

## **Grants Determination Sub-Committee 1 May 2019**

Clarification sought from the Grants Scrutiny Sub-Committee 29 April 2016 for:

### **6.3 MSG Project Performance Report – Extension Period 01 (September to December 2018)**

It was noted that two projects in Appendix 1 of the performance report (on page 65 of the agenda pack) were stated to be GREEN in the text but the colour on the report was Red.

It can be clarified that the text is correct and both projects are rated GREEN.

Attached is a corrected page.

### **6.4 Emergency Funding Criteria Revision**

Further clarification sought on what is the definition for a Debtor in the context of this being a barrier for qualifying to receive grant funding from the Council generally and specifically in the case of the Emergency Fund.

A debtor to the Council means that a Council department is due monies by an organisation. The principle is that one part of the Council shouldn't be paying an organisation while another part is trying to recover monies from that organisation.

In the case of the Emergency Fund it was pointed out that by the very nature of the fund organisations are more likely to have financial difficulties which could include debts to the Council.

The current conditions of grand aid provide that payment can be made if there is a satisfactory agreement in place for the repayment of any outstanding debt.

In relation to the proposed changes to the Emergency Fund it is only debts without such an agreement which could prevent payments.

This would mean that the Council department who is looking for a debt to be paid can agree a repayment plan with the organisation over an agreed period of time.

Any organisation that is facing financial difficulties that has a debt with the Council should look to agree a repayment plan.

Agreeing to this being a standard condition would not mean that an application would not be considered. It would mean that a successful

application would have this as a condition as part of the Grant Agreement. Officers administering the Emergency Fund would work with the organisation and the relevant Council department to resolve any debtor issues prior to the initial payment.

Another point of clarification is whether the Emergency Fund should be used for 'Transition' funding for MSG funded organisations which are not funded through the Local Community fund..

Although the proposed revised criteria refer to the end of Mainstream Grants (MSG) and the move to the Local Community Fund (LCF) it is still intended that applications to the Emergency Fund should involve a 'life and limb' emergency that risks the applicant organisation closing down. The Emergency Fund would help the organisation avoid closure or would help with an orderly closedown safeguarding the interests of residents.

Proposals for transitional arrangements to support organisations that do not submit successful bids to the LCF will be brought to the July meeting of the Sub-Committee

Organisation Name	Project Title	Project Description	Key Achievements	Start / End Date	Grant Amount	Forecast	Payments Processed	Paid Amount	Variance	Sep-Dec 18 RAG Status	Jan-Mar 19 RAG Status	Apr-Jun 19 RAG Status	Jul-Sep 19 RAG Status	Comments
Pollyanna Training Theatre	Musical Theatre & Performance Arts Course	Acting, Dancing, Singing and Performance Skills for ages 12-16yrs. Create and devise performances, learn new skills, make friends, gain confidence. Work with industry professionals to achieve excellence.	Project has over-performed against its target for recruitment of new beneficiaries in Period 1 by 60%.  Project beneficiaries are working on a new musical called Four, which is scheduled for performance in late March 2019.  New beneficiaries have been integrated into the project through improvisation sessions.	01/09/2015 - 31/08/2018	10,111.00	5,444.00	5,444.00	5,444.00	0.00	GREEN				The project is on track and performing satisfactorily.
Ragged School Museum	Family Learning Holiday Programme	The Ragged School Museum will provide 23 days of creative family learning activities. These will be free and drop-in, aimed at children from 1 month to 12 years old. Activities are designed so that families feel that learning together is inspirational.	Organisation did not sign Grant Offer Letter for the project until March 2019 due to concerns that it had expressed about output levels proposed by the Council for the project.	01/09/2015 - 31/08/2018	6,500.00	3,500.00	3,500.00	3,500.00	0.00	GREEN				The project is on track and performing satisfactorily.
The Shadwell Community Project	The People GAP Project	The People GAP Project provides management support to Giamis Adventure Playground, an open access adventure playground that provides free, after school and holiday play schemes for local children and young people. The adventure playground is run by a local charity, the Shadwell Community Project, which also manages the nearby allotments and a unique children's café: run by children for children.	A total of 253 children visited Giamis Adventure Playground in Period 1.  There were 36 new registered beneficiaries for the project in Period 1 (target had been 4).  In Period 1 the project has supported the Playground to provide 469 meals from the children's café.	01/09/2015 - 31/08/2018	9,027.00	4,861.00	4,861.00	2,776.00	-2,083.00	GREEN				Project has overperformed on beneficiary recruitment in Period 1 (by 90%). However only 29% of these beneficiaries were registered. Flexibility has been shown in GREEN assessment as organisation has assured LBTH that registered beneficiary target will be met for Period 2 and retrospective registration of beneficiaries will allow target for registered beneficiaries for Period 1 to be met.
Udlohi Shipi Gosthi	Udlohi Performing Arts and Festivals Programme for Young People	The Udlohi Performing Arts and Festivals Programme aims to increase participation in celebratory cultural events, promoting diversity and improving social cohesion, whilst increasing participation in cultural activity in the Bengali community in Tower Hamlets as a whole, specifically to young people from our specialist Performing Arts facilities at the Kobi Nazrul Centre.	Project met all of its targets for Period 1, with 22 beneficiaries participating in the project.  Ten beneficiaries participated in the project for the first time in Period 1.  Project beneficiaries have participated in public performances in the borough.	01/09/2015 - 31/08/2018	10,833.00	5,833.00	5,833.00	5,833.00	0.00	GREEN				The project is on track and performing satisfactorily.
Wapping Bangladesh Association	Wapping Children's Arts Education Project	To promote Bengali history, art, culture and heritage to the British-Bangladeshi and other BME children through an array of creative and visual arts activity that will support children to build their creative skills to enhance their educational attainment and contribute to bridge building between different cultures.	Project's beneficiaries are progressing well on their learning, with the majority of them performing above standard level.  Project has enabled beneficiaries to strengthen their skills in imagination and critical thinking, adding value to their overall academic achievement in mainstream school.  Beneficiaries recited poetry at a public cultural performance in December 2018, securing praise from the audience.	01/09/2015 - 31/08/2018	4,333.00	2,333.00	2,333.00	2,333.00	0.00	GREEN				The project is on track and performing satisfactorily.