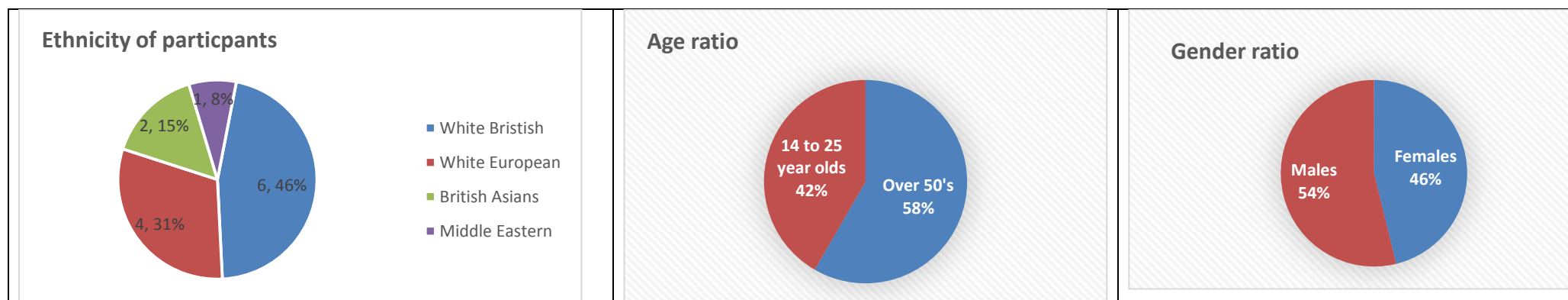


Short monitoring return report for January to March 2020
Four Corners Ltd - Into Focus Photography – Boroughwide – Theme 5

Project Short Description: Into Focus provides an intergenerational photography project for 24 people each year (12 young people aged 14-25 years and 12 over-50s). Annually the groups will create work for a final exhibition, focusing on social perceptions and misconceptions between older and younger people to promote positive attitudes and increasing mutual understanding.

This quarters priority was to recruit enough participant numbers and launch the project. On 21 January a visit was made to Cranbrook's over 50's group to recruit. The project was promoted on 30 January through the London Brough of Tower Hamlets, Arts Forum Online and in February through Bromley By Bow Centre and St Margaret's House. As a result, twenty-five 14-25 year olds and fourteen over 50's expressed interest in joining the programme. 13 participants were recruited.

Participant diversity:



4 participants identified as students, 2 as unemployed 14-25-year olds, 1 economically Inactive over 50, 1 Single parent, 3 as Parent/carer.

Activities:

Session one: 12 participants (five age 14-25 and seven over 50's) attended the first project session. Following introductions to the programme and each other, the group made photograms using found objects in the darkroom. Participants supported and critiqued each-others work very positively as they all produced large prints. Participants attended an exhibition opening at Four Corners Gallery that evening. Whilst encouraging them to co-design the project, they suggested we run a portrait studio workshop the following week.

Session two: a portrait photography session was held with two studio lighting sets, one with flash lights and one with LED lights. Working in two mixed age groups to model and photograph. Participants were taught camera operation, film speeds, shutter speeds and aperture settings for correct exposures, as well as formal composition and depth of field. They were then given the opportunity to experiment. Films were developed and proof printed for the following weeks darkroom printing session.

Session three: participants selected images to enlarge. The group was taught how to use photographic enlargers and print photographs in traditional chemical trays. Each participant produced a high quality black and white print by the end of the session.

Since shutdown:

On 13 March one participant emailed to confirm she was self-isolating with Coronavirus symptoms. On the 18 March all participants were informed that the project would be postponed temporarily due to COVID19. Staff proposed alternative digital photography ideas like documenting London in quarantine or sharing one photo each day with the group online. Participants were provided with a contact number and encouraged to keep in touch and support each other whenever possible.

On 24 March an Into Focus Facebook Group for members was set up to share photo stories of their experiences during these unprecedented times. Five participants joined the group by 31 March.

Participants have been keeping in contact to discuss what they have been photographing whilst in isolation. Some participants have disabled or elderly parents, or children who they are concerned about and the organisation has provided appropriate support.

KPI's	Actual	Action and comments.
Young and old people working together in the project 35 (83%) young participants by March 2023 can describe ways in which they have enjoyed working with older people (10 per year). 35 (83%) older participants by March 2023 will describe ways in which they have enjoyed working with young people (10 per year).,	13 participants engaged in project.	The project was launched, and three sessions held where participants of mixed ages learnt new skills together, shared knowledge, ideas and supported the production of each other's work. The work was then interrupted by COVID 19 action. The group is still working with participants and creating opportunities to engage with each other.
Young and old people jointly create an exhibition		Not applicable at this stage.
Attendees of exhibitions will gain a better understanding of issues facing young and old people today		Baseline information collected at start of project and updated annually. Not measured at this stage.

Summary note

Reporting provides a picture of the projects progress. The organisation reports that all terms & conditions set out in funding agreement have been met. Evidence of co-production during sessions in monitoring report. Creative continuation of work via social media during social distancing.