to you for seeing common sense. I have previously complained about their excessive out of hours, illegal construction noises. I suspect when hosting their events they will also ignore the rules. The site is very small and the numbers of people they are seeking to host seem far too many, unlike Queens Yard across the road where there is suitable outside space, eg no road"*

Attached is the article.

[https://www.mylondon.news/whats-on/music-nightlife-news/plans-200-person-music-festival-27210798#google\\_vignette](https://www.mylondon.news/whats-on/music-nightlife-news/plans-200-person-music-festival-27210798#google_vignette)

There are a number of inaccuracies in this article including the boat was both "soundproofed" and "well managed" at previous site when there were a number of noise complaints received.

Tower Hamlets Council Noise Team received several complaints from nearby residents at the previous site on White Post Lane and I quote:

- (1) "The venue is in a repurposed barge so it has no noise insulation and the sound level of the music coming from it, is ridiculously loud".**
- (2) "...stated that they are playing music indoors at a loud volume with no soundproofing"**
- (3) "music indoors at a loud volume with no soundproofing"**

Whilst I appreciate that a Noise management has been undertaken, and there is an improvement on the site in recent weeks, I do not believe that the site is suitable for DJ/music events or that the licensing objective for the prevention of public nuisance will be met by allowing this event to go ahead.

**Noise Sensitive premises:** residential and commercial premises in close proximity to 90 White Post Lane.

In my view the application, as it stands fails, to comply with the objective of the Licensing Act 2003 relating to "public nuisance" for the following reasons:-

- Noise breakout from the venue affecting neighbouring residents,
- Access & egress to and from the venue, of patrons, especially due to patrons likely to be in high spirits; particularly us of the external space, so close to residential premises.

## CONCLUSION

Environmental Protection **does not** support the TENs application for Boat Live 90 White Post Lane, as I do not believe that the licensing objective for the prevention of public nuisance will be met, and consideration that there is a greater likelihood of disturbance to residential premises if the event goes ahead.

Kind regards

Nicola Cadzow  
Environmental Protection Officer

[www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)

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### Construction Code of Practice 2023

- Development with Planning Permission granted and subject to Planning Conditions is adoption of the new Code will continue to operate under the conditions for working hours of **Construction Practice 2006**.  
Permitted to work Saturdays without s61 Agreement (8am to 1pm only)
- Development granted Planning Approval **after the 26<sup>th</sup> April 2023** and subject to Plan required to adhere to working hours as set out above and in the **Code of Construction Practice 2023**.  
s61 Agreement required for works on Saturdays, Sundays, Bank Holidays, or Public Holidays
- Developments seeking amendments to Planning Approvals issued prior to 26<sup>th</sup> April 2023 Working Hours imposed if relevant to the details being amended.
- For more information, please click on the cover page of the Code of Construction Practice 2023

Please note: all s61 consents, dispensations and variations must be submitted [online](#).