

# Tower Hamlets Temporary Event Notice Licensing Act 2003

For help contact

licensing@towerhamlets.gov.uk

Telephone: 020 7364 5008

\* required information

| Section 1 of 9                               |   |  |  |
|--|---|--|--|
| You can save the form at any ti              | me and resume it later. You do not need to be | logged in when you resume.   |  |
| System reference                             | Not Currently In Use                          | This is the unique reference for this application generated by the system.   |  |
| Your reference                               |   | You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.   |  |
| Are you an agent acting on bel               | nalf of the applicant?                        | Put "no" if you are applying on your own behalf or on behalf of a business you own or  |  |
| ○ Yes  | 0   | work for.  |  |
| Applicant Details                            |   |  |  |
| * First name                                 | Rhys  |  |  |
| * Family name                                | Rose  |  |  |
| * E-mail                                     |   |  |  |
| Main telephone number                        |   | Include country code.  |  |
| Other telephone number                       |   |  |  |
| ☐ Indicate here if you woul                  | d prefer not to be contacted by telephone     |  |  |
| Are you:                                     |   |  |  |
| <ul> <li>Applying as a business o</li> </ul> | r organisation, including as a sole trader    | A sole trader is a business owned by one   |  |
| <ul> <li>Applying as an individua</li> </ul> | I   | person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby. |  |
|  |   |  |  |

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|                               | •   | Address of Calabarana and a salabarana da salabarana  |
| Your Address                  |   | Address official correspondence should be sent to.  |
| * Building number or name     |   |   |
| * Street                      |   |   |
|                               |   |   |
| * City or town                |   |   |
| County or administrative area |   |   |
| * Postcode                    |   |   |
| * Country                     |   |   |
|                               |   |   |
| Section 2 of 9                |   |   |
| APPLICATION DETAILS (See      | also guidance on completing the form, gene    | ral notes and note 1)   |
|                               |   |   |
| Have you had any previous or  | maiden names?                                 |   |
| ○ Yes                         | <ul><li>No</li></ul>                          |   |
| * Your date of birth          | dd mm yyyy                                    | Applicant must be 18 years of age or older  |
| National Insurance number     |   | This box need not be completed if you are an individual not liable to pay UK national insurance.  |
| Place of birth                |   |   |
| Correspondence Address        | similar to) the address given in section one? | If "Vee" is collected you can be use the detaile  |
| Yes                           | No  | If "Yes" is selected you can re-use the details<br>from section one, or amend them as<br>required. Select "No" to enter a completely<br>new set of details. |
| Building number or name       |   |   |
|                               |   | ]   |
|                               |   |   |
|                               |   |   |
| City or town                  |   |   |
| County or administrative area |   |   |
|                               |   |   |
|                               |   |   |
|                               |   | ]   |

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|--|--|--|--|--|--|
| Additional Contact Details   |  |  |  |  |  |
| Are the contact details the sam                                    | Are the contact details the same as (or similar to) those given in section one? If "Yes" is selected you can re-use the deta                                 |  |  |  |  |
| ○ Yes  | ○ No   | from section one, or amend them as required. Select "No" to enter a completely new set of details.                             |  |  |  |
| E-mail   |  |  |  |  |  |
| Telephone number   |  |  |  |  |  |
| Other telephone number   |  |  |  |  |  |
| Section 3 of 9   |  |  |  |  |  |
| THE PREMISES   |  |  |  |  |  |
| activity at the premises describ<br>Give the address of the premis | ve notice under section 100 of the Licensing Acced below. es where you intend to carry on the licensable and annue Survey references). (See also guidance of | activities or if it has no address give a detailed   |  |  |  |
| * Does the premises have an ac                                     | ddress?  |  |  |  |  |
| Yes  | ○ No   |  |  |  |  |
| Address Is the address the same as (or s                           | similar to) the address given in section one?  • No  | If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely |  |  |  |
| * Building number or name  | 90   | new set of details.  |  |  |  |
| * Street   | White Post Lane  |  |  |  |  |
| District   | Hackney Wick   |  |  |  |  |
| * City or town   | London   |  |  |  |  |
| County or administrative area                                      | Tower Hamlets  |  |  |  |  |
| * Postcode   | E9 5EN   |  |  |  |  |
| * Country  | United Kingdom   |  |  |  |  |
| * Does a premises licence or cluto the premises (or any part of    | ub premises certificate have effect in relation the premises)?   |  |  |  |  |
| Neither  | es licence Club premises certificate   |  |  |  |  |
| Location Details   |  |  |  |  |  |
| * Provide further details about                                    | the location of the event  |  |  |  |  |

90 White Post Lane is a cleared gravel yard bounded by 8ft site fencing on all sides. It is the site of the now demolished Lea Tavern public house and guest rooms, the site has been empty since the demolition of the public house building around 2012. The current landlord, Stewart Schwartz, has plans to redevelop the site in the near future, in the interim he has agreed to lease it to us so that we can relocate the Boat Live project which has been running at 66-78 White Post Lane for

the last year. The previous site had to be closed to allow for handover from the LLDC to a housing association for

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development, leaving the project homeless.

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Boat Live project is focused around a small mobile event space built inside an old canal boat, this space has primarily been used to showcase music from the vibrant east London electronic scene, facilitating recording and live broadcast of sessions.

The boat has been soundproofed and managed well with no noise complaints from its time at 66-78 White Post Lane. The Boat Live project was previously operating on the Hackney Wick Underground licence on units 2-3 66-78 White Post Lane and was located in the outdoor front yard area to the north of the units. As with the previous licence we would add some temporary structures to facilitate a wc block, lounge, and bar area, most likely housed in shipping containers. We will have a central courtyard area with flexible seating, keeping a space to give us the option to bring in food trucks, similar to the previous premises. We will have a service window from the bar container direct to the street, this will only be used from early morning through the daytime for sales of coffee and smoothies, no alcohol will ever be sold from this window.

If you intend to use only part of the premises at this address or intend to restrict the area to which this notice applies, give a description and details below (see also guidance on completing the form, note 3)

Describe the nature of the premises below (see also guidance on completing the form, note 4)

A meanwhile project hosted in a converted boat and container structure on the site of the demolished Lea Tavern.

Describe the nature of the event below (see also guidance on completing the form, note 5)

The tens applied for is to allow us to test the site for events use in advance of a decision to the premises licence application we have submitted.

The events for this ten are:

Saturday 8th April

Boat - Unknown DJs

2pm - 12am

Third installment of new concept event Unknown DJs, premiered in Berlin and celebrated by London's warehouse scene, bringing together a well known headliner and an new unknown artist to share the booth at the boat for this bi weekly residency.

Easter Sunday 9th April

Boat - Lost In Music

2pm - 12am

Lost In Music: London

After 5 years of parties in the midlands, we are finally coming to London for the first time!

Join us as we takeover the famous Boat Live for a delightful Easter Sunday day party.

Expect a real family affair with a lineup consisting of familiar faces that have joined us behind the decks over the years.

### Section 4 of 9

### LICENSABLE ACTIVITIES

State the licensable activities that you intend to carry on at the premises (see also guidance on completing the form, note 6):

| Continued from previous page   |  |  |
|--|--|--|
|  | ol   |  |
| The supply of alcohol by member of the club  | or on behalf of a club to, or to the order of, a                                 |  |
|  | d entertainment  | (See also guidance on completing the form, note 7).  |
| $oxed{\boxtimes}$ The provision of late nigh   | ıt refreshment   |  |
| ☐ The giving of a late temper  | orary event notice   | Late notices can be given no later than 5 working days but no earlier than 9 working days before the event.  (See also guidance on completing the form, note 8). |
| Event Dates  |  |  |
| •  | ast 10 working days between the date you subroremises for licensable activities. | mit this form and the date of the earliest event   |
| State the dates on which you in  | ntend to use these premises for licensable activi                                | ities  |
| (see also guidance on completi   | ing the form, note 9)  |  |
| Event start date   | 08 / 04 / 2023<br>dd mm yyyy   | The maximum period for using premises for licensable activities under the authority of a temporary event notice is 168 hours or seven days.                      |
| Event end date   | 09 / 04 / 2023<br>dd mm yyyy   |  |
| State the times during the event period that you propose to carry on licensable activities (give times in 24 hour clock) (see also guidance on completing the form, note 10)   |  |  |
| State the maximum number of people at any one time that you intend to allow to be present at the premises during the times when you intend to carry on licensable activities, including any staff, organisers or performers (see also guidance on completing the form, note 11)  | 200  | Note that the maximum number of people cannot exceed 499.  |
| (give times in 24 hour clock) (see also guidance on completing the form, note 10)  State the maximum number of people at any one time that you intend to allow to be present at the premises during the times when you intend to carry on licensable activities, including any staff, organisers or performers (see also guidance on | 13:00-23:59 08/04/2023 13:00-23:59 09/04/2023                                    | ·  |

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|---|--|
|   | on on or off the premises, or both   |
|   | ing the form, note 12 <u>1</u> :   |
| <ul><li>On the premises only</li></ul>  |  |
| <ul> <li>Off the premises only</li> </ul>   |  |
| Both  |  |
| Section 5 of 9  |  |
| RELEVANT ENTERTAINMENT  | (See also guidance on completing the form, note 13)  |
| State if the licensable activities period that you propose to pro   | will include the provision of relevant entertainment. If so, state the times during the event ovide relevant entertainment |
| none  |  |
| Section 6 of 9  |  |
| PERSONAL LICENCE HOLDERS  | S (See also guidance on completing the form, note 14)  |
| Do you currently hold a valid personal licence?   | <ul><li>Yes</li><li>No</li></ul>   |
| Provide the details of your pers  | sonal licence below.   |
| Issuing licensing authority   |  |
| Licence number  |  |
| Date of issue   | dd mm yyyy   |
| Any further relevant details  |  |
| Section 7 of 9  |  |
| PREVIOUS TEMPORARY EVEN   | IT NOTICES (See also guidance on completing the form, note 15)   |
| Have you previously given a temporary event notice in respect of any premises for events falling in the same calendar year as the event for which you are now giving this temporary event notice? | Yes No   |
|   |  |

| <u> </u>   |      |        |               |       |  |   | 1 |
|--|------|--------|---------------|-------|--|---|---|
| Continued from previous page   |      |        |               |       | State the number of<br>temporary event notices<br>(including the number of late<br>temporary event notices, if<br>any) you have given for events<br>in that same calendar year | 5 |   |
| Have you already given a temporary event notice for the same premises in which the event period:  a) Ends 24 hours or less before; or b) Begins 24 hours or less after the event period proposed in this notice?                   | 0    | Yes    | •             | No    |  |   |   |
| Section 8 of 9   |      |        |               |       |  |   |   |
| ASSOCIATES AND BUSINESS  | COLL | EAGUES | (See also gui | dance | e on completing the form, note 16)   |   |   |
| Has any associate of yours given a temporary event notice for an event in the same calendar year as the event for which you are now giving a temporary event notice?   | 0    | Yes    | •             | No    |  |   |   |
| Has any associate of yours already given a temporary event notice for the same premises in which the event period:  a) Ends 24 hours or less before; or b) Begins 24 hours or less after the event period proposed in this notice? | 0    | Yes    | •             | No    |  |   |   |
| Has any person with whom you are in business carrying on licensable activities given a temporary event notice for an event in the same calendar year as the event for which you are now giving a temporary event notice?           |      | Yes    | •             | No    |  |   |   |
|  |      |        |               |       |  |   |   |

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|--|---|
| Has any person with whom you are in business carrying on licensable activities already given a temporary event notice for the same premises in which the event period:  a) Ends 24 hours or less before; or b) Begins 24 hours or less after the event period proposed in this notice? |   |
| Section 9 of 9   |   |
| CONDITION (See also guidar   | nce on completing the form, note 18)  |
| above include the supply of alo  | ary event notice that where the relevant licensable activities described in Sections 4 and 5 cohol that all such supplies are made by or under the authority of the premises user.  |
| PAYMENT DETAILS  |   |
| This fee must be paid to the au  | thority. If you complete the application online, you must pay it by debit or credit card.   |
| This formality requires a fixed f  | Fee of £21  |
| DECLARATION (See also guid   | dance on completing the form, note 19)  |
| <ul> <li>liable on summary conviction<br/>activity to be carried on at an<br/>any amount, or to imprisonm</li> </ul>   | make a false statement in connection with this temporary event notice and that a person is a for such an offence to a fine of any amount; and (ii) to permit an unauthorised licensable y place and that a person is liable on summary conviction for any such offence to a fine of the for a term not exceeding six (6) months, or to both.  The Licensing Authority |
| * I acknowledge receipt of   | of this temporary event notice  |
|  | On behalf of the Licensing Authority NAME OF OFFICER  |
|  | OF Behalf of the Electising Additionty NAME of OFFICER  |
| -  | es you have read and understood the above declaration   |
| This section should be comple behalf of the applicant?"  | ted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on   |
| * Full name  | Rhys Rose   |
| * Capacity   | Applicant   |
| * Date   | 23 / 03 / 2023<br>dd mm yyyy  |
|  | Add another signatory   |

# Continued from previous page... Once you're finished you need to do the following: 1. Save this form to your computer by clicking file/save as... 2. Go back to <a href="https://www.gov.uk/apply-for-a-licence/temporary-event-notice/tower-hamlets/apply-1">https://www.gov.uk/apply-for-a-licence/temporary-event-notice/tower-hamlets/apply-1</a> to upload this file and continue with your application. Don't forget to make sure you have all your supporting documentation to hand. **OFFICE USE ONLY** Applicant reference number Fee paid Payment provider reference **ELMS Payment Reference** Payment status Payment authorisation code Payment authorisation date Date and time submitted Approval deadline Error message Is Digitally signed

Next >

**1** <u>2</u> <u>3</u> <u>4</u> <u>5</u> <u>6</u> <u>7</u> <u>8</u> <u>9</u>

## 90 White Post Lane - Maps of the area



Tom Lewis Head of Licensing Tower Hamlets Council **HT - Tower Hamlets Borough** 

Licensing Office
Shoreditch Police Station

Email: www.met.police.uk

24 March 2023

Dear Sir,

Central East Police Licensing formally object to the application for a Temporary Event Notice for Boat Live, at 90 White Post Lane E9 5EN for the 8<sup>th</sup> and 9<sup>th</sup> April 2023. This objection is on the grounds of preventing crime and disorder, and public nuisance.

Central East Police Licensing object to this application as we believe it will lead to increased crime and disorder and public nuisance. Firstly when the applicant operated from 66 – 78 White Post Lane, not only were there noise complaints from local residents, when Police visited the site we found a poorly run venue with intoxicated customers, and open use of drugs. Management were not running the premises effectively as they had allowed customer to become drunk and there was no sense that anyone was in charge.

We believe that should this venue be allowed to have a Temporary Event Notice there will be crime and disorder. The applicant have not said how they will keep customers safe, they have not provided a security plan, an egress or dispersal plan. Customers are vulnerable when leaving a venue after the event has finished as if they have consumed alcohol then their decision making is impaired and they are more likely to be either victims of or instigators of alcohol related crime and disorder.

Given the likelihood of drugs being used at late night music events, such as the one on the 8<sup>th</sup> and 9<sup>th</sup> it is concerning that the applicant has made no reference to any searching of customers or security planning.

We also believe that this event will lead no noise nuisance, in contradiction to the applicants assertion that there were no noise complaints about the venue they previously operated from, noise complaints were indeed received by Tower Hamlets Council.

The boat itself may or may not be sound proofed to one degree or another, but this boat cannot hold 200 people, where will the guests be, and is this area sound proofed? We believe that having 200 people dancing to DJ music will cause noise nuisance as they listen to the music and as they leave.

We believe that this event will cause alcohol related crime and disorder and noise nuisance and ask that this application is rejected.

Kind Regards

Mark



PC Mark Perry Central East Licensing Unit Metropolitan Police Service (MPS)

A: Licensing Office, 2nd Floor Stoke Newington Police Station

### **Lavine Miller-Johnson**

From: Nicola Cadzow
Sent: 27 March 2023 12:24

To: <u>Licensin</u>

Cc:

**Subject:** 157940 MAU REPRESENTATION for Boat Live 90 White Post Lane London E9 5EN

#### Good afternoon Licensing,

I have considered the new premise licence application for Boat Live 90 White Post Lane, London and the potential impact of public nuisance and measures to prevent noise generated from within the premises and increased external area, which could cause disturbance to people in the vicinity.

The applicant is proposing licensable activities: Regulated Entertainment, Late night refreshment, Sale of Alcohol:

- with non-standard timings on new year eve until 04:00 hours in the morning and an extension of an hour on days preceding a bank holiday

Whilst the applicant has provided noise conditions in the operating schedule of their application for the prevention of public nuisance I am concerned that the applicant has asked for "flexibility\* for film screenings both indoors and outdoors with the option to have tents and marques "most likely amplified", which is general statement.

Also, I refer to Boat live at its previous location at 66-68 White Post Lane a short distance from their new location, which received noise complaints regarding loud amplified music. The boat has poor sound insulation, and local residents reported loud amplified music and a "lack of soundproofing".

I do not believe that by moving the venue on to another site on White Post Lane, particularly with poor sound insulation, that the applicant will promote the licensing objective for the prevention of public nuisance, under the Licensing Act 2003.

**Noise Sensitive premises:** residential premises in close proximity to 90 White Post Lane, London including Omega Works, White Post Lane, Hepscott Street.

In my view the application, as it stands fails, to comply with the objective of the Licensing Act 2003 relating to "public nuisance" for the following reasons:-

- Noise breakout from the venue affecting neighbouring residents, including the external
- Access & egress to and from the venue, of patrons, especially due to patrons likely to be in high spirits
- Hours of operation including use of the external area, and the non-standard timings applied for.

#### **CONCLUSION**

Environmental Protection **does not** support the application for Boat Live 90 White Post Lane, London as I do not believe that by granting the license as it stands, that the applicant will promote the licensing objective for the prevention of public nuisance, including use of the external space.

Kind regards

Nicola Cadzow