

Appendix 1



Lic No:
129577

**Soda and Friends
Unit 2a
20 Hopewell Street
London
E14 0SY**

Licensable Activities authorised by the licence

The sale by retail of alcohol

See the attached licence for the licence conditions

Signed by

David Tolley 
Head of Trading Standards & Environmental Health

Date: 4th September 2020

OFFICE USE	Receipt No:	Paid:	Date:
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Part A - Format of premises licence

Premises licence number

129577

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

**(Soda & Friends)
Unit 2a
20 Hopewell Street**

Post town

Post code

London

E14 0SY

Telephone number

Where the licence is time limited the dates

N/A

Licensable activities authorised by the licence

The sale by retail of alcohol (on and off sales)

The times the licence authorises the carrying out of licensable activities

Monday to Saturday 07:00hours – 23:00 hours

Sunday 07:00 hours – 22:30 hours

The opening hours of the premises

Monday to Saturday 07:00hours – 23:00 hours

Sunday 07:00 hours – 22:30 hours

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On and off sales

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Soda Bars Limited

[Redacted address and contact information]

Registered number of holder, for example company number, charity number (where applicable)

Company Number: 11910139

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Nathan Brown

[Redacted address and telephone number]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Personal Licence Number: [Redacted]
Issuing authority: [Redacted]

Annex 1 - Mandatory conditions

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

1.

- (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises;
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)

2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

3.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

4. The responsible person must ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

5.
 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
 2. For the purposes of the condition set out in paragraph 1—
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$\mathbf{P = D + (D \times V)}$$
 where —
 - (i) **P** is the permitted price

- (ii) **D** is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence
 - (i) the holder of the premises licence
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence
 - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day

Annex 2 - Conditions consistent with the operating Schedule

1. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
2. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises, by the police or an authorised officer, at all times whilst the premises is open.
3. The premises shall install and maintain a comprehensive CCTV system. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 14 days with date and time stamping.
4. All sales of alcohol for consumption off the premises shall be in sealed containers only.
5. Delivery of alcohol will be labelled as containing alcohol and Challenge 25 will be operated upon delivery.
6. Notices shall be prominently displayed requesting patrons to respect the needs of local residents and businesses when using the external area.
7. All windows and external doors shall be kept closed after 22:00 hours, or at any time when regulated entertainment takes place, except for the immediate access & egress of persons.
8. No collections of waste or recycling materials (including bottles) from the premises shall take place between 22:00 hours and 08:00 hours on the following day.
9. No deliveries to the premises shall take place between 22:00 hours and 08:00 hours the following day.
10. No idling of vehicles, being either patron or delivery vehicles outside the premise whilst premise is in operation.
11. The external area shall not be used after 22:00 hours, except for patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, and shall be limited to 5 persons at any one time.



Part B - Premises licence summary

Premises licence number

129577

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

**(Soda & Friends)
Unit 2a
20 Hopewell Street**

Post town

London

Post code

E14 0SY

Telephone number

Where the licence is time limited the dates

N/A

Licensable activities authorised by the licence

The sale by retail of alcohol (on & off sales)

The times the licence authorises the carrying out of licensable activities

Monday to Saturday 07:00 – 23:00 hours
Sunday 07:00 – 22:30 hours

The opening hours of the premises

Monday to Saturday 07:00 – 23:00 hours
Sunday 07:00 – 22:30 hours

Name, (registered) address of holder of premises licence

Soda Bars Limited


Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On and off sales

Registered number of holder, for example company number, charity number (where applicable)

11910139

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Nathan Brown

State whether access to the premises by children is restricted or prohibited

No restrictions

Appendix 2

This form should be completed and forwarded to: Licensing Section, Mulberry Place, 5 Clove Crescent, London E14 2BG or by email to: licensing@towerhamlets.gov.uk with a payment for the correct fee, you can pay by phoning 020 7364 5008 or on-line: <http://www.towerhamlets.gov.uk/pay>



**Application to vary a premises licence
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **Soda Bars Ltd** (Insert name(s) of applicant)

Being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises Licence number

129577

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description

Unit 2a
Hopewell Square
London City Island

Post town
London

Post code
E14 0sy

Telephone number at premises (if any)

Non-domestic rateable value of premises

£
50,000

Part 2 - Applicant details

Daytime contact telephone number		[REDACTED]	
E-mail address (optional)		[REDACTED]	
Current postal address if different from premises address			
Post Town		Postcode	

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick yes

If not, when do you want the variation to take effect from?

Day		Month		Year	

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)

Yes

No

Please describe briefly the nature of the proposed variation (please see guidance note 2)

Adding addition 1hr trade on Friday and Saturday evenings, from 11pm – midnight, provision of alcohol

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			Please give further details here (please red guidance note 5)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of a film take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			Please give further details here (please red guidance note 5)		
Tue					
Wed			State any seasonal variations for exhibition of films (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			State any seasonal variations for the performance of live music (please read guidance note 6)		
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7)		

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon	0700	2300			
Tue	0700	2300			
Wed	0700	2300			
Thur	0700	2300			
Fri	0700	0000			
Sat	0700	0000			
Sun	0700	2230			
			State any seasonal variations for playing recorded music (please read guidance note 6)		
			Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)		

G

Performances of dance Standard days and timings (please read		Will the performance of dance take place indoors or outdoors or both – please tick [Y]	Indoors	

guidance note 8)			(please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish			
Mon			Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 5)		
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
				Both	<input checked="" type="checkbox"/>
Mon	0700	2300	Please give further details here (please read guidance note 5) Background music only		
Tue	0700	2300			
Wed	0700	2300	State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur	0700	2300			
Fri	0700	0000	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	0700	0000			
Sun	0700	2230			

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick [Y] (please read guidance note 9)	On the premises	
Day	Start	Finish		Off the premises	
				Both	<input checked="" type="checkbox"/>
Mon	0700	2300	State any seasonal variations for the supply of alcohol (please read guidance note 6)		
Tue	0700	2300			
Wed	0700	2300	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)		
Thur	0700	2300			
Fri	0700	0000			
Sat	0700	0000			
Sun	0700	2230			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

L

Hours premises are open to the public

Standard timings (please read guidance note 8)

Day	Start	Finish
Mon	0700	2330
Tue	0700	2330
Wed	0700	2330
Thur	0700	2330
Fri	0700	0030
Sat	0700	0030
Sun	0700	2230

State any seasonal variation (please read guidance note 6)

Note: 30min drinking up time

Non standard timings. Where you intend to the premises to be open at different times to those listed in the column on the left, please list (please read guidance note 7)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence



If you have not ticked on of those boxes please fill in reasons for not including the licence, or part it below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation.

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)

Visitor management plan in operation, enforcing table service inside and supervision of guests outside
Implementation of Challenge 25
Local delivery will be labelled as containing alcohol and challenge 25 procedures implemented on delivery of goods. A refusal of delivery book will be kept and maintained

b) The prevention of crime and disorder

CCTV system installed and operational 24hrs a day, with recordings kept for a minimum of 14 days
Incident book maintained onsite for any instances of disturbance
no open containers allowed to leave the premises
no food or drink allowed to be brought onto the premises other than that served by the bar

c) Public safety

Restricted number of patrons to number of available seats and up to 15 standing
Complimentary drinking water offered to every guest
Annual PAC testing of appliances and electrics
All employees will sign declaration of awareness of social and legal responsibilities regarding sale of alcohol
Fire safety procedures in good working order and again signed declaration of awareness by all employees
First Aid boxes available with log book

d) The prevention of public nuisance

Management will ensure that staff patrol indoors and outdoors
prominent signage will remind guests to leave quietly and respectfully
management will ensure that outdoor premises are kept litter free and all empty glassware is collected immediately within reason
no external speakers

e) The protection of children from harm

Challenge 25 implemented, with all staff signing declaration of awareness
Local delivery will also operate Challenge 25, with refusal book kept and maintained

CHECKLIST:

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan (showing the area to be licensed) to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant or applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

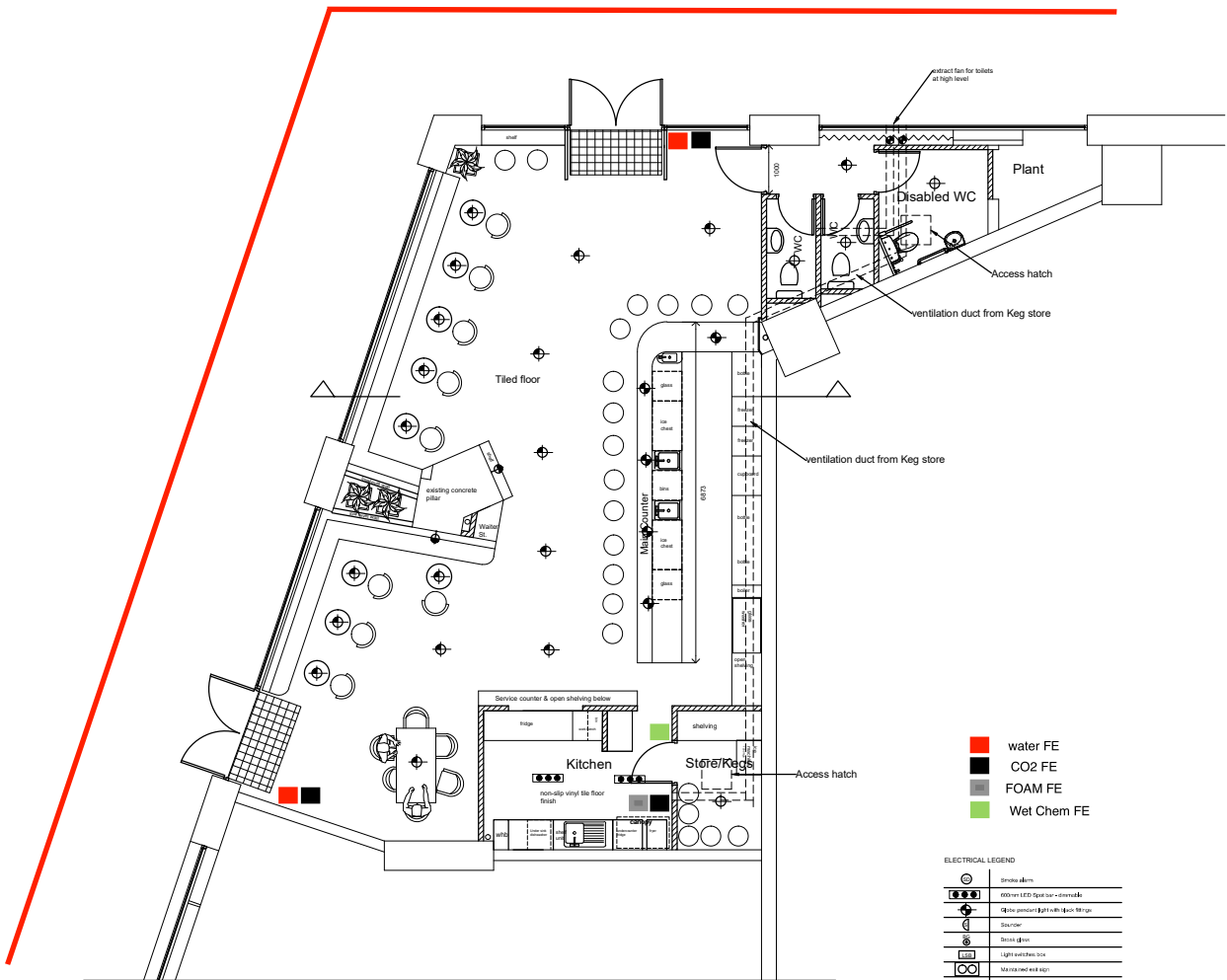
Post town	Post code
Telephone number (if any)	

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the



- water FE
- CO2 FE
- FOAM FE
- Wet Chem FE

ELECTRICAL LEGEND

	Smoke alarm
	4000m LED spot light - 4000m
	4000m pendant light with 4000m
	Switch
	Break glass
	Light switch box
	Mantained exit sign
	Emergency light
	4000m wall lighting 4000m
	Fire alarm
	Double socket outlet (DSC)
	Ceiling mounted heater (CMH)
	Extraction fan

Rev:	Date:
Rev:	Date:
Rev:	Date:
Rev:	Date:

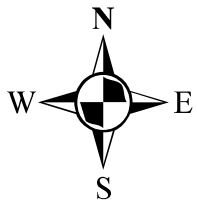
Robert Brown
 Architectural Solutions Ltd
 12 Derrymoney Road,
 Baggin,
 Lisbellaw
 BT94 5DH
 Tel: 028 66 387749

Job Title:
 Internal alterations
 At Soda Bar, Block B Unit 1, London City Island
 For: Nate Brown

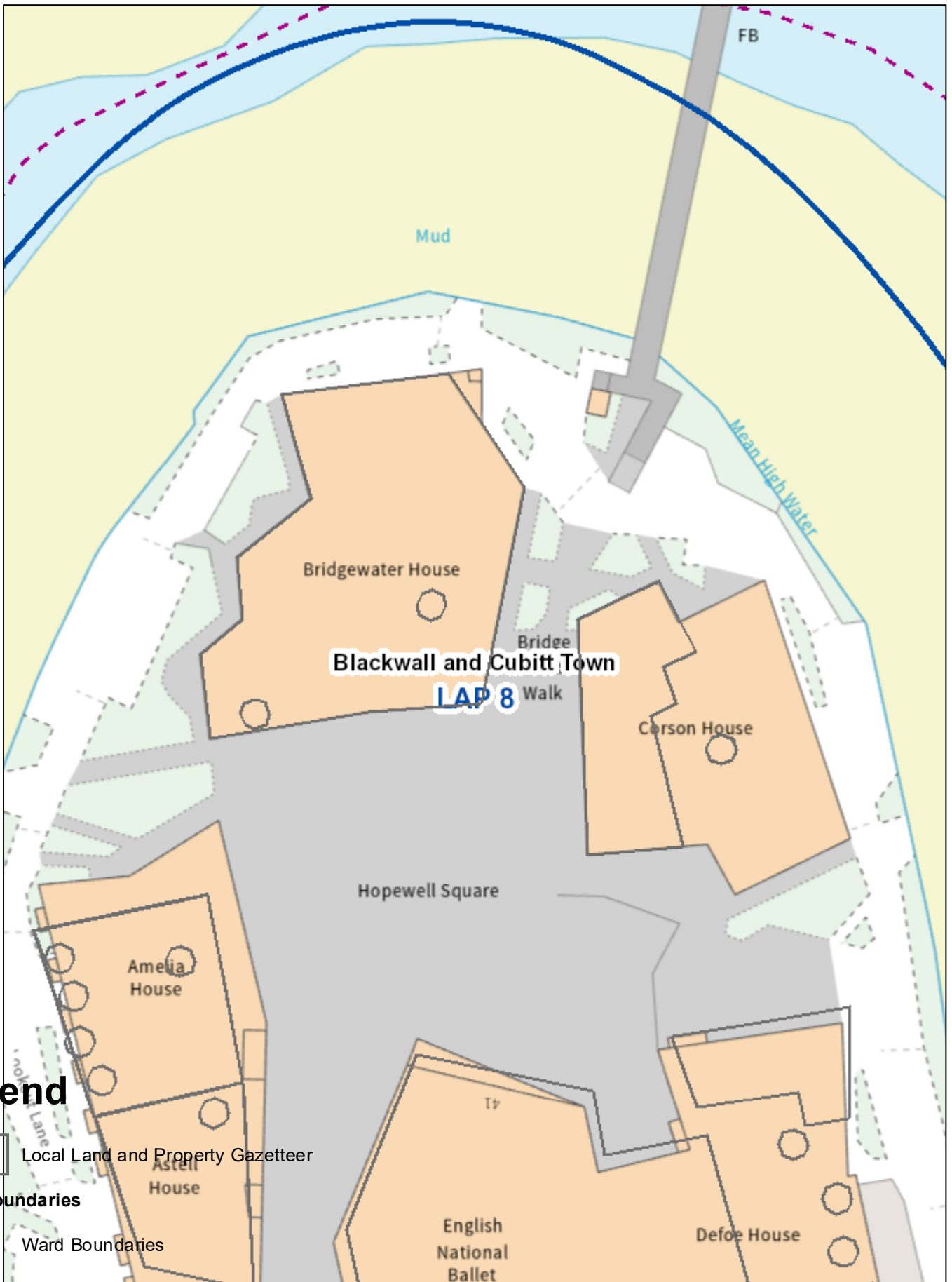
Drwg Title:
 Proposed lighting layout

Job No. 2097	Drwg. No. P-03
Date: June 21	Scale: 1:100
Revisions	Drawn by: RB


Appendix 3



Map 1



Legend

 Local Land and Property Gazetteer


Ward Boundaries

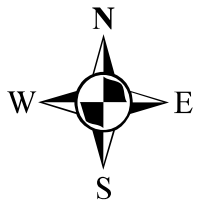
 Ward Boundaries

LAP Boundaries

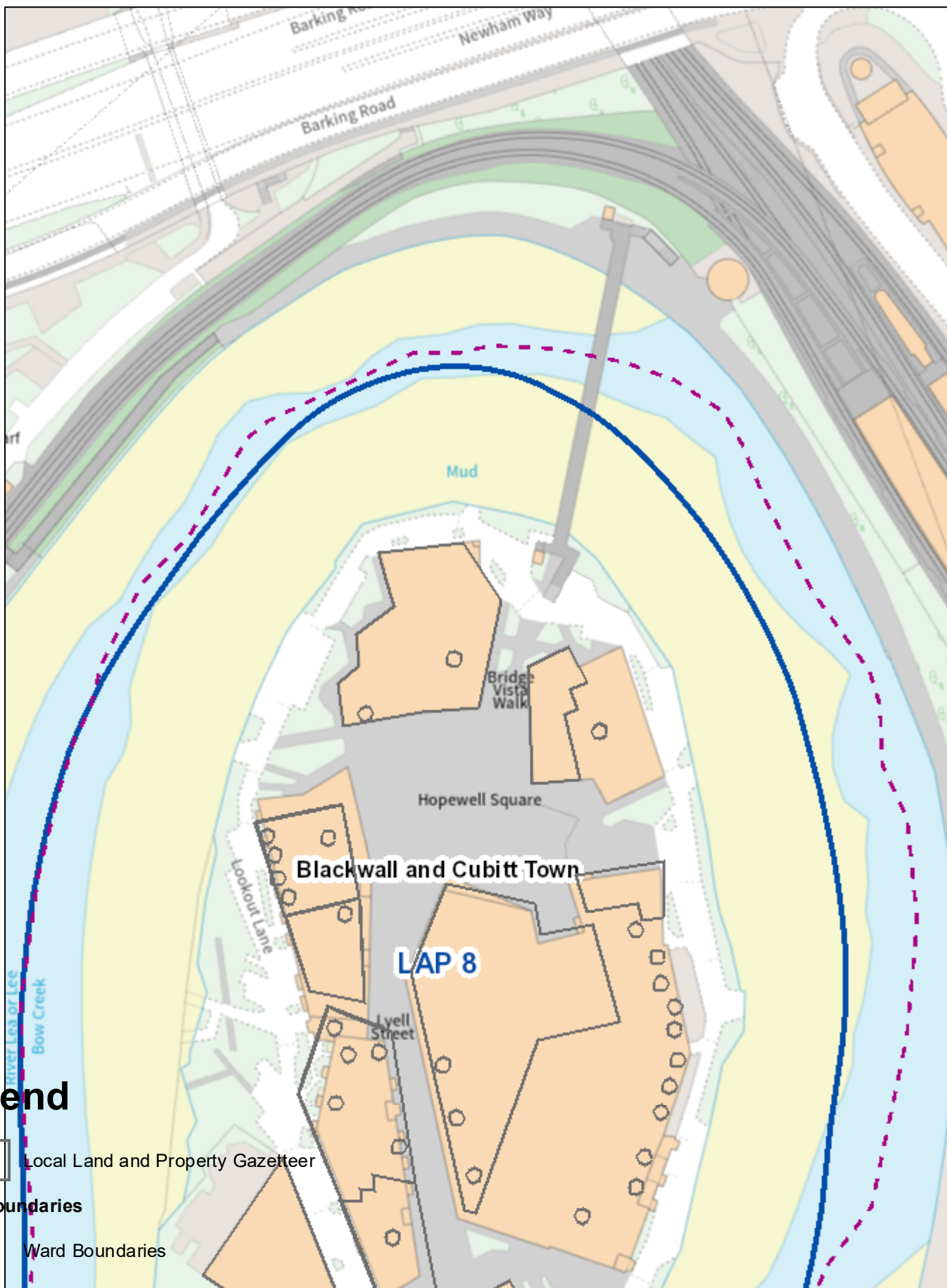
 LAP Boundaries

00.0075015 0.03 0.045 0.06 km






Map 1



Legend

 Local Land and Property Gazetteer


 Ward Boundaries

 Ward Boundaries

 LAP Boundaries

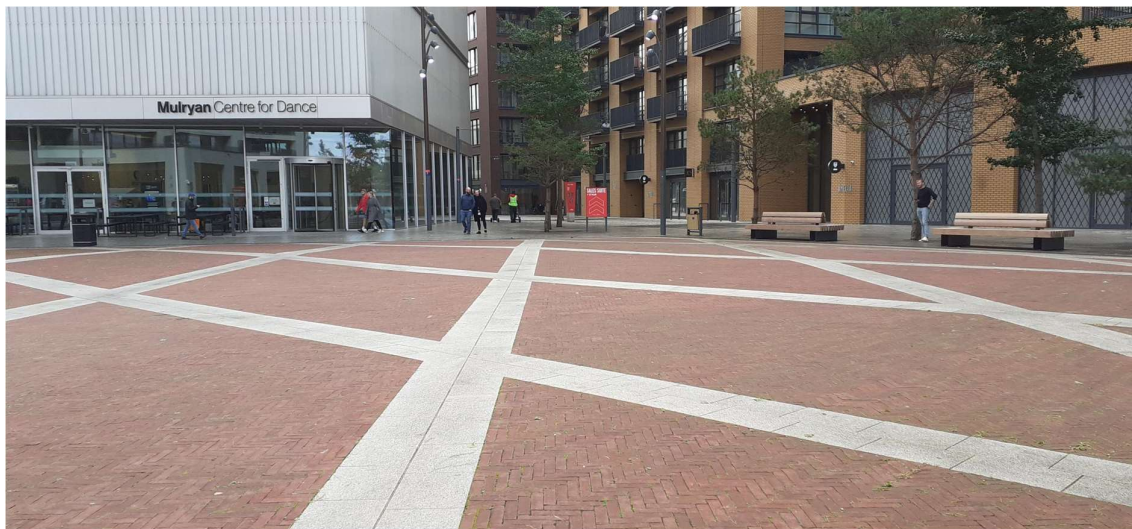
 LAP Boundaries

0 0.015 0.03 0.06 0.09 0.12 km

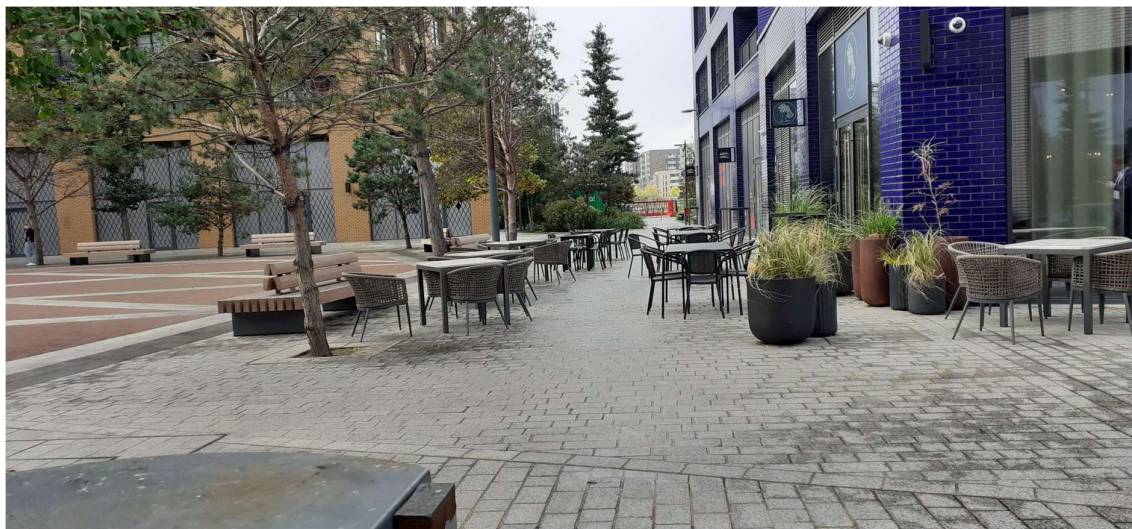


Appendix 4

Soda and Friends, Unit 2a, 20 Hopewell Street, London E14 0SY– Premises Pictures



Soda and Friends, Unit 2a, 20 Hopewell Street, London E14 0SY– Premises Pictures



Appendix 5

Nearest licences: Soda and Friends, Unit 2a, 20 Hopewell Street, London E14 0SY

Name and address	Licensable activities and hours	Opening hours
<p>English National Ballet 41 Hopewell Square London E14 0SY</p>	<p>The sale by retail of alcohol (On and off sales)</p> <ul style="list-style-type: none"> From 08:00 hours to 00:00 hours <p>The provision of late night refreshment</p> <ul style="list-style-type: none"> From 23:00 hours to 00:00 hours <p>The provision of regulated entertainment consisting of – Plays, Films, sporting events, live & recorded music</p> <ul style="list-style-type: none"> From 08:00 hours to 00:00 hours 	<p>From 00:00 hours to 00:00 hours</p>
<p>The Espresso Room Unit 3 50 Hopewell Street London E14 0SY</p>	<p><u>Sale of Alcohol</u> (on & off sales)</p> <ul style="list-style-type: none"> Monday – Saturday 07:00 hours – 23:00 hours Sunday 07:00 hours – 22:00 hours <p><u>Provision of Regulated Entertainment:</u></p> <p>Films (indoors) – Monday – Sunday 12:00 hours – 22:00 hours</p> <p>Live Music (indoors) - Monday – Saturday 12:00 hours– 22:30 hours / Sunday 12:00 hours – 21:00 hours</p> <p>Recorded Music (indoors) - Monday – Saturday 07:30 hours – 23:00 hours / Sunday 09:00 hours – 22:00 hours</p> <p>Indoor sporting events – Monday – Sunday 11:00 hours – 22:30 hours</p>	<p>Monday to Wednesday 07:00 hours – 23:00 hours</p> <p>Thursday – Friday 07:00 hours – 00:00 hours (midnight)</p> <p>Saturday 08:00 hours – 00:00 hours (midnight)</p> <p>Sunday 08:00 hours – 23:00 hours</p>
<p>(Sainsbury's Supermarkets Ltd) 55 Hopewell Square London City Island London E14 0SY</p>	<p>The sale by retail of alcohol (off sales only)</p> <ul style="list-style-type: none"> Monday to Sunday from 06:00 hours to 24:00 hours (Midnight). 	<p>Monday to Sunday from 00:00 to 24:00 hours (24hrs)</p>
<p>(The Espresso Room Limited) English National Ballet 41 Hopewell Square London E14 0SY</p>	<p><u>Sale of alcohol (on and off sales)</u> Monday to Saturday 10:00 hours – 23:00 hours Sunday 10:00 hours – 17:00 hours</p> <p><u>Provision of Regulated entertainment consisting of Recorded Music</u> Monday to Saturday 07:00 hours – 23:00 hours Sunday 09:00 hours – 17:00 hours</p>	<p>Monday to Saturday 07:00 hours – 23:30 hours Sunday 09:00 hours – 17:30 hours</p>

**Nearest licences: Soda and Friends, Unit 2a, 20 Hopewell Street, London
E14 0SY**

(Hopewell Pop-Up) Hopewell Square London E14 0SY	<u>Sale of alcohol (On and off sales)</u> Monday – Sunday 10:00 hours – 22:00 hours <u>Provision of regulated entertainment:</u> Films Monday – Sunday 12:00 hours – 22:00 hours Live Music Monday – Sunday 12:00 hours – 21:00 hours Recorded Music Monday – Sunday 10:00 hours – 22:00 hours	Monday – Sunday 09:00 hours – 23:00 hours
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Appendix 6

Section 182 Advice by the Home Office Updated on December 2022

Relevant, vexatious and frivolous representations

9.4 A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.

9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.

9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.

9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority’s corporate complaints procedure. A person may also challenge the authority’s decision by way of judicial review.

9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards. If consideration is not to be delegated, contrary to the recommendation in this

Guidance, an assessment should be prepared by officials for consideration by the sub-committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.

9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.

9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.

Appendix 7

Mohshin Ali

From: Ross Harris [REDACTED]
Sent: 31 October 2022 19:00
To: Mohshin Ali
Subject: Re: "Soda & Friends" License Extension Concerns - Unit 2a, 20 Hopewell Street, London E14 0SY

Hi Mohshin, I hope you are well. Below is my new representation.

My name is Ross Harris and I would like to make a representation against a license extension at Soda & Friends on London City Island. We live above the bar although we did not choose to - we moved in in January 2020, the bar opened around 6 months ago. We were told when we moved in that there were no specific plans for the commercial unit (by staff at Ballymore) however today we were told it was always planned / designed to be a bar or restaurant. If we knew this back then it definitely would have affected our decision to live here.

For the last few months we have been plagued by noise disturbances from Soda & Friends, whether it is egregiously loud music or the literal scraping of tables and chairs across the floor which is audible in our apartment. Music can be controlled and the level adjusted but the fact that we can hear chairs being dragged across the floor is extremely concerning and brings into question of the quality of soundproofing (if any) and who is liable to fix this (Soda & Friends or the landlord Ballymore).

We have contacted the concierge / security team who deal with complaints pretty much every weekend for the past 6-8 weeks, whether its via email or phone (or last week in person as our complaints were seemingly being ignored). We eventually also spoke directly with Soda & Friends, who although they apologised for the disturbances have made absolutely no effort in taking down the volume of music. This weekend they were granted a temporary license till 1am knowing full well their late night music (which is more like a nightclub than a 'cocktail bar') would affect us. They also told us that Ballymore had not made them aware of any of our complaints which is extremely concerning and is why we are contacting the council now.

The Lockdown Room (the bar opposite our building) opened shortly after lockdown. When they first opened, if they ever made noise after 11pm the security team shut them down very swiftly, as per their license. For the past few weeks Soda & Friends have had their doors open till 11.30/40 on various evenings (both weekdays and weekends) with music blaring...their excuse being that they wanted to provide music for customers finishing their drinks.

The main issues we are currently dealing with are;

- Level of music playing in the bar which feeds directly into our apartment (unfortunately one of their ceiling mounted speakers is directly under our bed).
- Extremely poor or non-existent soundproofing between the commercial unit and our apartment.
- The installation of their ceiling speaker system which is completely counterintuitive and is unfortunately designed to send most of the noise upwards.

The bar are refusing to take any responsibility for the soundproofing and we learnt from the Residential Services Manager at LCI today that unless they have signed a specific contract, the soundproofing is completely their issue. We don't care who is to blame, it just needs to be fixed.

At this point we dread staying home at the weekend especially - and unfortunately my partner and I both often work from home on weekends, both early and late depending on our schedule. We did not purchase an apartment in Soho or Covent Garden, this is a residential area in Canning Town and we don't believe we should have to endure this week in week out.

The bar is applying to extend their hours of service, hours of playing recorded music and they want to add live music 7 days a week. I work in the live entertainment industry and I know how loud this can be, especially without a professional sound engineer which I can't imagine they have.

Please let me know the next steps.

Thank you,
Ross Harris & Clara Backlund

[REDACTED]

Appendix 8

Mohshin Ali

From: Nate - Soda & Friends [REDACTED] >
Sent: 24 October 2022 15:01
To: Lavine Miller-Johnson
Cc: Mohshin Ali
Subject: Re: Variation application - Soda Bar Ltd unit 2a 20 Hopewell St London E14 0SY

Good afternoon Lavine,

Yes, we can accept those conditions

Many thanks

Nate

On Thu, 29 Sep 2022 at 12:54, Lavine Miller-Johnson [REDACTED] > wrote:

Dear Soda Bar Ltd,

Further to your application for a variation of the premises licence, I have no objections. However I would ask that the following condition be imposed in order to further prevent crime and disorder and public nuisance.

1. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Tower Hamlets Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31 day period. **(To replace condition 3 of Annex 2 on the current premises)**
2. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
3. When the designated premise supervisor is not on the premises any or all persons authorised to sell alcohol will be authorised by the designated premises supervisor in writing. This shall be available on request by the Police or any authorised officer.

4. Alcohol shall only be delivered to a residential or business address and not to a public place *or vehicle*.

On acceptance of the above, I will withdraw my representation.

Kind Regards

Lavine Miller-Johnson

Licensing Officer - Licensing and Safety

Environmental Health and Trading Standards

Place Directorate

2nd Floor, Mulberry Place

[5 Clove Crescent](#)

London

[E14 2BG](#)



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Sent on the trot

Appendix 9

Noise while the premise is in use

General Advice

If they conclude this is a problem Members should consider whether it is possible to carry out suitable and proportionate noise control measures so that noise leakage is prevented. In addition Members may consider that only certain activities are suitable.

The hours of operation also need to be considered (see below).
If Members believe that there is a substantial problem of noise while the premises are in use and it cannot be proportionately address by licensing conditions they should refuse the application.

Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Sections 9.1 of the Licensing Policy**). While all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 14.10**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 9.2 of the Licensing Policy**).

The Licensing Authority will consider attaching conditions to prevent nuisance. In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly
- Conditions controlling the use of explosives, pyrotechnics and fireworks
- Conditions controlling the placing of refuse
- Conditions controlling noxious smells
- Conditions controlling lighting (this needs to be balanced against potential crime prevention benefits)

Police Powers

Part 8 of the Licensing Act 2003 enables a senior police officer to close down a premises for up to 24 hrs where public nuisance is being caused by noise coming from the premises and the closure of the premises is necessary to prevent that nuisance.

Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community (2.15).

Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

Other Legislation

The Environmental Protection Act 1990, Part 111 gives Environmental Health Officers the power to deal with statutory nuisances.

The Anti-social Behaviour Act 2003, Sections 40 and 41 give Environmental Health Officers the power of closure up to 24 hours in certain circumstances.

Appendix 10

Access and Egress Problems

Such as:

Disturbance from patrons arriving/leaving the premises on foot

Disturbance from patrons arriving/leaving the premises by car

Lack of adequate car parking facilities

Close proximity to residential properties

Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

Egress only is referred to-if necessary access can be added or substituted in.

General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Section 10 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 10.2 of the Licensing Policy**).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 15.1**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 15.5**)

The Council has adopted a set of framework hours (**See 15.8 of the licensing policy**). This relates to potential disturbance caused by late night trading.

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to the prevention of Public Nuisance. (**See Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a “beer garden”, or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.15).

Licence conditions should not duplicate other legislation (1.16).

Any conditions should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.19)

Measures can include ensuring the safe departure of customers, these can include:

- Providing information on the premises of local taxi companies who can provide safe transportation home; and
- Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

Appendix 11

Planning

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one of more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.

Appendix 12

Licensing Policy Relating to Hours of Trading

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

- Monday to Thursday, from 06:00 hrs to 23:30 hrs
- Friday and Saturday, from 06:00 hrs to 00:00 hrs (midnight)
- Sunday, from 06:00 hrs to 22:30 hrs

(see 14.8 of the Licensing Policy)

In considering the applicability of framework hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicant's proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(See 14.9 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates