

Licensing Sub Committee

**Thursday, 18 July 2024 at 6.30 p.m.
Council Chamber - Town Hall, Whitechapel**

Supplemental Agenda

3 .1 Application for a Premises Licence for (Carwash), 1 Quaker Street, London E1 6SZ (Pages 3 - 118)

Supporting documents submitted on behalf of the Applicant.

Contact for further enquiries:

Simmi Yesmin, Democratic Services Officer,

simmi.yesmin@towerhamlets.gov.uk

020 7364 4120

Town Hall, 160 Whitechapel Road, London, E1 1BJ

<http://www.towerhamlets.gov.uk/committee>



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Agenda Item 3.1

CARWASH | A Record of Events held at 1 Quaker Street, E1 6SZ

September 2023 - Present

1. SEPT 23, Saturday | *MAGNUS WESTWELL CONTEMPORARY DANCE*



We donated the space and full production support to emerging choreographer Magnus Westwell, hosting a 20 minute showcase of a piece he is currently producing, "Broken Light of My Heart." In accompaniment, this featured a short performance from DJ Machine Woman.

Event commenced at 20:00, We hosted a Q&A and a private industry reception to conclude, event over at 22:00

Capacity Reached : 100



2. SEPT 29, Friday | CURTAIN ROAD COLLECTIVE FASHION SHOW



SPRIN-SUMMER 2024

We donated the space with full production support to young local fashion designers and recent graduates, the Curtain Road Collective.

Event commenced 6pm, We hosted a private industry reception to conclude, event over at 10pm

Capacity Reached : 100

We will host them again on the **21st of March 2024** for their next collection after a successful 1st showing at the Carwash. Anticipated Capacity of 100, and the same event schedule as the first event in September.



3. DEC 7, Thursday | *TISH* FILM SCREENING



We donated the space to Modern Films to host a film screening of the biopic of Tish Murtha, a working class photographer from the Northeast. While she did not receive any credit for her work during her lifetime, now that this film has been produced her work is shown in the Tate Gallery, London.

Event commenced 6pm, We hosted a private industry reception to conclude, event over at 10pm

Capacity Reached : 60



4. MARCH 1, Friday | PIRATE RADIO LIVE SHOWCASE



Clients Pirate Studios showcased a selection of the emerging talent who use their music and performance hire-studios in London. This consisted of 5 live music acts, which ran from 19:30- 22:00. Our immediate neighbourhood was notified and supplied with a fill-out form so we could record their responses and thoughts as we also invited an acoustic consultant to provide us with their readings and a summary report; this night was treated as a fact finding event so we can come away better informed regarding the framework & limitations of what we can host in the space.



Event commenced 19:30, a series of sound checks were performed between 15:00 - 18:00 , event over at 22:00

Capacity Reached : 79

5. March 21, Thursday | CURTAIN ROAD COLLECTIVE FASHION SHOW

AUTUMN-WINTER 2024 Show

See event no. 2 for event specifics. Autumn-Winter 2024 Show

6. Last Sunday of Every Month | ALISA OLEVA : WALK

A series of free monthly urban art walks over a period of one year, commencing in May 2024, to continue until April 2025.



As part of our latest Your Space Or Mine project, we are delighted to announce the appointment of performance and walking artist [Alisa Oleva](#) as Artist in Residence, commissioned to work from BUILDHOLLYWOOD's new creative space, The CarWash, in Shoreditch.

"Each month I will host a walk which will start at The CarWash venue and then venture into the surrounding neighbourhood. Every walk will have a different theme, exploring the everyday, sensorial ways of engaging with the city, sounds, textures, memories and histories, emotional map-making, and the politics of public space".



Where does the city take you? Where do you turn next? Who walks these streets? What's the sound of your own footsteps? Who owns the city? What's here, and what do we wish was still here? Where do you find yourself now? These and more questions will emerge as we accompany Alisa on her experimental urban walks.

Capacity : 25

Timing : 13:30 - 16:30, last Sunday of every month



1.
May 24th | [POor Collective](#) and [Enspire Management](#)

To kick-start the project, young creatives from the London Boroughs of Hackney and Tower Hamlets were invited to a series of free Masterclasses in Contemporary Culture with some of the biggest names from across the industry design, music, architecture, cultural curation, and film. The 1st Materclass hosted talks from Ben Spry & Eunice Obianagha.

2.
May 31st | [Dailies Film](#) plus Guest Speaker

At the 2nd Masterclass we were in conversation with Architect Kossy Nnachetta, and Film Maker Tomisin Adepeju.

3.
June 6th | V&A Museum - [Meneesha Kellay](#) and [Afia Yeboah](#)

At the 3rd Masterclass, we were in conversation with Senior Producer Afia Yeboah of V&A East and Senior Curator, Contemporary at the Victoria and Albert Museum (V&A) Meneesha Kellay

8. July 25, 29 - August 12 | *Beyond The Box : Design Showcase*



BUILDHOLLYWOOD and Beyond the Box launch a new competition aimed at uncovering the hidden creative talents of East London. This design competition and contemporary cultural production project targets aspiring creatives aged 16 to 25 residing in the London boroughs of Hackney and Tower Hamlets.

Participants are challenged to reimagine BUILDHOLLYWOOD's '1 Quaker Street'- a new creative hub dedicated to art, music, fashion and culture in the heart of Shoreditch. Designed as an events space for ideas and inspiration, unique collaborations and partnerships, to support and inspire the creative community. The competition theme is "Expressions of Resilience."

We are also partnering with material agency Re-Collective, to embed a material first response to the project, with the design brief listing repurposed materials in which the young designers must use when submitting their designs proposals and considerations for usage or repurpose post the project.

The winning submissions from young people in Tower Hamlets and Hackney will showcase their installation and cultural programme in a Finalists showcase of the top 5 projects on July 25th, and then the prize winner will have two weeks to install and run their concept, to be revealed between August 5 - 10th to the public.



9. August 14 | Simran Kaur : Fashion Photography Exhibition

Tower Hamlets based fashion photographer brings us behind the scenes with her summer show, revealing the industry through her lens.

Capacity : 100



10. August 21 | Hak Baker : Worlds End FILM SCREENING

Poet and Musician, Hak Baker has a visual album out this summer, we will host an industry screening at the end of August.

Capacity : 70



11. October 10 - 13 | Zoe Bedeaux Immersive Exhibition

Hackney based performance artist, designer and poet Zoe Bedeaux will showcase an immersive exhibition and walking meditation created from field recordings in nature and the urban environment. Drawing inspiration from shadow puppetry and storytelling she will perform this meditation in front of an audience at Carwash.

Zoe has proposed a serene listening meditation in the space, which is a 45 minute performance of the wind in the trees, birdcalls and other field recordings, mixed in with the familiar sounds of the city, of distant traffic, trains passing by, pigeons overhead. This is to be overlaid with spoken word poetry while Zoe narrates the meditation from behind a shadow box. This is a conversation on what it is to be human in the contemporary world, and the mythology behind who and what we are.

Guests to be limited to 65 per session, and seated on cushions on the ground where possible, chairs provided where necessary.



12. End of October | Ivan Michael Blackstock : TRAPLORD

*From award winning dance artist and cultural innovator **Ivan Michael Blackstock** comes **TRAPLORD**, a dance performance meditating on life, death and rebirth.*

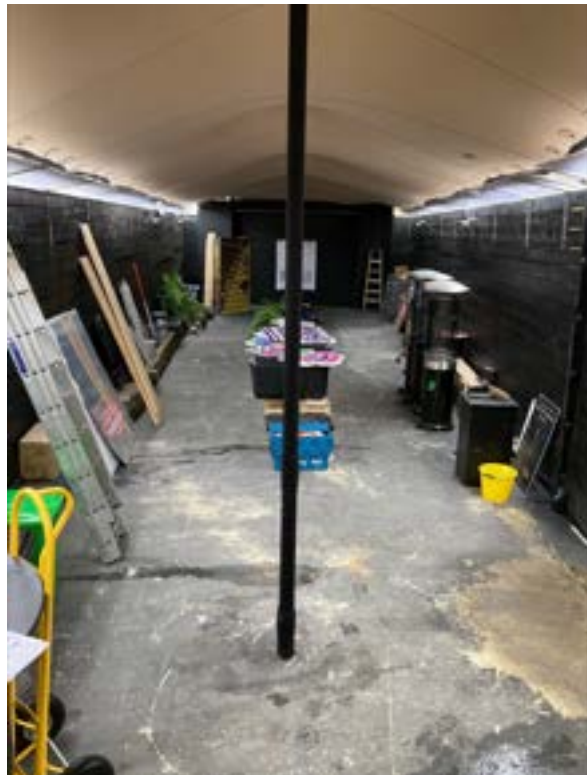
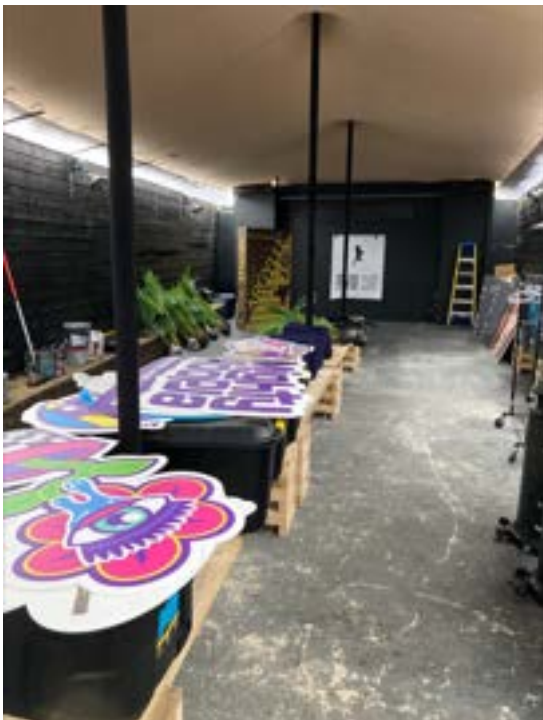
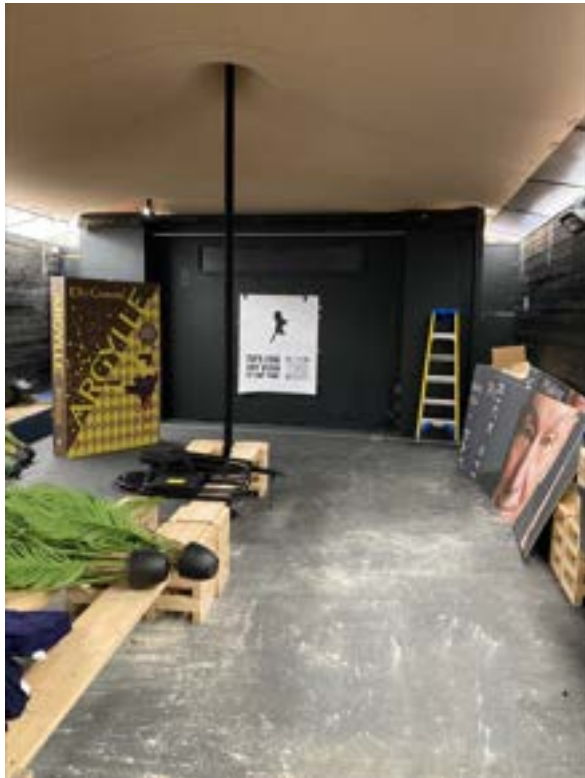
Wandering between dreams and reality, TRAPLORD takes us on a new heroic journey to self-actualisation.

Using dance, theatre and spoken word to explore raw and confrontational themes of mental health and masculinity, TRAPLORD is an invitation to question the stereotyping of Black men in contemporary western society; an attempt to escape from the mental state of being condemned before having lived.

Within this production are artistic choices and truthful narratives that pursue authentic lived experiences including physical and mental trauma, and may include images which depict abuse. TRAPLORD aims to inspire a healing process in both our performers and audience members. Thank you for coming with us on this journey.



In between events we use the space as storage, as seen below -
These photos are its current state.



Commercial Projects | **Royal Academy of Arts: Marina Abramović**

The Royal Academy is celebrating the iconic and often subversive career of legendary performance artist Marina Abramović. For over fifty years now, Marina has pushed the limits of her own physical and mental endurance in her work – subjecting herself to pain, exhaustion and, at times, the threat of her own death. The exhibition at the Royal Academy presents key moments from her extensive career and will be running until January 2024.

We worked alongside Altair Media to bring the powerful presence of Marina's work out of the gallery and into the streets of London, with a UV installation at The Platform to illuminate Marina's face and words into the heart of Shoreditch. The UV billboard was supported with equally striking posters that saw Marina's many faces takeover the streets of London.



Commercial Projects | **Royal Academy Young Artists' Summer Show**

Taking the excitement and creativity of young artists to the streets with the Royal Academy.

The Royal Academy of Artists is undoubtedly at the heart of the arts and culture scene within London and further afield. For over 250 years, they've been championing artists of all ages and nurturing a platform for the next generation of talent to grow from. The Young Artists' Summer Show, having just turned five, is an open submission exhibition of UK students from 4-19.



Case Studies on previous Commercial Activations | **Mcq: Venue Dressing**

McQ joined forces with I.D to present an exclusive series of images by photographer Olivia Rose of London's brightest creatives captured in McQ shades. To celebrate the collaboration, the uber trendy duo hosted an event at the McQ Shoreditch store, which was attended by the fashion crowd. To help dress the store we covered it from head to toe with posters, showcasing the collaborative images.



Case Studies | Roald Dahl's Matilda the Musical

A story that's been imagined and reimagined in multiple, much-loved forms, the latest iteration of Roald Dahl's Matilda is a silver screen adaptation of the musical, starring Emma Thompson, Lashana Lynch, and Stephen Graham. Capturing the magic, joy, and occasional terror of the original novel, Roald Dahl's Matilda the Musical reaches cinemas right in time for the festive season.

Celebrating the film's release, we worked alongside Penguin's Puffin Books and Sony Pictures UK to replicate favourite settings and scenes inside Waterstones Piccadilly, also filling one of its famous curved display windows. Involving bespoke prop-making, installation of lighting and tech, and design of the set-up to suit the spaces as we know them, we transformed the vision into a site-specific experience that made an impact in-person and online – appearing in posts on Waterstones', Sony Pictures', Roald Dahl, and Puffin Books' Instagram accounts, as well as on Waterstones' TikTok – receiving thousands of likes and views in the process.



Case Studies | Mark Ronson: Late Night Feelings

Mark Ronson is best known for his collaborations with some of the music industry's biggest superstars. With a string of number one hits under his belt, as well as iconic movie soundtracks, Mark has teamed up with a whole host of talent over the years, including Lady Gaga, Miley Cyrus, Adele, Lily Allen, Nas, Paul McCartney and Bruno Mars. The master producer now invites us into his world of "sad bangers" with his new album, Late Night Feelings. To help tease out the highly anticipated album, we teamed up with Sony Music to create a show-stopping special build in Kentish Town, that featured a broken mirror-ball heart and an anguished Ronson lying on the top of the billboard. When the album dropped a few days later, we took to The Green at Boxpark with a stunning mirrored heart installation, full of heartbreak advice from the people of Shoreditch. The award winning artist and producer even came along to contribute his words of wisdom to the piece.



Case Studies | Harper Collins: Boy Giant

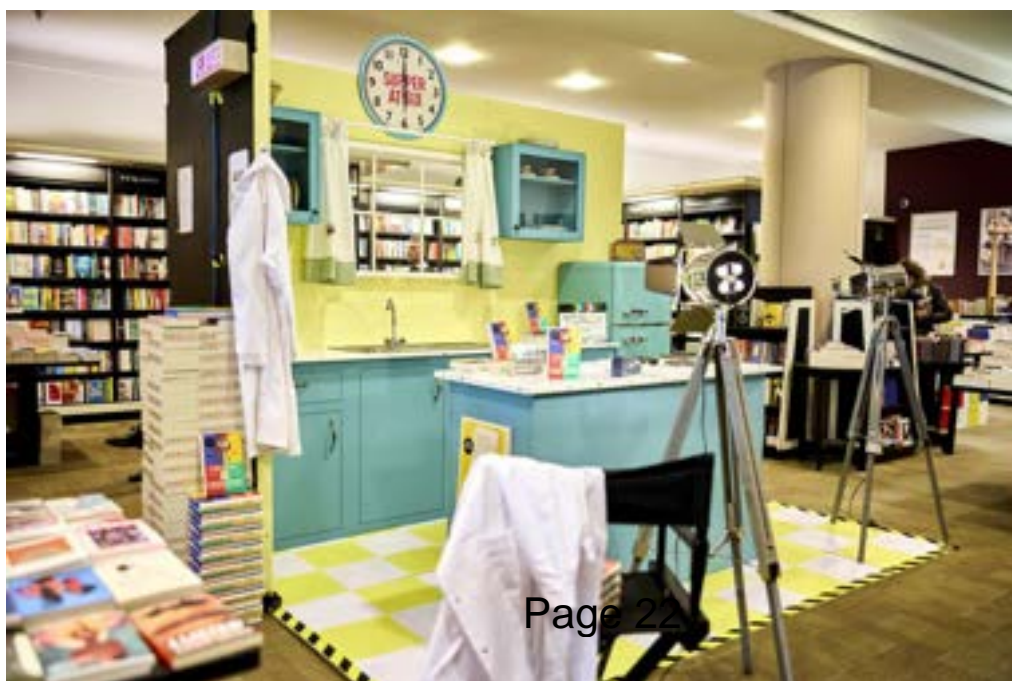
Michael Morpurgo is one of Britain's best loved writers for children and he's back with *Boy Giant*. This is a story about Omar, a young refugee fleeing from his war-torn country. The stunning new book brings together hope, humanity and high-seas adventure for children and adults everywhere. To mark its launch, we worked with Harper Collins to create a giant sand sculpture of Omar, located at St Martin's London for all to see. Even the author popped by for a snap next to the showstopping installation.



Case Studies | **Lessons in Chemistry: Bonnie Garmus**

Bonnie Garmus' novel *Lessons in Chemistry* took readers by storm when it was published by DoubleDay in 2022. Garmus' debut, set in the 1960s, tells the story of Elizabeth Zott, a chemist fired from her job as a lab tech who becomes a beloved cooking show host of *Supper at Six*. The book was well-received by critics and fans alike, with the Guardian calling it "a polished, funny, thought-provoking story", and has been recently adapted for the screen for an Apple TV+ miniseries.

Bringing the novel to life, we recreated *Supper at Six's* set at Waterstones Piccadilly, complete with iconic clock, lab coats, a personalised clapperboard and Zott's director's chair. Alongside the installation, a vibrant street poster campaign featured tearaways that allowed passers-by to take a part of the story away with them.



Artist Profiles | **Kavitha Balasingham**

Emerging contemporary installation artist Kavitha creates worlds of her own with her art, and is currently in the process of proposing to us how she would use the space to generate a new body of work, a site specific installation that we would produce with her and invite guests to wander about, akin to a gallery. Prior examples below. Her work provides a commentary on what it is like, and what it means to be young today.



Artist Profile | **Kate Quinlan**

Kate is an Irish ceramicist and potter, who proposes to use the space to teach a series of workshops within the community, and display their work.

Of her own work, The Triskele Series explores Irish heritage converging with English colonial history as I try to find balance and assert confidence in my subliminal experience. 'I aim to re-represent ideas of Irish femininity, giving voice to the heroic, celebratory and overt beauty of underrepresented histories.'



Artist Profile | **SNIK**

Artist duo SNIK are proposing an immersive installation in the space and at the platform that will completely transform the environment as a third part in their popular instal series, Ephemeral. Discussing the delicate balance between us as humans and the natural world around us, as well as themes of loneliness, longing, and beauty as it cycles from fresh to decay.



Open uses of the space include :

1 | To run community arts and making workshops, let by WOM Collective :

We are a grassroots collective of London based female artists passionate about inspiring and empowering each other and our communities. We create a space for artists to exhibit, sell their artwork and create a healthy creative network.

We are storytellers and facilitators who bring art out of the galleries and into the streets. Enlivening and activating unloved, urban spaces with colour and soul. Through creative expression we create opportunities for meaningful human connection, joy and positivity.



2 | Seasonal Fairs / Markets - Farmers Market, Homemade products from Artisans, Craft Fairs, Art Fairs -

Provide a space where small groups can provide their wares to the public, whether craft, consumable, gift, merch, etc

3 | To run Life Drawing classes with The Rockwell Collective :

An open drop-in class that we have run in Shoreditch and Tower Hamlets since 2015, for arts practitioners and like minded creative individuals who need a space to rest their practice



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From: Lavine [REDACTED]
Sent: 28 February 2024 09:52
To: Christopher [REDACTED]
Subject: RE: Carwash RAs Meeting

Good morning Christopher,

I shall be in attendance.

Kind Regards

Lavine [REDACTED]
Licensing Officer - Licensing and Safety
Environmental Health and Trading Standards
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]  [REDACTED]
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-----Original Appointment-----

From: Christopher [REDACTED]
Sent: Wednesday, February 28, 2024 7:58 AM
To: [REDACTED]; Nicola [REDACTED]; Lavine [REDACTED]; Damon [REDACTED]; [REDACTED]
Subject: Carwash RAs Meeting
When: 07 March 2024 11:00-11:30 (UTC+00:00) Dublin, Edinburgh, Lisbon, London.
Where: Please see Zoom details below

Woods Whur 2014 Limited is inviting you to a scheduled Zoom meeting.

Topic: Car Wash RAs Meeting
Time: Mar 7, 2024 11:00 AM London

Join Zoom Meeting
<https://us06web.zoom.us/j/81030452035?pwd=4Gjo9LlaQmY6TerEFeJPmCAfvVI6yf.1>

Meeting ID: [REDACTED]
Passcode: [REDACTED]

One tap mobile

+13863475053,,81030452035#,,,,*185692# US
+15074734847,,81030452035#,,,,*185692# US

Dial by your location

- +1 386 347 5053 US
- +1 507 473 4847 US
- +1 564 217 2000 US
- +1 646 558 8656 US (New York)
- +1 646 931 3860 US
- +1 669 444 9171 US
- +1 689 278 1000 US
- +1 719 359 4580 US
- +1 720 707 2699 US (Denver)
- +1 253 205 0468 US
- +1 253 215 8782 US (Tacoma)
- +1 301 715 8592 US (Washington DC)
- +1 305 224 1968 US
- +1 309 205 3325 US
- +1 312 626 6799 US (Chicago)
- +1 346 248 7799 US (Houston)
- +1 360 209 5623 US

Meeting ID: [REDACTED]

Passcode: [REDACTED]

Find your local number: <https://us06web.zoom.us/j/kcFBqWgCvv>

From: Nicola [REDACTED]
Sent: 7 March 2024 16:44
To: Christopher [REDACTED]
Cc: [REDACTED]; Lavine [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA

Great

Speak to you in a week's time

regards

Nicola [REDACTED]
Environmental Protection Officer
Communities Directorate

From: Christopher [REDACTED]
Sent: Thursday, March 7, 2024 4:27 PM
To: Nicola [REDACTED]
Cc: [REDACTED] <[REDACTED]>; Lavine [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA

Hi Nicola,

Of course, I will have submitted the application by then, but will obviously look to work with you, should you have any concerns.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Nicola [REDACTED]
Sent: 7 March 2024 16:23
To: Christopher [REDACTED]
Cc: [REDACTED]; Lavine [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA

Good afternoon Chris

I am away from today, until w/c 18th March 2024.

Can I speak to you then.

regards

Nicola [REDACTED]
Environmental Protection Officer
Communities Directorate

From: Christopher [REDACTED]
Sent: Thursday, March 7, 2024 11:34 AM
To: Nicola [REDACTED]
Cc: [REDACTED]; Lavine [REDACTED]
Subject: FW: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA

Morning Mark, Lavine, Nicola,

Mark, Lavine - Thank you for your time just now.

Nicola - I have just tried to call your mobile. Please do let me know a good time to call you so that I can get your feedback.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Christopher [REDACTED]
Sent: 21 February 2024 17:43
To: [REDACTED]; 'Nicola [REDACTED]'
[REDACTED]; 'Lavine Miller-Johnson' [REDACTED]
Subject: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA

Good Evening All,

I hope that you are well.

We are instructed in relation to a new premises licence application for the above. We are aware of the previous refusal of the grant, the decision notice for this has been considered in detail.

Prior to the application being submitted we are liaising with you in relation to the application as the premises is situated within the CIA.

The CIA has been considered in detail and specific conditions offered in the operating schedule to ensure that the premises will not negatively add to the cumulative effect on the Brick Lane CIA.

Key conditions include, limited hours, a limited capacity, limited number of events per month, all events must be pre-booked, etc.

We will also be reaching out to SPIRE prior to the application being submitted.

If you could please confirm if you would like a site meeting to see the premises and meet the operator in person, please do let me know. Alternatively, we can set up a Zoom call. If we could please look to do this next week, does Wednesday 28 February work?

If in the meantime, if you could please let me have any feedback on the application.

Mark - please note that all conditions that were agreed for the previous application have been incorporated.

I look forward to hearing from you.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited

Tel: [REDACTED]

Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

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From: Peter [REDACTED]
Sent: 20 March 2024 12:13
To: Venues
Cc: Christopher [REDACTED]
Subject: Re: Invites for this week

Hi Olivia,

Thanks for the further info. I don't really see much reason for objection based on this. Re Thursday night, what would be the best time to show up without getting stuck for the whole thing and or being an unwanted distraction? Can we come in and watch from the bar area and then leave?

Jade might be around Friday, but I'm sure we will get the gist of things Thursday night.

My one proviso to everything is that you need to make money and it feels like a community space rather than a commercial space, which is great. But I'm sure the landlord is looking to turn a profit?

Peter

Peter [REDACTED] Director, FRGS, Bellerby & Co. Globemakers

[REDACTED] bellerbyandco.com | [REDACTED]
[REDACTED]



2018 Queen's Award for Enterprise for International Trade

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On 20 Mar 2024, at 11:52, Venues [REDACTED] wrote:

Hey Peter,

Great to hear back from you, I will happily add Jade to the list so you can both visit. I'll be on site to brief security until 6:30pm, and then it will be Damon overseeing the event.

I have attached a document outlining a few activations that we see would fit in the space, and a handful of artists we are currently in talks with. The off-license aspect is for the legal sale of consumables sold at pop up markets or commercial events, and are sealed, gift packed-take aways of a very particular nature, like a handmade meade at a holiday fair or limited edition box set as an example. I've tagged in Chris to walk you through if you have any further thoughts or questions here.

Another thought, I will be in on Friday to oversee a small commercial activation between 1-4pm, if you are free and in the area to stroll by, I'd love to have a coffee and chat further?

All the best,
Olivia

Please note, this inbox is not used daily, but is monitored. Thanks for reaching out to us - you will receive a response in due course.

From: peter [REDACTED]
Sent: Tuesday, March 19, 2024 6:32:53 PM
To: Venues [REDACTED]
Subject: Re: Invites for this week

Dear Olivia,

That would be useful, thank you. Perhaps you can add Jade [REDACTED], my partner to the list. Happy to keep in the background.

I just wrote to Christopher. He pointed out that the application includes a permit for an off license. We would most likely oppose the application if that is the case. It does go against the ethos that events are curated and managed. I don't even understand why you would need this since no non invitees can buy alcohol and each event is guest list only and either free drinks / pay at bar, and as we discussed that door staff wouldn't let bottles or glasses off the premises. Has he got this wrong?

Peter

On 19 Mar 2024, at 10:28, Venues [REDACTED] wrote:

Hey Peter,

It was really great to get a chance to talk with you last week & understand your concerns in full - we honestly appreciate the in person contact and conversation.

As mentioned, we have the Curtain Road Collective holding a fashion show on Thursday, if you still wanted to stop by? I'll let security know on the door you might want to come join us for a bit, so please do feel free to pop in. The show itself is between 7:30 - 8:45, and then we will hold a reception for them, ending at 10:00.

Additionally, after our chat I had a good think and realised how our business model is a bit different from other events spaces. On Friday between 1-4pm I will be overseeing a small commercial activation on site, and would love to invite you in to have a peak if you like. I'll mostly be drinking coffee and watching, so it would be good to have a neighbour stop by for a chat!

You can catch us here at this address, as well as on our event phone, [REDACTED] - which we have on when one of us is on site.

Hope to see you soon!

All the best,
Olivia & Damon

Please note, this inbox is not used daily, but is monitored. Thanks for reaching out to us - you will receive a response in due course.

<CARWASH_ E1 6SZ.pdf>

From: Christopher [REDACTED]
Sent: 3 July 2024 16:34
To: Chris
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ

Good Afternoon Chris,

I hope that you are well.

I just wondered if you had any thoughts on the below or required any further information.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Christopher [REDACTED]
Sent: 21 June 2024 10:41
To: 'Chris' [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ

Good Morning Chris,

Many thanks for your time on the call just now.

In relation to your concerns about noise, I can confirm that our client has had a noise impact assessment undertaken, please also see the Arrival and Dispersal Policy.

Warren [REDACTED] (The Noise Expert) has confirmed that the report shows the measurements from the event are considered as being loud, and as just discussed, it was a worst case scenario and would likely be representative of the 1 x 'live band' event we are asking for a month. It is also our belief that there were no noise complaints as a result of this testing/event. The report in the 'Mitigation Measures' section sets out the following further mitigation elements, that will reduce the noise levels and indeed conditions that there would be a limit of 1 x live band event per month:

4.1 In order to minimise the noise impact from events at the venue, the following additional noise mitigation measures should be considered:

Mitigation Measures

- Install a (semi-)permanent in-house sound system in the venue that performers would plug their equipment into. The sound system should comprise of a number of highly directional loudspeakers with as narrow horizontal dispersion as possible, positioned down the sides of the venue, in order to minimise the distances between the source and audience areas and provide an even sound coverage throughout the venue. The sound system should include a limiter, multi-band compressor and graphic equaliser to provide additional control over the output of the sound system.

Sound systems provided by third parties would not be permitted. The noise limiter would be set at the level agreed with the London Borough of Tower Hamlets.

- Construct an enclosure around the sides and top of any stage area. The structure should be constructed of materials of as high mass and density as possible. It is essential that there are no gaps in the construction in order for it to retain its acoustic integrity. BS 5228 Code of Practice for noise and vibration control on open sites (2009) gives a working approximation of the effect of a barrier between the source and receiving position. An attenuation of -10dB is assumed when a noise screen completely hides the source from the receiver. An attenuation of -5dB is assumed when the top of the source is just visible to the receiver over the top of the noise barrier. It is therefore anticipated that the barrier would provide a minimum -10dB attenuation at the noise sensitive properties behind the stage and -5dB directly to the south of the premises.

Event Noise Levels

- With the exception of the 1 live band per month proposed, restrict the type of events that could be booked at the venue. Considering the prevailing noise levels without an event, the mitigation measures discussed above and the noise levels measured during an event, a venue noise level of around 84dBA would equate to a noise level that is comparable to the prevailing ambient noise level at location 1 of around 59dBAeq,T. At locations 2 and 3, noise from amplified music would be below the ambient noise level as a result of the effect of the barrier around the stage. An entertainment noise level of 84dBA would be suitable for a number of different types of events including acoustic performances, comedy, sports screenings and events with incidental music.

4.2 In addition to the above, a noise management plan should be developed and implemented. The following measures should be considered as part of the noise management plan but not limited to:

- Provide residents in the local area regular information in relation to all events where music is to be played at the venue, including start and finish times and a means by which noise complaints can be made directly to the premises so that they can be dealt with quickly and efficiently.

- Should a noise complaint be received, it should be investigated and if noise levels are above those agreed, immediate action would be taken to reduce the noise at source. A complaints log should be kept, detailing the time of complaint, address and any actions taken.

- Clear and legible signage should be provided at customer exit points, requesting that they respect the local neighbourhood and keep noise to a minimum by refraining from shouting. As far as is reasonably practicable, door staff and management will encourage customers leaving the premises to do so quickly and quietly and act responsibly.

- Manage and restrict the number of people in external areas. Practical measures may include preventing customers from taking drinks out of the venue and as far as reasonably practical, encourage customers to keep noise to a minimum.

4.3 It is anticipated that the mitigation measures discussed above would reduce the noise impact at noise sensitive properties, so that noise associated with the operation of the premises does not contribute to the prevailing ambient and background noise levels in the area. This is considered a reasonable approach given the proposed timings and durations of events at the premises.

It is on the above basis, indeed with all other elements, such as:

- the set capacity of 100 (making this a very small venue);
- the limited number of events that can take place;
- that TENS have been operated without complaint;
- that there will be 3 x Door Staff at each event;
- there are policies in place to ensure that noise will not be an issue, including a noise limiter condition.

We would ask you kindly to withdraw your representation.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Christopher [REDACTED]

Sent: 20 June 2024 16:26

To: 'Chris' [REDACTED]

Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ

Hi Chris,

Many thanks for this. I will call you around 1000hrs tomorrow morning.

Speak then,

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Chris [REDACTED]

Sent: 20 June 2024 13:49

To: Christopher [REDACTED]

Subject: Re: Carwash, 1 Quaker Street, London, E1 6SZ

Hi Chris,

I am back home now and working through what seems to be a never ending to-do list, that's the price to pay I guess.

By all means call me, my number is [REDACTED], I'm tied up for most of the afternoon but I'm free tomorrow morning up until about 12:15pm if that works for you?

Chris

On Thu, 20 Jun 2024 at 08:27, Christopher [REDACTED] wrote:

Good Morning Chris,

I understand that you are now back in London. Do you have a number please I can call you on to discuss the below. We have been liaising with Environmental Health in relation to noise concerns, so it would be good if we could speak.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Christopher [REDACTED]
Sent: 7 June 2024 15:05
To: 'Chris' [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ

Good Afternoon Chris,

Thank you for this. Do you have a number I can call you on please and a time that works for you this afternoon.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Chris [REDACTED]
Sent: 7 June 2024 15:00
To: Christopher [REDACTED]
Subject: Re: Carwash, 1 Quaker Street, London, E1 6SZ

Hi Chris,

I do have a copy of my SPIRE submission which does make reference to residents' concerns over noise from the premises and the lack of a permanent roof or any soundproofing.

As you know SPIRE represents 6 local residents associations and as such complicated licence applications like the Car Wash are an ongoing process which involves constant communications and discussions, whilst I appreciate your clients keenness for SPIRE to withdraw our objection we do reserve the right to a sub committee hearing if the residents have legitimate concerns over issues that are detailed in the objection.

I've checked the Hackney Council licence conditions for the Sandbox (copy attached for ease) and there doesn't appear to be any noise related conditions, the current application for the CarWash does make reference to a noise limiter at section 13 but does not have any detail of sound levels, hence the concerns of local residents. I suspect that Environmental Health and the Licensing Officer will have suggestions and guidelines on noise levels and I'll definitely be in contact with them upon my return to London.

Many thanks and have a great weekend.

Chris [REDACTED]

<https://drive.google.com/file/d/1fUDpUUZ0kM-TsCDn-ZNfMrK6RDSJPmOH/view?usp=sharing>

On Fri, 31 May 2024 at 14:39, Christopher [REDACTED] wrote:

Good afternoon Chris,

Thank you for this. Can we please pick this up on your return.

My client's agreement to the conditions below was on the basis that you would withdraw your representation, as you stated in your representation (attached again for ease).

There are a huge raft of conditions offered in relation to noise, that I am more than happy to pick up with you on your return.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited

Tel: [REDACTED]

Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Chris [REDACTED]

Sent: 31 May 2024 14:26

To: Christopher [REDACTED]

Subject: Re: Carwash, 1 Quaker Street, London, E1 6SZ

Hi Chris,

I'm currently away at the moment and I'm not back in London until the 16th June.

Thanks for confirming your clients willingness to include the additional conditions, I definitely think that helps. However I have had feedback from local residents who still have real concerns regarding potential noise especially as there is no fixed roof. I can't remember if the Hackney licence had a condition regarding noise and If i'm honest I'm not even sure what levis are acceptable in these situations, it's also a bit more difficult for me at the moment to investigate that as I'm not in London.

I haven't heard of a potential Sub Committee hearing and although I'm more than happy to find common ground maybe the best place to agree on potential noise issues is at a hearing.

Many thanks

Chris

On Fri, 31 May 2024 at 10:42, Christopher [REDACTED] wrote:

Good Morning Chris,

I am just following up on the below.

Can you please confirm you are in agreement with the below conditions.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Christopher [REDACTED]

Sent: 28 May 2024 13:29

To: 'Chris' [REDACTED]

Cc: 'Damon' [REDACTED]; Olivia [REDACTED]

Subject: Carwash, 1 Quaker Street, London, E1 6SZ

Dear Chris,

I hope that you are well and that you had a good long weekend.

I have taken instructions in relation to your representation (attached). I am pleased to confirm that Damon is happy to agree to the below further conditions:

- Super-strength lagers, beers and/or ciders, i.e. those with an ABV of 6.5% or higher, shall not be sold at the premises.
- There shall be up to 3 SIA door staff for each event and this shall be risk assessed. A copy of the risk assessment shall be kept on the premises and made available for inspection by the Police and authorised officers of other responsible authorities on request.
- The Premises Licence holder shall submit a quarterly (at least every 3 months) Events Diary to the Residents Associations (Shoreditch Community Association and SPIRE).
- The Licence holder shall hold and publicise 2 liaison meetings each year (at least every 6 months) with local residents and the Residents Associations (Shoreditch Community Association and SPIRE) to address any concerns or complaints about the premises from local residents to prevent public nuisance.

In relation to the transfer point, Build Hollywood Limited are the Leaseholder and so can you please confirm you are content with the below further condition:

-"The premises licence holder will be Damon [REDACTED] or Build Hollywood Limited". Thereby requiring a variation application to be submitted if there were ever a requirement to transfer the premises licence.

If you could please confirm that you are in agreement with the above and I will then email the Council, copying you in, so that you can confirm that Spire and yourself withdraw the representation.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited

Tel: [REDACTED]

Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

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From: Christopher [REDACTED]
Sent: 14 March 2024 09:50
To: Randall [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application Resident Liaison - CIA

Good Morning Randall,

Thank you for confirming you can meet on Monday.

In terms of a number, Damon is happy to share the phone number for the venue that will be on when they are at the space.

[REDACTED]

The phone will be answered by Olivia or Damon.

Many thanks

Chris
Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Randall [REDACTED]
Sent: 13 March 2024 12:07
To: Christopher [REDACTED]
Subject: Re: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application Resident Liaison - CIA

Thank you Chris. I can confirm 17:00
For Monday the 18th. Thank you. Perhaps you can share Damon's mobile in case there are any issues on the day?
Best, Randall

On 13 Mar 2024, at 11:03, Christopher [REDACTED] wrote:

Morning Randall,

I am aware you can not do the meeting tomorrow. As per my email yesterday, can you please confirm if you are able to meet Damon at the premises at 1700hrs on Monday the 18th.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Christopher [REDACTED]
Sent: 12 March 2024 09:15
To: 'Randall' [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application Resident Liaison - CIA

Good Morning Randall,

Are you free please to meet with Damon at 1700hrs on Monday the 18th?

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Randall [REDACTED]
Sent: 8 March 2024 10:28
To: Christopher [REDACTED]
Subject: Re: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application Resident Liaison - CIA

Thanks Chris ... I could do most anytime on the 18th or 09:00 on the 19th or 20th.
Randall

On 8 Mar 2024, at
10:13, Christopher

[REDACTED]
wrote:

Good Morning
Randall,

Many thanks for
your email, the
meeting will now
take place on
Thursday 14 March
Page 48

at 1215 at the premises.

As you have confirmed you can not make this, I will link in with the operator to check their availability for the following week.

Can you please confirm is it just Monday you can do on the week commencing 18th or are there other days also?

Many thanks

Chris

Christopher [REDACTED]
[REDACTED]

Woods Whur 2014
Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Randall [REDACTED]
Sent: 8 March 2024 09:59
To: Christopher [REDACTED]
Subject: Re: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application Resident Liaison - CIA

Hello Chris

I am travelling next week ... might Monday, March 18 work?

Best,

Randall

On 6 Mar 2024, at 13:37, Christopher [REDACTED] wrote:

Good afternoon,

Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application Resident Liaison - CIA

Further to my email below, our client would be available for a meeting at 1230hrs next Tuesday at the premises. Can you please confirm if you wish to attend.

Many thanks

Chris
Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Christopher [REDACTED]
Sent: 29 February 2024 17:25
To: 'Licensing' [REDACTED]
Subject: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application Resident Liaison - CIA

Dear Resident,

Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application Resident Liaison - CIA

We are instructed in relation to a new premises licence application for the above. Please see attached a draft version of the application. We are aware of the previous refusal of the grant and we can confirm that the decision notice for this has been considered in detail.

Prior to the application being submitted we would like to reach out to you the residents that submitted representations to the previous application.

The CIA has been considered in detail and specific conditions offered in the operating schedule (attached) to ensure that the premises will not negatively add to the cumulative effect on the Brick Lane CIA.

Key conditions now include: limited hours, a limited capacity, limited number of events per month, all events must be pre-booked, etc.

We have also reached out to the key responsible authorities.

Our client would be keen to set up a meeting with you, either on site or via Zoom, so that any concerns you may have, can be discussed. If this is something you are interested in, then please do let me know, so that I can arrange it.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited

Tel: [REDACTED]

Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

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Carwash TENS List

1. MAGNUS WESTWELL CONTEMPORARY DANCE EVENT

23/9/2023 MUSIC AND ALCOHOL 6PM - 10PM

2. CURTAIN ROAD COLLECTIVE FASHION SHOW

29/9/2023 MUSIC AND ALCOHOL 7PM - 10PM

3. TISH FILM SCREENING

7/12/23 MUSIC AND ALCOHOL 5PM-10.30PM

4. PIRATE STUDIOS LIVE MUSIC

1/3/2024. LIVE/RECORDED MUSIC AND ALCOHOL 2PM - 11PM

5. CURTAIN ROAD COLLECTIVE FASHION SHOW PART 2

21/3/24 MUSIC AND ALCOHOL 5PM - 10PM

6. BEYOND THE BOX

5-10/08/24 MUSIC & ALCOHOL-LOCAL COMMUNITY COMPETITION 3PM-10PM

From: Mohshin [REDACTED]
Sent: 3 July 2024 15:31
To: Christopher [REDACTED]
Cc: Tim [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - TENs

Hello Chris,

I have checked the Licensing records and can confirm there are no complaints registered against the recent TENs.

I can also advise that on the 21st September 2023, a query was received from a member of the public enquiring whether a TEN was in place for one of the events. Licensing confirmed that there was a TEN in place and that matter was closed.

King regards,

Mohshin [REDACTED]
Senior Licensing Officer
Trading Standards & Licensing
Regulatory Services (Commercial)
Communities Directorate

[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]  [REDACTED]
www.towerhamlets.gov.uk  [REDACTED]

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From: Christopher [REDACTED]
Sent: Friday, June 21, 2024 10:53 AM
To: Mohshin [REDACTED]
Cc: Licensing [REDACTED]; Tim [REDACTED]
Subject: Carwash, 1 Quaker Street, London, E1 6SZ - TENs

Good Morning Mohshin,

I hope that you are well.

The above premises has operated a number of TENs, can you please confirm if any of these TENs have attracted any complaints.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited

Tel [REDACTED]

Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

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From: Christopher [REDACTED]
Sent: 3 July 2024 16:52
To: Halima [REDACTED]
Cc: [REDACTED]; [REDACTED]; Venues [REDACTED]
Subject: RE: Carwash Premises Licence Application

Good Afternoon Halima,

Many thanks for your email and for my slow response.

Just to confirm that I do work for both applicants and residents in licensing matters.

In terms of the appeal and public funds, by lodging a second premises licence application, if agreement can be reached by all parties and a licence granted, then it would do away with the need for costly court proceedings.

We have worked particularly hard with local groups, including Spire and are currently still liaising with Chris [REDACTED]. We have also worked closely with the key responsible authorities, corresponding prior to the application being submitted, as well as undertaking a site visit during the application period.

We have also undertaken a number of successful events at the premises, with the use of TENs to evidence that the operation at the premises will not have a negative effect on local residents.

The Carwash team would welcome a visit from you to show you around and confirm that this is a community orientated premises, that is not alcohol led and that will be a benefit to the area. Please do let me know if this is something you are interested in.

Alternatively, I can forward on the key conditions and elements of the application that will ensure that the licensing objectives are promoted and the premises will have no negative effect on local residents.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Halima [REDACTED]
Sent: 12 May 2024 20:20
To: Christopher [REDACTED]
Cc: [REDACTED]; [REDACTED]; Venues [REDACTED]
Subject: Re: Carwash Premises Licence Application

Dear Chris,

Thanks for your message. I personally note your bio on the Woods Whur website states your work securing alcohol licensing and **acting "against residential opposition"**.

As residents we are extremely busy with day jobs feeding children in a cost of living crisis.

We understand that the concerns we have raised are familiar to you after the first representation made by SPIRE in January 2024. It also seems your client has put in a new application whilst an appeal is being heard - which we do not consider to be a good use of public funds.

I also understand you have met with SPIRE who have explained the significant challenges to the proposals which explains why the Jan application did not go through.

Thank you for reaching out but our situation does not change. We do not want the new license agreement on our road, even with conditions to mitigate any risks.

Our universal consensus amongst our residence group who are most closest to this proposal do not want the application to go ahead.

Best, Halima

On Wed, Apr 24, 2024 at 9:59 AM Christopher [REDACTED] wrote:

Good Morning Mrs [REDACTED],

Further to the emails below, can you please confirm when you will be able to meet in order to see the venue and meet the team.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited

Tel: [REDACTED]

Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Christopher Rees-Gay

Sent: 19 April 2024 12:16

To: 'Venues' [REDACTED] >; [REDACTED]

Subject: RE: Carwash Premises Licence Application

Good Afternoon Mrs [REDACTED],

Apologies if you have already linked in with Olivia, but can you please let us know when you will be able to see the venue and meet the team.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited

Tel: [REDACTED]

Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Venues [REDACTED]
Sent: 16 April 2024 15:25
To: Christopher [REDACTED]
Subject: Re: Carwash Premises Licence Application

Hello Mrs [REDACTED],

To follow up Chris's letter, I just wanted to reach out and say hi from us at 1 Quaker Street, and let you know that we truly do look forward to connecting with you in person. It's very important to us that we get to sit down with our neighbours and chat and are very glad that we are now connected here.

Looking forward to hearing back from you.

All the best,

Olivia & Damon

From: Christopher [REDACTED]
Date: Monday, 15 April 2024 at 18:24
To: [REDACTED]
Cc: Venues [REDACTED]
Subject: Carwash Premises Licence Application

Dear Mrs [REDACTED],

We are instructed by Damon [REDACTED] in relation to the Carwash premises licence application. We are aware that you have submitted a representation in relation to the application, on behalf of Wheler House.

We would like to invite you to have a meeting at the premises, so that you can have a full understanding of the offering and what type of events will take place.

I have copied in Olivia, who will liaise with you for a time that best works for you. If you could please confirm receipt of this email.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

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From: Christopher [REDACTED]
Sent: 9 July 2024 12:32
To: [REDACTED]
Cc: Venues
Subject: Carwash, 1 Quaker Street, London, E1 6SZ - Representation
Attachments: 1. CARWASH _ A Record of Events held at 1 Quaker Street, E1 6SZ-compressed.pdf

Dear Martin,

We are instructed in relation to the Carwash premises licence application that you submitted a representation to.

The premises itself will not be an alcohol led premises (this is conditioned), indeed it will be a community event space that will also operate a number of commercial events. Please see attached brochure.

I am reaching out to you to confirm that due to liaison with the responsible authorities, local residents and having had a 'Noise Impact Assessment' undertaken, that the original application has been amended and further conditions have been offered.

In summary this consists of the following conditions:

- a) The Premises Licence shall be limited to six (6) events in any one calendar month with no carry over. In addition there shall be no more than 3 of 6 events that take place on Fridays and Saturdays in each calendar month. - There being 1 x Live music event a month.
- b) All events must be pre-booked 14 days in advance. A record of all guests will be held for each event, this record to be retained on the premises for a minimum of 6 months. The booking and guest list shall be available for inspection at the premises by the police or an authorised officer.
- c) Alcohol will only be sold when a pre-booked event takes place at the premises. The sale of alcohol will be ancillary to the event taking place.
 - the set capacity of 100 (making this a very small venue);
 - that TENS have been operated without complaint;
 - that there will be 3 x Door Staff at each event;
 - there are policies in place to ensure that noise will not be an issue, including a noise limiter condition.

The above conditions offered will ensure that your concerns simply will not arise.

In addition, the Carwash Team would be happy to meet you at the premises in order to discuss any concerns you might have. I have copied them in so that you have their contact details.

If you could please confirm receipt of this email.

Should you require anything further, please do let me know.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

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From: Tim [REDACTED]
Sent: 9 July 2024 17:16
To: Christopher [REDACTED]
Cc: Nicola [REDACTED]; Mohshin [REDACTED]; wjk [REDACTED]; Onuoha [REDACTED]; Paul [REDACTED]; Rita [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA (MAU167479)

Dear Christopher,

Hope you are well. Thanks for your return.

2. There are other residential receptors which are nearer than the Wheler House and [REDACTED] Folgate Street. Consideration should be made to those receptors adjacent to location of proposal as well.

3. The 3 dBA increase in noise level indicates noise from the proposal have cumulative impact on ambient noise level. Given that the premises is located in CIZ, I am doubtful that your statement "*The 3db change from 59dB to 62dB in acoustic terms will be negligible to the residents.*"

Thanks and best regards,

Name: Tim [REDACTED]
Position: Environmental Protection Officer
Noise Team
Communities Directorate

[REDACTED]
[REDACTED]
[REDACTED]

Tel: [REDACTED]

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From: Christopher [REDACTED]
Sent: 9 July 2024 15:48
To: Tim [REDACTED]
Cc: Nicola [REDACTED]; Mohshin [REDACTED]; wjk [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA (MAU167479)
Attachments: P5166-R01a-Carwash, Quaker Street.pdf

Good Afternoon Tim,

I hope you are well. Apologies for the slow response, I needed to liaise with Warren [REDACTED]. Please see our response in blue below.

In addition, please see attached the updated Noise Impact Assessment that now contains an Addendum on the back page of the report. In summary, it is stating that noise levels from Carwash would be inaudible to those that submitted representations on Folgate Street and Wheeler Street.

Many thanks

Chris
Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Tim [REDACTED]
Sent: 25 June 2024 13:33
To: Christopher [REDACTED]
Cc: Nicola [REDACTED]; Mohshin [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA (MAU167479)

Dear Christopher,

Hope you are well.

Please see my return in dark green below.

Thanks and best regards,

Name: Tim [REDACTED]
Position: Environmental Protection Officer
Noise Team
Communities Directorate
[REDACTED]
[REDACTED]

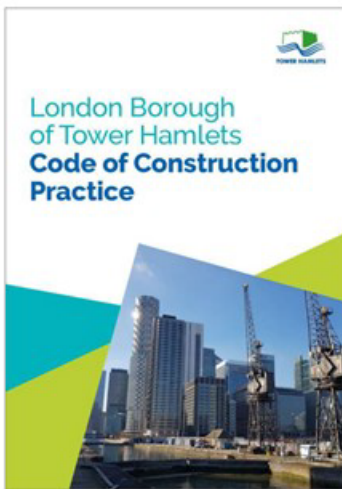
Tel: [REDACTED]

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From: Christopher [REDACTED]
Sent: Wednesday, June 19, 2024 5:52 PM
To: Tim [REDACTED]
Cc: Nicola [REDACTED]; Mohshin [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA (MAU167479)

Good Afternoon Tim,

I am well, thank you. Hope you are too. Apologies for the slow response, I have been on annual leave.

Thank you for taking the time to look at the NIA. I have discussed your points with Warren [REDACTED] (our noise expert) and so have responded in red below to certain elements.

If you could please respond to the elements highlighted in yellow.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited

Tel: [REDACTED]

Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Tim [REDACTED]

Sent: 10 June 2024 15:59

To: Christopher [REDACTED]

Cc: Nicola [REDACTED]

Mohshin [REDACTED]

Subject: FW: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA (MAU167479)

Chris,

Hope you are well.

2. Re your email below. I have following returns on the attached noise assessment report.

- Para 3.7

Exceeding the ambient noise levels by 2-16 dB, it showed an impact to the noise environment of the area. **As pointed out in the report and explained when we met, 16dB above the prevailing ambient noise level from amplified music is a worst case scenario when there are live bands on. This element is going to be restricted to no more than one per month. It should also be noted that this part of the report only discusses the current situation without any of the mitigation measures suggested in the following section of the report being in place. In addition to this, we have offered for you (EH) to come to site when all the mitigation measures are in place to set the noise level for amplified music.**

-1st para in page 13

Site visit dated 30May2024 I noted that the pole marquee/fence are not substantial for noise insulation and there are gaps between (see attached photos). Residential receptors are closed to the premises, there is likely a negative cumulative impact in the Brick Lane Cumulative Impact Zone (CIZ) from the premises for the prevention of public nuisance.

As discussed at the site meeting and as contained in the NIA there are a raft of measures that have been put forward in relation to mitigating noise levels. In addition, we have put forward conditions to limit the types of event that can take place and the frequency of them. Again, we are happy for you to attend site and set the noise limit for amplified music.

- Assumption of entertainment noise level 84 dBA is marginally higher than the source term of patron 82 dBA? Noise emission of acoustic performance comedy, sport screening could be much higher than that level. Also, your prediction (last para in page 12 of noise assessment) indicated that it is comparable to the prevailing ambient level. It would cause about 3 dBA increase in overall ambient level. It is likely an additional impact to the environment.

The noise level of 84dBA is what was measured in the venue and is a sound pressure level of the reverberant noise inside the venue during a performance. The noise levels quoted in the report for acoustic performances / comedy / sport screenings etc what Warren has measured at similar events as a sound pressure level. The predictions of the noise level from customers is based on a sound power level, not a sound pressure level. In this case we need to

convert it to a sound pressure level at a distance from the source, in this case 15m to the nearest residential property, the result of which will be significantly lower than the 82dBA sound power level. You cannot make a direct comparison between a sound pressure level at a distance and a sound power level. Please could you provide more detail as to where the 3dB you have quoted has come from. The last paragraph on page 12 is a predicted noise level with the mitigation measures in place.

[Your assessment found the noise level was comparable to prevailing noise level.

Event Noise Levels

- With the exception of the 1 live band per month proposed, restrict the type of events that could be booked at the venue. Considering the prevailing noise levels without an event, the mitigation measures discussed above and the noise levels measured during an event, a venue noise level of around 84dBA would equate to a noise level that is comparable to the prevailing ambient noise level at location 1 of around 59dBL_{Aeq,T}. At locations 2 and 3, noise from amplified music would be below the ambient noise level as a result of the effect of the barrier around the stage.

By basic acoustic principle, [reference:

$$L_{\Sigma} = 10 \cdot \log_{10} \left(10^{\frac{L_1}{10}} + 10^{\frac{L_2}{10}} + \dots + 10^{\frac{L_n}{10}} \right) \text{ dB}$$

Measured ambient noise level 59 dBA

Predict noise level 59 dBA

Resultant noise level =62 dBA (3 dBA increase in overall ambient level)]

Thank you for the clarification on the 3dB. The assessment is intended to just demonstrate the noise impact from just the entertainment noise in isolation, which is comparable to the ambient noise level. Warren completely accepts that the total noise level would be 62dB. However, as this premises is not the same as a pub or club (this premises will be a community event space, that is not alcohol led); Warren therefore doesn't believe that it should be treated in the same way in terms of an assessment outcome. The 3db change from 59dB to 62dB in acoustic terms will be negligible to the residents. Again, as stated these levels would be worst case scenario figures and as you are aware bespoke stringent conditions limiting the number and types of events have been offered.

- Cordon areas for arrival, and leaving after event

The area was heavily residential in nature and there is likelihood of public nuisance from increase footfall from persons accessing and egressing the premises particularly when considering the premises is in Brick Lane CIZ.

As you are aware, a capacity level of 100 persons has been conditioned. The number of events has also been capped and again, as conditioned, alcohol will be ancillary to any event taking place, meaning the main purpose of customers attending the venue will not be to drink alcohol. There will also be 3 x SIA door staff present at the premises when it is operating under the premises licence, in order to control customers and ensure that there is no nuisance on access or egress. You will be aware that the normal ratio for door staff is 1 SIA per 100 customers, so the number of SIA is well in excess of a normal offering.

3. I maintain my view that Environmental Protection does not support the application for the following reasons:

- i. Premises is located in the CIZ. Residential receptors are closed to the premises.
- ii. The likelihood of public nuisance for the venue.

Noted

4. Sorry that I do not have complete record of complaint against TENs. If you want to have additional info about complaints against TENs, please check with Licensing. Please also seek advice for your other materials submitted in the email.

I will check with licensing whether there have been any complaints in relation to the TENs. Can you please just confirm that you as EH will not comment on the attached 'Arrival & Dispersal' Policy, just so that I am clear.

[I have provided my view (see bullet 4 of item2 in my email dated 10 June 2024)]

Thanks and best regards,

Name: Tim [REDACTED]
Position: Environmental Protection Officer
Noise Team
Communities Directorate
Environmental Health and Trading Standards

[REDACTED]
[REDACTED]
[REDACTED]

Tel: [REDACTED]

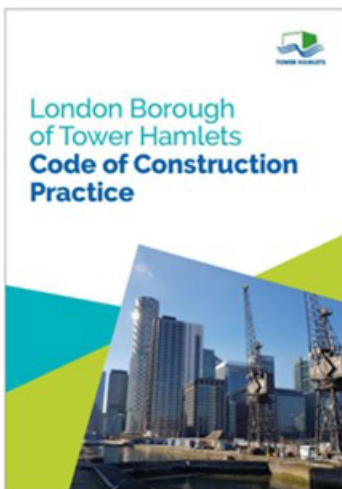
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From: Christopher [REDACTED]
Sent: Thursday, June 6, 2024 9:21 AM
To: Tim [REDACTED]
Cc: Nicola [REDACTED]; Licensing [REDACTED]; Mohshin [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA (MAU167479)

Good Morning Tim,

I am well. Hope you are too.

As you are the EHO dealing with the matter, I sent it to you as it was noise related and related to your representation.

I am more than happy to share this with everyone, Licensing Team now copied in. Please note after further correspondence, we are still liaising with Spire in relation to the extra conditions and reaching an agreement on them.

If you could please let me know about the Arrival and Dispersal Policy and whether there have been any complaints in relation to the TENS operated.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Tim [REDACTED]
Sent: 5 June 2024 11:58
To: Christopher [REDACTED]
Cc: Nicola [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA (MAU167479)

Dear Chris,

Hope you are well.

Your additional information below involves of not just noise issue and it should be sent to the Licensing in order to get proper response from relevant parties. I am only one of the parties providing input to Licensing.

Thanks and best regards,

Name: Tim [REDACTED]
Position: Environmental Protection Officer
Noise Team
Communities Directorate
Environmental Health and Trading Standards
[REDACTED]
[REDACTED]
[REDACTED]

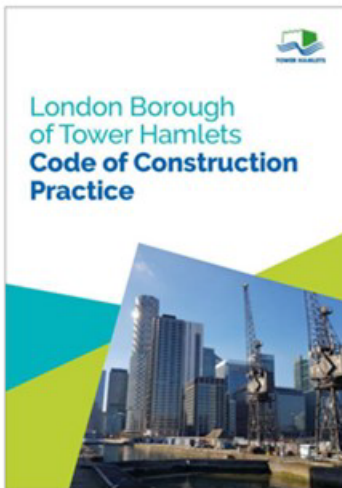
Tel: [REDACTED]

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From: Christopher [REDACTED]
Sent: Monday, June 3, 2024 5:06 PM
To: Tim [REDACTED]
Cc: Nicola [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA (MAU167479)

Good Afternoon Tim,

Thank you for your time at the premises on Thursday. The thrust of the meeting was to show you the premises and to confirm all the steps that the operator has taken in relation to this application and in particular, in relation to

liaising with the local residents and resident groups. We fully appreciate that you have to maintain your representation, as the premises is in the CIA.

We have reached out to Spire and confirmed that we would be content to agree to the following further conditions, in addition to the large raft of other tailored conditions (set out in the application), to ensure that noise is not an issue:

- Super-strength lagers, beers and/or ciders, i.e. those with an ABV of 6.5% or higher, shall not be sold at the premises.
- There shall be up to 3 SIA door staff for each event and this shall be risk assessed. A copy of the risk assessment shall be kept on the premises and made available for inspection by the Police and authorised officers of other responsible authorities on request.
- The Premises Licence holder shall submit a quarterly (at least every 3 months) Events Diary to the Residents Associations (Shoreditch Community Association and SPIRE).
- The Licence holder shall hold and publicise 2 liaison meetings each year (at least every 6 months) with local residents and the Residents Associations (Shoreditch Community Association and SPIRE) to address any concerns or complaints about the premises from local residents to prevent public nuisance.

As discussed, it would be greatly appreciated if you would please let us have any feedback on the attached 'Arrival & Dispersal Policy'. This is on the basis that you had stated that "Arrival & Dispersal" was a concern in your representation.

Please also see attached Noise Report. Warren has confirmed that the report shows the measurements from the event that he considered as being loud, it was a worst case scenario and would likely be representative of the 1 x 'live band' event we are asking for a month. It is also our belief that there were no noise complaints as a result of this testing/event, if you could please confirm that this was the case. The report in the 'Mitigation Measures' section sets out the following further mitigation elements, that will reduce the noise levels and indeed conditions that there would be a limit of 1 x live band event per month:

4.1 In order to minimise the noise impact from events at the venue, the following additional noise mitigation measures should be considered:

Mitigation Measures

- *Install a (semi-)permanent in-house sound system in the venue that performers would plug their equipment into. The sound system should comprise of a number of highly directional loudspeakers with as narrow horizontal dispersion as possible, positioned down the sides of the venue, in order to minimise the distances between the source and audience areas and provide an even sound coverage throughout the venue. The sound system should include a limiter, multi-band compressor and graphic equaliser to provide additional control over the output of the sound system. Sound systems provided by third parties would not be permitted. The noise limiter would be set at the level agreed with the London Borough of Tower Hamlets.*
- *Construct an enclosure around the sides and top of any stage area. The structure should be constructed of materials of as high mass and density as possible. It is essential that there are no gaps in the construction in order for it to retain its acoustic integrity. BS 5228 Code of Practice for noise and vibration control on open sites (2009) gives a working approximation of the effect of a barrier between the source and receiving position. An attenuation of -10dB is assumed when a noise screen completely hides the source from the receiver. An attenuation of -5dB is assumed when the top of the source is just visible to the receiver over the top of the noise barrier. It is therefore anticipated that the barrier would provide a minimum -10dB attenuation at the noise sensitive properties behind the stage and -5dB directly to the south of the premises.*

Event Noise Levels

- *With the exception of the 1 live band per month proposed, restrict the type of events that could be booked at the venue. Considering the prevailing noise levels without an*

event, the mitigation measures discussed above and the noise levels measured during an event, a venue noise level of around 84dBA would equate to a noise level that is comparable to the prevailing ambient noise level at location 1 of around 59dBAeq,T. At locations 2 and 3, noise from amplified music would be below the ambient noise level as a result of the effect of the barrier around the stage. An entertainment noise level of 84dBA would be suitable for a number of different types of events including acoustic performances, comedy, sports screenings and events with incidental music.

4.2 In addition to the above, a noise management plan should be developed and implemented. The following measures should be considered as part of the noise management plan but not limited to:

- Provide residents in the local area regular information in relation to all events where music is to be played at the venue, including start and finish times and a means by which noise complaints can be made directly to the premises so that they can be dealt with quickly and efficiently.
- Should a noise complaint be received, it should be investigated and if noise levels are above those agreed, immediate action would be taken to reduce the noise at source. A complaints log should be kept, detailing the time of complaint, address and any actions taken.
- Clear and legible signage should be provided at customer exit points, requesting that they respect the local neighbourhood and keep noise to a minimum by refraining from shouting. As far as is reasonably practicable, door staff and management will encourage customers leaving the premises to do so quickly and quietly and act responsibly.
- Manage and restrict the number of people in external areas. Practical measures may include preventing customers from taking drinks out of the venue and as far as reasonably practical, encourage customers to keep noise to a minimum.

4.3 It is anticipated that the mitigation measures discussed above would reduce the noise impact at noise sensitive properties, so that noise associated with the operation of the premises does not contribute to the prevailing ambient and background noise levels in the area. This is considered a reasonable approach given the proposed timings and durations of events at the premises.

We understand your point that under the Live Music Act the premises 'could' if granted the premises licence have 'live and recorded music' between 0800-2300. However, as stressed, and having met the operator, the premises will be for community type events in the main and having now forged relationships with locals, there is no way they would jeopardise the premises licence by creating a nuisance. You would also be aware of the enforcement powers, through review, if there were issues, obviously we say that this will not be the case.

If you could please let me know about the Arrival and Dispersal Policy and whether there have been any complaints in relation to the TENs operated.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited

Tel [REDACTED]

Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Tim [REDACTED]

Sent: 28 May 2024 13:29

To: Christopher [REDACTED]
Cc: Nicola [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA (MAU167479)

Dear Chris,

Hope you are well. As I said earlier, your case should be decided by the sub-committee meeting.

Anyway, we can meet on site this Thu (30 May 2024) morning say 10:30am. Please advise us if you are ok for that time slot.

Thanks and best regards,

Name: Tim [REDACTED]
Position: Environmental Protection Officer
Noise Team
Communities Directorate
Environmental Health and Trading Standards
[REDACTED]
[REDACTED]

Tel: [REDACTED]

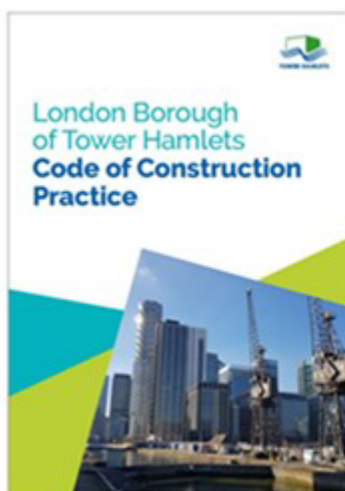
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From: Christopher [REDACTED]
Sent: Tuesday, May 28, 2024 1:02 PM
To: Tim [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA (MAU167479)

Good Afternoon Tim,

I hope that you had a good long weekend.

As you are aware you submitted the attached representation. I fully understand you are making a policy representation and want to put that element in the hands of the committee.

However, your representation (attached) also states:

4. In my view the application, as it stands fails, to comply with the objective of the Licensing Act 2003 relating to "public nuisance" for the following reasons:-

- *Noise breakout from the venue affecting neighbouring residents, being that the venue is an outdoor event space*
- *Access & egress to and from the venue, of patrons, especially due to patrons likely to be in high spirits*

It is these elements we would like to discuss with you at a meeting with our sound expert. Given the fact that the following condition (s) are offered:

- a. *"The Premises Licence shall be limited to six (6) events in any one calendar month with no carry over. In addition there shall be no more than 3 of 6 events that take place on Fridays and Saturdays in each calendar month".*
- b. That there will be a noise limiter also.
- c. In terms of 'Access and Egress' as you are aware, this is not a bar that can operate at will, the following condition has been offered: *"c) Alcohol will only be sold when a pre-booked event takes place at the premises. The sale of alcohol will be ancillary to the event taking place."* Given the style of operation at the premises, patrons are not likely to be arriving or leaving in high spirits as they will be attending for a particular event.
- d. In addition, there is condition 6 offered: *"6. A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours"*. Please also see attached Arrival and Dispersal Policy.

It is on this basis that we would kindly ask you to meet on site to discuss the application, or please amend your representation, taking into account the above conditions and attached policy.

Many thanks

Chris
Christopher [REDACTED]

Woods Whur 2014 Limited
Tel [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Tim [REDACTED]
Sent: 14 May 2024 15:48
To: Christopher [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA (MAU167479)

Dear Christopher,

Hope you are well.

Your case should be decided by the licensing sub-committee. I don't think I would provide useful advice to your noise expert. Sorry.

Thanks and best regards,

Name: [REDACTED]
Position: Environmental Protection Officer
Noise Team
Communities Directorate
Environmental Health and Trading Standards
[REDACTED]
[REDACTED]
[REDACTED]

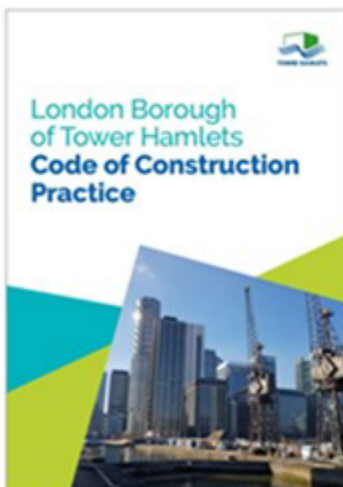
Tel: [REDACTED]

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- Development granted Planning Approval **after the 26th April 2023** and subject to Planning Conditions issued after 26th April 2023. Required to adhere to working hours as set out above and in the **Code of Construction Practice 2023**. s61 Agreement required for works on Saturdays, Sundays, Bank Holidays, or Public Holidays
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To check the application status email environmental.protection@towerhamlets.gov.uk and use the FS reference number generated by your application.

From: Christopher [REDACTED]
Sent: Tuesday, May 14, 2024 9:00 AM
To: Tim [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA (MAU167479)

Good Morning Tim,

I am just following up on the below, would you please be able to meet at the premises with our noise expert to discuss the matter?

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Christopher [REDACTED]
Sent: 29 April 2024 08:04
To: 'Tim [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA (MAU167479)

Good Morning Tim,

Many thanks for your email, in addition to the below, the application also limits the number of events that will take place and also has a condition to ensure that the premises does not operate as a bar that is open daily. These conditions are set out below for ease:

- a) The Premises Licence shall be limited to six (6) events in any one calendar month with no carry over. In addition there shall be no more than 3 of 6 events that take place on Fridays and Saturdays in each calendar month.
- b) All events must be pre-booked 14 days in advance. A record of all guests will be held for each event, this record to be retained on the premises for a minimum of 6 months. The booking and guest list shall be available for inspection at the premises by the police or an authorised officer.
- c) Alcohol will only be sold when a pre-booked event takes place at the premises. The sale of alcohol will be ancillary to the event taking place.

As per my previous email are you please able to meet at the premises to discuss the matter.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Tim [REDACTED]
Sent: 29 April 2024 07:47
To: Christopher [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA (MAU167479)

Dear Christopher,

Hope you are well. Re: your email below.

2. I am sure that you are aware that a special policy relating to cumulative impact in areas of Brick Lane has been adopted. This special policy creates a rebuttable presumption that applications for the grant or variation of premises licences or club premises certificates which are likely to add to the existing cumulative impact will normally be refused following the receipt of representations, unless the applicant can demonstrate in the operation schedule that there will be no negative cumulative impacts with one or more of the licensing objective.

3. I noted from your email below that "The CIA has been considered in detail and specific conditions offered in the operating schedule to ensure that the premises will not negatively add to the cumulative effect on the Brick Lane CIA." I also note that conditions on the prevention of public nuisance have also been proposed in the operating schedule, including

d) The prevention of public nuisance

13. A noise limiter must be fitted to the musical amplification system set at a level determined by and to the satisfaction of an authorised officer of the Environmental Health Service, so as to ensure that no noise nuisance is caused to local residents or businesses. The operational panel of the noise limiter shall then be secured by key or password to the satisfaction of officers from the Environmental Health Service and access shall only be by persons authorised by the Premises Licence holder. The limiter shall not be altered without prior agreement with the Environmental Health Service. No alteration or modification to any existing sound system(s) should be effected without prior knowledge of an authorised Officer of the Environmental Health Service. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.

14. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.

15. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.

16. No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between 21:00 hours and 07:00 hours on the following day.

17. No collections of waste or recycling materials (including bottles) from the premises shall take place between 21:00 hours and 07:00 on the following day.

4. I am not in position to decide and accept your proposal. I would leave your case to the licensing sub-committee to consider and make decision.

Thanks and best regards,

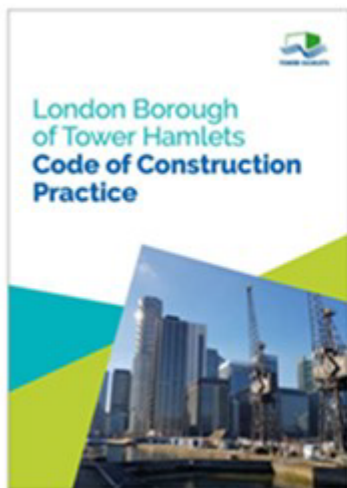
Name: Tim [REDACTED]
Position: Environmental Protection Officer
Noise Team
Communities Directorate

████████████████████
████████████████████
████████████████████
Tel: ██████████

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Construction Code of Practice 2023

- Development with Planning Permission granted and subject to Planning Conditions issued prior to the adoption of the new Code will continue to operate under the conditions for working hours of **Code of Construction Practice 2006**.
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From: Christopher ██████████
Sent: Monday, April 22, 2024 9:42 AM
To: Tim ██████████
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA

Morning Tim,

I am well, hope you are too.

Many thanks for this, I look forward to hearing from you.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited

Tel [REDACTED]

Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Tim [REDACTED]
Sent: 22 April 2024 09:36
To: Christopher [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA

Dear Christopher.

Hope you are well. Re your email below. Will review the case and revert to you asap.

Thanks and best regards,

Name: Tim [REDACTED]
Position: Environmental Protection Officer
Noise Team
Communities Directorate
Environmental Health and Trading Standards

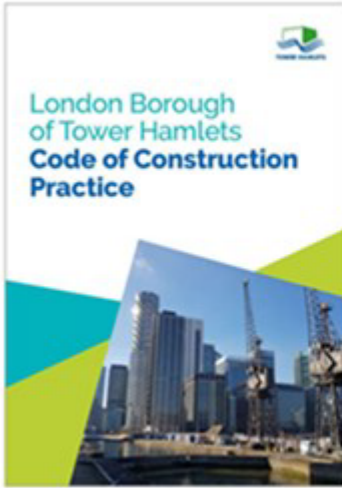
Tel: [REDACTED]

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To check the application status email environmental.protection@towerhamlets.gov.uk and use the FS reference number generated by your application.

From: Christopher [REDACTED]
Sent: Friday, April 19, 2024 12:15 PM
To: Tim [REDACTED]
Cc: Nicola [REDACTED]; wjk [REDACTED]; Venues [REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA
Importance: High

Hi Tim,

I am just following up on the below please.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Christopher [REDACTED]
Sent: 17 April 2024 17:34
To: [REDACTED]
Cc: 'Nicola' [REDACTED]; 'wjk' [REDACTED]; 'Venues' [REDACTED]
Subject: FW: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA

Good Afternoon Tim,

I hope that you are well.

I have been sent your attached representation, which was a real surprise after having liaised with Nicola prior to the application being submitted and indeed had hoped to work in partnership with EH to allay any concerns you may have.

Would it please be possible for you to meet on site with our client to get a better understanding of the types of events that will take place at the premises. In addition, to meet our noise expert Warren [REDACTED] (copied in) in order to discuss your concerns and the mitigation measures that Warren has suggested.

We look forward to hearing from you.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited

Tel: [REDACTED]

Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Nicola [REDACTED]
Sent: 7 March 2024 16:44
To: Christopher [REDACTED]
Cc: [REDACTED]; Lavine [REDACTED]
[REDACTED] >
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA

Great

Speak to you in a week's time

regards

Nicola [REDACTED]

Environmental Protection Officer

Communities Directorate

From: Christopher [REDACTED] >
Sent: Thursday, March 7, 2024 4:27 PM
To: Nicola [REDACTED] >
Cc: [REDACTED]; Lavine [REDACTED]
[REDACTED]
Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA

Hi Nicola,

Of course, I will have submitted the application by then, but will obviously look to work with you, should you have any concerns.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited

Tel: [REDACTED]

Mobile: [REDACTED]

[REDACTED]
Woods Whur 2014 Limited, St James House, 28 Park Place, Leeds, LS1 2SP

From: Nicola [REDACTED]

Sent: 7 March 2024 16:23

To: Christopher [REDACTED]

Cc: [REDACTED]; Lavine [REDACTED]

Subject: RE: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA

Good afternoon Chris

I am away from today, until w/c 18th March 2024.

Can I speak to you then.

regards

Nicola [REDACTED]

Environmental Protection Officer

Communities Directorate

From: Christopher [REDACTED]

Sent: Thursday, March 7, 2024 11:34 AM

To: Nicola [REDACTED]

Cc: [REDACTED]; Lavine [REDACTED]

Subject: FW: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA

Morning Mark, Lavine, Nicola,

Mark, Lavine - Thank you for your time just now.

Nicola - I have just tried to call your mobile. Please do let me know a good time to call you so that I can get your feedback.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited

Tel: [REDACTED]

Mobile: [REDACTED]

From: Christopher [REDACTED]
Sent: 21 February 2024 17:43
To: [REDACTED]; 'Nicola [REDACTED]
[REDACTED]; 'Lavine [REDACTED]
Subject: Carwash, 1 Quaker Street, London, E1 6SZ - Pre Application - CIA

Good Evening All,

I hope that you are well.

We are instructed in relation to a new premises licence application for the above. We are aware of the previous refusal of the grant, the decision notice for this has been considered in detail.

Prior to the application being submitted we are liaising with you in relation to the application as the premises is situated within the CIA.

The CIA has been considered in detail and specific conditions offered in the operating schedule to ensure that the premises will not negatively add to the cumulative effect on the Brick Lane CIA.

Key conditions include, limited hours, a limited capacity, limited number of events per month, all events must be pre-booked, etc.

We will also be reaching out to SPIRE prior to the application being submitted.

If you could please confirm if you would like a site meeting to see the premises and meet the operator in person, please do let me know. Alternatively, we can set up a Zoom call. If we could please look to do this next week, does Wednesday 28 February work?

If in the meantime, if you could please let me have any feedback on the application.

Mark - please note that all conditions that were agreed for the previous application have been incorporated.

I look forward to hearing from you.

Many thanks

Chris

Christopher [REDACTED]

Woods Whur 2014 Limited
Tel: [REDACTED]
Mobile: [REDACTED]



CARWASH

1 QUAKER STREET, LONDON

NOISE ASSESSMENT

12 March 2024

AEC REPORT: P5166/R01a/WJK

Acoustic & Engineering Consultants Limited

Suite 316, 3rd Floor, Broadstone Mill, Broadstone Road, Stockport, SK5 7DL

Tel: [REDACTED] Fax: [REDACTED] www.aecltd.co.uk

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DOCUMENT STATUS

Prepared by: [REDACTED] Warren [REDACTED] BSc (Hons) MIOA

Revision	Date	Document Details	Author	Checked By
-	12/03/24	Original Document	[REDACTED]	-
a	08/07/24	Added Addendum A1	[REDACTED]	-

1.0 INTRODUCTION

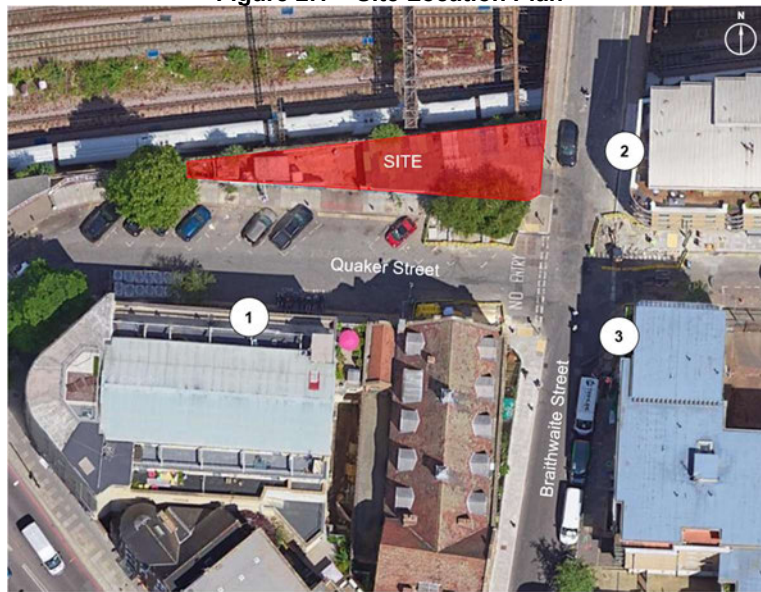
- 1.1 Acoustic & Engineering Consultants Limited (AEC) have been appointed by the proprietors of Carwash to undertake a noise assessment as part of the premises licence application for the premises located at 1 Quaker Street, London. The premises is located within the Brick Lane Cumulative Impact Zone.
- 1.2 This report provides details of the noise survey undertaken in relation to amplified music noise and customers and an assessment of the potential noise impact as a result of the operation of the premises.
- 1.3 Acoustic terminology used throughout the report is described in Appendix A.

2.0 SITE AND ITS ENVIRONS

Existing Premises

- 2.1 The Carwash premises is a 100 capacity event space located on Quaker Street in Shoreditch. The premises is to be used as an event hire space and operate only when a formal booking is made.
- 2.2 There have been 3 events held at the premises under Temporary Event Notices (TENS). It is understood that there were no noise complaints received as a result of these events.
- 2.3 The previous premises licence application was refused in January 2024 due to the potential for public nuisance resulting from noise generated from the premises.
- 2.4 The nearest residential properties are located on Quaker Street, directly to the south and on the corner of Quaker Street and Braithwaite Street to the east and south-east of the premises as shown as 1-3 on Figure 2.1 below.

Figure 2.1 – Site Location Plan



Proposed Conditions

- 2.5 Based on the above, the following operating hours and conditions have been proposed for inclusion in the premises licence to promote the licensing objective for the prevention of public nuisance.

Hours

Sale of Alcohol (on and off): Mon-Sat 1100-2300, Sun 1100-2200

Opening: Mon-Sat 1100-2330, Sun 1100-2230

Conditions

- a) *The Premises Licence shall be limited to six (6) events in any one calendar month with no carry over. In addition there shall be no more than 3 of 6 events that take place on Fridays and Saturdays in each calendar month.*
 - b) *All events must be pre-booked 14 days in advance. A record of all guests will be held for each event, this record to be retained on the premises for a minimum of 6 months. The booking and guest list shall be available for inspection at the premises by the police or an authorised officer.*
 - c) *Alcohol will only be sold when a pre-booked event takes place at the premises. The sale of alcohol will be ancillary to the event taking place.*
1. *The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Tower Hamlets Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31-day period.*
 2. *A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.*
 3. *An incident log shall be kept at the premises and be available on request to the Police or an authorised officer. It must be completed within 24 hours of any incident and will record the following:*
 - a) *all crimes reported to the venue;*
 - b) *all ejections of patrons;*
 - c) *any complaints received concerning crime and disorder*
 - d) *any incidents of disorder;*
 - e) *all seizures of drugs or offensive weapons;*

- f) *any faults in the CCTV system, searching equipment or scanning equipment;*
 - g) *any refusal of the sale of alcohol;*
 - h) *any visit by a relevant authority or emergency service.*
4. *In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:*
- a) *the police (and, where appropriate, the London Ambulance Service) are called without delay;*
 - b) *all measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;*
 - c) *the crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and*
 - d) *such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.*
5. *A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record must show the outcome of the person who was intoxicated. The record shall be available for inspection at the premises by the police or an authorised officer at all times whilst the premises is open.*
6. *A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours.*
7. *The premises shall risk assess all events taking place at the venue. The assessment shall look at all potential risks including but not limited to violence, intoxication, underage drinking and drug use. This assessment shall be written down and stored for 1 year and made available to Police upon request.*
8. *The premises must have a detailed documented security plan, that must include an ejections policy, search policy, anti-theft policy, and SIA numbers, The security plan will be made available to police upon request.*
9. *In relation to off sales of alcohol from the premises, this can only be sold in sealed containers. Patrons are not permitted to remove open bottles/glasses or other open vessels from the licensed premises.*
10. *The number of persons permitted in the premises at any one time (including staff) shall not exceed 100 persons.*
11. *A noise limiter must be fitted to the musical amplification system set at a level determined by and to the satisfaction of an authorised officer of the Environmental Health Service, so as to ensure that no noise nuisance is caused to local residents or businesses. The operational panel of the noise limiter shall then be secured by key or password to the satisfaction of officers from the Environmental Health Service and access shall only be by persons authorised by the Premises Licence holder. The limiter*

shall not be altered without prior agreement with the Environmental Health Service. No alteration or modification to any existing sound system(s) should be effected without prior knowledge of an authorised Officer of the Environmental Health Service. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.

12. *The licence holder shall enter into an agreement with a hackney carriage and/or private carriage firm to provide transport for customers, with contact numbers made readily available to customers who will be encouraged to use such services.*
 13. *Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.*
 14. *Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.*
 15. *A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.*
 16. *No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between 21:00 hours and 07:00 hours on the following day.*
 17. *No collections of waste or recycling materials (including bottles) from the premises shall take place between 21:00 hours and 07:00 on the following day.*
 18. *Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.*
 19. *All staff whose duties include the serving of alcohol must be trained in the requirements of this scheme including the importance of recording any refusals.*
 20. *Entry by children under the age of 18 is prohibited unless accompanied by an adult over the age of 18.*
- 2.6 In addition to the above, the following restrictions on events with amplified music should be proposed as further control measures:
- Of the 6 events per month being applied for, 3 of them would have amplified music as the primary source of entertainment. No more than 1 of these events per month would be a live band.
 - Events where amplified music is the primary source of entertainment would be limited to Thursdays, Fridays and Saturdays between the hours 1800 and 2200.

Licensing Act 2003

- 2.7 The guidance issued under Section 182 of the Licensing Act 2003 dated April 2018 is provided to licensing authorities in relation to the carrying out of their functions under the 2003 legislation in the promotion of the four licensing objectives.
- 2.8 The legislation supports a number of key aims and purposes relating to noise, including:

- *Protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed premises.*
- *Recognising the important role which pubs and other licensed premises play in our local communities by minimising the regulatory burden on business, encouraging innovation and supporting responsible premises.*

2.9 The guidance offers a number of general principles in setting parameters within which premises can lawfully operate, including:

- *Must be precise and enforceable.*
- *Must be tailored to the individual type, location and characteristics of the premises and events concerned.*
- *Should be proportionate, justifiable and capable of being met.*

2.10 In addition to the above, the guidance states that:

'Each application must be considered on its own merits..... Conditions attached to licenses and certificates must be tailored to the individual type, location and characteristics of the premises and events concerned. This is essential to avoid the imposition of disproportionate and overly burdensome conditions on premises where there is no need for such conditions.'

3.0 NOISE ASSESSMENT

- 3.1 Attended noise measurements were undertaken by AEC between 1900h and 2200h on the evening of Friday 1 March 2024 during an event at the venue, during which were a number of short performances from a mixture of DJ's, vocalists and live bands. The stage and sound system was located on the eastern elevation of the premises, orientated towards the west.
- 3.2 Sample noise measurements were recorded inside the venue during performances and at ground floor level of the nearest noise sensitive properties in order to establish a correlation between internal and external areas.
- 3.3 Sample baseline noise levels were then carried out in order to determine the prevailing noise climate after the venue had closed.
- 3.4 All measurements were undertaken in general accordance with BS7445-1: 2003 '*Description and measurement of environmental noise. Guide to quantities and procedures*'.

Measured Noise Levels During Event

- 3.5 A summary of the measured noise levels during the event is shown in the following Table 3.1.

Table 3.1 – Measured Noise Levels

Act	Location	Time	Duration	L _{Aeq} (dB)	
MC & DJ	Venue	19:26:35	00:01:00.0	93	
		19:27:35	00:01:00.0	91	
		19:28:35	00:01:00.0	89	
		19:29:35	00:01:00.0	92	
	Average				91
	Location 1	19:33:00	00:01:00.0	71	
		19:34:00	00:01:00.0	73	
		19:35:00	00:01:00.0	72	
	Average				72
	Location 2	19:37:47	00:01:00.0	65	
		19:38:47	00:01:00.0	67	
		19:39:47	00:01:00.0	66	
	Average				66
DJ	Venue	19:42:16	00:01:00.0	89	
		19:43:16	00:01:00.0	89	
	Average				89
DJ & Vocalist	Venue	19:50:11	00:01:00.0	91	
		19:51:11	00:01:00.0	90	
	Average				91
	Location 3	19:55:08	00:01:00.0	65	
		19:56:08	00:01:00.0	64	
	Average				65
	Location 2	19:58:21	00:01:00.0	63	
		19:59:21	00:01:00.0	63	
	Average				63
	Location 1	20:01:04	00:01:00.0	69	
		20:03:04	00:01:00.0	66	
	Average				68
	Venue	20:04:44	00:01:00.0	86	
20:05:44		00:01:00.0	89		
Average				88	
DJ	Venue	20:19:49	00:01:00.0	90	
		20:20:49	00:01:00.0	91	
	Average				91
	Location 2	20:23:03	00:01:00.0	65	
		20:24:03	00:01:00.0	66	
		20:25:03	00:01:00.0	66	
	Average				66

Carwash
1 Quaker Street – Noise Assessment

Act	Location	Time	Duration	L _{Aeq} (dB)	
Band	Venue	20:35:15	00:01:00.0	92	
		20:36:15	00:01:00.0	93	
		20:37:15	00:01:00.0	93	
	Average				93
	Location 3	20:40:09	00:01:00.0	71	
		20:41:09	00:01:00.0	71	
	Average				71
	Location 2	20:42:36	00:01:00.0	69	
		20:43:36	00:01:00.0	70	
	Average				70
	Location 1	20:45:17	00:01:00.0	75	
		20:46:17	00:01:00.0	76	
	Average				75
	Venue	20:47:41	00:01:00.0	96	
20:48:41		00:01:00.0	92		
Average				94	
Vocals, Guitar, Playback	Venue	21:07:33	00:01:00.0	93	
		21:08:33	00:01:00.0	94	
	Average				93
	Location 1	21:09:59	00:01:00.0	74	
		21:10:59	00:01:00.0	74	
	Average				74
	Location 2	21:12:50	00:01:00.0	72	
		21:13:50	00:01:00.0	70	
	Average				71
	Location 3	21:15:44	00:01:00.0	72	
		21:16:44	00:01:00.0	71	
	Average				72
	Venue	21:18:36	00:01:00.0	94	
		21:19:36	00:01:00.0	94	
Average				94	
DJ	Venue	21:28:13	00:01:00.0	91	
		21:29:13	00:01:00.0	91	
	Average				91
	Location 1	21:31:31	00:01:00.0	72	
		21:32:31	00:01:00.0	70	
	Average				71
Location 2	21:33:42	00:01:00.0	68		

Act	Location	Time	Duration	L _{Aeq} (dB)
		21:34:42	00:01:00.0	70
	Average			69
	Location 3	21:36:42	00:01:00.0	71
		21:37:42	00:01:00.0	70
	Average			71
	Venue	21:39:23	00:01:00.0	92
		21:40:23	00:01:00.0	91
Average			91	
Vocal & Guitar	Venue	21:48:29	00:01:00.0	85
		21:49:29	00:01:00.0	86
	Average			86
	Location 1	21:50:40	00:01:00.0	69
		21:51:40	00:01:00.0	67
		21:52:40	00:01:00.0	66
	Average			67
	Location 2	21:54:04	00:01:00.0	63
	Average			63
	Location 3	21:56:50	00:01:00.0	68
		21:57:50	00:01:00.0	68
	Average			68
	Venue	22:00:34	00:01:00.0	87
22:01:34		00:01:00.0	87	
Average			87	

Measured Noise Levels After Venue Closed

- 3.6 The measured ambient L_{Aeq} and background L_{A90} noise levels at the nearest noise sensitive properties after the venue closed are provided in the following Table 3.2.

Table 3.2 – Measured Noise Levels

Location	Time	Duration	L _{Aeq} (dB)	L _{A90} (dB)	Comments
2	22:27:50	00:05:00.0	61	54	Trains, road traffic
3	22:36:06	00:05:00.0	64	55	Road traffic
1	22:44:59	00:05:00.0	59	55	Trains, road traffic

Summary of Noise Levels

- 3.7 The noise levels during and immediately after the event at the premises indicated the following:

- DJ's with and without vocalists were typically around 89-91dBA inside the premises.
- Live bands were typically around 4-5dB higher inside the premises.
- At location 1 at ground floor level, there was an approximate reduction from internal to external noise levels of around 20dB.
- At location 2, the noise level reduction from inside to outside was up to around 26-27dB when DJ's were performing. This difference reduced when live bands were on stage, most likely as a result of monitor speakers on the stage facing the measurement location.
- At location 3, there was a similar reduction in noise levels from inside to outside. As for location 2, music noise levels were also affected by monitor speakers on the stage.
- As a worst case, noise from amplified music when was around 16dB higher during performances by live bands and 13dB higher for DJ's than the prevailing ambient noise level without an event at location 1.
- At location 2, noise from amplified music during live band performances was around 10dB higher than the prevailing ambient noise levels and around 7dB higher during DJ sets. However, during some of the sets, music noise levels were 2dB higher than the ambient noise level when the event had ended.
- At location 3, noise levels from live bands was up to 8dB higher than the ambient noise level during the period directly after the event and up to 7dB during a DJ performance. During one performance by a DJ and vocalist, noise from amplified music was only 1dB higher than the prevailing ambient noise level. This further indicates that music noise levels at this location was affected by stage monitor speakers.

Noise Levels from Patrons

- 3.8 During the event, noise from people inside the venue was only audible when they cheered after a song. When the DJ was playing between acts, noise from patrons was not audible.
- 3.9 In order to provide an assessment of noise from guests for events without live music performances, noise levels have been determined using the data and concept of group size presented in the J.H. Rindel, C.I Christensen, A.C. Grade research paper: '*Dynamic sound source for simulating the Lombard effect in room acoustic modelling software*' (Proceedings of Inter-Noise 2012, New York, USA, (2012)). The sound power level of a person speaking in a *normal* voice is approximately equal to 68dB_{LWA} (ref. ANSI 3.5).
- 3.10 Based on the venue capacity of 100, the number of speaking persons (NS) at any one time, where N is the total number of persons (4) and G is the assumed group size (in this case assumed to be 4 people per group) is obtained as follows:

$$\text{Number of speaking persons (NS)} = N/G$$

- 3.11 In this scenario, this equates to 25 people speaking (100/4). Taking into account the number of people speaking and the sound power level of normal conversation (68dB_{L_{WA}}) the resultant sound power level would be around 82dB_{L_{WA}}.
- 3.12 Based on a sound power level of 82dB_{L_{WA}}, distance attenuation (15m to the nearest noise sensitive properties) and a conservative estimate of the attenuation provided by the existing premises envelope (5dB), the predicted ambient noise level external to the nearest proposed residential properties is 45dB_{L_{Aeq,T}}.
- 3.13 The predicted noise level from patrons is at least 9dB below the prevailing background noise level at the nearest noise sensitive properties. This would approximately equate to an inaudible condition externally, which supports the observations made during the event.

4.0 MITIGATION MEASURES

- 4.1 In order to minimise the noise impact from events at the venue, the following additional noise mitigation measures should be considered:

Mitigation Measures

- Install a (semi-)permanent in-house sound system in the venue that performers would plug their equipment into. The sound system should comprise of a number of highly directional loudspeakers with as narrow horizontal dispersion as possible, positioned down the sides of the venue, in order to minimise the distances between the source and audience areas and provide an even sound coverage throughout the venue. The sound system should include a limiter, multi-band compressor and graphic equaliser to provide additional control over the output of the sound system. Sound systems provided by third parties would not be permitted. The noise limiter would be set at the level agreed with the London Borough of Tower Hamlets.
- Construct an enclosure around the sides and top of any stage area. The structure should be constructed of materials of as high mass and density as possible. It is essential that there are no gaps in the construction in order for it to retain its acoustic integrity. BS 5228 Code of Practice for noise and vibration control on open sites (2009) gives a working approximation of the effect of a barrier between the source and receiving position. An attenuation of -10dB is assumed when a noise screen completely hides the source from the receiver. An attenuation of -5dB is assumed when the top of the source is just visible to the receiver over the top of the noise barrier. It is therefore anticipated that the barrier would provide a minimum -10dB attenuation at the noise sensitive properties behind the stage and -5dB directly to the south of the premises.

Event Noise Levels

- With the exception of the 1 live band per month proposed, restrict the type of events that could be booked at the venue. Considering the prevailing noise levels without an event, the mitigation measures discussed above and the noise levels measured during an event, a venue noise level of around 84dBA would equate to a noise level that is comparable to the prevailing ambient noise level at location 1 of around 59dB_{L_{Aeq,T}}. At locations 2 and 3, noise from amplified music would be below the ambient noise level as a result of the effect of the barrier around the stage.

- An entertainment noise level of 84dBA would be suitable for a number of different types of events including acoustic performances, comedy, sports screenings and events with incidental music.

4.2 In addition to the above, a noise management plan should be developed and implemented. The following measures should be considered as part of the noise management plan but not limited to:

- Provide residents in the local area regular information in relation to all events where music is to be played at the venue, including start and finish times and a means by which noise complaints can be made directly to the premises so that they can be dealt with quickly and efficiently.
- Should a noise complaint be received, it should be investigated and if noise levels are above those agreed, immediate action would be taken to reduce the noise at source. A complaints log should be kept, detailing the time of complaint, address and any actions taken.
- Clear and legible signage should be provided at customer exit points, requesting that they respect the local neighbourhood and keep noise to a minimum by refraining from shouting. As far as is reasonably practicable, door staff and management will encourage customers leaving the premises to do so quickly and quietly and act responsibly.
- Manage and restrict the number of people in external areas. Practical measures may include preventing customers from taking drinks out of the venue and as far as reasonably practical, encourage customers to keep noise to a minimum.

4.3 It is anticipated that the mitigation measures discussed above would reduce the noise impact at noise sensitive properties, so that noise associated with the operation of the premises does not contribute to the prevailing ambient and background noise levels in the area. This is considered a reasonable approach given the proposed timings and durations of events at the premises.

5.0 SUMMARY AND CONCLUSION

- 5.1 Acoustic & Engineering Consultants Limited (AEC) has undertaken an assessment of the noise impact of events at the Carwash premises at Quaker Street, London as part of an application for a premises licence.
- 5.2 An assessment of noise levels from the venue has been carried out based on noise levels measured at the closest noise sensitive properties during and after an event.
- 5.3 A number of mitigation measures have been recommended to minimise the noise impact at residential properties. Given the proposed restrictions outlined in the proposed conditions on types of events, timings and durations, it is considered that a reasonable approach would be to control entertainment noise levels so that they do not contribute to the prevailing ambient and background noise levels.

- 5.4 Based on the above approach and the implementation of mitigation measures and noise management plan, a venue noise level suitable for a number of different types of events has been proposed.

APPENDIX A – Acoustic Terminology

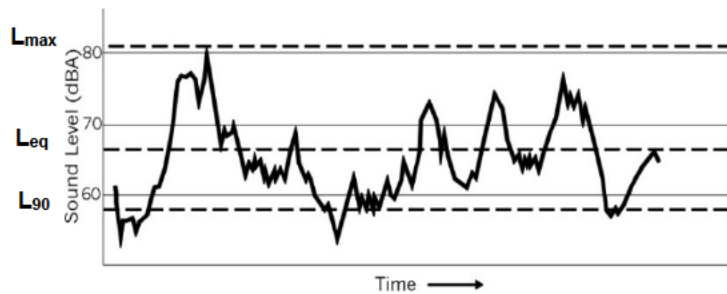
General

Sound is produced by mechanical vibration of a surface, which sets up rapid pressure fluctuations in the surrounding air. The rate at which the pressure fluctuations occur determines the pitch or *frequency* of the sound. The frequency is expressed in Hertz (*Hz*), that is, cycles per second. The human ear is sensitive to sounds from about 20 Hertz to 20,000 Hertz. Although sound can be of one discrete frequency - a 'pure tone' - most noise is made up of many different frequencies.

The human ear is more sensitive to some frequencies than others, and modern instruments can measure sound in the same subjective way. This is the basis of the A-weighted sound pressure level *dBA*, normally used to assess the effect of noise on people. The *dBA* weighting emphasizes or reduces the importance of certain frequencies within the audible range

Sound / Noise Units

The figure below shows an example of sound level varying with time. Because of this variation over time the same period of noise can be described by several different levels. The most common of these are described below.



Commonly Used Descriptors for Sound / Noise

$L_{Amax,F/S}$	The maximum (A-weighted) sound level measured during a given time. 'Fast' or 'Slow' meter response should be cited.
$L_{Aeq,T}$	The equivalent continuous (A-weighted) sound level. It may be thought of as the "average" sound level over a given time, T. It is used for assessing noise from various sources: industrial and commercial premises, construction sites, railways and other intermittent noises. It can be considered as the "ambient" noise level.
$L_{A90,T}$	The (A-weighted) sound level exceeded for 90% of a measurement period. It is the value often used to describe the "background" noise.
$L_{A10,T}$	The (A-weighted) sound level exceeded for 10% of a measurement period. It is the value often used to describe traffic noise.
Free-field Level	This refers to the sound level measured outside, away from reflecting surfaces.
R_w	Single number rating used to describe the <u>laboratory</u> airborne sound insulation properties of a material or building element over a range of frequencies, typically 100-3150Hz.
R'_w	Apparent sound reduction index - Single number rating used to describe the sound reduction index of an on-site construction over a range of frequencies, typically 100-3150Hz.
$D_{n,e,w}$	Element normalised level difference. Single number rating used to describe the sound insulation performance of small elements

A1 ADDENDUM 1 TO ORIGINAL REPORT

A1.1 This addendum provides additional information relating to noise levels at the residential properties at Wheeler House on Quaker Street and ■ Folgate Street.

Wheeler House

A1.2 In addition to the noise assessment undertaken at the nearest noise sensitive properties on Quaker Street and Braithwaite Street, consideration has also been given to the residential properties at Wheeler House, to the east of the premises along Quaker Street.

A1.3 Based on an entertainment noise level of 84dBA inside the premises and the effect of the barrier constructed around the stage, this would result in a noise level of around 48dBA at the noise sensitive properties on the corner of Quaker Street and Braithwaite Street, approximately 7dB below the measured sample background noise level. For reference, a noise level of 5dB below the prevailing background noise level would equate to a barely audible condition outside the nearest noise sensitive properties. The Noise Council's Code of Practice on Environmental Noise Control at Concerts advises that provided music noise is controlled so that it is barely audible externally, it will generally be inaudible with windows open

A1.4 Taking into account distance attenuation, the noise level at the properties at Wheeler House would be around 34dBA, around 20dB below the prevailing background noise level. This would equate to an inaudible condition outside the closest properties at Wheeler House.

■ Folgate Street

A1.5 ■ Folgate Street is located approximately 180m to the south-west, with no clear line of sight to the premises.

A1.6 Based on an entertainment noise level of 84dBA inside the premises, the approximate attenuation provided by the existing premises (around 20dB at 20m from the sound source measured during the event), distance attenuation and the effective barrier provided by the existing buildings between the premises and the receiver (-10dB), the predicted resultant noise level would be around 45dBA. This is considered to be conservative estimate, as in reality the buildings between the premises and the receiver are likely to provide more than 10dB attenuation.

A1.7 Assuming that the background noise level at ■ Folgate Street is comparable to that measured around Quaker Street, the predicted noise level is 10dB lower than the background noise level, which would equate to an inaudible condition externally.

Subject: Application 167479 Supporting Representation Carwash, 1 Quaker Street, London E1 6SZ-

Date: Thursday 2 May 2024 at 11:24:45 British Summer Time

From: James [REDACTED]

To: Venues

James [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

To whom it may concern,

I am writing to express my support for the license application for the space at 1 Quaker Street. It will bring significant value to the borough, and will also enhance the vibrancy of the local nightlife, as well as also providing much needed employment opportunities for residents.

I'm a firm believer in encouraging community engagement and collaboration. It's already proven to be a fantastic space for artistic expression and offers a platform for local artists to showcase their work, a much needed contribution to the cultural environment of the area.

I believe that granting the license will enrich the community as a whole. I urge you to approve their application and look forward to seeing the positive impact it will have on our borough.

Thank you for your time and consideration.

James [REDACTED]

BEDFORD HOUSE RESIDENTS

27/4/24

I am a resident of Bedford House and I approve of the licence application for The Carwash venue and its use as a community and arts space. They help keep the street clean, and it feels safer when the security guards are there. I haven't been disturbed by noise from any of the events they have held over the last year.

PRINT NAME	PHONE NUMBER	SIGN
OMAR	[REDACTED]	[REDACTED]
LIZA	[REDACTED]	[REDACTED]
MONIKA	[REDACTED]	[REDACTED]
TRAN QUANG	[REDACTED]	[REDACTED]
EDUARDO	[REDACTED]	[REDACTED]

BEDFORD HOUSE RESIDENTS



27/4/24

I am a resident of Bedford House and I approve of the licence application for The Carwash venue and its use as a community and arts space. They help keep the street clean, and it feels safer when the security guards are there. I haven't been disturbed by noise from any of the events they have held over the last year.

PRINT NAME	NUMBER	SIGN
Taylor		
DAISY		
ISAIAH		
Joshua		
Mo		
FRED		
KATIE		
LIZA		
SIMON		
Jem		
Leah		

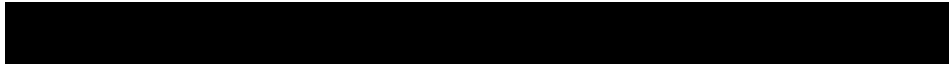
BEDFORD HOUSE QUAKER STREET

FRIENDS OF THE VENUE

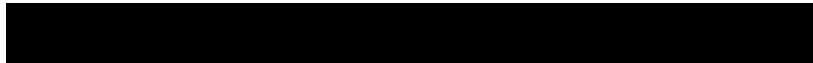
LIZA



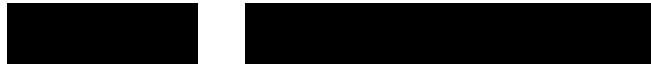
MONIKA



TAYLOR



KATIE



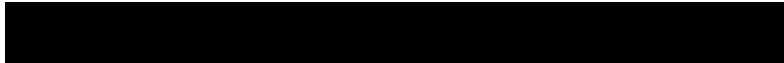
STELLA



OMAR



LAURA



Communities Directorate

Tower Hamlets Town Hall

[REDACTED]

[REDACTED]

[REDACTED]  [REDACTED]

www.towerhamlets.gov.uk  [REDACTED]

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From: Ella [REDACTED]

Sent: Friday, April 26, 2024 1:43 PM

To: Licensing [REDACTED]

Subject: Application 167479 Supporting Representation Carwash, [1 Quaker Street, London E1 6SZ](#)

To whom it may concern,

As a creative professional, Tower Hamlets resident and lover of the arts I would like to express my approval for a license at 1 Quaker Street.

I attended their Magnus Weller dance showcase recently and was so happy to see space being given to an upcoming artist in an area where corporations are pushing out affordable art and community spaces and the opportunity for artistic public engagement is increasingly sparse.

I'm excited to see what events and showcases the local community will be able to enjoy with the procurement of a license, and the opportunities that artists will be given that could otherwise not afford to display their work in an area once famed for providing platforms to underrepresented artistic communities.

Kinds regards,

Ella [REDACTED]

Hollywood Lofts,

I am a resident of Hollywood Lofts.

I do not have any issue with the granting of a licence for The Carwash space.

I am happy with the conditions placed upon the granting of this which limits the space to six licensable events per month all of which will be finished by 10pm.

I understand the space will be used for community and arts related projects alongside creative commercial bookings all covered by the above restrictions they have caused no reason for complaint in the events they have run.

NAME :

FLAT NUMBER :

NAME :

FLAT NUMBER :

NAME :

FLAT NUMBER :

NAME :

FLAT NUMBER :

NAME :

FLAT NUMBER :

NAME :

FLAT NUMBER :

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FLAT NUMBER :

NAME :

FLAT NUMBER :

Subject: Application 167479 Supporting Representation Carwash, 1 Quaker Street, London E1 6SZ-
Date: Wednesday 15 May 2024 at 10:44:58 British Summer Time
From: Martin [REDACTED]
To: [REDACTED]
CC: Damon [REDACTED] Venues

To whom it may concern

I write to you as a long-time resident of the area adjacent to the former car wash site (Hollywood Lofts), now transformed into the Car Wash community arts venue. Before its conversion, the site was not only an eyesore but also a source of traffic congestion, noise disturbance, tarnishing the atmosphere of our neighbourhood with its unkempt appearance. However, since its transformation, I have witnessed a remarkable change in the dynamics of our community, for the better.

The Car Wash initiative has breathed new life into our neighbourhood, instilling a sense of vibrancy, safety, and purpose into this corner of Shoreditch. Through their various events and initiatives, they have become champions for local community groups, fostering creativity in art, performance, and dance. Despite my initial concerns regarding potential disturbances, I have been thoroughly impressed by the professionalism, organisation, and consideration exhibited by the Car Wash team towards us, the local residents.

Their proactive communication through letters, notifications, and the use of hoardings to promote their showcases has kept us well informed and engaged. Moreover, their adherence to curfews and implementation of audience control measures have ensured minimal disruption to our daily lives. The employment of security personnel during events has further contributed to the overall safety and tranquility of our neighbourhood, particularly during evening hours.

In the face of a concerning decline in arts and performance spaces across London and the wider UK, initiatives like the Car Wash community arts venue stand as beacons of hope. Their grassroots approach not only revitalises cultural spaces but also celebrates the diverse talent and creativity present within our community. As someone who has dedicated over 40 years to the creative and art industries, I wholeheartedly support their mission to reverse this trend and applaud their unwavering commitment to professionalism and community engagement.

In conclusion, I urge you to join me in recognising and where possible supporting the Car Wash community arts venue. Their efforts not only enrich our local landscape but also contribute to the larger cultural tapestry of our beloved city.

Warm regards,

Martin [REDACTED] (former chairman of the Art Society Soho)



18th February 2024

Ref: Support for Build Hollywood's Application to The London Borough of Tower Hamlets

I am writing this letter to express my support for Build Hollywood's licence application, representing both a Tower Hamlets resident and the Director of the local Community Interest Company, Beyond The Box.

After being introduced to Build Hollywood through Hackney Council's cultural team, we have been working together to develop a community program for young residents in Tower Hamlets and Hackney. This initiative will provide paid job opportunities for local youth and enhance their industry-related skills in the design and creative sectors, responding directly to Tower Hamlets own policies.

Our collaboration with Build Hollywood will showcase and nurture the emerging talents of architects, designers, and creatives in East London. By uniting individuals from diverse backgrounds, this project aims to stimulate innovation, creativity, and offer avenues for professional advancement. Build Hollywood has already committed to providing the venue free of charge as part of the partnership to a value of over [REDACTED].

Tower Hamlets boasts a rich street art scene, featuring renowned artists like Banksy and Stik. Beyond these famous works, there exists a vibrant community of young and overlooked artists, musicians, and creatives. East London serves as a vibrant hub for creativity and culture, harbouring a plethora of undiscovered talent, but we need more collaborations like these to be able to both engage with communities in communities.

Art and culture significantly contribute to the UK economy, with the creative sector alone valued at £27bn, and cultural activities generating £850m annually through tourism. Moreover, arts initiatives play a crucial role in addressing social inequalities, uniting communities, and enriching lives. The UK's creative industries enjoy global success, with leading cultural institutions serving as international ambassadors and fostering significant trade relationships worldwide. But how many Tower Hamlets residents benefit from this activity and investment?

Partnerships like the one we are building with Build Hollywood are invaluable to local grassroots social enterprises in engaging at a local level with residents via access to culturally significant and affordable spaces, which is why I wholeheartedly endorse the Build Hollywood licence application.



Neil [REDACTED] (he/him)
Founding Director
Beyond *the* Box



From: senay [REDACTED] >
Sent: Monday, April 29, 2024 3:12 PM
To: Licensing [REDACTED]
Subject: Application 167479 Supporting Representation Carwash, 1 Quaker Street, London E1 6SZ-

Dear Tower Hamlets,

I've recently been made aware of the proposal to grant a license for the space at 1 Quaker Street and I'm just writing to say I thoroughly approve of this license being granted.

I have walked past the space many times recently and seen it's been used for some great cultural events including dance, fashion and music and I feel that only adds to the great community we have here in Hackney and Tower Hamlets.

I can't wait to see what exciting events will be coming up in the space.

So yes, please grant the license as it will be a benefit to us all.

Thanks,
Senay



Dearest of eyes that meet this letter,

I'd like to begin by writing my appreciation for your time; and share with you, who I am. My name is Taylor [REDACTED], a young creative, in an ever-changing city. A local resident of Bedford house and a creative soul on a journey through life embracing my environment.

Since becoming a resident of Bedford House I have seen the surrounding area shift and evolve to be what it is today. With my morning coffee and night time tea, I've witnessed a myriad of messes, meetups and experienced the sounds of the shoreditch nightlife from the comfort of my doorstep.

Suddenly, like a ray of light on a cold day, the chaos of the former carwash blossomed into a clean and stylish space that graced my days with optimism and an escape from the boozy, noisy corner my street had become. After meeting Damon I was quickly invited to enjoy the space and feel as if a gem had been placed and polished into the crown of the community.

The road outside was no longer a reminder of pre-drinks and the local smoking area/urinal for the young people of Shoreditch. It was now beginning to show signs of maturing into a place where respect for the community and an appreciation for its residents was beginning to emerge. I believe this shift away from this original state to be directly linked to the emergence of 1 Quaker Street and their hard work to integrate into the local community.

The comfortably audible soundscape of community led projects, professional faces and creative minds began emerging and encouraged us at the house to feel as if, for the first time, our voice in the community was being heard above the noise. All to the beat of something new, something fresh... Something vibrant and alive. Damon and his team have always been polite, clear and have made sure to help all residents of Bedford House feel involved and welcome within the space and aware of any plans as it grows into its main form as a community event space.

Pragmatically, noise, people and motion around events hosted have been handled professionally, adhering to guidelines and with the least disruption to the housemates as possible. I know this as I'm a recording artist and even during events there I can still comfortably record music without noise disturbance from the space.

Thank you for taking the time out of your day to read my words and hear my voice, my opinion and my experience of the space. I hope my experience helps shed light onto the goings on of No.1 Quaker Street and assist in its growth as a thriving community space it's sure to become.

Many Thanks,

Taylor [REDACTED].



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LICENSING ACT 2003
CARWASH - 1 QUAKER STREET
ARRIVAL AND DISPERSAL POLICY FOR EVENTS

Key Definitions:

- **Customers** – those who have visited the Premises for the purpose of Licensable Activities
- **Dispersal** – the manner in which Customers and Staff leave the Premises and the immediate vicinity
- **Licensable Activities** – as per the Licensing Act 2003
- **Licensing Authority** – Tower Hamlets Council
- **Licensing Objectives** – as per the Licensing Act 2003
- **Permitted Hours** – the hours for Licensable Activities as per the Premises Licence
- **Policy** – this Dispersal Policy
- **Premises** – Carwash, 1 Quaker Street, London, E1 6SZ
- **Premises Licence Holder** – Damon [REDACTED]
- **Designated Premises Supervisor** – Damon [REDACTED]
- **Responsible Authority** – as per the Licensing Act 2003
- **Responsible Authority Officer** – an officer of a Responsible Authority
- **SIA** – door supervisors licensed by the Security Industry Authority
- **Staff** – those who are employed by the Premises Licence Holder for the purpose of providing Licensable Activities

Objective:

To promote the Licensing Objectives, particularly The Prevention of Public Nuisance, the Premises Licence Holder will utilise this Policy to ensure a Access to and Dispersal from the Premises and the immediate vicinity takes place in an orderly fashion.

The Premises Licence Holder will do this by:

ARRIVAL

1. For larger events where the number of customers exceeds 75, queues shall be restricted to cordoned areas to prevent them from obstructing footpath and spilling out onto roads. As well as to keep noise and obstructions away from residential property. Staff shall be trained to intercept and manage any incidents and sufficient staff will be employed to properly manage events to prevent noise.

Dispersal

2. Utilising a wind-down period at the end of Permitted Hours to assist with Dispersal. The wind-down period may include, for example, stopping or slowing sales of alcohol, increasing the lighting, stopping or slowing any music being played at the Premises.
3. Making sure that Staff are suitably briefed and trained in this Policy.
4. Making sure that any externally contracted SIA (when employed) are suitably briefed and trained in this Policy.
5. Making sure that Staff are aware of the relevant taxi and transport links and can deal with queries in relation to dispersal from Customers.
6. Making sure that any externally contracted SIA (when employed) are aware of the relevant taxi and transport links and are able to deal with queries in relation to dispersal from Customers.
7. Maintaining contact details for taxi firms and signage in the venue promoting G&R MINICABS [REDACTED] [REDACTED] picking up from Shoreditch High Street Station.
8. Asking Customers who appear to be waiting for a taxi to wait inside the Premises until their taxi has arrived.
9. Displaying appropriate and proportionate signage at exits from the Premises asking Customers to respect the needs of local residents and leave the Premises and the immediate vicinity quickly and quietly.
10. Utilising Staff to reinforce the message conveyed by the above-mentioned signage. In particular that customers leaving the premises are to disperse towards Shoreditch High Street Station or Liverpool Street station **not** Quaker Street towards Brick Lane or Wheler Street
11. Not permitting Customers to take drinks with them when leaving the Premises at the end of the evening.
12. Requesting that customers exiting the venue do so via as per point 10.
13. Requesting that SIA (when employed) remain outside the premises for an appropriate and proportionate period after the last customer has left the Premises to ensure complete Dispersal.

14. Recording any issues with Dispersal (whether caused by the Premises or not) as per the Premises' incident recording procedures.
15. Reminding Staff and SIA (when employed) leaving the Premises after their shifts that they too need to respect the needs of local residents and leave the Premises and the immediate vicinity quickly and quietly. That staff members should use Shoreditch High Street Station (or when possible waiting inside venue) as their Taxi Pick Up and Drop Off point, especially if using Uber.
16. Ensuring that a copy of this Policy is kept at the Premises and made available for inspection by Responsible Authority Officers.
17. Keeping this policy under review and updating it as necessary.

Local Taxi Links:

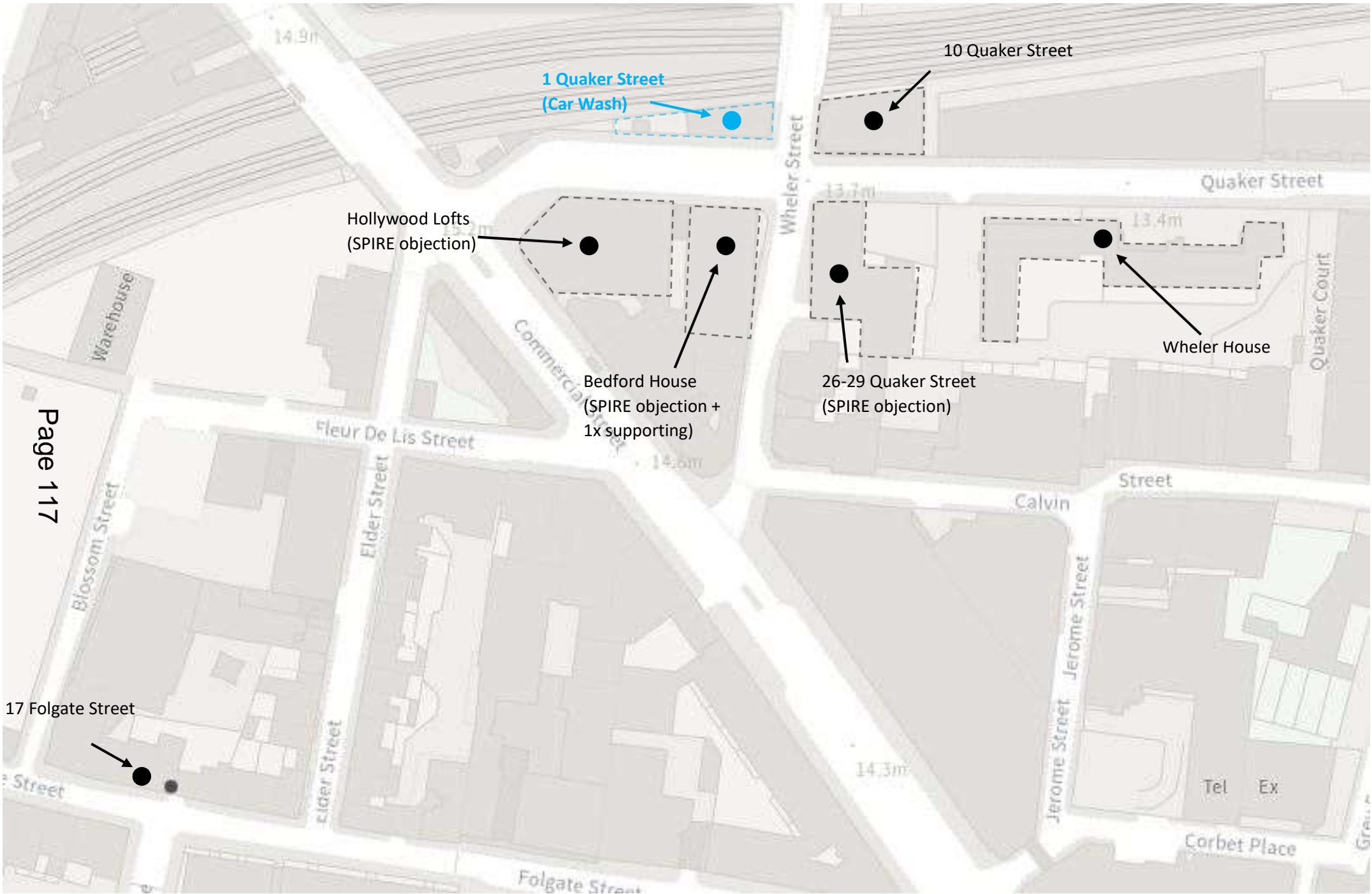
- The nearest Taxi rank Liverpool Street Station
- The designated local Taxi companies are G&R MINICABS [REDACTED]
- Taxi Pick up point is which all Staff and externally contracted SIA (when employed) are briefed and trained on Shoreditch High Street Station (or when possible waiting inside venue)

This Policy is the property of the Premises Licence Holder and may be updated from time to time to reflect changes in current operating practices.

For any queries regarding this Policy please contact the below:

Damon [REDACTED] - Premises Licence Holder

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1 Quaker Street
(Car Wash)

10 Quaker Street

Hollywood Lofts
(SPIRE objection)

Bedford House
(SPIRE objection +
1x supporting)

26-29 Quaker Street
(SPIRE objection)

Wheler House

17 Folgate Street

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