

Appendix 47

Lavine Miller-Johnson

From: Fred Letts [REDACTED]
Sent: 04 August 2020 17:32
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1's Site 5 License Application

To whom it may concern,

I would like to submit a positive representation on behalf of E1's licensing application for their new Site 5 project.

To begin with I would like to state that I have worked with Yuval, Oren and their team over many years as a promoter in many of their venues but my opinion should not be considered as bias, moreover I have witnessed first hand the hard work, dedication, and above all the diligence in the upholding the licensing objectives which has helped them grow their business from a tiny venue in shoreditch to one of London's leading clubbing institutions.

From the correspondence I have reviewed it appears there are issues of contention locally about apparent antisocial behaviour by patrons leaving the site. Whilst I empathise with those stakeholders affected I believe the calls to reject the license application outright are extreme by any measure, especially in the current climate. One could reasonably argue that all these concerns are easily mitigated by conditions on the license which provision for prevention of this kind of behaviour.

Our industry is on a knife edge, with many institutions such as E1 that attract tens of thousands of customers a year at risk of being wiped off the face of London's nightlife scene. We should be doing absolutely everything we can to support them at this time of crisis thus I argue that E1 should be granted their outdoor license as a matter of cultural and social importance.

I know that as a licensing department you look at things through a different lens than I do, and that is both important and understandable. But we can certainly all see that once we lose these venues they will be gone forever, and London will be worse off for it.

As previously stated I have worked closely with the E1 team (as an external promoter) over many years and with any business I have conducted with them the upholding of the licensing objectives has been a priority that trumps all others.

I cannot see any reason as to why the granting of this premises license would adversely impact the licensing objectives, moreover the increased security and vigilance in the area from E1's operations would, I propose, actually aid in the prevention of crime and public disorder.

Support London's nightlife, support local business, and please grant this license.

Best regards

Appendix 48

Lavine Miller-Johnson

From: phoebe tucker [REDACTED]
Sent: 04 August 2020 17:32
To: Licensing
Subject: E1

To whom it may concern,

I am writing to express my keen interest in E1's application to license their new 'Site 5' venue. From what I can make out, an outside venue is absolutely paramount for E1 to be able to cover their venue costs and to continue to provide employment to all their team members as the Government's furlough scheme comes to an end.

It should be at the top of Tower Hamlet's council to consider the people who work within it's community and doing everything possible to enable E1 to be able to operate safely and therefore continue employing members of the community who have bills to pay and mouths to feed.

Not only this, but the risk of E1 closing would be a huge loss to the area. I myself lived in Tower Hamlets for 2 years and frequented the venue nearly every weekend. I lived just 4 stops down the DLR and I cannot express my appreciation for the venue enough. It consistently provided a safe and fun area for likeminded people to dance on the weekend. People from far and wide travel to visit E1. It would be a massive shame to see yet another nightclub closure in London. It would be even worse to know that this closure would be in the heart of Tower Hamlets.

I want to express my belief that this opening of Site 5 would cause no new crime or public disorder in the area. The fact is, the people who love E1 and want to see it continue to thrive, will be the first customers through the door. The public want a safe and enjoyable place to go after months of tense waiting. I don't see any reason why customers visiting the venue would not only jeopardise their own well being with criminal or disorderly behaviour, but the well being of their much valued nightlife space with any compromising behaviour either.

Thank you for taking the time to consider my plea and I wish you all the best in the proceedings,

Many thanks

Phoebe Tucker

My address is,
[REDACTED]
[REDACTED]
[REDACTED]

Appendix 49

Lavine Miller-Johnson

From: Paul Griffiths [REDACTED]
Sent: 04 August 2020 17:25
To: Licensing
Subject: E1 / Site 5 licence application

Dear Tower Hamlets Licensing,

I am writing to you to show support for the license application for the new 'Site 5' made by E1.

Given the extensive and long-term damage that the Covid-19 pandemic has had on London's entertainment, hospitality and night time industries, it is crucial we support struggling businesses whenever and however we can. Some of the benefits of approving the new Site 5 space that come to mind are:

- Ensuring continued employment for E1 staff and their contractors
- Providing new business opportunities for related hospitality businesses (e.g. food trucks)
- Providing additional, safe space for the general public to meet

I'd like to stress that public safety should come first and that I do not foresee any problems related to this with the approval of this license. I also do not foresee an increase in noise or disorder in the area as a result.

My details are as follows:

Paul Griffiths
[REDACTED]

Thanks for your time.
Paul

Appendix 50

Lavine Miller-Johnson

From: Richard Bradshaw [REDACTED]
Sent: 04 August 2020 17:24
To: Licensing
Subject: E1 / Site 5 licence application

Dear Licensing Officers

I am a proud Londoner (address provided below) and electronic music enthusiast.

The E1 venue has been an important resource for myself and fellow enthusiasts.

During this pandemic it, like many of the other resources, have been sadly missed. We are clearly concerned that we may lose these venues forever, which will damage the very fabric of London.

I understand that the E1 owners have taken steps to secure a space that will allow some safe socially distanced enjoyment. What a fabulous move that can be part of our recovery - not only a place for us to enjoy the artists, but work for the artists and all the other incredible people who make these scenes happen. Lots of freelance workers depend on these scenes so this is great news for them too.

I was very happy to hear this news, however, I understand the licence is being contested. I want to offer my support to the licence as somebody who sees the arts and entertainment as a critical way for London to get back on its feet.

The organisers of E1 have always been ultra professional in my view - bringing the best side of night club operations whilst carefully managing any other impacts. I cannot see how this new operation would bring any new nuisance, etc to the area.

I trust that the licensing officers will have the best interest of all Londoners, and London as a world city in mind when considering this application. We need venues like E1 to be around for all.

I'm sure you'll make the right decision for London.

Kind regards, Richard Bradshaw

[REDACTED]

Richard Bradshaw
[REDACTED]
[REDACTED]

Appendix 51

Lavine Miller-Johnson

From: Thomas Halsall [REDACTED]
Sent: 04 August 2020 17:23
To: Licensing
Subject: [REDACTED]

Good Afternoon,

I am writing to you in support of the E1/Site 5 application after learning that it has been contested.

E1 is a club in London that is critically important to the music culture of East London and blocking the opening of Site 5 would put its reopening in grave danger. The music community surrounding this venue is unique and provides a space that people of all ages and backgrounds can come to share in a common passion for music. On the occasions that I have visited E1, I have made friends, discovered new artists and always felt safe and welcomed - especially by the staff. I also provide my personal support and thankfulness to the owners who have worked very hard to develop a wonderful community over the course of their careers.

In the current pandemic, it is clear that clubs are one of the last places that will open so the promoters have pivoted their business in a way that supports the local economy and keeps the jobs of their employees safe. I find it admirable that they have the entrepreneurial spirit to keep going in these difficult times and not lie down and accept the closure of their club as many other venue owners have had to in the current economic downturn. Blocking the application of this new lifeline would therefore be an absolute mistake that will directly harm jobs, the local economy and culture in a completely unnecessary way.

All businesses have had to be flexible in the current economic climate and I am sure that there is a way to maintain site 5 and come to a positive solution for all parties involved. In the state of the current economy it would be an absolute mistake to put such burden on small business owners. I will go so far as to say that the council should be supporting such attempts at safe reopening rather than hindering them.

I deeply hope that the council comes to the correct decision and allows site 5 to remain open.

I look forward to hearing the outcome of the dispute and hope that I managed to convey my passion for the music community around E1 that has had such a generally positive effect on my life.

Kind regards,

Thomas Halsall
[REDACTED]

Appendix 52

Lavine Miller-Johnson

From: joseph woolley [REDACTED]
Sent: 04 August 2020 17:16
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 licence application

Hi my name is Joe Woolley I live in Tower Hamlets at [REDACTED]

I think it's great that venues like this can adapt and bring a COVID secure space to the area to increase commerce and protect jobs for their staff and other businesses involved (food stalls, artists, freelancers, etc).

I don't believe at all that it will bring any crime, disorder or public nuisance to the area and public safety I dont believe will be affected.

Places like this are important cultural areas which make Tower Hamlets a better more vibrant place to live.

Kind regards

Joe Woolley

Appendix 53

Lavine Miller-Johnson

From: Ann Browne [REDACTED]
Sent: 04 August 2020 17:15
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 licence application

Dear Sir/Madam,

I am writing to you about the licence application for E1's new venue 'Site 5' .

The government only very recently acknowledged the Dance Music and Event sector's plea to gain access to the Culture Recovery fund, please see link for further details:

<https://www.ntia.co.uk/letusdance-campaign-success-as-dance-music-events-sector-gains-government-recognition-within-the-arts-and-access-to-support-via-500m-culture-recovery-fund/>

The question is, how long will this funding last? There are numerous night club venues at the risk of closure as they do not have an outdoor facility, however E1 does - Site 5.

Music is incredibly important for people especially during these times, venues such as E1 are held in high regard, they provide a music outlet to budding music artists and avid music consumers.

One of the many concerns I have is the growing trend of illegal music events happening across London, no social distancing, no capacity rules, no qualified first aiders which is a health and safety issue, arguably this is a public safety issue. The litter left after these illegal events is an environmental health concern, these events bring about additional illegal activity, I really do believe that having E1's new social distancing compliant venue Site 5 would help bring these things in order.

E1 is my local music venue, I have been there on several occasions and I always have a wonderful time. It means so much to me and it would be a real shame to lose yet another club venue, London has seen its fair share of club venue closures - Site 5 is part of the solution.

Please advise E1 on how they can provide additional reassurance on how to make things better so the decision can be revised. Jobs are at stake here, agency/freelance workers have been the worst hit by the pandemic, Site 5 will provide jobs and will generate revenue which will not only be beneficial for the workers but for the wider economy.

Perhaps a license could be granted for the next three/six months and reviewed at a later date? Would it make a difference if some money was raised for charity? Perhaps they could arrange some family/community events?

I don't have the answers, I just want my favorite club to remain open, for them to be given the opportunity to provide more reassurance and for there to be less illegal activity in the East London area.

Kindly consider my request.

Ann Browne
[REDACTED]

Appendix 54

Lavine Miller-Johnson

From: Rachel Wilson [REDACTED]
Sent: 04 August 2020 17:14
To: Licensing
Cc: Denise Jones; Abdal Ullah
Subject: E1 / Site 5 licence application

I heard with dismay today about the risk to the E1 venue and it's COVID-secure site Site 5.

Even in ordinary times this would be upsetting, I'm sure I don't need to quote the statistics on closing venues, but as we move into the new normal for COVID this is especially upsetting.

From my understanding a small group of people have put creative and hard work into making theirs and others livelihoods work in strange times, and providing a space for people to meet outside of their homes safely. For their efforts to be thrown away on the back of such little opposition would be tragic.

From what I have seen from the plans this looks like a safe and welcoming venue. I imagine this will reduce alcohol related nuisances in the area, without it people will try to meet socially elsewhere without the observation of security and staff.

As a local resident, with few local options, I would like to add my support for the application

Yours sincerely,

Rachel Wilson
[REDACTED]

Appendix 55

Lavine Miller-Johnson

From: Beth Mercer [REDACTED]
Sent: 11 August 2020 16:05
To: Licensing
Subject: Re: Site 5 License Application

Dear Licensing,

My current address is: [REDACTED]. My full name is Bethan Margaret Mercer.

Please do not hesitate to contact me if you need any further information.

Kind regards

Bethan Mercer

On Tue, 11 Aug 2020 at 16:53, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Dear Resident,

Thank you for your email. For your representation to be valid and included into the report for a committee hearing, you will need to provide your full name and address.

Under the Licensing Act 2003, all representations must be about the likely effect of the grant of the premises licence on the promotion of one or more the following licensing objectives:

- the prevention of crime and disorder
- the prevention of public nuisance
- public safety
- the protection of children from harm

If the representations are not resolved then the matter will be dealt with by way of a public hearing by the Tower Hamlets Licensing Sub-Committee. If you do make a valid representation, the council's Democratic Services will write to you and invite you to the hearing. Also, please note that your representation will become a public document (address redacted) and the applicant is entitled to a full, un-redacted copy of your representation

Please note that the last date for the Licensing Authority to receive representations was 6th Aug 2020. Although the consultation has now ended, your representation will still be accepted on this occasion if you reply with full details as mentioned above.

Representations should be sent to licensing@towerhamlets.gov.uk.

In the meantime, you can find further information on our website:

<http://www.towerhamlets.gov.uk/representation>

If I can be of any further help, do not hesitate to contact me.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Place Directorate

London Borough of Tower Hamlets

John Onslow House

London E3 5EQ



www.towerhamlets.gov.uk

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From: Beth Mercer [mailto: [REDACTED]]
Sent: 04 August 2020 14:06
To: Licensing
Subject: Site 5 License Application

Good afternoon,

I am writing to you in order to express my feelings surrounding E1 London's potential new location, Site 5. Since lockdown, the E1 team were forced to close their doors and have been working extremely hard on a new site, however after discovering that this new location has been contested I felt compelled to get in contact.

As a consistent visitor to E1, I can confirm that I have never felt in danger or unsafe on their premises. Over the years, I have noticed that the E1 staff are consistently attentive, cooperative, and do not tolerate any kind of disorderly behaviour. I have absolutely no doubts that they will carry this attitude with them on their new site. Along with this, the company have been sure to promote the strict social distancing rules that will be compulsory at Site 5, which further demonstrates the E1 team's strong regard for the safety and wellbeing of their clients.

I also strongly believe that Site 5 would be beneficial for E1 staff and unemployed individuals alike. Since furlough will soon come to an end, it is crucial that the dedicated staff of E1 are able to maintain employment through this difficult period, which is something that Site 5 could provide. As well as this, the new location would help to give unemployed individuals an opportunity to work, since it will require additional staff.

As I have previously mentioned I am a frequent visitor of E1, and cannot emphasise enough how popular this nightclub is. For this reason, I know that Site 5 will be a fantastic addition to the area and will undoubtedly be well liked. Adding a fresh new site to the area will give the economy the boost it currently needs, drawing in clients from near and far, whilst giving small businesses such as food and drink suppliers extra support during this difficult time.

The above mentioned reasons should highlight exactly how important it is that E1's Site 5 application is approved. I urge you to reconsider your concerns surrounding this, since the benefits of this site massively outweigh the risks. Without Site 5, E1's position would immediately be jeopardised and to see such a location fall through would be a massive loss to London's cultural scene.

Kind regards,

Bethan Mercer

Appendix 56

From: Jason Earl [REDACTED]
Sent: 04 August 2020 19:07
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: Denise Jones <Denise.Jones@towerhamlets.gov.uk>; Abdal Ullah <Abdal.Ullah@towerhamlets.gov.uk>
Subject: Site 5 / E1 Licence Application

Hi,

I'm saddened to see that the Site 5 application from E1 got declined.

I find it worrying that other venues similar to E1 (I believe Village Underground being another I often go to) are at risk. Both of these venues have a great vibe and are places that I feel are welcoming and safe to myself and others.

I work in the Square Mile, so live part-time in London [REDACTED] - Newcastle being the other residence just over half my time). As you can infer from this, the job opportunities and social life London offers are key driving factors that bring in diverse and talented individuals into the city. The social aspect of this equation is important because it brings balance to an otherwise stressful lifestyle many working Londoners experience. Before COVID, I often found many pubs overcrowded due to the lack of outdoor space many establishments have, so it is nice to see establishments looking to provide outdoor space to their clientele.

I find it concerning that in these times many clubs, theatres, restaurants and similar entertainment venues are closing or on the brink of closing. E1 as a venue is one of the few clubs I enjoy in the city - it is paramount to have venues like E1 that support a broad array of music genres. One of the reasons I much prefer London's nightlife over Newcastle's is simply down to the fact I don't want to be listening to cheesy pop/dance in overcrowded clubs/bars.

I fear that this pandemic will drive many people out of London as companies look to relocate elsewhere, and many workers will follow suit if they feel the city does not offer the entertainment facilities to live a balanced lifestyle. It will only get compounded by Brexit which already was driving skilled foreign labour back to their respective countries. I've witnessed this is already happening, particularly in the Polish community where many say they have better prospects back in their home country.

As the furlough comes to an end, it is essential to support businesses like E1 who can provide jobs/employment security to those who might find themselves unemployed.

Cities like London face a daunting task reinventing themselves in the post COVID world that confronts us. I feel that councils and city planners play an important part working with local businesses and residents in shaping a city that is safe, enjoyable, green and ideally sows the seeds for a more prosperous city in the years following. There have been many times when I have considered moving abroad. When I have investigated this, the diversity of social events and the advent of quality green spaces is something I prioritise. As more and more workers are granted the option to work from home, I believe many more will prioritise these values. I can only hope that you reconsider this application and engage with businesses like E1 to find common ground and foster a community spirit.

Thanks for your time reading this.
Kind regards,
Jase.

Appendix 57

Lavine Miller-Johnson

From: Eoin Martin [REDACTED]
Sent: 18 September 2020 14:40
To: Licensing
Subject: Re: E1 / Site 5 licence application

Yes, my address is Lower Ground Floor, [REDACTED]

Regards,
Eoin

On Fri, Sep 18, 2020 at 2:03 PM Licensing <Licensing@towerhamlets.gov.uk> wrote:
Please can you provide your full address (flat number) for your representation to be valid.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ

[REDACTED]
www.towerhamlets.gov.uk ; licensing@towerhamlets.gov.uk

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-----Original Message-----

From: Eoin Martin [REDACTED]
Sent: 04 August 2020 17:05
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: E1 / Site 5 licence application

Hello,
This is another innovate way for a venue to continue to trade, employ people and survive while giving local people a much needed outdoor Safe space to socialise.
Please approve this application.

Thanks,
Eoin

--

Appendix 58

Lavine Miller-Johnson

From: Scott Heritage [REDACTED]
Sent: 18 September 2020 14:01
To: Licensing
Subject: Re: E1/Site 5 licence application

Hi Lavine,

My London address is as follows:

[REDACTED]

Best wishes
Scott

From: Lavine Miller-Johnson <Lavine.Miller-Johnson@towerhamlets.gov.uk> on behalf of Licensing <Licensing@towerhamlets.gov.uk>
Sent: Friday, September 18, 2020 12:16:55 PM
To: Scott Heritage [REDACTED]
Subject: RE: E1/Site 5 licence application

Please can you provide your full address (flat number) for your representation to be valid.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ

[REDACTED] [REDACTED]
www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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From: Scott Heritage [REDACTED]
Sent: 04 August 2020 16:45
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: E1/Site 5 licence application

Dear Licensing Team,

I hope you are safe and well. I am going into my third year (of five) at Queen Mary University and have thoroughly enjoyed my time in East London these past few years. My student house is located in the E1 postcode and the surrounding area is a vibrant lively community, with a fantastic entertainment scene.

I have recently read that E1 London's sister site, Site 5, has had their licence contested by two individuals, thereby putting the site at risk of closure. This is disappointing to hear, as E1 London has always provided a safe space for people to enjoy themselves. Site 5 is no different, with a socially distanced outdoor area that complies with government regulations. It is an asset to the community and has given the opportunity for small businesses (such as food and drinks vendors) to trade.

The team at E1/Site 5 have handled the ongoing pandemic well, but like thousands of other businesses up and down the country, they're under immense pressure to survive. Denying Site 5 a licence to operate on a permanent basis would mean depriving many people of a job, at a time when jobs are in rare supply. I urge you to support those who have worked so hard at E1/Site 5.

Best wishes,

A large black rectangular redaction box covering the signature area.

Appendix 59

Lavine Miller-Johnson

From: Ollie [REDACTED]
Sent: 18 September 2020 13:51
To: Licensing
Subject: Re: SITE 5 licence application

Gladly,

My address is:

[REDACTED]

Regards,

Ollie
[REDACTED]

On 18 Sep 2020, at 13:09, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) for your representation to be valid.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ

[REDACTED] [REDACTED]
www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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From: Ollie [REDACTED]
Sent: 04 August 2020 16:56
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: Abdal Ullah [REDACTED]; Denise Jones
<Denise.Jones@towerhamlets.gov.uk>
Subject: SITE 5 licence application

To whom it may concern,

I have just read about the threat to the license of the SITE 5 / E1 venue and I'm appalled that the local council are even considering reviewing this.

I live near Gravesend in Kent, but regularly travelled into the borough to attend events at E1 before lockdown. I work in the nightlife industry myself, as such, know that if music venues aren't allowed to adapt their space into safe, regulated, socially distanced businesses for the duration of this crisis they will not survive, nor will the jobs & the families supported by those jobs. And it's not just the jobs at the venue under threat, it's also the food vendors, printers, breweries, promotions staff, and all the musicians who rely on PRS revenue from having their music played at such establishments.

London is a destination for music fans from across the world, and you're lucky to have a venue of this calibre in your area. If we let these places die then London will lose a lot of music tourism, meaning airlines, hotels, taxis, food retailers all also miss out on the revenue they bring. With Brexit looming it's even more important to keep the nightlife industry alive & kicking as no other country in Europe does it as well as we do.

Please see the larger picture. Music & the arts has been so devastatingly effected by COVID. Give these establishments some leeway to adapt their businesses, provided it's done safely, through the rest of this crisis or we will lose them.

Regards,

Ollie

A solid black rectangular redaction box covering the signature area.

Appendix 60

Lavine Miller-Johnson

From: Tom Laskowski [REDACTED]
Sent: 18 September 2020 12:04
To: Licensing
Subject: Re: E1 / Site 5 licence application

Hi Lavine,

My full address is:

[REDACTED]

Kind Regards,

Tom

> On 18 Sep 2020, at 11:53, Licensing <Licensing@towerhamlets.gov.uk> wrote:

>
> Please can you provide your full address (flat number) for your representation to be valid.

>
>
> Kind Regards

>
> Lavine Miller-Johnson
> Licensing Officer
> Licensing and Safety Team
> Environmental Health & Trading Standards Place Directorate John Onslow
> House
> 1 Ewart Place
> London E3 5EQ

>
> [REDACTED]
> www.towerhamlets.gov.uk licensing@towerhamlets.gov.uk

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>
>
>
>
> -----Original Message-----

> From: Tom Laskowski [REDACTED]
> Sent: 04 August 2020 16:40
> To: Licensing <Licensing@towerhamlets.gov.uk>
> Cc: Denise Jones [REDACTED]; Licensing
> <Licensing@towerhamlets.gov.uk>
> Subject: E1 / Site 5 licence application

> Dear Sir, Madame,

> I wanted to contact you in regards to a license application made by E1/Site 5.

> My dear friends future partially depends on this application so please consider this email as a message from someone who isn't only a e1 customer but also close friend of their family....

>

> Having visited E1 on few occasions, I believe Site 5 to be would be
> equally respectable establishment; during my many visits, I have never
> experienced any trouble. Members of staff at e1 have always seemed
> professional and respectful, yet compliant with government regulations

>

> Denying a license for them to continue running the business would only put in jeopardy the livelihood of the many people from our community that work there, the additional businesses that they hire to provide services, and the enjoyment of those of us who would like a little respite from these difficult times. I am very privileged to have a career as an IT consultant. My industry has not been affected by COVID-19 the same way as many other businesses. But having a music education and attempting to progress my music career as a producer and DJ, I also depend of places like e1 / Site 5 - which is a platform for networking and allow me to grow as a musician, showcasing my work to a greater public.

>

> I would imagine that many people would stress how important would be for them having somewhere that respects government guidelines, helps businesses to recover and my friends to re-gain their income after several dry months.

> Many of my friends Artists have lost ability to generate income and quite often being self-employed they have not even got support from a government. Their income, future and career would depend on places like e1's Site-5 staying open, of course following all government guidelines.

>

> Thank you and please feel free to contact me should you want any further comments/feedback.

>

> Regard,

> Tom

Appendix 61

Lavine Miller-Johnson

From: Ramzi Berrima [REDACTED]
Sent: 17 September 2020 18:16
To: Licensing
Subject: Re: E1 / Site 5 licence application

Hello,

My address was in my previous email:
[REDACTED]

Cheers

Ramzi

On Thu, 17 Sep 2020 at 14:23, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Please can you provide your full address (flat number) in order for your representation to be valid.

Kind Regards

Lavine Miller-Johnson

Licensing Officer

Licensing and Safety Team

Environmental Health & Trading Standards

Place Directorate

John Onslow House

1 Ewart Place

London E3 5EQ

[REDACTED] [REDACTED]
www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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From: Ramzi Berrima [REDACTED]
Sent: 04 August 2020 15:44
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: Abdal Ullah [REDACTED]; Denise Jones [REDACTED]
Subject: E1 / Site 5 licence application

Dear licensing,

As a local resident to Studio spaces, address [REDACTED]
I would like to support the approval of the **SITE 5 licence** (E1 London). This outdoor venue brings so much joy to the area and the experienced staff makes the site a safe place for everyone to enjoy some food and drink.

Finding available space in venues such as SITE 5 to meet friends and family outside has proved to be difficult during this crisis, due to the lack of outdoor venues and social distancing. This space allows people to gather in a well defined outdoor space instead of gathering in the streets.

Moreover, E1 has always run a safe operation and I think allowing SITE 5 to keep operating would truly bring joy and business in the area, without disturbing the neighbourhood.

I thank you in advance for taking into account this support and remain at your disposal if you have any question.

Kind Regards

Ramzi

--
Best regards,

Ramzi BERRIMA

Appendix 62

Lavine Miller-Johnson

From: Mohshin Ali on behalf of Licensing
Sent: 17 September 2020 17:13
To: Lavine Miller-Johnson
Subject: FW: E1 / Site 5 licence application

From: becky Mears [REDACTED]
Sent: 17 September 2020 17:09
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: RE: E1 / Site 5 licence application

Hi,

My address is



Sent from [Mail](#) for Windows 10

From: [Licensing](#)
Sent: 17 September 2020 17:07
To: [becky Mears](#)
Subject: RE: E1 / Site 5 licence application

Please can you provide your full address (flat number) in order for your representation to be valid.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ

[REDACTED]
www.towerhamlets.gov.uk ; licensing@towerhamlets.gov.uk

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-----Original Message-----

From: becky Mears [REDACTED]
Sent: 04 August 2020 16:09
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: Denise Jones [REDACTED] Abdal Ullah [REDACTED]
Subject: E1 / Site 5 licence application

Good afternoon,

My name is rebecca mears and my email address is [REDACTED]

This venue is great for my mental health and always follows public guidance advice.

I will be truly sad if this venue is forced to close as there is no real reason it should be closed.

Please think about the sad outcomes and disparity this will bring.

Kind regards

Appendix 63

Lavine Miller-Johnson

From: Mohshin Ali on behalf of Licensing
Sent: 17 September 2020 16:57
To: Lavine Miller-Johnson
Subject: FW: E1 / Site 5 licence application

-----Original Message-----

From: Ricky Butt [REDACTED]
Sent: 17 September 2020 15:07
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Re: E1 / Site 5 licence application

RICKY Butt
[REDACTED]

Sent from my iPad

> On 17 Sep 2020, at 14:36, Licensing <Licensing@towerhamlets.gov.uk> wrote:
>
> Please can you provide your full address (flat number) in order for your representation to be valid.
>
>
> Kind Regards
>
> Lavine Miller-Johnson
> Licensing Officer
> Licensing and Safety Team
> Environmental Health & Trading Standards Place Directorate John Onslow
> House
> 1 Ewart Place
> London E3 5EQ
>

[REDACTED].com/?url=http%3A%2F%2Fwww.t
> owerhamlets.gov.uk%2F&data=02%7C01%7CLavine.Miller-Johnson%40tower
> hamlets.gov.uk%7Cbddd5e64cc4c451b98a708d85b224c4c%7C3c0aec87f983418fb3
> dcd35db83fb5d2%7C0%7C0%7C637359550143630337&sdata=8mBSs8mBvYXRkku
> 9tsjsJrzvFu1HtUGNheBH3wi3ls%3D&reserved=0
> licensing@towerhamlets.gov.uk
>

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>
>

> -----Original Message-----

> From: Ricky Butt [REDACTED]
> Sent: 04 August 2020 15:47
> To: Licensing <Licensing@towerhamlets.gov.uk>
> Subject: E1 / Site 5 licence application
>

>

> To whom it may concern,

>

> I'm deeply concerned with the threatened closure of above premises. It's a venue that brings great enjoyment and much needed escape in this difficult world. Once this awful COVID-19 pandemic has left us, we're going to need a release! It's well run and really well attended.

> Please reconsider your plans.

>

> Regards,

> Ricky Butt

>

>

> Sent from my iPhone

Appendix 64

Lavine Miller-Johnson

From: Mohshin Ali on behalf of Licensing
Sent: 17 September 2020 16:55
To: Lavine Miller-Johnson
Subject: FW: E1 / Site 5 licence application

-----Original Message-----

From: Shannon Mccarthy [REDACTED]
Sent: 17 September 2020 15:27
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Re: E1 / Site 5 licence application

Hi

My address is: [REDACTED]

Thanks.
Shannon.

Sent from my iPhone

> On 17 Sep 2020, at 15:24, Licensing <Licensing@towerhamlets.gov.uk> wrote:
>
> Please can you provide your full address (flat number) in order for your representation to be valid.

>
>
> Kind Regards

>
> Lavine Miller-Johnson
> Licensing Officer
> Licensing and Safety Team
> Environmental Health & Trading Standards Place Directorate John Onslow
> House
> 1 Ewart Place
> London E3 5EQ

> [REDACTED]
> <https://gbr01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.towerhamlets.gov.uk%2F&data=02%7C01%7CLavine.Miller-Johnson%40towerhamlets.gov.uk%7C377b81132d31472b05da08d85b221860%7C3c0aec87f983418fb3dcd35db83fb5d2%7C0%7C0%7C637359549272372016&sdata=r8VL7d%2FXdoC51zFI47E8RnowB40XTInql%2Ftmc7twS1g%3D&reserved=0>
> licensing@towerhamlets.gov.uk

>
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>
>
>
>
> -----Original Message-----

> From: Shannon Mccarthy [REDACTED]
> Sent: 04 August 2020 16:01

> To: Licensing <Licensing@towerhamlets.gov.uk>
> Subject: E1 / Site 5 licence application
>
> Hello,
>
> I am all about saving site 5, with all the uncertainty in the world at the moment this is a place we can all go and socialise under government guidelines. Site 5 stick to the rules while keeping a friendly happy place.
> Also the employees have spent enough time not knowing weather they are coming or going which is really hard!
We all have bills to pay for and family to look after.
> SAVE SITE 5 please.
> Give them their license.
> Thanks
>
> Shannon McCarthy.

Appendix 65

Lavine Miller-Johnson

From: Leonardo Mendes [REDACTED]
Sent: 17 September 2020 11:37
To: Licensing
Subject: Re: E1 / Site 5 licence application

[REDACTED]

Sent from my iPhone

> On 17 Sep 2020, at 11:16, Licensing <Licensing@towerhamlets.gov.uk> wrote:

>
> Please can you provide your full address (flat number) in order for your representation to be valid.

>
>
> Kind Regards

>
> Lavine Miller-Johnson
> Licensing Officer
> Licensing and Safety Team
> Environmental Health & Trading Standards Place Directorate John Onslow
> House
> 1 Ewart Place
> London E3 5EQ

> [REDACTED]
> www.towerhamlets.gov.uk licensing@towerhamlets.gov.uk

> Follow us on: Facebook | Twitter | LinkedIn | Instagram

> -----Original Message-----

> From: Leonardo Mendes [REDACTED]
> Sent: 04 August 2020 15:40
> To: Licensing <Licensing@towerhamlets.gov.uk>
> Subject: E1 / Site 5 licence application

> To whom it may concern,

> My name is Leonardo Oliveira, [REDACTED]. I am writing today regarding the license application of Site 5, besides E1 London (nightclub).

> Unfortunately the pandemic has hit the nightlife industry very hard, leaving many people who used to work on a freelancer/self employment basis in a poor position. Even though the government has finally proposed some funding for this industry, Site 5 came with the idea of being an extra space of entertainment in the area following all measures imposed by the government due to Covid 19. Also, they have a security team on site at disposal to deal with any nuisance or disorder, search on entry to tackle crime and CCTV in operation. Not only that, they have created new jobs and allowed people to have an income whereas they might have not been working elsewhere at the moment. They have food trucks on site, few bars, many contractors and suppliers that altogether makes what Site 5 is today.