

# Appendix 128

[REDACTED]

[REDACTED]

[REDACTED]

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**From:** vojın avlijas [mailto:[REDACTED]]

**Sent:** 04 August 2020 13:45

**To:** Licensing

**Subject:** E1

[REDACTED]

Afternoon,

I wanted to contact you in regards to a license application made by E1/Site 5.

In these times, we should be coming together as a community to encourage job stability and help our local businesses succeed.

I believe Site 5 to be a respectable establishment; during my many visits, I have never experienced any bad behaviour from guests or altercations with staff.

Denying a license for them to continue running the business would only put in jeopardy the livelihood of the many people from our community that work there, the additional businesses that they hire to provide services, and the enjoyment

of those of us who would like a little respite from these difficult times.

As a local to the area, I feel uncomfortable taking public transport still, and having somewhere that respects government guidelines, that I can walk to, feels very important, convenient and it feels great/important to support our local

businesses. We all should be doing this; working as a community to make sure our neighbours' livelihoods are looked after.

Thank you and please feel free to contact me should you want any further comments/feedback.

# Appendix 129

## Lavine Miller-Johnson

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**From:** Vincent Fajilagmago on behalf of Licensing  
**Sent:** 12 August 2020 14:36  
**To:** Lavine Miller-Johnson  
**Subject:** FW: E1 / Site 5 licence application

FYI

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**From:** C H Trumper [REDACTED]  
**Sent:** 12 August 2020 11:52  
**To:** Licensing  
**Subject:** Fwd: E1 / Site 5 licence application

The number of the flat I live in is [REDACTED].  
I hope my this feedback on the E1/Site 5 licence application will now be deemed acceptable. Please see the forwarded e-mail.

Best wishes.

Sincerely, Christine Trumper [REDACTED]

Begin forwarded message:

**From:** C H Trumper [REDACTED]  
**Date:** 4 August 2020 at 13:51:45 BST  
**To:** [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)  
**Cc:** Denise Jones <[REDACTED]> [REDACTED]  
[REDACTED]  
**Subject:** E1 / Site 5 licence application

This application will no more attract new crime and disorder or public nuisance to the area than places like Tobacco Dock and new venues to come further to local development. Public safety will not be affected if these events are policed well as E1 have shown proof of their ability to do so.

They currently work positively with local members of the community, police and local organisations as well as offering employment to local people.

They are COVID certified and manage their outdoor space well following Government guidelines.

E1 also provide opportunity for a number of additional businesses to trade (such a food stalls, drinks suppliers & so on), as well as a much needed economic boost to the area. They also uphold employment for current E1 staff as Furlough comes to an end.

An increasing number of jobs are offered for freelance workers, artists and bar staff who may otherwise be struggling to find employment.

These are my thoughts on this licence application.

Sincerely, Christine Trumper - [REDACTED]

# Appendix 130



## Lavine Miller-Johnson

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**From:** silvia presello [REDACTED]  
**Sent:** 14 August 2020 16:39  
**To:** Licensing  
**Subject:** Re: E1/Site 5 licence application

Hi,

[REDACTED]

Silvia

---

**Da:** Corinne Holland [REDACTED] per conto di Licensing  
<Licensing@towerhamlets.gov.uk>  
**Inviato:** venerdì 14 agosto 2020 16:35  
**A:** [REDACTED]  
**Oggetto:** FW: E1/Site 5 licence application

Thank you for your email, the contents of which are noted.

**Can you provide your full address for your representation to be considered valid.**

Please note that the applicant is entitled to a full, un-redacted copy of your representation. They may wish to contact you to mediate an amendment of their application, in order to address your concerns; with a view to you potentially withdrawing your objection. Should you wish to withdraw, please advise in writing to this email address.

Alternatively, your representation will be added to the final Licensing Sub Committee report and you will be written to by Democratic Services to be advised as to the time and date of the Hearing, which you will be invited to attend. If you do not attend the Hearing, the decision may still be made in your absence. Should you wish to make additional comments to the Committee in your absence, please advise Democratic Services directly.

**Corinne Holland**  
Licensing Officer  
Licensing and Safety Team  
Place Directorate  
London Borough of Tower Hamlets  
John Onslow House  
London E3 5EQ

[REDACTED]  
[www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)

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**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 16:42  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: E1/Site 5 licence application

----- Forwarded message -----

From: **silvia presello** [REDACTED]  
Date: Tue, Aug 4, 2020 at 8:55 PM  
Subject: E1/Site 5 licence application  
To: [REDACTED]

Hi,

My name is Silvia and I have been living in London , Tower Hamlets for the past 5 years. Currently based in [REDACTED]

I am writing you regarding the **E1/Site 5 licence approval**.

For all time I have been living in Tower Hamlets area I've never heard crime/disorder or public nuisance stories in the area because of E1/Site5.

At E1/Site5 I've always met and see very respectful people that gather together with the only purpose of socialization, celebretation and to enjoy good music.

E1/Site 5 has always put clients' safety first; one night I lost my wallet (with all my documents, cards and money) at E1 and staff called me 2 days after to let me know someone found it (very rare thing nowadays). E1/Site 5 is one of the few clubs in Europe that has adapted to safety and Covid-19 measures.

**The closing of E1/Site5 will do more harm than good**. Please, think about it:

- A lot people will lose their jobs (E1/Site 5 event managers, bouncers, drink suppliers, food stall and such)
- This will have a negative impact on London/UK economy
- Club goers will lose one of the best place for electronic music
- London will lose one of the best place for electronic music
- The name of London won't be associated anymore with the idea of good electronic music, exciting clubbing scene/social life and freedom.
- After being in London for 7 years I saw more crime and public nuisance in Tesco stores, Picadilly road or any bus stop than E1/Site 5, where I always felt safe and never seen and/or heard something threatening. Shall we also close all Tesco stores, bus stops and Picadilly road saying that those places promote crime and public nuisance?
- E1/Site 5 is a place that **promotes equality** (no matter if you are british, balck, white, american, tall, short, rich, poor and such -it's possible to attend and work for the club without being discriminated) **and creativity** .
- E1/Site 5 is a sancturay for like-minded people who gather with the only purpose to socialize, have a good time and enjoy good music.
- E1/Site5 Bouncers and staff have always been super careful to ensure safety of people.
- Having in the club people coming from different backgrounds does not mean crime and public disorders

Thanks for considering this.

Kind Regards,

Silvia Presello

# Appendix 131

## Corinne Holland

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**From:** Liz Evans-Jones [REDACTED]  
**Sent:** 06 August 2020 16:20  
**To:** Licensing  
**Subject:** Re: E1 / Site 5 licence application

To whom it may concern,

I am writing to you about the licence application for E1 and the new Site 5 they have planned. Site 5 is critical to the survival of E1, and E1 is critical to many peoples lives.

The power of music cannot be underestimated, especially in these times, even if you personally don't 'get it' there are endless scientific studies that prove music has essential therapeutic benefits for many people, including those with mental health issues. Exercise is also critical for mental health, so to have a place where people can dance, an activity that is intrinsically linked to our history, not just modern history but all the way back to primitive cave man-days, is vital.

So many of the clubs in London are being hit hard by this pandemic and many will shut. People will not stop dancing, as I'm sure you are aware the illegal rave scene is now rife and causing many issues from littering to violence, all of which is costing the taxpayer. Making sure these clubs remain afloat will mean that when this is over, there will be no need for the illegal parties and people can party in a safe and responsible way again.

Please do consider this case carefully, I understand you personally may not appreciate what E1 means to many people, and I'm sure it's easy to dismiss it as a bunch of kids being drunk and on drugs but I assure you, as a 45-year-old mum of two, I would much rather see my children attend places like E1 than for them to end up in some woods with no regulation, no bouncers, no licencing and no first aid.

Mrs Elizabeth Duffell

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

On Tue, 4 Aug 2020, 11:51 Liz Evans-Jones, [REDACTED] wrote:

To whom it may concern,

I am writing to you about the licence application for E1 and the new Site 5 they have planned. Site 5 is critical to the survival of E1, and E1 is critical to many peoples lives.

The power of music cannot be underestimated, especially in these times, even if you personally don't 'get it' there are endless scientific studies that prove music has essential therapeutic benefits for many people, including those with mental health issues. Exercise is also critical for mental health, so to have a place where people can dance, an activity that is intrinsically linked to our history, not just modern history but all the way back to primitive cave man-days, is vital.

So many of the clubs in London are being hit hard by this pandemic and many will shut. People will not stop dancing, as I'm sure you are aware the illegal rave scene is now rife and causing many issues from littering to violence, all of which is costing the taxpayer. Making sure these clubs remain afloat will mean that when this is over, there will be no need for the illegal parties and people can party in a safe and responsible way again.

Please do consider this case carefully, I understand you personally may not appreciate what E1 means to many people, and I'm sure it's easy to dismiss it as a bunch of kids being drunk and on drugs but I assure you, as a 45-year-old mum of two, I would much rather see my children attend places like E1 than for them to end up in some woods with no regulation, no bouncers, no licencing and no first aid.

# Appendix 132

## Corinne Holland

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**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 16:40  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: E1 / Site 5 licence application

----- Forwarded message -----

**From:** Jessica Ashdown [REDACTED]  
**Date:** Tue, Aug 4, 2020 at 6:07 PM  
**Subject:** E1 / Site 5 licence application  
**To:** [REDACTED]

Hi,

I am a Tower Hamlets resident. My name is Jessica Ashdown and I live at [REDACTED]  
[REDACTED]

I am extremely disappointed that the license application has been rejected. I feel strongly that the proposal will clearly not bring any new crime and disorder or public nuisance to the area, and that public safety will not be affected.

On the contrary, it will provide vital jobs to those in need in the area as furlough comes to an end.

We need more secure COVID outdoor social spaces in this area where we can manage distancing as advised by the government safely in a manner that allows many vital small businesses to trade off the back of this space.

We need to take this action sooner rather than later, businesses have been through enough and should be given the opportunity to flex their trading in a way to survive the coming months.

Look forward to your response.

Jessica

# Appendix 133

## Corinne Holland

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**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 16:42  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: Grant E1 Site 5 License

----- Forwarded message -----

**From:** Emily Domange [REDACTED]  
**Date:** Tue, Aug 4, 2020 at 10:00 PM  
**Subject:** Grant E1 Site 5 License [REDACTED]  
[REDACTED]

To whom it may concern,

I have recently come across the upsetting news that despite their best efforts, London E1 and their Site 5 has had their licence application contested. I am writing today to share my views and opinions regarding this issue. As a resident of the Tower Hamlets borough and a frequent visitor of the E1 London venue I strongly believe that this licence must be awarded for the following reasons:

1. Covid-19 has had a hugely detrimental impact on hospitality and entertainment industry within the borough. Not only have venues had to close for the unforeseeable future with no warning, making it impossible for the business owners to survive and continue contributing to the local economy, all of their staff, suppliers and freelance workers have also been left to struggle. From what I have read, E1 London have proactively found a safe and sustainable way for their business to continue, allowing their suppliers and staff to continue to work.

2. Covid-19 has not stopped anyone from continuing a regular social nightlife. This is obvious from photographs taken in Soho or Clapham in addition to park, street, house parties that have been happening across Tower Hamlets which have no enforced social distancing or safety Covid-19 precautions. These uncontrolled gatherings and parties have led to more littering and more crime. We need more safe and controlled spaces within the borough, so people don't feel like their only option is the park or street. I believe that by having more places for young people to spend their time, it will make for a better Tower Hamlets, especially during late nights or early mornings at the weekend.

3. London E1 provides a cultural space for artists to perform. There are very few places within London, or even the borough which are dedicated to having their specific genre of musicians showcase their art for everyone to dance to and enjoy. It is very important that we keep venues such as this alive throughout this difficult time, it is somewhere where people can feel at home, a space made within the city for us.

Granting this licence is imperative. I can only see benefits from it. Not only will it be a safe space where Covid-19 rules can be enforced, it will also reduce the new crime, littering and unwarranted behaviour that has appeared as people have limited places to go. As people enjoy themselves within the space, they will also be able to contribute to the local economy, keeping many businesses alive from the venue owners to suppliers, freelancers and more.

E1 have put a lot of time and effort to find the correct way in which to ensure that they can host people whilst sticking to the rules, this is not the time to be putting roadblocks in the way of trying businesses. We



must come together and find a way to allow work to continue, spaces to function and business to thrive whilst staying safe. Granting the licence is the way forward.

Best regards,

Emily Domange



# Appendix 134

## Corinne Holland

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**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 16:43  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: E1 / Site 5 licence application

----- Forwarded message -----

**From:** **Jamina Ward** [REDACTED]  
**Date:** Tue, Aug 4, 2020 at 10:40 PM  
**Subject:** E1 / Site 5 licence application  
**To:** [REDACTED]

Hi,

I am a resident of Tower Hamlets and live within a 20 minute walk of the venue. I think it is vital that E1's application for a socially distanced premise is approved.

Given that E1 had previously been operating as a venue before COVID I cannot imagine that this would bring any new crime or disorder to the area (and I doubt very much there was much of that from its time pre-Covid either) and I think this is especially fair to say given there is a bar opposite in Skylight, and due to social distancing measures the capacity for these venues is much reduced. I have always felt safe entering and leaving E1 and am confident that would continue to be the case with the welcome addition of a 'new' venue.

I think it is absolutely fantastic that E1 have found a way to continue operating and save the many jobs and livelihoods that would otherwise be at risk during this pandemic. I understand that as well as the bar staff and E1 staff that would stay employed there are opportunities for other businesses to trade as well which should be applauded. I know I and my friends have been actively seeking outside spaces where we can socialise in a responsible manner and feel safe so I would be disappointed to see such a place as this not come to light. Additionally, the nighttime economy is hugely beneficial to the city and anything that can be done to safeguard it should be encouraged.

I do hope that this venue receives support in its innovative way to continue as a business.

Many thanks,

Jamina Ward  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

Sent from [Outlook](#)

# Appendix 135

## Corinne Holland

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**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 17:46  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: E1 / Site 5 license

----- Forwarded message -----

**From:** i r n a [REDACTED] >  
**Date:** Tue, Aug 4, 2020 at 10:54 PM  
**Subject:** E1 / Site 5 license  
**To:** [REDACTED]

Hi there,

As a resident of Tower Hamlets, spaces like E1 and the new Site 5 are incredibly important to me, especially in times like these. Having outdoor space for artists to share music and performance, and for friends to meet safely again, is essential for us to find a way to make the most of the new normal.

Many people who work in service and entertainment have been hit hardest by the pandemic, so opportunities for employment are even more important at this time. E1 has always been an incredibly responsible and well managed venue - security, staff and facilities all top notch - and so I m shocked that there would be any uestion over their suitability for a new outdoor license. The site is well placed to manage visitors in a way that avoids any public risk, with one-way systems and social distancing measures easy to implement in an open and relatively lightly populated part of East London.

I hope this license goes ahead - the creative industries and spaces that support these safely will be vital for Londoners over what will inevitably be more tough times for the rest of this year.

ind regards  
ick urns Laycock  
[REDACTED]

# Appendix 136

## Corinne Holland

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**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 16:44  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: E1 / Site 5 licence application

----- Forwarded message -----

**From:** Mark Standerline [REDACTED]  
**Date:** Wed, Aug 5, 2020 at 10:10 AM  
**Subject:** E1 / Site 5 licence application  
**To:** AGO IA I VITES [REDACTED]

As a local to tower hamlets for the past 10 years I have seen a huge decline in the number of nightlife venues, and when E1 final opened it was a breath of fresh air to the area.

Aside from the massive cultural benefits of having a venue like E1 locally it is one of the few venues I have seen taking responsibility for the people attending with diligent security and competent staff.

This new site, I believe, would provide much needed benefits to the area as a cultural hub plus enabling the E1 venue to continue operating during this time of COVID, from my experiences at the venue and their way of operating I feel this will not bring any new crime, disorder or public nuisance to the area, and i can see no reason why public safety will not be affected, far from it.

it is easy to overlook the value that venues like E1 provide as they are often classed in the same league as the O2 or other massive concert venues, E1 for many is a home away from home where communities and independent business can develop. This outdoor area would be an opportunity for a number of additional businesses to trade (such a food stalls, drinks suppliers & so on), as well as a much needed economic boost to the area whilst upholding employment for current E1 staff as Furlough comes to an end.

Please consider this application seriously and don't take the opinions of a small few affect the opportunities that E1 are looking to bring

Mark Standerline  
[REDACTED]  
[REDACTED]

# Appendix 137



## Corinne Holland

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**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 16:45  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: E1 / Site 5 licence application

----- Forwarded message -----

**From:** an inla [REDACTED]  
**Date:** Wed, Aug 5, 2020 at 7:27 PM  
**Subject:** E1 / Site 5 licence application  
**To:** [REDACTED]

To whom it may concern,

I am very disappointed to hear that the license application for Site 5 is being contested, particularly as someone local to the area in Whitechapel E1.

Safe outdoor socialising spaces are now more important and rarer than ever, and I have full confidence in the E1 team that the venue will be handled responsibly with no danger of increased crime or disorder in the local area.

Whitechapel is already very short on spacious, staffed, well monitored outdoor drinking and music areas that allow people to feel secure on an afternoon or evening out, and to lose another potential venue after a huge amount of effort on the teams part to save local jobs and comply with safety regulations would be heartbreaking.

I urge you to consider the benefits that Site 5 can bring to the local area and people, particularly when managed by an experienced, considerate and well-meaning team who have proven themselves to be more than happy to engage with the authorities.

Thank you,  
Euan Finlay

[REDACTED]  
[REDACTED]

# Appendix 138

## Corinne Holland

---

**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 16:45  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: E1/Site 5 licence application

----- Forwarded message -----

**From:** Sara d [REDACTED]  
**Date:** Wed, Aug 5, 2020 at 7:2 PM  
**Subject:** E1/Site 5 licence application  
**To:** [REDACTED]

Site 5 would be a great and much safer alternative to E1 during this pandemic. I live in Tower Hamlets and have visited E1 for nights out in the past a number of times. I do not believe that opening Site 5 as an outdoor alternative would cause any danger or threat to public safety. When I have gone to E1 in the past the crowd have been considerate and respectful, especially when entering and leaving the venue in surrounding public spaces. I have never seen any violence, crime or disrespect for the local area or its residents. Site5 would also allow for reemployment of local people who have lost their jobs or been furloughed over the last few months due to Covid, and allow local food and drink traders to earn in a new location, bringing an economic boost to the area.

It sounds like a no-brainer, the pictures of the venue look like a lot of work has gone into it already to allow people in the area to socialise safely whilst adhering to government guidelines.

Sarah Wood  
[REDACTED]  
[REDACTED]

# Appendix 139

**Corinne Holland**

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**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 16:46  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: E1 / Site 5 licence application

----- Forwarded message -----

**From:** mma [REDACTED]  
**Date:** Wed, Aug 5, 2020 at 7:46 PM  
**Subject:** E1 / Site 5 licence application  
**To:** [REDACTED]

To whom it may concern,

I am writing to you to show my support and discuss the current review of licensing at Site5, from the proprietors behind adjacent nightclub E1.

I am a Tower Hamlets resident, and a frequent customer and also freelance worker at E1.

I am disappointed to hear that the licence for Site5 is being contested, as I can only see positives for this current covid safe venue being in place. Not only is it supporting the venue, staff and suppliers of E1 to survive during these difficult times, but it is also adding another safe space for people of the local area to congregate, and socialise at a safe and organised distance.

I see no concern for Site5 adding crime to the area, the proprietors of E1 have always had a firm handle on all customers within their venue and I cannot see why Site5 would be any different.

In addition to Site5 supporting E1's current staff members, they are also giving fresh opportunity to further drinks and food suppliers, as they are providing a different space to be used during the day time, like an outdoor beer garden.

I think it's important to uphold their licence into the coming months, whilst we see so much uncertainty to the stability of nightclubs and indoor entertainment. We cannot lose these important pieces of our community, and we must do all we can to support the local businesses doing what they can to adapt and maintain afloat.

Sincerely,

Gemma ell

[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

# Appendix 140

## Corinne Holland

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**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 16:47  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: E1 / Site 5 licence application

----- Forwarded message -----

**From:** ri na M r en <[REDACTED]>  
**Date:** Wed, Aug 5, 2020 at 7:4 PM  
**Subject:** E1 / Site 5 licence application  
**To:** [REDACTED]

I am emailing in support of E1 site 5 license application.

As a resident of Tower Hamlets [REDACTED] se it is my sincerest wish to support all local business and independent workers in our community in these trying times.

I will now lay out key points in their defence.

### Community:

Our community of Tower Hamlets has a rich history of local groups and businesses coming together to supply the residents which a rich cultural experience, E1 is another example if this.

### Local artists:

E1 has been a mainstay of night life of the area and has provided an ama ing location for local artists and musicians to perform. In these difficult times they need our support not only to provide an outlet for creation of our residents of London and the borough.

### Prevention of job loses:

We must also to support the hard work of those who run E1, most of which are independent workers. It would be devastating to allow these workers to lose their livelihoods like so many others. We need to trying our best in all cases to be preserving what s left of our society. This of course would leave knock on effects to our local economy, not to mention the eventual loss of the venue all together.

### Mental health:

E1 supports a huge community of supporters, many of those who thrive of the shared live and experience of music. ow more than ever, with mental health in the borough at its worse, we need our spaces and creative outlets for community support. Many of us have struggled being kept inside and with an opportunity to be able to safely enjoy our love of music we must be able have this glimpse of respite.

### Crime and noise:

The community involved with E1 performances are likely the least anti social compared to other services providing alcohol in the area, especially compared to the local pubs. With the venue operating, tension and capacity is relieved at other venues and public spaces such as parks. Helping to reduce overcrowding or late night noise issues where patrons attempt to emulate their normal social interactions. Such as drinking or smoking in groups.

Providing a safe environment also helps prevent illegal pop up parties without covid safety and or regulative safety being enforced. Illegal parties are already a force why compound their seriousness.

I hope I have laid out a suitable set of reasons in support of E1 and can be taken into consideration.

Kind regards,

Dr. Rishna Moorroogen, PhD, F. AS



# Appendix 141

## Corinne Holland

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**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 16:48  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: E1 / Site 5 licence application

----- Forwarded message -----

**From:** ar ara illia [REDACTED]  
**Date:** Wed, Aug 5, 2020 at 11: 6 PM  
**Subject:** E1 / Site 5 licence application  
**To:** [REDACTED]

Hi,

I live and work in Tower Hamlets E 5 .

I think that Site 5 should be granted their licence.

The pros would be employment, helping other businesses to start to trade again, having a safe Covid secure outdoor space to be able to meet friends and socialise. Which in turn helps with mental health.

I do not believe this would bring any crime or disorder or public nuisance to the area.

Public safety will not be affected at all.

Kind regards

Barbara Williams

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

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# Appendix 142

## Corinne Holland

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**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 16:48  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: E1 - Site 5 Support

----- Forwarded message -----

**From:** Ellen Hooper-Doku [REDACTED]  
**Date:** Thu, Aug 6, 2020 at 10:00 AM  
**Subject:** E1 - Site 5 Support  
**To:** [REDACTED]  
[REDACTED]

Hello,

I am a Wapping resident and live very close to your site in Discovery Walk, just by Tobacco Dock. I want to show my support for your venue. I personally visited for a We Love Soul event in December and was very impressed by the way the event was run in terms of security and the set up. I'm 66 so still have a little life in me and believe we need to support our club culture which is instrumental to most young people's socialisation and progression.

I actively support your Site 5 initiative not only for employment purposes but as an additional venue for local residents to visit and spend time.

I completely understand some residents' frustration with anti-social behaviour but it's easy to pin that to your venue. Sadly Wapping has lots of anti-social issues that it needs to address and I personally believe that your venue has become a bit of a scapegoat for local residents.

I have witnessed on many occasions people urinating against the nursery on Wapping Green whilst drinking from The Old Star. Personally I'm more concerned about that which tends to be much older people who should know much better.

I haven't yet visited Site 5 yet but am planning to do so to show my support.

Please let me know if I can do anything else to show my support.

Regards,  
Ellen Hooper-Doku  
[REDACTED]

# Appendix 143

## Corinne Holland

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**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 16:48  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: E1 / site 5 application

----- Forwarded message -----

**From:** mi ad [REDACTED]  
**Date:** Thu, Aug 6, 2020 at 10:41 AM  
**Subject:** E1 / site 5 application  
**To:** [REDACTED]

The lack of support for the music industry due to COVID 19 has culminated in the closure of many nightclubs / rave venues all around the country. E1 is personally one of the best venues I have ever been to when corona obviously wasn't a thing and me and many friends will be devastated if it closes due to the amount of memories we've made there. Having actually visited the we are lovejuice pub and grub first hand, I can vouch that there were incredibly socially distanced tables at hand, all workers in masks / gloves and an abundance of hand sanitising stations. Site 5 also helps food stalls begin trading again, which have suffered due to the lack of Sunday / food markets in the capital, their trading helps them pay back the loan that they may have borrowed to pay staff and begins the economy moving again. The opening of site 5 also starts re-employing staff which are vital to the music industry, such as DJs and bar staff, also ending the furlough for them and stopping them borrowing more money off the government. The length of these sessions at site 5 reduces the risk of crime after, as crime often peaks at night, especially violent crime, however they end at 10pm which ensures they miss the time criminals are preying on people which is around 11/12pm. Public safety should not be affected by the running of site 5, the staff can only enforce the government guidelines on what is allowed, they cannot maintain it, this is something that needs to be done by the people attending the events. The public are the only people that can maintain public safety. I urge you to rethink your decision.

Emily-Jane lead  
[REDACTED]  
[REDACTED]

# Appendix 144

## Corinne Holland

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**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 16:49  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: Help for planning application

----- Forwarded message -----

**From:** Sam Brooke [REDACTED]  
**Date:** Thu, Aug 6, 2020 at 10:20 AM  
**Subject:** Help for planning application  
**To:** [REDACTED]

Hi guys,

I'm aware you're in some trouble and just wanted to send a quick message of support.

My name is Sam Brooke. I live locally at [REDACTED]. I've been a patron at your wonderful space for the past few years now and was at your E1 party this year.

Was delighted to hear that you'd planned to open the new site 5 space as it would provide a fantastic new option for people to socialise in the east London area, and it makes sense in terms of health and safety as I know how large your space is. Having visited your club many times over the years I am aware of how seriously staff take health and safety concerns and I do not believe that this philosophy of safety first would be any different in the current pandemic. In terms of antisocial behaviour I believe the loving and socially conscious crowd that E1 attracts actually helps to ensure there are more people around to counteract crime, and having such people around always makes me feel safer in the area.

E1 is an essential local Space, but it is more than that. It is one of the few large institutions of London club culture. If E1 can be shut anywhere can be shut and I feel that the cultural loss would be as great as losing large clubs like Fabric. As we have seen after losing clubs such as Hangar and Dance Tunnel in recent years it is essential that centres of culture are supported by councils in this period. Not only to support local workers and staff whose livelihoods depend upon the success of new ventures such as site 5 during this difficult time, but also creatives of all backgrounds who will need safe spaces to return to in order to perform after the Covid-19 crisis is at an end.

I would also point out that many new spaces similar to site 5 such as the new space at the Cause, Rixton courtyard etc have provided a new outdoor space in both north and south London. Both spaces have similar goals and layouts to the one proposed at site 5 and they have been safe and successful in my experience. It is essential that the council supports E1 in the same way that Lambeth council and Haringey council have supported Rixton courtyard and the Cause respectively. As a local resident I would implore Tower Hamlets council to support local creatives, businesses and workers in aiding site 5 to become a successful venture. It is a space that would be greatly valued culturally for local residents and would also be valued by the wider community in London. It would also ensure a safe outdoor environment which is perfectly suited for socialising in under the new Covid-19 guidelines.

All the best, if you need anything else let me know.



# Appendix 145

## Corinne Holland

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**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 16:49  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: Site 5 license application

----- Forwarded message -----

**From:** lina a adin a [REDACTED]  
**Date:** Thu, Aug 6, 2020 at 11:44 AM  
**Subject:** Site 5 license application  
[REDACTED]

Dear Sir or Madam,

I am writing to you regarding the license application of the venue E1 which is currently operating as Site 5 - an outdoor pub garden.

Firstly, I would like to thank you for taking the time to go through all of our emails that are being sent over. Secondly, I would like to emphasise how important the approval of the application would be for me and the whole team as for most of us this is the only source of income during these uncertain times. I am working as a Floor Supervisor and I always make sure our team is happy, however the current situation of confusion is heartbreaking for me because I know how many households depend on our venue. I currently graduated university and working at E1 has helped me manage financially since I could not get financial support from my already struggling family.

Moreover, during lockdown I was attempting to find another job, unfortunately unsuccessfully, as every company was cutting down on staff rather than hiring people so being able to go back to work in July gave me a feeling of stability and I am really grateful for it.

Furthermore, we are taking very strict precautions in order to prevent Covid-19 spreading such as practising social distancing, wearing face coverings and gloves, as well we have hand sanitisers provided and most importantly, no staff is allowed on site or to interact with anyone from the team before getting their temperature taken. Also we have a Covid-19 advisor on site.

As a matter of fact, E1/Site 5 is not only providing financial support for over one hundred staff most of them living locally, but is also enhancing the local economy such as food trucks, fruit and vegetable markets, drink and spirit suppliers and more. In addition, the staff that lives locally including myself- check address at the end of the email is a part of the council's financial system as we contribute by paying rent, shopping and spending also on entertainment.

Lastly, I would be extremely grateful if the license of Site 5 gets approved so we can all keep our jobs which we love and we can continue contributing to the community.

our consideration is highly appreciated.  
I am looking forward to hearing from you.

indest regards,  
Elina Gavadinova

# Appendix 146

## Corinne Holland

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**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 17:46  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: E1 / Site 5 license

----- Forwarded message -----

**From:** i k r n a k [REDACTED]  
**Date:** Tue, Aug 4, 2020 at 10:54 PM  
**Subject:** E1 / Site 5 license  
**To:** [REDACTED]

Hi there,

As a resident of Tower Hamlets, spaces like E1 and the new Site 5 are incredibly important to me, especially in times like these. Having outdoor space for artists to share music and performance, and for friends to meet safely again, is essential for us to find a way to make the most of the new normal.

Many people who work in service and entertainment have been hit hardest by the pandemic, so opportunities for employment are even more important at this time. E1 has always been an incredibly responsible and well managed venue - security, staff and facilities all top notch - and so I m shocked that there would be any uestion over their suitability for a new outdoor license. The site is well placed to manage visitors in a way that avoids any public risk, with one-way systems and social distancing measures easy to implement in an open and relatively lightly populated part of East London.

I hope this license goes ahead - the creative industries and spaces that support these safely will be vital for Londoners over what will inevitably be more tough times for the rest of this year.

ind regards  
ick urns Laycock  
[REDACTED]

# Appendix 147

## Lavine Miller-Johnson

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**From:** Nicholas Castleman [REDACTED]  
**Sent:** 04 August 2020 14:04  
**To:** Licensing  
**Cc:** Abdal Ullah; Denise Jones  
**Subject:** Re: E1 / Site 5 License Application

My name is Nicholas Castleman and I live at [REDACTED]

Thank you,

On Tue, 4 Aug 2020 at 14: 0, Nicholas Castleman [REDACTED] wrote:  
Dear Tower Hamlets Licensing Authority,

It has come to my attention that E1 new outdoor venue Site 5 May loose it s license.

I have worked with the E1 team many a time and cannot praise them enough. They are professional, kind and wound only ever run a new venue it these times if it was safe and sensible to do so.

The events industry is in ruins right now and those that it employs have lost their jobs, with no sign of them returning until we have a vaccine which could be in 2021.

These pop up outdoor bar spaces provide a brilliant means for these venues to continue to pay their staff, help cover their costs and stimulate the events economy in the interim. There are countless suppliers involved in the process of running a space like this. If you remove their license - they all, once again, loose their income.

E1 is fundamentally trying to do an entrepreneurial, good thing for their business and the wider events industry by creating Site 5 and it would be crying shame to see this go.

It s the little things the authorities can do to support these venues now, that will count in the long term and I strongly encourage you to continue to allow Site 5 to trade for the indefinite future.

All the best,

Nick Castleman

# Appendix 148

## Lavine Miller-Johnson

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**From:** Giulia Barion [REDACTED]  
**Sent:** 04 August 2020 14:01  
**To:** Licensing  
**Cc:** Abdal Ullah; [REDACTED]  
**Subject:** E1/ Site 5 licence application

Hi there,

As many of you know lockdown has been a very difficult period for business, jobs but specially for our mental health.

We need places where we feel everything is still the same and the dance floor is one of these. E1 has been part of our best nights and memories, is like our home, our safe place where all the bad thoughts can go away even just for one night. It s where you feel still part of a normal world dancing with your favorite DJ. It has to keep being like this. We need it. We need to support clubs because, first of all, there are people working there, people with families, with dreams, with plans for their future and they have to keep hoping everything will be back as usual, it just takes time. ut in the meantime we cannot leave them, we cannot forget about them, and WE HAVE TO S PPO T their new idea which is great, safe and brings hopes.

I hope everything will be fine soon and in the meantime enjoying some good time at Site 5 London.

egards,

Giulia arion, [REDACTED]



# Appendix 149

## Corinne Holland

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**From:** E1 London [REDACTED]  
**Sent:** 06 August 2020 18:16  
**To:** Licensing  
**Cc:** Yuval Hen  
**Subject:** Fwd: Fw: E1 Licence Issues

----- Forwarded message -----

**From:** ia S ia ini [REDACTED]  
**Date:** Tue, Aug 4, 2020 at 6:10 PM  
**Subject:** Fw: E1 Licence Issues  
**To:** E1 London [REDACTED]

**From:** Giacomo Schiaffini  
**Sent:** 04 August 2020 14:48  
**To:** [Licensing@towerhamlets.gov.uk](mailto:Licensing@towerhamlets.gov.uk) <[Licensing@towerhamlets.gov.uk](mailto:Licensing@towerhamlets.gov.uk)>  
**Cc:** [REDACTED]; [REDACTED]  
[REDACTED]  
**Subject:** E1 Licence Issues

Hi

I was shocked to see news that a new COVID secure outdoor space set up by E1 is struggling to obtain licencing. CC'd are Councillor Denise Jones (Director of Create London) and Councillor Abdal Ullah for additional input.

As a resident of tower hamlets and attendee of E1 events (pre-covid) this is appalling. E1 is a pivotal part of local nightlife and denying this licence may prove to be short-sighted in the long run. This space was previously derelict and has been converted into a useable area. There is evidence of success with other such venues across London (Brixton Jamm, 93 Feet East and Barge East just to name a couple).

Allowing this outdoor space to operate will permit E1 to continue paying its employees, particularly once the furlough scheme ends. Given that it is unlikely that indoor events will be back by the end of October, this is the only way to keep these people employed at E1. Currently, around 100 people are employed here, and they all risk losing their livelihood. As well as the current employees, other local businesses such as food stalls and suppliers will be able to earn an income from this space, providing more of the economic boost which the government is aiming for with the eating out scheme - not to mention the freelance workers involved.

Without this licence, E1 will suffer in the long term and may have to close down. Closure for over six months, expected to be at least another six, will leave any business running on fumes. Given the lack of government aid directed at night clubs, this certainly seems to be the way it is headed, but there is still time to stop this. I don't believe there to be any reasonable case against this licence, and mentions of increased public disorder in the area are farfetched and unfounded.