

Licensing Sub Committee



Tuesday, 27 September 2022 at 6.30 p.m.

The Council Chamber, Town Hall, Mulberry Place, 5 Clove Crescent, London, E14 2BG

Supplemental Agenda

This meeting is open to the public to attend.

Further Information

For further information including Membership of this body and public information see the main agenda.

Contact for further enquiries:

Simmi Yesmin, Senior Democratic Services Officer,
1st Floor, Town Hall, Mulberry Place, 5 Clove Crescent, E14 2BG
Tel: 020 7364 4120
E-mail: simmi.yesmin@towerhamlets.gov.uk
Web: <http://www.towerhamlets.gov.uk/committee>

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Licensing Sub Committee

Tuesday, 27 September 2022

6.30 p.m.

**PAGE
NUMBER(S)**

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|-------------|--|----------------|
| 3 .1 | Application for Review under Section 53 A of the Licensing Act 2003
for Oval Space, 29-32 The Oval, London E2 9DA | 3 - 220 |
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Next Meeting of the Committee:

Tuesday, 11 October 2022 at 6.30 p.m. to be held in the The Council Chamber, Town Hall, Mulberry Place, 5 Clove Crescent, London, E14 2BG

Appendix A

Kathy Driver

From: Corinne Holland
Sent: 21 September 2022 15:21
To: Licensing; Kathy Driver
Cc: CEMailbox-.TowerHamletsLicensing@met.police.uk
Subject: LA REP - Oval Space
Attachments: LA.Rep.CH.Complete.pdf

Follow Up Flag: Follow up
Flag Status: Completed

Please see replacement representation from the Licensing Authority.

Kind regards

Corinne Holland
Licensing Officer
Environmental Health and Trading Standards
Place Directorate
London Borough of Tower Hamlets
2nd Floor, Mulberry Place
5 Clove Crescent
London
E14 2BG

020 7364 3986
www.towerhamlets.gov.uk

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Licensing Authority: licensing@towerhamlets.gov.uk

21st September 2022

Your reference

My reference: LIC/152700/CH

Dear Licensing Authority,

PLACE Directorate
Public Realm

Environmental Health & Trading Standards
Licensing & Safety Team
Mulberry Place
5 Clove Crescent
London E14 2BG

Tel: 020 7364 3986
Email: licensing@towerhamlets.gov.uk

www.towerhamlets.gov.uk

Licensing Act 2003

Police Review: Oval Space, 29-32 The Oval, London, E2 9DT

The Licensing Authority (acting a Responsible Authority) is making a representation to support the police review against this premises for undermining the licensing objectives, namely crime & disorder and public nuisance.

This is the second police review which has been served recently on the Licensing Authority for this premise. The first review was served on 26/7/21 after one person was stabbed in the leg and another stabbed in the stomach. This incident highlighted poor management at the premises and inadequate security staff. This matter was heard at the Licensing Sub Committee on 09/11/21 whereby the hours for their 44 non- standard days were reduced and conditions attached.

This decision was appealed by the Premise Licence Holder but subsequently a consent order was agreed and signed between parties on or just before the 9th May 2022. I attach the agreed signed consent order.

The re-issued Premise Licence now has the following non-standard hours:

Non-standard timings

On 44 occasions in the year falling on a Friday, Saturday, Sundays and Bank Holidays, sale by retail of alcohol shall extend until 04:00 hours (the following day), the provision of regulated entertainment shall extend until 04:00 hours (the following day), and the provision of late-night refreshments shall extend until 03:00 hours (the following day).



This current police review refers to an incident on 30/08/22 whereby police were called to a male who had been shot in the legs. It was reported that gunshots were fired in the club at about 04:15am and he had run from the club.

The event which was advertised for Oval Space that evening was Bashment Party x Red Cup – Notting Hill Carnival After Party. It was advertised from Monday 29th August 11:00pm to Tuesday 30th August 2022 at 05:00 am. I attach a screenshot of the advert for the event.

In the police Summary Review it stated that security reported a bang on the dance floor at 04:15am whereby they had to turn on the lights of the upstairs dance floor and search it and those present. By this comment, from the security, it would suggest that the dance floor was still in use and dispersal was not already occurring. The hours for regulated entertainment (as well as the sale of alcohol) is 04:00 hours, so on the balance of probability the music was likely to still be playing at this point. It would be unlikely that the suspect to this shooting would fire a gun when no music was taking place, or if he had more people might have noticed it was in fact a gun shot.

The Licensing Authority is also concerned that despite having the following condition on the Premise Licence the suspect managed to get a gun inside the club.

(Condition 22) A written search policy that aims to prevent customers or staff bringing illegal drugs, weapons or other illegal items onto the premises at any time shall be in place and operate at the premises.

It appears that security allowed an accomplice to bypass the queue and then once inside be passed a bag, which more than likely contained the firearm, by the suspect who was still outside. Whether the security staff were aware of what was occurring and turned a blind eye, or just neglectful in their duty, either way this inadequate level of security cannot be acceptable. The advert also states 'Dress Smart Casual, No Tracksuits or Hoods' however it appears this suspect group were allowed to enter dressed in this style. Why were the security letting them inside dressed like this if they have a dress code to enforce?

One of the conditions which was added to the Premise Licence at the Licensing Sub Committee Review Hearing on the 9th November 2021 and agreed on the consent order in May 2022 was the following:

(Condition 34) The premises licence holder shall give the London Borough of Tower Hamlets a months' notice of when an event taking advantage of the non-standard timings is taking place.



According to our records the Licensing Authority has not received any notification from the premise licence holder of any events taking place. I have attached two additional screen shots taken from the internet as examples of the events being advertised beyond their licensable hours. One is for an advertised event called Bethnal Green Disco Festival, showed for Saturday 13th August 2022 with the advertised hours of 16:30 hours – 06:00 hours. The second advert is for an event called Fodase Eu Quero E Funk + MC Cabelinho which is shown as yet to take place on Friday 7th October 2022 advertised as 23:00 hours – 05:00 hours. I also attach a summary of several more events (including these two) which have been found advertised on the internet for events at Oval Space. The majority of them are advertised beyond 04:00 hours. These show the management are openly advertising events beyond their licensable hours on a regular occurrence as well as not informing the Licensing Authority of these events. Therefore a repeated breach of Condition 34.

For information purposes from Licensing Authority records I note that there has been no Temporary Event Notices (TEN) applied for since the Consent Order was agreed in May 2022. There has however been a variation to the Designated Premise Supervisor (DPS) on 01/07/22 to Salma Massioui Belgada.

According the Licensing Authority records we have received the following resident complaints since May 2022:

1. 04/06/22 – Jubilee weekend – 1000+ revellers spill into the street and cause havoc. Drunken behaviour, screaming, playing loud music, breaking bottles, drug dealing, NOX balloons, fighting, with very little security to keep it under control. Regular occurrence over Thursday-Saturdays.
2. 23/07/22 – Noise, strong base music causing vibrations and disrupting sleep, People drinking, talking loudly, singing in the Oval at 6.00am or earlier. Cleanliness is bad with customers leaving rubbish, pizza, beer cans, condoms and drugs round the corner. Loads of drug dealing in the corners.
3. 08/08/22 – Lots of mess being left outside when nightclub operating.

The Licensing Authority believes there is a blatant disregard for the law by the management of this premises. Having only just had their Premise Licence reviewed last year they appear not to have sufficiently improved their management controls which has allowed this very serious incident to take place. Firing a gun in a busy night club could have led to other serious injuries or death to innocent bystanders



We cannot allow premises to operate within Tower Hamlets who continue to breach their licence and cause serious crime and disorder and public nuisance and therefore support the police request for a revocation of the Premise Licence.

Yours faithfully



Corinne Holland
Licensing Officer
corinne.holland@towerhamlets.gov.uk



Case No: 2102005021

IN THE THAMES MAGISTRATES COURT

IN THE MATTER OF THE LICENSING ACT 2003

BETWEEN:

Oval Venues Limited

Appellant

-and

London Borough of Tower Hamlets

Respondent

CONSENT ORDER

UPON the hearing of an application for a review of the premises licence in relation to premises at 29-32 The Oval, London E2 9DU by the Licensing Sub-Committee of the Respondent Authority on 9th November 2021, and the Decision Notice being dated 25th November 2021, when the application for a review was granted in part so as to reduce the hours for licensable activities, the Appellant issued an Appeal against this decision.

The parties entered into negotiations to settle the matter

As a consequence of these negotiations

IT IS AGREED BETWEEN THE PARTIES THAT THE APPEAL RELATING TO APPLICATION FOR THE PREMISES LICENCE SHALL BE DISPOSED OF AS FOLLOWS: -

1. The sale by retail of alcohol (On sales, however, off sales applies on events finishing before 00:00 (midnight) (Standard times)), be permitted on Monday to Wednesday from 18:00hrs to 00:00hrs (midnight), Thursday from 18:00hrs to 02:00hrs (the following day), Friday to Sunday from 12:00hrs to 00:00hrs (midnight);

2. The provision of regulated entertainment be permitted on Friday to Wednesday from 09:00hrs to 00:00hrs (midnight), Thursday from 09:00hrs to 02:00hrs (the following day);
3. The provision of live music be permitted on Friday to Wednesday from 12:00hours to 00:00hrs (midnight), Thursday from 09:00hrs to 02:00hrs (the following day);
4. The provision of late night refreshment be permitted on Monday to Sunday, from 23:00hrs to 00:00hrs (midnight);
5. All of the remainder of the premises licence including the conditions added in the Sub-Committee's above decision to remain;
6. An additional condition be added to the premises licence requiring the premises licence holder to give the London Borough of Tower Hamlets a month's notice of when an event taking advantage of the non-standard timings is taking place;
7. No order as to costs

[Redacted signature]

Paddy Whur
For on and behalf of Oval Venues Limited
Partner
Woods Whur 2014 Limited
Solicitors on behalf of the Appellant

[Redacted signature]

David Wong
Senior Enforcement Lawyer
Enforcement Team
Governance
Legal Services
London Borough of Tower Hamlets
Town Hall, Mulberry Place, 5 Clove Crescent, London E14 2BG

DJ Nelson

[Redacted signature]

For and on behalf of the Respondent



Bashment Party x Red Cup - Notting Hill Carnival After Party

Schedule

Mon Aug 29 2022 at 11:00 pm to Tue Aug 30 2022 at 05:00 am

Location

Oval Space | London, EN

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Advertisement

The ONLY place to be after Notting Hill Carnival 2022!

About this Event

After two long years Carnival is BACK.. We continue the Notting Hill Carnival vibes at London's BIGGEST Carnival After Party. Expect crazy vibes & guests from all over the World passin' through!

MAIN Arena

Dancehall,Soca, Hip Hop, R&B, Reggae, Afrobeats & More

☆ DJ NATE

☆ INVASION CREW

☆ SUPA NYTRO

☆ KAPITAL

☆ SPACESHIP BILLY (Burna Boy's Official DJ)

☆ TEESHOW (Capital Xtra)

☆ PURE VIBES

☆ DJ DEO

☆ YOUNGER MELODY

☆ MAD INFLUENCE

☆ DARKFACE (Platinum Cartel)

☆ DJ COOLIE

☆ AFTER DARK

☆ MR FRANK UK

Admission

Tickets: www.bashmentparty.com

- Advanced tickets range £10-30
- No ID no entry // Last entry 2am no exceptions!
- Dress Smart Casual, No Tracksuits or Hoods
- Trainers are allowed
- All tickets are non-refundable - Venue Management reserves the right to refuse admission

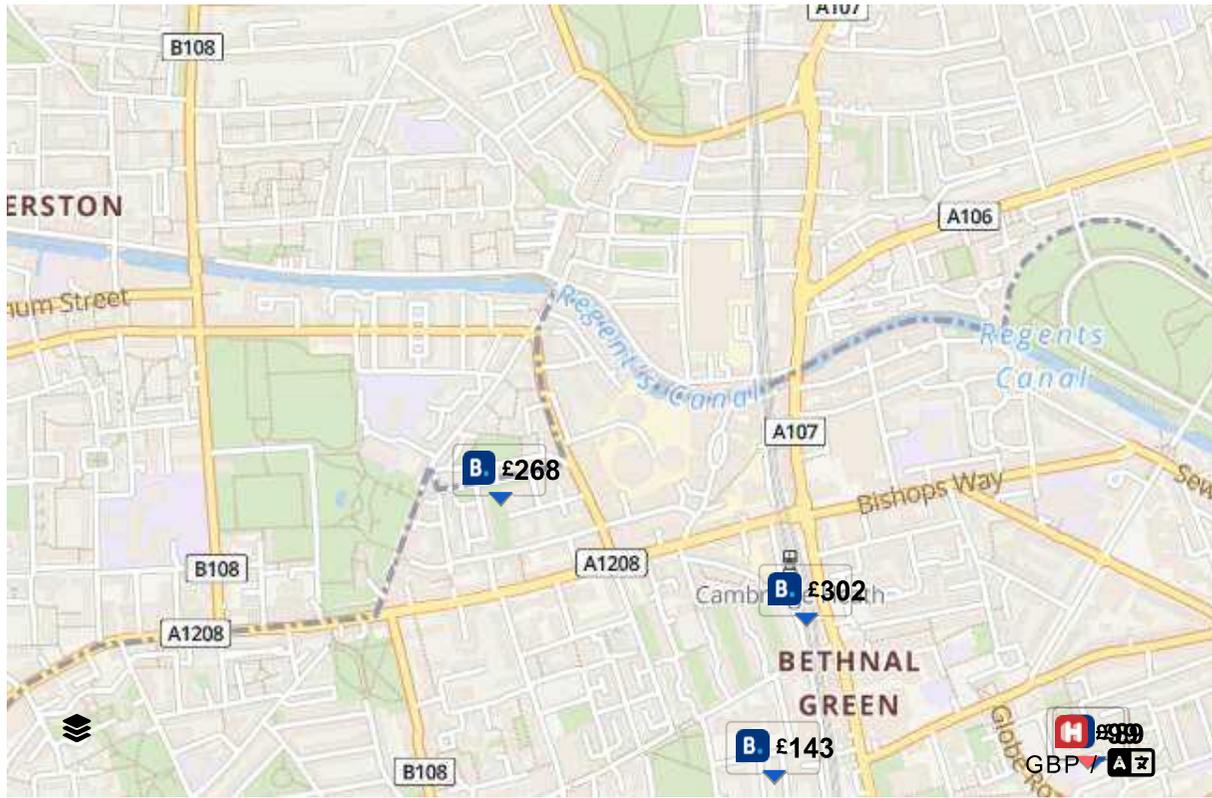
For More Information: Email Info@BashmentParty.com

Advertisement

Where is it happening?

 Oval Space, 29–32 The Oval, London, United Kingdom

Event Location & Nearby Stays:



https://www.stay22.com/?
 maps.com/) © OpenMapTiles (https://www.openmaptiles.org/) © OpenStreetMap contributors (https://www.openstreetmap.org/about/)
 medium=allevents&utm_source=poweredby

Tickets

GBP 7.00 to GBP 25.00

Find Tickets



Host or Publisher

Bashment Party

Tags:

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Oval Space

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Oval Space
Saturday 13th Aug 2022
16:30 - 06:00

Fever 105: Bethnal Green Disco Festival

Tickets available:

[buy tickets](#)

Fever 105 returns this August with one of our notorious Day & Night parties across **THREE VENUES** - Oval Space, Pickle Factory and the much-loved Oval Space Terrace! Join us as we watch the sun go down over East London right through until 6AM, soundtracked by some of the Finest Soul, Funk, Disco and House DJ's on Planet Funk!

We're joined by none other than Iconic House Duo – Shapeshifters who have been at the forefront of House and Nu-Disco music for over 20 years with endless artist, production and edit credits for Defected Records.

Also joining Shapeshifters, we have a very very special moment as John Morales will play one of his last ever UK set's prior to his DJ'ing retirement in 2022. John Morales has been a legendary servant to the Disco, Funk, Soul, Nu-Disco and Boogie scene for over 40 years having been an original Studio 54 DJ in NYC! It's going to be an emotional goodbye for John and we couldn't be happier for him to represent Fever 105 yet again. Also joining are London Disco Society, Tropical Disco Records, Lucid Stannard, Make A Dance and many more for this momentous occasion.

LINEUP

Shapeshifters

John Morales - One of final UK sets before 2022 DJ'ing retirement

Lucid Stannard

Scarlett O'Malley

London Disco Society

Tropical Disco Records

Make A Dance

Fever 105 Residents & Family

This event is 18+ Please bring ID

Oval Space

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OCT
07

FODASE EU QUERO E FUNK + MC CABELINHO

by [LUCICLEY PRODUCOES](#)

256 followers [Follow](#)

£22.15 – £1,617.59

From £22.15

[Tickets](#)

Date and time

Fri, 7 Oct 2022, 23:00 –
Sat, 8 Oct 2022, 05:00 BST

Location

Oval Space
32 The Oval
#29
London
E2 9DT
[View map](#)

Refund policy

Contact the organiser to request a refund. **Page 21**
Eventbrite's fee is nonrefundable.

MC CABELINHO EM LONDRES!

About this event

Dono do bordão "Cabelinho tá onde? Cabelinho ta aí!", MC Cabelinho - nome artístico dado devido o cabelo arrepiado - é um funkeiro de 23 anos que saiu do complexo Pavão-Pavãozinho e Cantagalo (PPG) para os palcos do Brasil levar as letras da realidade das favelas cariocas. Em 8 anos de carreira, o funkeiro já lançou hits como "Toda Hora", "Era Uma Vez", "Zona Sul", "Vamos Fugir", "Que maravilha", colocou na rua mais de 40 músicas e conquistou um público assíduo fazendo 25 shows por mês em todos os estados do Brasil.

Victor Hugo Oliveira do Nascimento, desde a infância sabia que ser cantor seria sua profissão quando ouvia funk e tentava rimar como MC Orelha, MC Max, MC Tikão e MC Smith. Fora do funk tem Amy Winehouse como ídolo. Na busca de sempre sair da zona de conforto, descobriu o talento para o rap através do convite do Rapper Brill, do Bloco 7, enquanto o single "Meu Mundo" abriu ainda mais portas para novas participações no gênero. Alguns dos trabalhos já realizados são os feats "Aqui comigo", "Reunião de Negócios", "Senta Vai" e o fenômeno da Pineapple "Poesia Acústica 6" que começa com sua frase mais famosa e já acumula mais de 51,7 milhões de plays no Spotify e 180 milhões de views no YouTube.

"Qualquer gênero musical que eu puder participar será uma nova oportunidade de aprender, mas o funk é onde me encontro de verdade". O cantor acredita que, no desafio de circular entre o funk e o rap, pode-se encontrar muito em comum nos dois gêneros. Fé!

Data: 07/10/2022

Local: Oval Space

Classificao: +18

NO ID, NO ENTRY

NO REFUNDS

Tags

United Kingdom Events

Greater London Events

Things to do in London

#brazilian

#funkmusic

#trapmusic

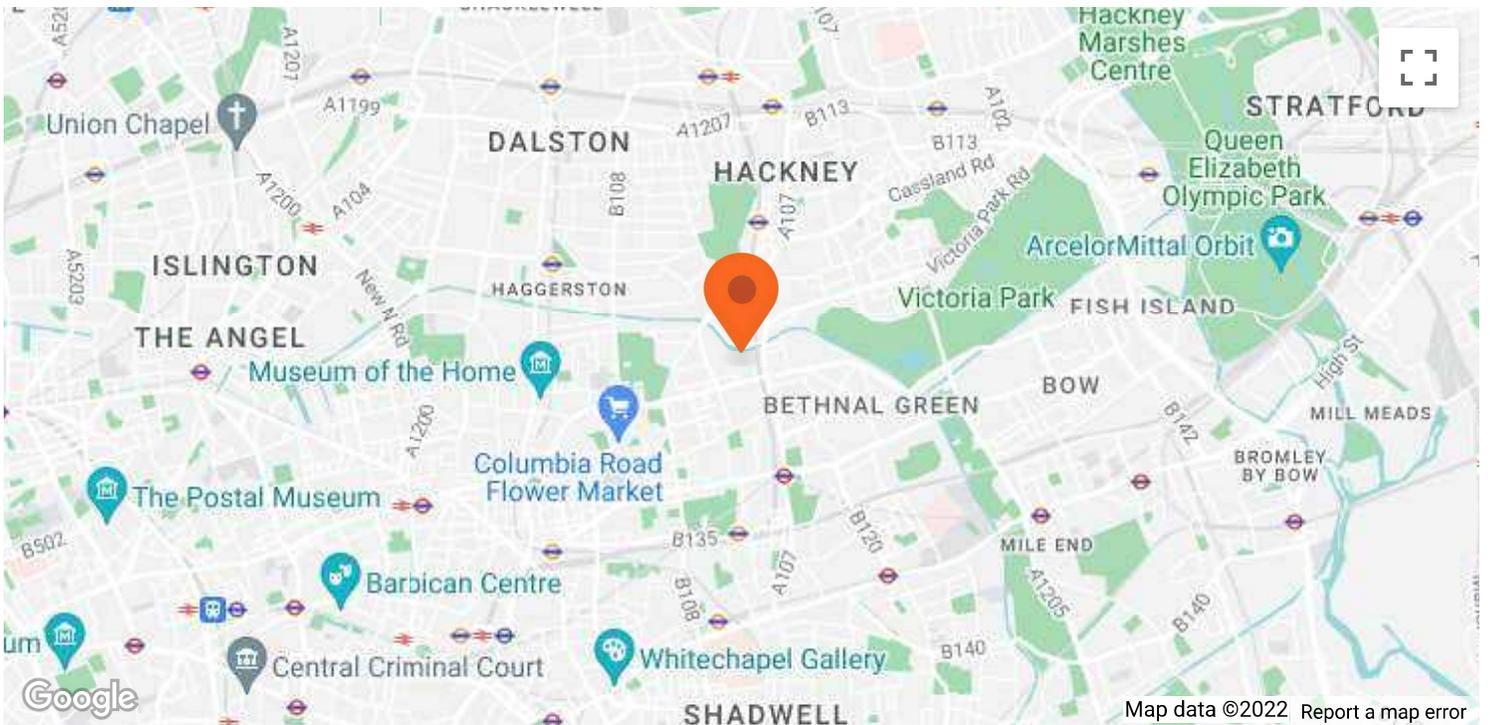
#brazilianparty

#brazilian_culture

#brazilian_music

#brazilian_dance

Share with friends



FODASE EU QUERO E FUNK + MC CABELINHO

at

Oval Space

32 The Oval #29, London, E2 9DT



Oval Space Non-Standard Events:

Event Date	Timings	Event promotion
21 st May 2022	23:00 – 05:00	House Warming
4 th June 2022	16:00 – 06:00	Fever 105 – Hackney Summer Disco
18 th June 2022	16:00 – 04:00	Soul in the Horn London
24 th June 2022	22:00 – 04:00	Taloboman all Night long
16 th July 2022	22:00 - 05:00	Slumped LDN London Biggest Drinking Party
30 th July 2022	22:00 – 06:00	Chapter 10 x Body Movements After Hours
13 th August 2022	16:30 – 06:00	Bethnal Green disco Festival
19 th August 2022	22:00 – 05:00	Percolate
3 rd September 2022	14:00 – 06:00	Secretsundaze 20 th Birthday Party
30 th September 2022	23:00 – 05:00	Mayhem London
7 th October 2022	23:00 – 05:00	Fodase Eu Quero E Funk + MC Cabelinho
22 nd October 2022	22:00 – 06:00	Fever 105 Intergalactic space Disco
28 th October 2022	23:00 – 05:00	Funk in Rio Halloween

Kathy Driver

From: Ibrahim Hussain
Sent: 23 September 2022 18:22
To: Simmi Yesmin; Licensing; Kathy Driver
Subject: The Oval 29-32, London E2 9DT - Representation
Attachments: TheOval29-32.LAREP.RoadClosureAdd.22.pdf

Dear Licensing Authority

I write further to our representation of support for the review of this premises licence made by the police, dated 21st September 2022 relating road closer. The Licensing Authority (acting as a Responsible Authority) wishes to add further evidence to our Representation, which relates to visits by our Late Night Levy-funded police patrols.

Please find the attached representation of support for the review.

Kind regards

Ibrahim Hussain
Licensing Officer
Licensing and Safety Team
Environmental Health and Trading Standards
Place Directorate
London Borough of Tower Hamlets
2nd Floor, Mulberry Place
5 Clove Crescent
London
E14 2BG

020 7364 3329

Licensing Hotline 020 7364 5008

Licensing General Email: licensing@towerhamlets.gov.uk

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www.towerhamlets.gov.uk

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Licensing Authority: licensing@towerhamlets.gov.uk

PLACE Directorate
Public Realm

23rd September 2022

Your reference
My reference: LIC/152700/IH

Environmental Health & Trading Standards
Licensing & Safety Team
Mulberry Place
5 Clove Crescent
London E14 2BG

Tel: 020 7364 3986
Email: licensing@towerhamlets.gov.uk

Dear Licensing Authority,

www.towerhamlets.gov.uk

Licensing Act 2003
Police Review: Oval Space, 29-32 The Oval, London, E2 9DT

I write further to our representation of support for the review of this premises licence made by the police, dated 21st September 2022. The Licensing Authority (acting a Responsible Authority) wishes to add further evidence to our Representation, which relates to visits by our Late Night Levy funded police patrols.

These visits detailed in the table below. The parts in bold and highlighted show that the premises has closed the road(s) on a number of occasions in 2021 and 2022.

Visit by	Visit date	Visit Time	Description
LNL Funded Police	25/11/2021	01:00-01:20	<p>Oval Space Chase and status at venue. Around 820 at the venue, checked at 01:00. Venue planned to close at 02:30. Security on scene. They had stated a few ejections had been made and none were any further issues. All was apparently under control. They had closed the road off to prevent the issues driving into the road.</p> <p>Ross stated that a resident kicked off due to the road closure despite there being a security guard posted there to move the cone. Ross said the resident may call police however stated they were trying to manage the best possible.</p> <p>All seemed to be under control to police. Officers were given a tour of Canvas, a venue across the road which is used as a back stage. From a policing perspective, these venues appear to be running very well. Informed that Ross has recently become the manager and DPS of the venues. No issues at all. Spoke to organiser Ross Melinn</p>



LNL Funded Police	04/02/2022	02:00	<p>Actual visit time: 0200hrs - Officers spoke with Christopher Howell who stated he was the venue manager for both Pickle Factory and the Oval Space this evening.</p> <p>The Oval Space was estimated to have 500 persons attending and closing at 0400hrs. The pickle factory was estimated to have 250 persons attending closing at 0600hrs.</p> <p>There was extensive searches being conducted by door staff. Howell had stated that council staff had attended already this evening as they had car blocking the road to keep the area safe for their guests.</p> <p>Officers stated to Howell that he isn't allowed to just close the road and would need to lease with the council should he want temporary road closures out in place on event nights.</p> <p>There was lots of vehicles parked up around the area clearly from people attending these venues to drive home which could make it difficult for some vehicles to get around the Oval.</p> <p>No issues or concerns surrounding searches, ASB, door staff not wearing badges, NOX or drug use and public urination.</p>
LNL Funded Police	15/04/2022	0130 hrs	<p>Officers attended the Oval Space and Pickle Factory and spoke with Christopher, event manager for both premises. The Oval space had between 800-900 people expected with it closing at 0500hrs and Pickle Factory had approximately 50 people expected to attend closing at 0600hrs. Christopher stated he had no problems up until this point of the evening. Upon our arrival there was cones out in the road on the oval junction with Emma Street. Christopher was asked if he got permission from the council for the road closure which he stated he had asked but they hadn't replied as of yet due to an ongoing court case so believed it wasn't a problem.</p>
LNL Funded Police	02/07/2022	01:00	<p>Road closures in place with SIA security. Police asked for the road closures to be removed. We spoke to the new general manager Salma BELGADA who is the manager for both venues and she apologised for the road closures.</p> <p>No Nox sellers outside the venue and around 250 customers waiting to inside the venue. The front of house was is in order. A few street drinkers waiting to go inside the venue.</p> <p>Visit conducted at 0100 hours. All door supervisors at both venues with SIA ID cards on display. No sign of Nox Sellers or Drug Dealing or Taking outside both venues</p>



LNL Funded Police	16/07/2022	0200- 0300	<p>The Oval space and the Oval –hackney road. We patrol few time. Spoken security, and manger FLAVIA They having 420 at the Oval and 520 at The oval Space. Play hard They will be closing at 0400 hours. Regarding the barrier at the street, they will remove it and will no put until they have permission to do it. No issue or problem so far. No Street drinking or public urination noticed</p>
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This is yet more evidence that there is a blatant disregard for the law by the management of this premises. Having not sought to close this road via a Temporary Traffic Regulation Orders necessary agencies such as emergency services would not have been informed. Moreover, this could constitute a breach of the Highways Act 1980 for obstructing the highway. This is more evidence the Licence Holder has not managed this premises properly, which adds to the lack of management by where this serious incident occurred, namely the firing a gun in a busy night club.

Please include this additional information in the Licensing Authority’s representation of support for the police review seeking revocation of this premises licence, which this Authority supports.

Yours faithfully



Ibrahim Hussain
Licensing Officer
ibrahim.hussain@towerhamlets.gov.uk



Appendix B

Kathy Driver

From: Sebastian Fernandez [REDACTED]
Sent: 21 September 2022 18:18
To: Licensing
Subject: Re: Review of Premise License - the oval space

I confirm I am happy to continue with the representation and include my details.

Sebastian fernandez

On Wed, 21 Sep 2022 at 11:12, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Dear Mr. Fernandez,

Thank you for your email, I am afraid the laws do not prevent us from withholding your details.

If you wish to remain confidential you must contact your local Councillor and request them to make a representation on your behalf. Please see guidance: www.towerhamlets.gov.uk/representation for further information.

The licence holders and their representatives have the right to view details of the representations and have copies and should the matter be appealed following any decision, the matter will be in the public domain.

The cut off for representations is midnight tonight (21st September 2022)

If you wish to continue with your representation and include your details then can you please confirm this by midnight today.

Kind Regards,

Kathy Driver
Principal Licensing Officer
Licensing & Safety Team
Place Directorate
London Borough of Tower Hamlets
Mulberry Place

[5 Clove Crescent](#)
[London E14 2BG](#)

020 7364 5171

Licensing Hotline **020 7364 5008**

Licensing General Email: licensing@towerhamlets.gov.uk

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From: Sebastian Fernandez [REDACTED] >
Sent: 20 September 2022 22:19
To: Licensing <licensing@towerhamlets.gov.uk>
Subject: Review of Premise License - the oval space

Hi,

It has come to my attention the application to review the premise license for the oval space. And as mentioned in the letter I am reaching out to make some comments on both public safety and public nuisances. I would appreciate it if this is kept confidential and names not shared with the oval representatives.

Public safety:

We appreciate the oval space as a party venue (I have been there a few times and enjoyed it), but unfortunately during the last year we have seen how it has led to a deterioration of the safety of the area in general. The key things to mention here are:

- Drunk and drugged people during and after their parties are the norm when they operate. I have personally been confronted by people leaving the site and have not felt safe at all - Also, very often people make inappropriate comments towards my girlfriend so she does not feel safe either. This has happened in front of the oval, but also in the neighbouring streets which are dark and lonely.

- I have witnessed people taking and selling drugs in the oval square during the events. There is laughing gas and they leave all of the metal pipes in the neighbouring streets, but also weed and cocaine. I have seen people selling them to the people in the queue or waiting outside. I have been offered myself when coming home and declined the offer, only to be verbally aggression by the dealer.

-We heard about the shooting last weekend in the oval, and also about the shooting in cambridge heath 2 weeks ago. I won't pretend to know if they are related, but the one last weekend is very concerning and does not help us feel safer. I understand the police are looking at that.

Public nuisance:

The impact on dirtiness and noise in the area is also the norm. I acknowledge the improvements they made earlier last year regarding the cleaning (and after we challenged them a lot about it), but unfortunately this is limited to the front of the oval, and does not seem to fit any waste management program. The bin boxes stay there for days before the trucks come to clean. There are a few other problems:

- The neighbouring streets are also full of cans, bottles, food packs etc sold inside. People leave the venue and walk around and just throw garbage wherever they want.
- The Noise from people leaving at 6 am when they close itsvery loud. Drunk people screaming i the oval square are very inconsiderate and wake up the neighbours.

Noise:

Besides the noise from people, there is very strong noise and vibrations coming from the music. Sometimes they just decide to turn the music on louder and with stronger basses, and very often play the music in the terrace where there is no isolation whatsoever. These impact our development with no attenuated propagation path. A few relevant points here:

- their current studies from 2017 are based on the tests performed on the residential units past the gas holders, and later on with the lithuanian church which is pretty isolated. However, since then the empress works have been completed and are inhabited but no noise assessment has been performed with us since it was completed. This should be done again to ensure the oval space noise levels are within the thresholds of D.ES9. they are definitely not as per residents measures- especially when they play music on the terrace. It is hard to understand why the council concluded that the 'agent of change' Policy D12 does not hold when addressing the marian place development, but nothing similar was done regarding the empress work development. In addition, it does not seem that they have built the additional isolation measures mentioned in the permission letter.

- lastly: the application permission states that "7.15 As such, it is considered that no noise conflict would arise from the proposed development, because the temporary permission of the application in question is based on an end date that precedes the occupation of the first homes within the Marian Place Gasholder site". It also states that "the Oval Space is not compatible with the proposed use of the land within the Local Plan as residential and employment development is the preferred use. As such, any permission given should be on a temporary basis and for the use to cease no later than 31 August 2023". I think given all the above problems, any further renewals of the license should address these issues and consider the empress work development, as well as the one in [5-20. The Oval, London, E2 9DX](#) with reference

PA/22/01612/A1

, and the fact that this is now a residential area- and not an abandoned industrial complex like some years ago.

Sadly and despite me being a big fan of the parties there for many years, it really seems to me that the above indicate clear issues in safety, public nuisance and noise. I hope that if the council decides to renew the license it

should be under stricter conditions than now. We want to see the area strive and hopefully they can be part of the future of the area, but no under current conditions.

Sebastian Fernandez

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Appendix C

Kathy Driver

From: Graham Lewis [REDACTED]
Sent: 20 September 2022 17:56
To: Licensin
Cc: [REDACTED]
Subject: Re: Oval space license review
Attachments: Bank Holiday Weekend_Oval Space.pdf

Hi Kathy,

I'm more than happy to have my representation included in the review, as I'm sure [REDACTED] and others would be.

My address is

Graham Lewis
[REDACTED]

Attached is a precious email I sent for complaint and would like that to be submitted in addition to the latest correspondence in this email thread.

I plan to attend the hearing.

Regards and thank you,

Graham

On Tue, Sep 20, 2022 at 5:31 PM Licensing <Licensing@towerhamlets.gov.uk> wrote:

Thank you for your email.

If you wish your email to be included as a representation as part of the Police review, we will require your address in order to do so. If you do not wish to divulge your address, you should contact your local Councillor so that they can make a representation on your behalf.

If you are representing residents you should make this clear which Residents Association you are acting for and who you are representing. For further details on making a representation, please see our advice at www.towerhamlets.gov.uk/representation

Any valid representations will be considered by the Members at the Licensing Sub Committee due to be held on Tuesday 27th September 2022. Due to the nature of the review being made, we are under strict timeframes in terms of consultation and the hearing and would therefore require your details by midnight 21st September 2022 when the consultation closes.

The hearing is a public meeting and any persons that have made a valid representation will be invited to attend. The hearing is hybrid and therefore you can attend either in person or online via Teams. The meeting is due to be held at Town Hall, Mulberry Place, 5 Clove Crescent, London E14 2BG at 6:30pm. Details of all Licensing Sub Committee hearings can be found here:

<http://democracy.towerhamlets.gov.uk/ieListMeetings.aspx?Committeed=366>

Please note when making representation the applicant has the right to view all representations. Should any decision be appealed the matter will be decided at Magistrates Court, this will put the case in the public domain and you maybe asked to attend Court to be a witness for the Appeal.

Kind Regards,

Kathy Driver

Principal Licensing Officer
Licensing & Safety Team
Place Directorate
London Borough of Tower Hamlets
Mulberry Place
5 Clove Crescent
London E14 2BG

020 7364 5171

Licensing General Email: licensing@towerhamlets.gov.uk

Please visit our web page for application forms and guidance at www.towerhamlets.gov.uk/licensing

www.towerhamlets.gov.uk

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From: Graham Lewis <[REDACTED]>
Sent: 19 September 2022 17:29
To: [REDACTED]
[REDACTED]; Licensing <Licensing@towerhamlets.gov.uk>
Cc: [REDACTED]
Subject: Oval space license review

Hello All,

I understand the Oval Space license is under review following a shooting that took place last month. As a resident of The Oval, I actively encourage, no I implore you to revoke the license of their venues, for many years, they have been a constant nuisance, noise polluter and a social disturbance resulting in ridiculous levels of anti-social behaviour. This behaviour has disrupted and impacted the life of the oval residents and our community. We do not want sleepless nights, living in fear, shootings, drug dealings, unlicensed food sellers and fights, every single weekend!!! I'd like to outline a typical weekend for all residents.

Thursday, Friday, Saturday, Sunday (Bank Holidays)

After a hard day of work, you relax into an evening, cooking and calming down after a week of work. At 11pm, the cones come out closing the entrance of the oval space, the 'security team' marshall the pavement, the music starts up, you can hear the base in the flat. Come 12 pm, drunken party goers consume the pavement and street, drinking, taking hippy crack balloons, dealing drugs and yelling at each other in drunken splendor. Around 2am, the noise drops before the second wave descends at 3-4am, waking up the household with their even worse behaviour, standing outside the residents flats, yelling, screaming, taking more balloons, more drinking, the security team watching on, doing nothing to protect residents rights for peace and quality living.

It's now 5-6am, as early party goers exit the venues, drunk and incapacitated, stumbling around where they congregate for hours into the morning, often still at large at 7am, as they feed through the illegal street vendors, yet more hippy crack, more drinking and eating. Needless to say, my night and morning has been ruined, it is impossible to enjoy a weekend. To say it's an irritation would be a lie, it is an amboliation that a venue can operate with such disregard for its residents. Truly, it's disgusting and I fear saying anything to the party goers in the early hours of the morning, for fear of violence, or having things thrown towards the flat.

The above is very typical, the morning after the night before, it's awful, walking outside the front door, half eaten food littering the streets, a plethora of nitrous bottles from the balloon users all over the road and pavement, broken glass everywhere, again the venue just leaves it for the council. It makes the street very unpleasant.

The last few times, I have had my niece staying, she is 6. Have you ever seen a 6yr old scared and crying non-stop between 5-6am as the drunken people continue partying and yelling and fighting. Is this how you want your constituents to live?

Given the latest shooting, I'm sure you have enough evidence to close the venue. The Dolphin in Hackney was recently shut down for much less (a glassing) and you will be doing us all a favour if you do the right thing. Please close the Oval Space and its associated bars such as Pickle Factory.

NB. How do we find out about the outcome of the review?

The residents of the oval.

Graham

 [Archive 2.zip](#)

Sat, Jun 4,
8:28 AM

Lutfur.Rahman [REDACTED]
mayor@towerhamlets.gov.uk

Mr Mayor,

The Platinum Jubilee was meant to be a weekend to celebrate quintessential Britishness and the 70 years Her Majesty has governed over our wonderful kingdom. Of course, we were not all able to spend the day at St. Paul's, enjoy the thanksgiving service and be part of the inner circle, however, we can all do our own part as we embrace community spirit.

I like community, it derives from civitas, a body of people forming a commonwealth or state like existence with a collective understanding of what it means to look out for your fellow man and respect your neighbor. This also brings me to the reason for my correspondence.

I'm sure the Oval space is a venue you are acutely familiar with, perhaps not in person but hopefully through other channels. If not, the Oval Space and Pickle Factory (nightclubs/bar) sits firmly in your Tower Hamlets Borough. Whilst I can't describe them as the jewel in the crown of Tower Hamlets, it's probably more suited to be described as a thorn in my side and that of the residents with the Oval.

As residents, we have the unbounded joy of the aftermath of each event, with no choice but to endure the continued 'after party' as the 1000+ revelers spill onto the street and cause havoc. The oval space has regular nights on a Thursday, Friday and Saturday, hours run from 4pm-6am and bank holidays are often the most special of occasions. Let me set the scene for you Mr Mayor... have you ever had a barrage of drunken people outside your residents, screaming, playing loud music, breaking bottles, dealing drugs, sucking on balloons and of course fighting with each other as the very little 'security' team try and keep it in control. As an additional surprise, we have recently had the joy of an unlicensed BBQ team establishing a stronghold to provide jerk chicken to maintain the strength of these drunken and drug-fueled party goers. Truly encompassing the spirit and needs of the community.

[You can see some videos and pictures here](#)

As you can probably tell, with the consistency of the weekly events and the pleasantries of waking up at 4am to a smoke-filled house with an aroma of jerk seasoning, I am beyond excited as the summer months get ever closer and the frequency of these parties will increase. Perhaps, Mr Mayor, you may like to come and experience the exhibition for yourself? I'd happily host and if not, I've included a few videos and pictures through the above link. Hopefully, this gives you a sense of perspective.

Mr Mayor, you might also be able to help the residents get clarity on the services offered by the council 'v' that of the police, and who can come and control or even better put closure on the situations. Escalating calls at 3am, 4am, 5am and 6am are becoming a favorite pastime, however, I would much prefer to be sleeping. But we can't all get what we want, can we?

To the points of clarity and how you can assist. What type of operating license does the Oval Space and Pickle Factory have? What can you do about unlicensed (illegal) food selling from the curb (health and safety) and what controls can you put in place for the venue to do more to protect residents from the atrocities that we deal with on a regular basis.

I'll happily find time to meet with you and discuss this in person should you have an opening as you focus on your first 100 days back in the office.

Would it be out of the question to meet next week and I can update you on what happens tonight?

Regards,
Graham

Appendix D

Kathy Driver

From: Orsolya Olah [REDACTED] >
Sent: 20 September 2022 18:16
To: Licensing
Subject: Re: Oval Space license

Hi,

Thank you for your answer.

I do wish my email to be included, my address is [REDACTED]

Kind Regards,
Orsolya Olah

On Tue, 20 Sep 2022 at 18:00, Licensing <Licensing@towerhamlets.gov.uk> wrote:

Thank you for your email.

If you wish your email to be included as a representation as part of the Police review, we will require your address in order to do so. If you do not wish to divulge your address, you should contact your local Councillor so that they can make a representation on your behalf.

If you wish to resubmit a representation, the consultation close date is: midnight on 21st September 2022

Kind Regards,

Kathy Driver
Principal Licensing Officer
Licensing & Safety Team
Place Directorate
London Borough of Tower Hamlets
Mulberry Place
5 Clove Crescent
London E14 2BG

020 7364 5171

Licensing Hotline **020 7364 5008**

Licensing General Email: licensing@towerhamlets.gov.uk

Please visit our web page for application forms and guidance
at www.towerhamlets.gov.uk/licensing

From: Orsolya Olah [REDACTED]

Sent: 19 September 2022 19:20

To: [REDACTED] Licensing <Licensing@towerhamlets.gov.uk>; [REDACTED]

Subject: Oval Space license

Hi,

We are living opposite to oval space. We love the people, the area and the atmosphere. But since Oval Space management changed we have sleepless nights with a lot of fear and stress.

Many times I had to call the police, as I am scared to send away the loud people at 3, 4, 5 am in the morning from in front of my flat. Police never came, so I had to go out and speak with the drunk aggressive people that they should just leave after the event finished.

Many times jerk chicken were sold in front my flat, I also called the police after I kindly asked the gentlemen to move his stand, as I can't really sleep with the full of smoke and chicken smell in the flat. He did not really care about the tenants, and he continued to sell (I'm not too sure that he has a licence) his chicken. For the morning we find everywhere boxes with chicken bones, and left over food. I can't open my window as the flies are coming into our flat.

Security usually singing with the crowd, I'm afraid their jobs should be sending home the people after the events finished, as it's a residential area.

Many times I am waking up for shouting, and the last time which is giving me more fear I heard a constantly shooting. Next morning police were everywhere in the area, close the streets. They were looking for evidences. The police officer just asked me check google. Of course, shooting in oval space.

Many times I kindly ask the people who is parking in front of my flat stop showing his new car's engine for his friends in the middle of the morning.

Many times I see the priest from the church next to oval space cleaning the streets after a Friday Saturday fun night. Sometimes I got surprise how come in this times people can just leave their rubbish, balloons, bottles everywhere in the streets. Disgusting!!!

We are so tired to living in a fear. We don't mind if people having fun. I can go to a venue enjoy the music too. But not in the street in the middle of a morning. In the last year we had no weekend with a proper rest and sleep.

Please don't let Oval Space renew their licenses!

Kind Regards,

Orsolya Olah





Appendix E

Kathy Driver

From: Aleksandra Satikova [REDACTED]
Sent: 20 September 2022 16:32
To: Licensing
Subject: Oval Space - License

Follow Up Flag: Follow up
Flag Status: Completed

Dear Tower Hamlets team,

Hope you are well. I am writing with regards to the license for the Oval Space.

I have been living here for quite some time, and believe that the Oval Space brings unnecessary stress to the community. Drunk people trashing the streets, behaving inappropriately (i.e. taking a poo on the streets) and shouting loudly after leaving the venue at 6-7am during the week.

Secondly, I witnessed a couple of cases of drug dealing at 2am next to the Oval space for people who were going in and out of the venue. It is of no interest to make the Oval space as a drug dealing space. I believe that there will be CCTV records for this from our development.

Finally, due to the lack of sound isolation, the music played until 6-7am will actually surpass the noise allowance. It is very inconsiderate of the venue. We did request the council service to come in to measure the noise but before they came to us the Oval Space was asked to lower down the noise. This is nothing else but an indication that it is not following the required rule for noise.

Finally, taking all things into consideration and how much dirt is brought after the parties which is left there for a couple of days before cleaned - I think the Oval space needs to do some massive improvements, this also includes their sound isolation. The license has to be reviewed as at the time of the issue there wasn't a big house of residents. If the area is growing in terms of residential places, then the Oval space needs to either find a new venue or change the type of parties they hold.

My address:

[REDACTED]

Hope this helps.

Sasha

--

Aleksandra Satikova

[REDACTED]

[REDACTED]

Appendix F

Kathy Driver

From: Zoe Davies <[REDACTED]>
Sent: 17 September 2022 19:34
To: Licensing
Subject: Oval space

Follow Up Flag: Follow up
Flag Status: Completed

Hello,

I'm writing in support of Oval Space. It is one of the best, safest most inclusive and innovative venues in East London. I've been going to events at Oval Space since I moved to London 8 years ago, usually to see electronic music but I've also been to some incredible LGBTQ+ and community choir events. It's an iconic venue which attracts the best in the business. It's well established and has, as far as I've always experienced, dedicated staff who care about the well-being of attendees.

On my most recent visit in May this year for Secret Sundaze, I met some wonderful people, including a young woman who had recently fled Ukraine and sought asylum in London. She was having a great time and she clearly felt safe and included.

For Oval Space to close down would be a huge loss to the community.

Best wishes,
Zoe Davies
[REDACTED]

Appendix G

Kathy Driver

From: Amy Van-Baaren <[REDACTED]>
Sent: 21 September 2022 21:30
To: Licensing
Subject: Reference: Review of Premises License – LN144669 – The Oval Space 29 – 32 The Oval, London , E2 9DT

Follow Up Flag: Follow up
Flag Status: Completed

To whom it may concern,

I am writing with regard to the review of the license for The Oval Space 29 – 32 The Oval, London, E2 9DT.

My name is Amy Van-Baaren, I am Head of Community at Resident Advisor (RA). Established in 2001, RA is an online music magazine and community platform that's dedicated to showcasing electronic music, artists and events across the globe. RA combines high-quality writing and film features with listings, directories and industry tools, creating an ecosystem of content and services for an audience of over 40 million users. With an audience spanning music fans, club goers, DJs, producers, venue owners, promoters and record labels, RA plays an indispensable role in supporting the electronic music industry worldwide.

As the Head of Community, my role is to serve and support the communities that make up electronic music, I have been working in this field for over a decade. In my professional, and personal capacity I can confirm that I am a patron of the Oval Space venue in London, I have frequented the venue on many occasions, and have found the management, security and staff to be extremely professional.

It is a safe environment where I have never seen crime/disorder or under age customers. The operators clearly promote the licensing objectives.

Within London, Oval Space is seen as a safe and inclusive space for people to enjoy a wide range of cultural activities from art exhibitions, live and recorded music, and is a preferred venue for corporate events and filming.

The venue has a considerable workforce and is one of the key employers of young people within the area. It supports a wide range of businesses and freelancers within the local community and across London, contributing to the local economy.

Oval space is seen as one of the leading venues in the UK, listed within the Top 100 venues by DJ Magazine and Mixmag on a global platform.

Over the last three years we have lost a huge amount of businesses across the sector. This venue is one of the important iconic venues in London, and if lost would have a considerable impact on the cultural tapestry of the capital.

Please could I ask you to consider the importance of this space to London and culture across the UK, the part it plays within the local economy and the impact this would have on the 100's of thousands of customers that enjoy a safe night out every year.

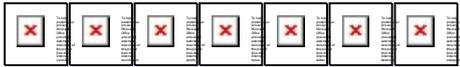
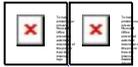
Kind Regards

Amy Van-Baaren

--

Amy Van-Baaren

Head of Community · she/her



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[REDACTED] d in England and
the contents of this
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forward, or publish all or any of this email or any attachments in any form. If you receive this email in error, please let
us know at privacy@ra.co

Appendix H

The screenshot shows a web browser window displaying the NTIA website. The browser's address bar shows the URL ntia.co.uk. The website's navigation menu includes: HOME, ABOUT US, UPDATES, RESOURCES, OUR ORGANISATIONS, and MEMBERSHIP. The main content area features a large, dark image of a building's facade with a prominent archway. Overlaid on this image is the text: "We Need Your Voice! Save Oval Space! It Take Less Than 1 Minute!" with a right-pointing chevron. Below this, a smaller line of text reads: "If you are a patron of Oval Space or support the Night Time Economy in London and across the UK, we need you to support this campaign to save Oval Space which is under threat, and may lose its license." A red button with the text "SAVE OVAL SPACE" is positioned to the right of this text. The browser's taskbar at the bottom shows various application icons, including Microsoft Edge, Word, Excel, PowerPoint, and Outlook. The system tray on the right indicates the time as 17:18 and the date as 22/09/2022.

BLOG

WE NEED YOUR VOICE! SAVE OVAL SPACE! IT TAKES LESS THAN 1 MINUTE!

By NTIA September 21, 2022 No Comments

Oval Space is an important cultural venue, opening in 2017, it has quickly developed a reputation as one of the most innovative music venues within London.

It is geographically located within East London attracting people from all over London, and the UK as a venue which has a broad range of cultural and dynamic entertainment offerings, as well as a safe space for communities of protected characteristics and the arts.

The Night Time economy is worth £112 Billion to the UK economy, and employs over 1.94 million people, 25% of which is generated within the Capital.

If we were to lose these businesses, it would have a detrimental impact on the cultural and economic recovery of the area.

PLEASE CLICK BELOW TO EMAIL TOWER HAMLETTS LONDON BOROUGH COUNCIL TO SUPPORT AND PROTECT OVAL SPACE!

Reference: Review of Premises License – LN144669 – The Oval Space 29



SEARCH

Search...

RECENT NEWS

WE NEED YOUR VOICE! SAVE OVAL SPACE! IT TAKES LESS THAN 1 MINUTE!

NTIA Comments on the Energy Bill Relief Scheme for Businesses Announced by Government Today

The Drinks Trust asks the industry to take action and support its Emergency Energy Crisis Initiative

NTIA Says 3 out of 4 Night Time Economy Businesses are on a Financial Cliff Edge

NTIA working with BS4C Business Support 4 Companies



SAVE OVAL SPACE

The below form will send an automated email on your behalf to the licensing department of Tower Hamlets London Borough Council to give representation regarding the 'Review of Premises License- LN144669 – The Oval Space 29' and aims to protect the venue from closure.

The full letter can be found below the form.

Your name

Your email

House/Flat name or number

Street

City

Postcode

Submit

Full letter:

From: <your-name> <your-email>

Address: <your address>

Reference: Review of Premises License – LN144669 – The Oval Space 29 – 32 The Oval, London , E2 9DT

I am writing with regard to the review of the license for The Oval Space 29 – 32 The Oval, London, E2 9DT

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Within London, Oval Space is seen as a safe and inclusive space for people to enjoy a wide range of cultural activities from art exhibitions, live and recorded music, and is a preferred venue for corporate events and filming.

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Oval space is seen as one of the leading venues in the UK, listed within the Top 100 venues by DJ Magazine and Mixmag on a global platform.

Over the last three years we have lost a huge amount of businesses across the sector. This venue is one of the important iconic venues in London, and if lost would have a considerable impact on the cultural tapestry of the capital.

Please could I ask you to consider the importance of this space to London and culture across the UK, the part it plays within the local economy and the impact this would have on the 100's of thousands of customers that enjoy a safe night out every year.

Kind Regards

<your-name>

WE WANT YOU TO JOIN US!

BECOME A MEMBER

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- COVID SCOTLAND
- COVID UK
- COVID UK
- COVID WALES
- LPS
- NEWS
- NI
- NTIA SCOTLAND
- NTIA WALES
- PRESS
- SCOTLAND
- Uncategorised
- WALES
- WHAT WE'VE ACHEIVED

Next Post

NTIA Comments on the Energy Bill Relief Scheme for Businesses Announced by Government Today

Leave a Reply

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Name *

Email *

Page 59

Website



Save my name, email, and website in this browser for the next time I comment.

Submit Comment

WE WANT YOU TO JOIN US!

[BECOME A MEMBER](#)



Kathy Driver

From: WordPress <[REDACTED]>
Sent: 21 September 2022 21:50
To: Licensing
Subject: "Reference: Review of Premises License – LN144669 - The Oval Space 29 - 32 The Oval, London , E2 9DT"

From: [REDACTED] >
Address: [REDACTED]

Reference: Review of Premises License – LN144669 - The Oval Space 29 - 32 The Oval, London , E2 9DT

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Kind Regards

[REDACTED]

Appendix J

The following visits have taken place to Oval Space since the review papers were submitted:

26th September 2021

Pc Perry and Pc Leban visited at around 01:00, the venue was not at capacity, there was a Bruce Springsteen Birthday Party event taking place. As we went up the stairs into the venue we observed two drunk males, one so drunk he walked into a wall before stumbling down the stairs nearly falling over. Another male was also clearly drunk, his speech was slurred and he was unsteady on his feet and he spent 5 minutes giggling while showing PC Leban pictures of his burnt down lorry as we waited for the manager.

We asked to see alcohol refusal log which showed 4 refusals in 3 months, 3 of which were from one event on the 1st of August. We pointed out to the manager that the refusals log was unacceptable as there were so few refusals it was simply not believable they had so few drunk people, especially given the two drunk people we had seen as we entered the venue.

We also looked at incident log which showed that at some events there were significant amounts of drugs still being found on customers inside the venue, after they had been through the searching at the entrance. We also found 3 bags of drugs on a clipboard with no details on them. We have no idea how long the drugs had been there, or if any of the drugs had been removed. They should have been stored in the safe. Told that these bags should be filled out and put in the safe immediately

10th September 2021.

PC Perry and PC Ward visited the venue around 2:30 am, the venue was at capacity as there was an after party for the "Body Movements Festival" taking place. We observed the crowd and there were a few intoxicated people who were unsteady on their feet, and their eyes were glazed and were clearly drunk. We pointed this out to the manager and told him our concerns as many of the customers would have been drinking at the Body Movements Festival earlier in the day, and therefore much more at risk of becoming vulnerable through drink and drugs, therefore much closer observation was needed.

We asked to see the refusals log, which showed only one new entry in the two weeks since our last visit, and that was dated for August 2021. We spoke to the manager about this who admitted that the refusal logs were still not being used despite visits by Police and a Licensing Review being instigated.

The manager said that he was working to bring the Oval Space up to standard but that there was lots of work to be done.

The following Crimes have taken place at the Oval, since November 2019. The reason we have gone back two years is twofold, firstly the venue has been closed for a period due to Covid legislation so we need to go back a reasonable amount of time to get a clear picture of crimes at the venue. Second, the crimes below will show a clear pattern of crime and disorder, especially violence taking place at Oval Space.

4th June 2021 – Sexual Assault

At about 10:45pm a female customer claimed that she was sexually assaulted by a male groping her breasts and that another male had then exposed himself to her. The woman was then followed into a toilet by the male who had groped her. Both the victim and a witness were to quote the venue staff “Quite Intoxicated”.

Although the venue staff did offer care to the victim, and get statements they did not inform Police until 2 days after the incident.

Crime report 4215945/21 refers.

5th December 2020 - Assault

At about 10:40 pm the victim states he was in the club when a male who he did not know came up from behind and grabbed him around the neck until he passed out. The victim regained consciousness lying on the floor. Moments later the same suspect did it again.

The victim complained to the premises manager who told him that both events were captured on the in premises CCTV. The victim states he is still experiencing chest and neck pain as a result of this assault.

The manager was contacted by Police and the CCTV supplied, which showed the offence taking place, but the CCTV is of poor quality and Police are unable to identify the suspect.

Crime report 4235346/20 refers.

14th November 2020 - Drugs

Police were conducting mobile patrols when their attention was drawn to a vehicle parked up on The Oval. When Police pulled up along side the driver was seen to gulp furiously at water. In the E2 area this is common with drug dealers swallowing drugs to prevent Police recovering them.

Pc JORDAN 3701u approached male in the front passenger seat of the vehicle where there was an immediate smell of cannabis. The passenger also admitted to having cannabis on his person.

Three small bags of herbal cannabis were found in his jacket and he was given a Community Resolution.

Crime Report 4232463/20 refers

16th February 2020 – Stabbing

At about 03:30 the victim has. He stated that he was in the middle of the dance floor when he felt two jabs to his back. He did not see who assaulted him or what implement was used. He then approached security and informed them that he felt like he had been stabbed and received two puncture wounds to his back. He was then taken out back to be treated and the London Ambulance Service (LAS) called. It was the LAS and not the venue who called for the police to attend.

Police arrived on scene first, were directed to where the victim was being treated. The victim told Police that he does not know why this has happened. He had not been involved in any altercation with anybody prior to being attacked. He was simply in the middle of the dance floor when he was stabbed. Staff were spoken to but no one appears to have witnessed the incident.

CCTV shows two suspects wearing puffer jackets and beanie hats walk across the dance floor of the club, they walk towards the top left of the CCTV and one of the males stabs at the victim three or four times. The two suspects then make off.

Crime Report 4204801/20 refers

16th November 2019 – GBH Assault

At about 01:45am a large fight took place at Oval Space between two groups of customers which resulted in a male receiving a fractured eye socket (fractured in 2 separate places), a large lump to the

right side of his head, a concussion, a torn muscle under his right eye and a bleed under the eye, which has caused a swollen pouch under his right eye.

Police recovered the CCTV from the Oval Space, the footage shows a large melee take place involving what appears to be two groups of males who are fighting each other. Due to being unable to see any faces, it is difficult to identify who the victim is. With the large numbers of people involved on both sides, it is also incredibly difficult to identify who out of the large group assaulted him to cause the injury the victim sustained. As a result the case cannot be progressed.

Crime Report 4235459/19 refers.

What the above crimes demonstrate is a venue that was failing to maintain order, and protect its customers prior to Covid, a trend that has sadly continued after lockdown ended. Following the stabbing on the 16th February 2020, the second serious violent attack to take place at Oval Space in the period of a couple of months Police held a meeting with the management of Oval Space.

At that meeting on the 21st February 2020 the management of Oval Space admitted that they knew they needed to improve, and said they would put measures in place to improve security. Despite the ample opportunity presented to them there has been no effective review of how Oval Space keeps its customers safe.

Since Lockdown ended it has been clearly evidenced in both the crimes that have taken place and visits by Police Licensing that there has been no improvement in the venue. Serious crimes are still taking place involving Oval Spaces customers, security are still failing to prevent drugs entering the venue, customers are still becoming drunk. By looking at the photographs of the alcohol refusal logs since the review was submitted we can see that the venue have failed to manage the basics like stopping its customers becoming drunk and storing drugs in clearly marked bags in a safe, not left in unmarked bags on a clipboard.

Kathy Driver

From: MARK.J.Perry@met.police.uk
Sent: 23 September 2022 13:52
To: [REDACTED]
Cc: [REDACTED]
Subject: Oval Space Images and e-mail from shooting Investigating Officer
Attachments: 20220922_133508.jpg; 20220922_133431.jpg; 20220922_132840.jpg; 20220922_131407.jpg; 20220922_131227.jpg; 20220922_130526.jpg; 20220922_115852.jpg; MG11 - SHOLA ODUTOLA.doc; Oval Space MOP mg11 review.pdf

Dear all,

Please see images we wish to use and the e-mail from the Police Officer investigating the shooting.

A time-line of events will be sent over shortly and that should be the last evidence we will send over today.

Kind Regards

Mark



PC Mark Perry
Central East Licensing Unit
Metropolitan Police Service (MPS)
Email [REDACTED]
A: Licensing Office, 1st Floor Stoke Newington Police Station



From: Egbeyemi Abdul - Specialist Crime North <[REDACTED]>
Sent: 23 September 2022 11:45
To: Perry Mark J - CE-CU <[REDACTED]>
Cc: Rice Michael - CE-CU <[REDACTED]>
Subject: RE: Oval Space E-Mail

Afternoon

As discussed:

The following is a brief summary of the investigation into the shooting that occurred on Tuesday 30 AUGUST 2022 on HACKNEY RD. Initially the investigation covered HACKNEY RD because that was where the victim was found, but all initial evidence pointed at the incident starting in the direction of the OVAL SPACE. This was the direction both the suspect and victim came from and witnesses stated a crowd fled from the venue screaming gun.

Upon our visit to the venue on Monday 5 SEPTEMBER 2022, persons of interest to our investigation could be seen on CCTV on the date of the incident approaching the security staff at the OVAL SPACE. The security staff explained that they have local boys who would attend the venue. They believe these boys were from local gangs and had the capabilities to make things difficult for the security at the door. This leads to the security having a mutual agreement with them to keep the relative peace.

During the course of our investigation, it transpired the incident had started inside the OVAL SPACE venue and all the subjects involved are GANG members. The incident it's self is suspected to have occurred because of gang rivalries.

The review of the CCTV at the venue establish the shooting on HACKNEY RD was an aftermath of an incident that occurred inside. We wasn't aware that the incident started inside the OVAL SPACE and all indication is that the shooting started on the dance floor. The alleged suspects discharged a firearm at the victim and pursued him on to HACKNEY RD where further shots were discharged. The victim was located with two bullet wound injuries.

The review of the OVAL SPACE clearly show the security proficiency was poor. A male of interest in our investigation managed to bypass at least 6 security staff without getting searched and brought into the venue a bag we suspect to contain the firearm used in the incident. This male in question could be seen approaching security staff members with a familiarity that's akin to a close friendship, in fact one of the security staff attempt to let him into the venue via a back door only used by the management of OVAL SPACE. Another security staff escorts this male into the venue without searching him.

Other aspect of the security that was a cause of concerns is the way in which the staff were conducting their body search were not thorough, the staff failed the search waistbands and did not cover ankle. These area are the most convenient to conceal drugs and weapons and are covered in any basic security training.

The CCTV covering the inside of the OVAL SPACE, which has been review several times. One of the camera which covers the main dance floor captures the beginning of the shooting which continued onto HACKNEY RD. On the dance floor close to the bar area a male can be seen with a balaclava on wearing a single glove on his right hand, he places his hand in a messenger bag that had by pass security into the venue. The male with the balaclava approached another male close to the bar area and produce what we believe to be a handgun and at close range fired a single shot. This Victim of this incident fled immediately towards the fire exit with the other people at close proximity also fleeing for the exits.

The staff inside the venue were in close proximity to the firearm being discharge, in fact the male with the balaclava can been seen walking past a security staff immediately after the discharge.

This crowd can be seen on the outside camera and witness account from outside the venue also document people running out screaming gun.

The Male in the balaclava pursues the victim all the way to HACKNEY RD where a further shots are discharged, the victim was found minutes later by firearm police with two bullet wound injuries to his legs.

In conclusion to what I have stated above I believe there were serious security laps leading up to the incident and further to this this incident could have been prevent if the security were tighter. The fact that this incident occurred at this venue could be due to GANG nominal being aware of the relax security, especially when considering the incident occurred out of chance because the shooter was at the venue to socialise. This was the fact

Regards

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The Oval

02:12:26 – Victim arrives, alongside two other individuals. Parks on Hackney Road

03:33:04 – Black male distinctive white jacket and white bucket hat we believe carries the firearm into the venue is seen to enter camera shot. This individual walks up to a member of security (who we believe is head of security) and they embrace as if they know each other. This member of security is dressed in a black jacket with hood up. No SIA badge can be seen.

03:34:01 – The individuals who we believe carry out the shooting seen to come into view. This group contain around six males and two females. They are stood in the queue consuming nitrous oxide balloons, with one individual carrying a cylinder which is around one foot long. At no point is anyone from security seen to challenge drinking or nitrous oxide use.

03:35:10 – This group are told to go to another entrance to try to get into the venue. There is another member of security dressed in a blue 'security' vest who doesn't have a visible SIA badge. The group move to a new queue to enter in which there are around 40 other people

03:40 – Male in distinctive bucket hat seen to receive a bag we believe contains firearm this is from the shooters group. After a short while he is seen to leave the group and go back to speak to security.

03:41:37 – Individual in bucket hat is shown to another secondary secure entrance by the head of security. Head of security attempts to gain access but there swipe card doesn't work.

03:42:35 – After unsuccessful attempt to enter the card swipe entrance, the individual in bucket hat attempts to gain entrance via VIP entrance.

03:43:11 – Individual in bucket hat enters VIP entrance. Embraces security with a hug. No search takes place.

03:44:26 - Shooters group which contains around six individuals. Individual in bucket hat talks to suspect group. Around three individuals have heads covered with hooded tops.

Search area can be seen – no evidence of use of ID scanner or search wands.

From reviewing CCTV at this point, the entrance can only be described as chaos with individuals moving in both directions, security being distracted allowing people to sneak through.

03:46 – Suspect with bucket hat with the firearm again greets a member of security who is undertaking searches. No search takes place, a barrier is removed and he is allowed into the venue without being searched.

03:47 – Security are seen to walk male with hat through into the venue.

03:52 – Individual in bucket hat seen without the bag containing the firearm. We believe the bag has been passed to the shooters group.

03:56 – Group involved enter the main room (which contains dancefloor).

03:57 – Immediately upon entering the room, two individuals put on full balaclavas walk to the group at the bar. They purchase drinks at the bar and seen to be enjoying the occasion.

04:02 – Victim is seen by the suspects, who then seem to speak to each other.

04:09 – Whilst stood next to the bar another male puts the mask back on and despite being dressed in a full face mask orders a drink at the bar which he receives from a member of staff.

04:10 – One of the individuals who is wearing the bag puts on a glove and seems to be reaching into the bag. He turns and walks through the club and up to the victim. Shortly after an arm is raised and we believe a shot is fired hitting the victim.

At this point a member of security dressed in a high visibility vest is in very close proximity and the individual with the firearm walks directly past him on his escape.

After being shot the victim runs away, crashing through the crowd. Numerous individuals in the venue attempt to escape through one of the exits. This causes absolute panic with people stamping on each other to escape. The CCTV shows a female fall to the floor and get trampled by others escaping.

04:12 – Various members of staff can be seen cowering behind the bar.

FULL FORCE SECURITY TIME SHEET – PICKLE FACTORY

DATE: 04/06/22

EVENT: FEVER 105

NAME	SIA BADGE	TIME IN	TIME OUT	TOTAL HOURS	SIGNATURE	OFFICE USE ONLY
Sola		16:00	06:30	12.5		
Lara	8826	15:30	21:30	7		
Deano	7102	15:30	05:00	13.5		
Theo	Steward	15:30	05:00	13.5		
Chukwu	4223	15:30	21:30	7		
IShary	Steward	16:00	06:00	12.5		
ALI	6024	19:00	05:00	10		
Carlos	9245	20:30	05:00	8.5		
Wale	3963	20:30	05:00	8.5		

FULL FORCE SECURITY TIME SHEET – PICKLE FACTORY

DATE: 04/06/22

EVENT: FEVER 105

NAME	SIA BADGE	TIME IN	TIME OUT	TOTAL HOURS	SIGNATURE	OFFICE USE ONLY
HELIO	Steward	20.30	05.00	8.5		
CHRIS	Steward	20.30	05.00	8.5		
Charmaine	8925	20.30	06.30	10		
MASH	6409	20.30	05.00	8.5		
Tajae	3938	22.00	05.00	7		
AARON	Steward	21.30	05.00	8.5		
MANNY	0950	22.30	05.00	6.5		
ARTEM	2643	22.30	05.00	6.5		

Oval Space and The Pickle Factory - DRUG BAG REGISTER

PLEASE ENSURE THE INFO ON THIS REGISTER IS THE SAME ON THE EVIDENCE BAG

VENUE: OS

DATE: 04/06/22

EVENT: Fever 105

SERIAL NUMBER	NAME OF CONFISCATOR	DRUG TYPE	LOCATION OF CONFISCATION	DESCRIPTION OF PERSON
1	MPSA23184080 Charmaine	White powder	DOORS	1 CI Female
2	77 Charmaine	White powder	DOORS	1 CI Male
3	79 Charmaine	Pink PILLS	DOOR	1 CI Male
4	42 Charmaine	White powder	DOORS	1 CI Male
5	78 Charmaine	White powder	DOOR	1 CI Female
6	44 Charmaine	White powder	DOORS	1 CI Female
7	43 Charmaine	White powder	DOORS	1 CI Female
8	45 Charmaine	Yellow PILLS	DOORS	1 CI Male

WITNESS STATEMENT

Criminal Procedure Rules, r 27. 2; Criminal Justice Act 1967, s. 9; Magistrates’ Courts Act 1980, s.5B

URN

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Statement of: Barry LEBAN PC1485CE

Age if under 18: over 18 (if over 18 insert 'over 18') Occupation: Police Constable

This statement (consisting of _____ page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true.

Witness Signature: Date: 14th July 2021

This statement is my best recollection and honest held belief of the visit I conducted with PC1478CE PERRY on Tuesday 6th July 2021. Statement commenced at 08:47 hours in the police officer’s writing room at Stoke Newington police station, alone. This statement refers to a licence officer’s visit to discuss an incident and conduct a full licence check on OVAL SPACE, 29-32 THE OVAL, E2 9DT. This was being carried out due to an incident outside after victims had exited the venue.

I attended the venue with PC1748CE PERRY. We were met by the manager, Mr Joe SPLANIN. Mr SPLANIN escorted us to the main office on the first floor, where PC1748CE explained why we were there and what the visit entailed. PC1748CE asked some very basic questions of Mr SPLANIN regarding the licence conditions and if he could name the four (4) licensing objectives. Mr SPLANIN replied, but appeared very awkward in his responses.

During our visit and discussion Mr SPLANIN was visibly uncomfortable and was evasive and appeared unsure as to how to answer the questions. Mr SPLANIN was prompted several times to answer the question honestly, as he would waffle and become non - specific or committed in his responses.

Mr SPLANIN was asked to comment on the incident and actions of staff at the time of the incident. Mr SPLANIN stated that one of the victims was alleged to have been drunk. Mr SPLANIN stated that this was not the case. PC1748CE asked to view the Closed circuit television for the incident. Upon viewing the footage, when the victims left OVAL SPACE.

Witness Signature:

Signature Witnessed by Signature:.....

Continuation of Statement of:

The CCTV clearly showed that one of the victims was intoxicated. As he could be clearly seen being unsteady on his feet that he was being supported by another.

The CCTV also showed that security staff were not identifiable as such. All were wearing black clothing and all security staff visible on camera were not displaying any form of identification.

Due to the intelligence that a victim was in possession of a 'Flick knife' Police asked to view CCTV footage of the entry searching. In the attempt to identify if of one of the victims had possibly taken the weapon into the venue. Mr SPLANIN explained the layout and procedure for searching prior to entry. I would like to point out at this stage that I am an experienced searching officer. I have been trained by the prison service, army and police in searching techniques and procedures. I have been searching individuals/vehicles, premises and open areas for over thirty (30) years.

I informed Mr SPLANIN that the layout of the search area was inadequate for the purpose. The hand held metal detector was out of view of the CCTV and too far away from the rub down search area. Once individuals were 'wanded' they walked along a footway unsupervised to the rubdown search area. I watched several rub down searches and none were of a competent level. I am confident that the searcher would not have found even the most obvious illegal item. I clearly saw the searcher, lightly search the individual's arms and then 'Squeeze' the trouser pockets. The individual was then allowed entry.

Mr SPLANIN then found footage from another event to demonstrate the quality of searching using hand held metal detectors. Again, this procedure was equally as poor. The wand was 'Waved' across the back and torso area of the individual at a distance that rendered the search ineffective. This was all pointed out to Mr SPLANIN, who agreed that the searching fell well below the standard that was competent and acceptable to the point that any individual who wished to enter with an illegal article could do so without fear of detection.

When spoken too regarding the ineffectiveness of the searching as a whole and the implications of this failing on security and safety of staff and patrons entering the venue. Mr

Witness Signature:

Signature Witnessed by Signature:.....

Continuation of Statement of:

SPLANIN agreed verbally, on at least two (2) occasions that it was highly likely that someone would be either seriously injured or killed at the venue.

Mr SPLANIN was asked if police could view the refusal book. Mr SPLANIN was initially evasive stating he believed that a colleague had taken them home. He then stated that he believed that they were in the office somewhere. When asked by PC1478CE why they would be in the office and not behind the bar where they would be handy. Mr SPLANIN again stated that he believed that a colleague had taken the book home. When challenged by PC1478CE, Mr SPLANIN then admitted that the venue did not have a refusal log.

Police then asked to view the incident logs. These were not fit for purpose or used accordingly. Security staff details were incomplete and unreadable. Where an incident was recorded, someone had just written contemporaneously on the back. Police found two (2) entries of drugs being found on persons inside the venue. There was no recorded continuity beyond the seizing of the articles.

Police then asked Mr SPLANIN where the drugs would be stored. Inside a safe in the office, police seized one hundred and eighteen (118) police evidence bags containing believed illegal substances. Four (4) of the evidence bags contained believed drugs, these were unsealed. Some drugs had been seized as far back as July 2019. Of the seizures. Fifty (50) bags were recovered inside the venue. Forty two (42) were found at the entry point. Ten (10) were recovered from ten (10) different white males. Seven (7) were recorded as miscellaneous. Statement terminated at 10:55 hours.

Witness Signature:

Signature Witnessed by Signature:.....

WITNESS STATEMENT

Criminal Procedure Rules, r 16. 2; Criminal Justice Act 1967, s. 9; Magistrates’ Courts Act 1980, s.5B

URN

Statement of: SHOLA ODUTOLA

Age if under 18: Over 18 (if over 18 insert ‘over 18’) Occupation: Security Guard

This statement (consisting of _____ page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true.

Witness Signature:  Date: 05/09/2022

On Monday 29 AUGUST 2022 I was part of a security team at the OVAL SPACE, where I was covering the doors to the event with other members of the security team. I have performed the role of a security guard for this venue on several occasions before.

I was present at the OVAL SPACE at about 2100hrs on 05/09/2022 with officers from the investigation team, who are currently investigating a firearm incident that occurred on HACKNEY RD on the 30 AUGUST 2022. I attended to assist the officer’s on 05/09/2022 because I worked the evening of the incident. We reviewed the CCTV of the front entrance to the venue where I was working at the time. The officers identified a male of interest to their investigation who was wearing a white bucket hat and a white hoodie.

I do not know this male by name but I have seen him attend the venue previously with other members of the events team, I have exchanged conversations with him previously and know he is from the local area (Hackney). I do not know any further details about him.

Witness Signature: 

Signature Witnessed by Signature:..... 

Incident Report / Statement

323380

Site Name: DUAL SPACE

Date & Time of Incident: 30.08.2022

Site Location:

Location of Incident: STONE.

Name of Reporting Officer: ANVAR AH.

Report / Statement

AROUND 4AM I HEARD A LOUD BANG NEXT TO THE
GIRLS TOILETS. I HEARD THE DJ SAYING WHAT ENDS IS THE
BADDEST. IN LONDON. THE DJ ENTICED THE CROWD BY
PROMOTING WHAT ENDS IS THE BADDEST.

I SAW A LARGE CROWD OF PEOPLE FIGHTING, I HELD THE
BARRIERS WHILE PEOPLE WERE PUSHING AGAINST ME.

I BELIEVE A YOUNG BLACK MALE WITH PLAIN AND
(MAYBE GREY) HAIR HAD BEGUN INVOLVED.

THE PEOPLE I SAW DOING THE MOST IN THE CROWD WHICH
WERE FIGHTING LEFT THROUGH THE FIRE EXIT (GLOBE DOOR)

PEOPLE IE THE CROWD WHICH WAS RUNNING OR TRYING TO
EXIT WERE CRYING IT WAS "BURN BROT". I INVESTIGATED WITH
THEY WERE CRYING BUT WOULD NOT SEE ANY GUN HOLE

ETC.

Incident Report / Statement

323383

Site Name: DUAL SPACE Date & Time of Incident: 30/08/22 4:05 AM
Site Location: E2 9BT Location of Incident: OVAL SPACE LONDON

Name of Reporting Officer: SALMA MASSIOUI BELGADA

Report / Statement

ON TUESDAY 30th AUGUST 22, AT APPROXIMATELY 04:15 AM, I WAS BEHIND OVAL SPACE'S MAIN BAR ADDRESSING AN ISSUE THAT WAS REPORTED TO ME (REGARDING STAFF). I HEARD A SOUND SIMILAR TO A FAULT WITH THE CONNECTING CABLES OF THE DS EQUIPMENT, THAT I HAVE HEARD BEFORE ON OTHER OCCASIONS WHEN THE MUSIC VOLUME IS LOW DURING A CHANGE OVER OF ACTS. I NOTICED THAT OUR GUESTS STARTED PANICKING AND RUNNING TOWARDS THE EXITS, THE LIGHTING ENGINEER WAS INSTRUCTED TO PUT THE VENUE'S MAIN LIGHTS UP WHILST SECURITY CONTINUED TO PATROL THE MAIN ROOM. I THEN WENT TO THE HOST (MC) AND ASKED HIM TO ANNOUNCE ON THE MICROPHONE TO CUSTOMERS TO REMAIN CALM AND INFORM THEM THAT THE MUSIC WOULD REMAIN AT LOW VOLUME FOR A SHORT PERIOD OF TIME (APPROX 5 MIN).

ONCE WE HAD AGREED THAT THERE WAS NO ONGOING SITUATION IN THE MAIN ROOM, THE HOST ANNOUNCED THAT THE "BANG" WAS FROM A POPPING BALLOON, AND THAT THEY WOULD CONTINUE THE EVENT FOR ANOTHER 30 MIN WITH SLOWER PACED MUSIC AS IT IS CUSTOMARY WITH THIS TYPE OF SHOWS.

Centre control informed at: (SEE NEXT PAGE)
Name of Duty Officer informed: (SEE NEXT PAGE)

Police informed at: /
Personal No. of Police Attending: /
Executive Contact informed at: /
Name of Executive Contact: /
Other Persons informed: /
Name(s) of persons informed: SALMA MASSIOUI BELGADA

(X) I THEN MADE MY WAY TO THE TECHNICAL ROOM WHERE I MET ONE OF OUR SECURITY STAFF. SHE SAID THAT SECURITY AT THE REAR OF THE VENUE BELIEVED THE SOUND HAD BEEN CAUSED BY A BALLOON POPPING, BUT WE AGREED TO KEEP THE LIGHTS UP WHILST SECURITY CONTINUED TO PATROL THE MAIN ROOM.

Security Officers Sign: 

NOTE: All reports/statements are to include all important facts including names, dates and locations. All information recorded must be clear and legible as it could be required for use in evidence at a later date.

Incident Report / Statement

323384

Site Name: OVAL SPACE
Site Location: E2 QDT

Date & Time of Incident: 30/08/2022
Location of Incident: OVAL SPACE, LONDON

Name of Reporting Officer: MANAGER: SALMA MASSIOUI BELCADA

Report / Statement

I THEN WENT TO THE OFFICE TO START CASHING UP THE TIC AT APPROXIMATELY 4:45 AM, THE SECURITY TEAM CALLED ME TO SPEAK TO THE POLICE WHO WERE BY THE VENUE'S MAIN ENTRANCE. I WAS INFORMED THAT A SHOOTING HAD HAPPENED ON HACKNEY ROAD AND THAT THEY NEEDED TO CHECK OUR CCTV. I WENT WITH THE OFFICER TO OUR CASH OFFICE AND ASSISTED HER IN CHECKING THE CCTV COVERING THE OVAL OUTSIDE THE VENUE. I ALSO INSTRUCTED THE SECURITY TEAM TO CLEAR THE VENUE AND TO DIRECT THE GUESTS IN THE OPPOSITE DIRECTION OF WHERE THE POLICE WERE CARRYING THE INVESTIGATION OF THE REPORTED INCIDENT. I PROVIDED THE POLICE WITH MY EMAIL AND PHONE NUMBER. I CONTINUED MY END OF SHIFT DUTIES AND LEFT THE VENUE.

* ADDITIONAL NOTE: LATER THAT TUESDAY AT APPROXIMATELY 21:00, MY PHONE WAS STOLEN IN TOTTENHAM COURT ROAD. I REPORTED THIS

(CRIME REF: 2324935/22) BUT HAVE ONLY BEEN ABLE TO PURCHASE A REPLACEMENT TODAY AS I HAVE STILL NOT YET RECEIVED A NEW ONE FROM MY INSURANCE.

NUMEROUS COLLEAGUES AND CLIENTS CAN CONFIRM THAT I HAVE ONLY BEEN CONTACTABLE THROUGH EMAIL AND LAPTOP CALL. IT IS FOR THIS REASON THAT I HAVE MISSED ANY CALLS FROM THE POLICE REGARDING THIS MATTER. I HAVE BEEN WORKING ON MY EMAILS EVERYDAY SINCE THE INCIDENT AND HAVE NOT RECEIVED ANY POLICE CONTACT.

Executive Contact informed at: N/A
Name of Executive Contact: N/A

Other Persons informed: MANAGER (SAMA) AND POLICE
Name(s) of persons informed: SALMA MASSIOUI BELCADA

Incident Report / Statement

323356

Site Name: OVAL

Date & Time of Incident: 19.2.22

Site Location: _____

Location of Incident: _____

Name of Reporting Officer: Lala - Lorraine HOPE

Report / Statement

GROUP OF 103 Male Started fighting, security
intervened. whilst being ejected fight rescalated
again. ALL Ejected.

Page 84

Action taken as a result of incident:

ALL Ejected

Incident Report / Statement

323353

Site Name: Oval Space

Date & Time of Incident: 28/01/22

Site Location: Bar

Location of Incident: Bar

Name of Reporting Officer:

Report / Statement

2
Page 85
Guys jumped over the bar
male hit a bar staff in the
face saying he binned his drink
code read was called security attended
where a fight broke out. Fight got broken
up 1 male said someone took his
phone. Phone was later found and
given back they left with no
~~there~~ further action.

Incident Report / Statement

323381

Site Name: OVAL VPACE.

Date & Time of Incident: 30.08.2022

Site Location: FRONT DOOR.

Location of Incident: FRONT DOOR.

Name of Reporting Officer:

CHARMAINE PALMER.

Page 86

Report / Statement

AROUND 4.05 AM I WAS AT THE FRONT DOOR
DOWNSTAIRS TALKING TO SOME GIRLS.

ALL OF A SUDDEN THERE WAS BOYS RUNNING DOWN THE
VIAIRI, ONE BOY HAD ON A RIPPED BLACK T-SHIRT, RAN OFF
IN ONE DIRECTION. ANOTHER BOY WEARING A WHITE JACKET
RAN IN THE OTHER DIRECTION FROM THE FIRST BOY.

THEN THE CROWD OF RAVERV (PEOPLE) CAME RUNNING
DOWN THE VIAIRI KNOCKING DOWN ALL THE BARRIERV
AT THE FRONT OF THE BUILDING.

Incident Report / Statement

323378

Site Name: OVAL SPACE Date & Time of Incident: 3:30 (24.07.22)
Site Location: OS Dance Floor Location of Incident: OVAL SPACE DANCE FLOOR

Name of Reporting Officer: Salma M Belpede

Report / Statement

At approximately 3:30 a group of 3 young females reported to our security team that an IC3 male in his mid to late twenties was sexually harassing and threatening groups of young females in the dance floor. Security then tried looking for him to then inform the police, however, he managed to get away before security found him. Security also assisted one of the females to get on a cab and ensured they left the premises safely.

Action taken as a result of incident:

Identifying, Searching for harasser and assisting victims

Result of action taken:

Unable to locate harasser. Victims leaving safely.

I am the above named person
and I live at an address known
to the Police.

On 30/08/22 I was on
HACKNEY ROAD inside a building
near to the junction with "THE OVAL"
Road when I heard 5 x loud
bang that sounded like gunshots.
It was a cracking noise similar
to the sound of a handgun. I have
experience shooting pistols & rifle.
One minute later at 04.14 hours

Signature: 

Continued: I saw a group of 4-5 females I shall describe later running away from the direction of HAZELWELL ROAD. They were shouting "GUN SHOTS" "GUN SHOTS!" They dropped one of their belongings on EMMA STREET in panic but picked them up and continued to run WEST down EMMA STREET. At 04-17 hours I then saw a male that caught my attention because of his actions. I am not sure where he appeared from, but he came up behind a parked vehicle on HAZELWELL ROAD. The vehicle was a dark 4x4, possibly a PORSCHE. It was parked outside the TESCO on HAZELWELL ROAD close to the ATM machine. It was parked on the same side of the road ATM, as if it came from SUPREMITER. The lone male got into the parked vehicle on the driver

Signature: 

Continued: Side and made off immediately in the direction the vehicle was parked towards CAMBRIDGE HEATH STATION. I believe the vrm was similar to YF13 MAN. I am more confident about the second part of the plate. The male had dark clothing with his hood up I could not see his ethnicity. He was 5ft 6"-10" tall, med build. From way he moved, aged 18-40 years old. He was moving quickly as if he was rushed. Not sure if he was carrying anything.

The females I would describe as a group of 4-5, mainly black females dressed up in evening gear. I do not remember anything distinctive about any of them. HAZELWELL ROAD was abnormally quiet at the time of the incident. Shortly after (4 minutes later) persons started to arrive,

Continued: People started coming out of³⁶
the club 'OVAL SPACE'. The
Police arrived at 04:37 hours.
An ambulance had driven by on
blue lights at the time of the incident.
I have nothing more to say
about the matter at this time.

I hope any injured person is
okay. I fully support the Police
with their investigation

I am willing to go to court
if necessary.

I saw the male leaving the
area. I saw him clearly for
5-10 seconds. I was on the
opposite side of the road. There
were no obstructions. It was
dark but the street was lit. I
recorded the drawings. [REDACTED]

Incident Report / Statement

323379

Site Name: OVAC SPACE

Date & Time of Incident: 5:00 29/07/22

Site Location: 11 11

Location of Incident: outside OVAC SPACE

Name of Reporting Officer: Salvo M Belgrade

Report / Statement

Page 9/11

At approximately 5:00 AM a fight broke out as security were clearing the road. The fight stopped soon and one of the males involved got into his car and pulled out a samurai sword. Nothing else happened.

No attacks. Security did not intervene in this incident however they did take note of the male's registration number.

FULL FORCE SECURITY TIME SHEET – OVAL SPACE

DATE: 16/07/22

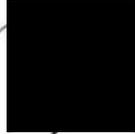
EVENT: PARTY HARD.

NAME	SIA BADGE	TIME IN	TIME OUT	TOTAL HOURS	SIGNATURE	OFFICE USE ONLY
MANNY	9050	22.00	06.00	8		
CHARMAINE	8925	22.30	06.00	7.5		
Janelle	8964	22.30	05.30	7		
Wale	3963	22.30	5.30	7		
Heilo	Steward	22.40	05.30	7		
KIV	Steward	23.30	05.30	16		
ISHAM		23.30	05.30	6		
Chuk	4223	22.30	05.30	7		
RAJ	3926	22.30	5:30	7		

FULL FORCE SECURITY TIME SHEET - OVAL SPACE

DATE: 16/07/22

EVENT: PARTY HARD

NAME	SIA BADGE	TIME IN	TIME OUT	TOTAL HOURS	SIGNATURE	OFFICE USE ONLY
AL						
GRADE #15	5219	22:30	05:30	7		
Dominus	7166	22:40	05:30	7		
Abdul	713	22:40	05:30	7		
TAN	Steward	22:40	05:30	7		
Theo	Steward	22:30	05:30	7		
Carlos	9245	22:30	05:30	7		
Sola		00:00	05:30	5.5		
ISH		00:00	05:30	5.5		

CHALLENGE 25

Record of Refusals



No. 0032

DATE/TIME	PRODUCT	PERSON REFUSED	ASKED FOR ID	COMMENTS	REFUSED BY
DATE: 28/5/22 TIME: 01:30 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: 1C1 black hoodie brown hair, french AGE: early 30's HEIGHT: 5'10" BUILD: skinny	YES: <input type="checkbox"/> NO: <input checked="" type="checkbox"/>	drunk and argumentative A lot to sober up refused	NAME: [redacted] SIGNED: [redacted]
DATE: 28/5/22 TIME: 4:07 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: 1C1 white shirt with pattern, balding AGE: early 20's HEIGHT: 5'8" BUILD: slim	YES: <input type="checkbox"/> NO: <input checked="" type="checkbox"/>	Drunk friendly tried to buy limo drunk but refused	NAME: [redacted] SIGNED: [redacted]
DATE: 10/6/22 TIME: 2:31 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: 1C3 bald black shirt AGE: 40's HEIGHT: 6'0" BUILD: muscle	YES: <input type="checkbox"/> NO: <input checked="" type="checkbox"/>	Drunk offered permanental juice refused service	NAME: [redacted] SIGNED: [redacted]
DATE: 10/6/22 TIME: 3:07 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input type="checkbox"/> FEMALE: <input checked="" type="checkbox"/> DESCRIPTION: 1C3 flower pattern shirt AGE: 40's HEIGHT: 5'5" BUILD: slim	YES: <input type="checkbox"/> NO: <input checked="" type="checkbox"/>	very drunk tried to buy shot, refused offered water	NAME: [redacted] SIGNED: [redacted]
DATE: 19/6/22 TIME: 08:25 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: Drugs cocaine	MALE: <input type="checkbox"/> FEMALE: <input checked="" type="checkbox"/> DESCRIPTION: tall, white AGE: 20's HEIGHT: 5'7 1/8" BUILD: slim	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	caught doing cocaine, politely asked to leave. Refused. Forced to leave by security Advise she was on ADHD medicine	NAME: [redacted] SIGNED: [redacted]
DATE: 19/6/22 TIME: 01:00 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input type="checkbox"/> FEMALE: <input checked="" type="checkbox"/> DESCRIPTION: Asian, short, Black outfit AGE: 20's HEIGHT: 5'3" BUILD: slim	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	Too drunk Refused service	NAME: [redacted] SIGNED: [redacted]

CHALLENGE 25

Record of Refusals



No. 0033

DATE/TIME	PRODUCT	PERSON REFUSED	ASKED FOR ID	COMMENTS	REFUSED BY
DATE: 25/6/22 TIME: 04:29 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: 5'8, white, white top AGE: ~20s HEIGHT: ~5'8 BUILD: slim	YES: <input type="checkbox"/> NO: <input checked="" type="checkbox"/> MA	N.V. delicious zone in and out of consciousness. Offered water Security escorted him out.	NAME: _____ SIGNED: _____
DATE: 16/7/22 TIME: 3:19 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: Grey vest brooch hair AGE: late 20's HEIGHT: 6'0 BUILD: slim	YES: <input type="checkbox"/> NO: <input checked="" type="checkbox"/> WA	saw mouth uncontrollably spewed chuck refused given water	NAME: [REDACTED] SIGNED: [REDACTED]
DATE: 16/7/22 TIME: 6:37 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: black t-shirt with design AGE: late 20's HEIGHT: 5'10 BUILD: chubby	YES: <input type="checkbox"/> NO: <input checked="" type="checkbox"/> WA	very drunk & refused service given juice	NAME: [REDACTED] SIGNED: [REDACTED]
DATE: 16/7/22 TIME: 4:45 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input type="checkbox"/> FEMALE: <input checked="" type="checkbox"/> DESCRIPTION: striped multi -colour dress AGE: 20's HEIGHT: 5'8 BUILD: average	YES: <input type="checkbox"/> NO: <input checked="" type="checkbox"/> WA	drunk / seemed high, tried to enter store room, given water / refused service	NAME: [REDACTED] SIGNED: [REDACTED]
DATE: 23/7/22 TIME: 2:18 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input checked="" type="checkbox"/> FEMALE: <input checked="" type="checkbox"/> DESCRIPTION: black cropped vest, blonde hair AGE: mid 20's HEIGHT: 5'4 BUILD: slim	YES: <input type="checkbox"/> NO: <input checked="" type="checkbox"/> WA	very drunk couldn't speak a sentence tried to enter refused given water	NAME: [REDACTED] SIGNED: [REDACTED]
DATE: 23/7/22 TIME: 2:18 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: white shirt beard brother AGE: late 20's HEIGHT: 5'8 BUILD: average	YES: <input type="checkbox"/> NO: <input checked="" type="checkbox"/> WA	boyfriend of girl above tried to buy her a drink refused	NAME: [REDACTED] SIGNED: [REDACTED]

CHALLENGE 25

Record of Refusals



No. 0034

DATE/TIME	PRODUCT	PERSON REFUSED	ASKED FOR ID	COMMENTS	REFUSED BY
DATE: 23/7/22 TIME: 3:58 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: 1c1 black shirt beard knicker AGE: early 30's HEIGHT: 5'10 BUILD: chunky	YES: <input type="checkbox"/> NO: <input checked="" type="checkbox"/>	very drunk wobbling all over the place given water	NAME: [Redacted] SIGNED: [Redacted]
DATE: 29/8/21 TIME: 2:43 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input type="checkbox"/> FEMALE: <input checked="" type="checkbox"/> DESCRIPTION: Long blonde hair AGE: 24 HEIGHT: 5ft 7 BUILD: Slim	YES: <input type="checkbox"/> NO: <input checked="" type="checkbox"/>	Reports of falling, slurring & appeared UA, green water	NAME: [Redacted] SIGNED: [Redacted]
DATE: TIME: AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: AGE: HEIGHT: BUILD:	YES: <input type="checkbox"/> NO: <input type="checkbox"/>		NAME: SIGNED:
DATE: TIME: AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: AGE: HEIGHT: BUILD:	YES: <input type="checkbox"/> NO: <input type="checkbox"/>		NAME: SIGNED:
DATE: TIME: AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: AGE: HEIGHT: BUILD:	YES: <input type="checkbox"/> NO: <input type="checkbox"/>		NAME: SIGNED:
DATE: TIME: AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: AGE: HEIGHT: BUILD:	YES: <input type="checkbox"/> NO: <input type="checkbox"/>		NAME: SIGNED:

CHALLENGE 25

Record of Refusals



No. 0018

DATE/TIME	PRODUCT	PERSON REFUSED	ASKED FOR ID	COMMENTS	REFUSED BY
DATE: 17/4 TIME: 2:35 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input type="checkbox"/> FEMALE: <input checked="" type="checkbox"/> DESCRIPTION: Asian, short too drunk AGE: 20s HEIGHT: 5'2 1/2 BUILD: slim	YES: <input type="checkbox"/> NO: <input checked="" type="checkbox"/>	too drunk, adamant on drinking more. Didn't want to leave bar for around 2 minutes	NAME: Yusra SIGNED: [Redacted]
DATE: 16/4 TIME: 11:55 AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: Tall white male grey shorts AGE: _____ HEIGHT: 6 FT 2 BUILD: SLIM	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	very rude to customers	NAME: Noela SIGNED: [Redacted]
DATE: 18/4 TIME: 1:59 AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: Blonde hair Tall - Blue AGE: 1 HEIGHT: 6 FT 4 BUILD: SLIM	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	Very drunk	NAME: Noela SIGNED: [Redacted]
DATE: 18/4 TIME: 4:15 AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: Red hair Silver shorts AGE: _____ HEIGHT: 5 FT 11 BUILD: Muscular	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	Too Drunk	NAME: Noela SIGNED: [Redacted]
DATE: 18/4 TIME: 20:33 AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: Blue Brooklyn Cap AGE: _____ HEIGHT: 6 FT BUILD: Average	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	Purposly Spilt a drink on a customer	NAME: Renee SIGNED: [Redacted]
DATE: 18/4 TIME: 20:59 AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input type="checkbox"/> FEMALE: <input checked="" type="checkbox"/> DESCRIPTION: yellow dress AGE: _____ HEIGHT: 5 FT 3 BUILD: SLIM	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	Very drunk and. rude	NAME: Renee SIGNED: [Redacted]

CHALLENGE 25

Record of Refusals



No. 0019

DATE/TIME	PRODUCT	PERSON REFUSED	ASKED FOR ID	COMMENTS	REFUSED BY
DATE: 18/4 TIME: 23:33 AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input type="checkbox"/> FEMALE: <input checked="" type="checkbox"/> DESCRIPTION: 1 drunk female Afro hair in bxs AGE: 57.5 HEIGHT: 5ft 5 BUILD: Big Build	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	Really Drunk	NAME: Laura Cox SIGNED: [Redacted]
DATE: 18/4 TIME: 23:38 AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: Marble Effect T-shirt AGE: HEIGHT: 6ft 2 BUILD: Slim	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	Very drunk & can't talk properly	NAME: Berlyn SIGNED: [Redacted]
DATE: 01/05/22 TIME: 3:50 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: black male single pats AGE: late 20s 30s HEIGHT: 6'2 BUILD: muscular	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	very drunk can't stand	NAME: Berlyn SIGNED: [Redacted]
DATE: 18.6.22 TIME: 00:04 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: white Medium, black-white t shirt AGE: 220s HEIGHT: 5'5 BUILD: Slender	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	All over the place and act tried to make friend get him a drink 'secretly'	NAME: [Redacted] SIGNED: [Redacted]
DATE: TIME: AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: AGE: HEIGHT: BUILD:	YES: <input type="checkbox"/> NO: <input type="checkbox"/>		NAME: SIGNED:
DATE: TIME: AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: AGE: HEIGHT: BUILD:	YES: <input type="checkbox"/> NO: <input type="checkbox"/>		NAME: SIGNED:

CHALLENGE 25

Record of Refusals



No. 0020

DATE/TIME	PRODUCT	PERSON REFUSED	ASKED FOR ID	COMMENTS	REFUSED BY
DATE: 07/5 TIME: 21:19 AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: Grey hoodie jeans AGE: _____ HEIGHT: 6ft4 BUILD: SLIM	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	Very rude & drunk	NAME: John SIGNED: [Redacted]
DATE: 07/5 TIME: 22:35 AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input type="checkbox"/> FEMALE: <input checked="" type="checkbox"/> DESCRIPTION: white skirt, white top AGE: _____ HEIGHT: SLIM BUILD: 5ft 10	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	very drunk - grabbing my arm	NAME: Noela SIGNED: [Redacted]
DATE: 08/5 TIME: 00:14 AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: High top white with high graffiti AGE: _____ HEIGHT: 6ft 3 BUILD: SLIM	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	Very drunk can not stand	NAME: Rana SIGNED: [Redacted]
DATE: 08/5 TIME: 01:35 AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input type="checkbox"/> FEMALE: <input checked="" type="checkbox"/> DESCRIPTION: Long black dress, long pony tail AGE: _____ HEIGHT: 5ft 2 BUILD: Thick	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	Very rude & drunk	NAME: Rana SIGNED: [Redacted]
DATE: 06/7/22 TIME: _____ AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input type="checkbox"/> FEMALE: <input checked="" type="checkbox"/> DESCRIPTION: Short hair 5'2 with a lot of green dress AGE: 24 HEIGHT: 5'2 BUILD: slim	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	Very intoxicated unable to stand	NAME: _____ SIGNED: _____
DATE: 20/06 TIME: _____ AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: _____	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: He has a white t-shirt with black jeans AGE: 26 HEIGHT: 5'5 BUILD: Slim build	YES: <input type="checkbox"/> NO: <input type="checkbox"/>		NAME: _____ SIGNED: _____

CHALLENGE 25

Record of Refusals



No. 0021

DATE/TIME	PRODUCT	PERSON REFUSED	ASKED FOR ID	COMMENTS	REFUSED BY
DATE: 23/07 TIME: 03:10 AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: Asian male beard, low trim wearing all black AGE: HEIGHT: 5'6 BUILD: SLIM	YES: <input type="checkbox"/> NO: <input checked="" type="checkbox"/>	Threatened bartender wanted to "meet bartender outside"	NAME: Rana SIGNED: [Redacted]
DATE: 23/07 TIME: 03:49 AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input type="checkbox"/> FEMALE: <input checked="" type="checkbox"/> DESCRIPTION: Red braids pink mesh cut out dress AGE: HEIGHT: 5'6 BUILD: Curvy	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	Too drunk	NAME: Rana SIGNED: [Redacted]
DATE: 23/07 TIME: 04:00 AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: Blonde locks All white + cream blazer brown hat AGE: HEIGHT: 5'11 BUILD: SLIM	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	Very rude & handsy with bar staff	NAME: Rana SIGNED: [Redacted]
DATE: 06/08/22 TIME: AM: <input type="checkbox"/> PM: <input checked="" type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input type="checkbox"/> FEMALE: <input checked="" type="checkbox"/> DESCRIPTION: She has a white top and hat AGE: 26 HEIGHT: 5'6 BUILD: slim	YES: <input type="checkbox"/> NO: <input type="checkbox"/>		NAME: SIGNED:
DATE: 06/08/22 TIME: AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: Scold looking Sco AGE: 28 HEIGHT: 6 BUILD: AV	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	Scottish just I don't know his own name	NAME: SIGNED:
DATE: 20/8/22 TIME: 03:00 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER:	MALE: <input type="checkbox"/> FEMALE: <input checked="" type="checkbox"/> DESCRIPTION: Short, white, Black top AGE: ~40s HEIGHT: 5'0 BUILD: MDK	YES: <input type="checkbox"/> NO: <input type="checkbox"/>	Too drunk	NAME: yvan SIGNED: [Redacted]

CHALLENGE 25

Record of Refusals



No. 0022

DATE/TIME	PRODUCT	PERSON REFUSED	ASKED FOR ID	COMMENTS	REFUSED BY
DATE: 28/8/22 TIME: 00:30 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: <input type="checkbox"/>	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: 30 year old man jean jacket AGE: 30 HEIGHT: 5'09 BUILD: slim	YES: <input type="checkbox"/> NO: <input type="checkbox"/>		NAME: SIGNED:
DATE: 28/8/22 TIME: 01:21 AM: <input checked="" type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input checked="" type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: <input type="checkbox"/>	MALE: <input checked="" type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: # Slim build with a navy shirt with numbers AGE: 40 HEIGHT: BUILD:	YES: <input type="checkbox"/> NO: <input type="checkbox"/>		NAME: SIGNED:
DATE: TIME: AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: <input type="checkbox"/>	MALE: <input type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: AGE: HEIGHT: BUILD:	YES: <input type="checkbox"/> NO: <input type="checkbox"/>		NAME: SIGNED:
DATE: TIME: AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: <input type="checkbox"/>	MALE: <input type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: AGE: HEIGHT: BUILD:	YES: <input type="checkbox"/> NO: <input type="checkbox"/>		NAME: SIGNED:
DATE: TIME: AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: <input type="checkbox"/>	MALE: <input type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: AGE: HEIGHT: BUILD:	YES: <input type="checkbox"/> NO: <input type="checkbox"/>		NAME: SIGNED:
DATE: TIME: AM: <input type="checkbox"/> PM: <input type="checkbox"/>	ALCOHOL: <input type="checkbox"/> TOBACCO: <input type="checkbox"/> LOTTERY: <input type="checkbox"/> OTHER: <input type="checkbox"/>	MALE: <input type="checkbox"/> FEMALE: <input type="checkbox"/> DESCRIPTION: AGE: HEIGHT: BUILD:	YES: <input type="checkbox"/> NO: <input type="checkbox"/>		NAME: SIGNED:

FULL FORCE SECURITY TIME SHEET - OVAL SPACE

DATE: 3-6-22

EVENT: worth weng

	NAME	SIA BADGE	TIME IN	TIME OUT	TOTAL HOURS	SIGNATURE	OFFICE USE ONLY
1	SOLA		22:00	0530	7.5		
2	Theo		22:30	0530	7		
3	deano	7102	22:30	0530	7		
4	Isham EP		22:30	0530	7		
5	Charmaine	8925	22:30	0530	7		
6	Frances ET		22:30	0530	7		
7	ALI	6024	22:30	0530	7		
8	ARTEM	2643	22:30	0530	7		
9	MATT EP		22:30	0530	7		

AAA - Yellow
 VIP - Black
 ARTIST - Red

FULL FORCE SECURITY TIME SHEET - OVAL SPACE

DATE: 03/06/22

EVENT: Woosh Weng

	NAME	SIA BADGE	TIME IN	TIME OUT	TOTAL HOURS	SIGNATURE	OFFICE USE ONLY
10	Ezekiel	9435	22.30	0530	7		
11	Chukw EP	4223	22.30	0530	7		
	XXXXXXXXXX				-		
12	ROMEO EP	4717	22.30	0530	7		
13	MANNY	0950	22.30	0530	7		
14	Lana EP	8826	2230	0530	7		
15	Jermaine EP	4078	22.30	0530	7		
16	Helio		2230	0530	7		
17	Kai		22.30	0530	7		

Review of a premises licence or club premises certificate

To review a licence you must be one of the following:

- 'Responsible Authority' (i.e. Police, Environmental Protection, Trading Standards etc); and
- Other persons (i.e any individual, local resident, body or business)

The review must relate to a particular premises and can be triggered if there is evidence that one or more of the following licensing objectives are not being promoted:

- the prevention of crime and disorder
- the prevention of public nuisance
- public safety
- the protection of children from harm

As well as returning the completed review application to the Licensing Authority, you will need to notify the holder of the premises licence and each responsible authority of their request, by sending them a copy of the application for review together with any accompanying documents, on the same day as the application is given to the relevant licensing authority.

The addresses you will need are attached in the Appendix.

The licensing authority can reject any ground for a review if it considers it to be frivolous, vexatious or a repetition. If not rejected, the licensing authority must hold a hearing to consider the application. You will be notified of the date of the hearing.

If you would like a copy of the London Borough of Tower Hamlets' Licensing Policy, please contact the Licensing Section or go to the Councils web page: www.towerhamlets.gov.uk/licensing

If you need any further help then please contact the licensing section, and we will be happy to help.

The Licensing Authority

Licensing Team
Environmental Health & Trading Standards
Mulberry Place
5 Clove Crescent
London E14 2BG

Tel: 020 7364 5008

Email: licensing@towerhamlets.gov.uk

Responsible Authorities (Appendix 2)

There are a number of "Responsible Authorities". These have been designated by the Government. All new (including time-limited) and variation applications have to be sent to the responsible authorities.

<p>The Licensing Authority Licensing Team Environmental Health & Trading Standards Mulberry Place 5 Clove Crescent London E14 2BG</p> <p>Tel: 020 7364 5008 Email: licensing@towerhamlets.gov.uk</p>	<p>The Chief Officer of Police Metropolitan Police Service (MPS) Central East Licensing Unit Licensing Office 2nd Floor Stoke Newington Police Station 33 Stoke Newington High Street London N16 8DS</p> <p>Tel: 07557 572 168 E: CEMailbox-TowerHamletsLicensing@met.police.uk</p>
<p>The Fire Authority London Fire Brigade Fire Safety Regulation Helpdesk 169 Union Street London SE1 0LL</p> <p>Tel: 020 8555 1200 x 89170 Email: FSR-AdminSupport@london-fire.gov.uk</p>	<p>Health and Safety Environment Health and Trading Standards Mulberry Place 5 Clove Crescent London E14 2BG</p> <p>Tel: 020 7364 5008 Email: Healthand.Safety@towerhamlets.gov.uk</p>
<p><u>Note:</u></p> <p><i>If you are not sure you will need to check which organisation is responsible for health and safety before you send off your forms.</i></p> <p><i>For Vessels, see the next page for further details</i></p>	<p style="text-align: center;"><i>(Only if applicable)</i></p> <p>Health and Safety Executive Field Operations Division 4th Floor, North Wing Rose Court, 2 Southwark Bridge London SE1 9HS</p> <p>Tel: 020 7556 2100 Email: Formsadmin.London@hse.gov.uk</p>

<p>Local Weights and Measures Authority Trading Standards Administration Section Environment Health and Trading Standards Mulberry Place 5 Clove Crescent London E14 2BG</p> <p>Tel: 020 7364 5008 E: Trading.Standards@towerhamlets.gov.uk</p>	<p>Planning Authority Planning Department London Borough of Tower Hamlets Mulberry Place 5 Clove Crescent London E14 2BG</p> <p>Tel: 020 7364 5009 E: Development.Control@towerhamlets.gov.uk</p>
<p>Environmental Health Noise Team London Borough of Tower Hamlets Administration Section Mulberry Place 5 Clove Crescent London E14 2BG</p> <p>Tel: 020 7364 5007 E: Environmental.Health@towerhamlets.gov.uk</p>	<p>Child Protection - Licensing 4th Floor Mulberry Place 5 Clove Crescent London E14 2BG</p> <p>Tel: 020 7364 2135 / 020 7364 0677 Licensing-ChildProtection@towerhamlets.gov.uk</p>
<p>Public Health Director of Public Health Tower Hamlets 4th floor Mulberry Place 5 Clove Crescent London E14 2BG</p> <p>Tel: 020 7364 7014 E: PublicHealthLicensing@towerhamlets.gov.uk</p>	<p>Home Office Immigration Enforcement Home Secretary Alcohol Licensing Team Lunar House 40 Wellesley Road Croydon CR9 2BY</p> <p>E: alcohol@homeoffice.gsi.gov.uk</p>

FOR VESSELS NOT PERMANENTLY MOORED

<p>Tidal River Thames Port of London Authority London River House Royal Pier Road Gravesend Kent DA12 2BG</p> <p>Tel. 01474 562 200 Email: lic.app@pla.co.uk</p>	<p>Navigation Authority Canal & River Trust First Floor North Station House 500 Elder Gate Milton Keynes MK9 1BB</p> <p>Tel: 0303 040 4040 Email: customer.services@canalrivertrust.org.uk</p>
<p>The Maritime Coastguard Agency Marine Office Central Court 1B Knoll Rise Orpington Kent BR6 0JA</p> <p>Tel: 01689 890 400 Email: helen.duncan@mcga.gov.uk</p>	<p>If you are not sure where to send a copy of your application (s) to then please contact the Licensing Authority.</p> <p>For further information, visit www.towerhamlets.gov.uk/licensing</p>

Licensing Act 2003

Requesting a review of a premises licence

An interested party or responsible authority can, at any time, apply to the licensing authority for a review of a premises licence on a ground relating to one or more of the licensing objectives. An application for the review of a premises licence or club premises certificate must be given in writing and be in the prescribed form. Licensing authorities may make provision for applications for reviews to be made electronically, but this should be agreed in advance.

The person or body requesting the review must notify the holder of the premises licence and each responsible authority of their request, by sending them a copy of the application for review, together with any accompanying documents, on the same day as the application is given to the relevant licensing authority. The licensing authority must advertise the application for the review and invite representations from responsible authorities and interested parties. An interested party or a responsible authority has a period of 28 days in which to make representations to the relevant licensing authority.

The licensing authority can reject any grounds for a review if it considers it to be frivolous, vexatious or a repetition. If not rejected, the licensing authority must hold a hearing to consider the application.

How do I apply for a review of a premises licence?

An application for the review of a premises licence or club premises certificate must be given in writing and be in the prescribed form. Licensing authorities may make provision for applications for reviews to be made electronically, but you should check with the relevant licensing authority first.

The person or body requesting the review must notify the holder of the premises licence and each responsible authority of their request, by sending them a copy of the application for review, together with any accompanying documents, on the same day as the application is given to the relevant licensing authority.

What happens next?

The relevant licensing authority must advertise the application for the review by displaying a pale blue A4 (or larger) notice, printed legibly in black ink or typed in black, in a size equal to 16 font (or larger):

- Prominently at, on or near the premises to which the application relates, where it can be conveniently read from the exterior of the premises by the

public (where the premises covers an area of more than 50m squared, a further notice in the same form and subject to the same requirements every 50 metres along the external perimeter of the premises abutting any highway). The notice must be displayed for 28 consecutive days, starting on the day after the application is given to the relevant licensing authority

- At the offices, or the main offices of the licensing authority in a central and conspicuous place
- In a case where the relevant licensing authority maintains a website for the purpose of advertisement of applications given to it, by publication of a notice on that website

The notice must be displayed for 28 consecutive days, starting on the day after the application is given to the relevant licensing authority.

An interested party or a responsible authority has this period of 28 days in which to make representations to the relevant licensing authority.

The licensing authority can reject any ground for the review if it considers it to be frivolous, vexatious or repetitious. If not rejected, the licensing authority must hold a hearing to consider the application.

In the case of a review of a premises licence following a closure order by a magistrates court, an interested party or a responsible authority has a period of 7 days from when the licensing authority receives the order, in which to make representations about the review.

What information needs to be included in the advertisement for review?

Notices advertising applications for reviews and reviews of a premises licence following a closure order, need to state:

- The address of the premises about which an application for a review has been made
- The dates between which interested parties and responsible authorities may make representations
- The grounds of the application for review
- That postal address and website address (if any) where the register of the relevant licensing authority is kept and where and when the grounds for the review may be inspected
- That it is an offence knowingly or recklessly to make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence

Do I have to pay a fee?

C:\Users\p254118\AppData\Local\Microsoft\Windows\INetCache\Content.Outlook\KJ2BKQBP\Review Oval Space.doc

Page 5 of 24, amended on 01/07/21

The Licensing Act 2003 (Fees) Regulations 2005 does not prescribe a fee for making representations, or applying for the review of a premises licence or club premises certificate.

Can the licensing authority make representations on a licence application or ask for a review of a licence?

No (except where a premises is situated in more than one area and a different licensing authority is determining the application) the Act does not give the licensing authority considering the application the power to make representation in relation to the application for a premises licence or request a review of a premises licence.

The same provisions apply in relation to club premises certificates and provisional statements.

Q&A

What are the licensing objectives?

What are relevant representations?

What does frivolous, vexatious or repetitious mean?

What are the licensing objectives?

The Act provides four objectives. In carrying out its functions the licensing authorities must do so with a view to promoting the objectives. They are:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

These licensing objectives have been formulated to ensure that the carrying on of licensable activities is done in the overall public interest. Any representations made in relation to an application for a provisional statement, a premises licence or club premises certificate (or a variation) or in respect of a review must be about the likely effect of granting the application on the promotion of one or more of the licensing objectives.

What are relevant representations?

In brief "relevant representations" is the expression used in the Act for comments including objections on applications etc.

For a representation to be relevant it must:

- Relate to the effect of the grant of the licence on the promotion of the licensing objectives
- Be made by an interested party or responsible authority
- Not have been withdrawn
- Not be 'frivolous or vexatious' or, in the case of a review, 'repetitious' if made by an interested party
- If it concerns the premises supervisor be made by a chief officer of police and include a statement explaining the reasons for the objection

The Secretary of State has made regulations under the Licensing Act 2003 in relation to the making of representations.

What does frivolous, vexatious or repetitious mean?

Frivolous or vexatious will bear their ordinary meaning. The licensing authority must form a view as to whether a reasonable person would consider the observations frivolous or vexatious.

In the case of a review of the licence, the Act provides that for a ground to be a repetition it must be identical or substantially similar to a ground for review already made. For a representation to be a repetition it is identical or substantially similar to one already considered by the authority before it determined an application, or the representation would have been considered but for the fact that they were excluded representations following a provisional statement. Further, the Act provides that it will be a repetition if a reasonable interval has not elapsed since the earlier application or review.

For any further enquiries please contact:

London Borough of Tower Hamlets - Licensing Section

Mulberry Place
5 Clove Crescent
London
E14 2BG

Tel: 020 7364 5008
Fax: 020 7364 0863
Email: licensing@towerhamlets.gov.uk

Note: You do not need to submit all the above guidance notes with this review application.

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Page 7 of 24, amended on 01/07/21



This form should be completed and forwarded to:

London Borough of Tower Hamlets
Licensing Section, Mulberry Place, 5 Clove Crescent, London E14 2BG

**Application for the review of a premises licence or club premises certificate
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I PC Mark Perry 1748CE..... *(Insert name of applicant)*
**apply for the review of a premises licence under section 51 / apply for the
review of a club premises certificate under section 87 of the Licensing Act
2003 for the premises described in Part 1 below (delete as applicable)**

Part 1 – Premises or club premises details

Postal address of premises or club premises, or if none, ordnance survey map reference or description	
Oval Space 29 – 32 The Oval	
Post town London	Post code (if known) E2 9DT

**Name of premises licence holder or club
holding club premises certificate (if known)**

Oval Venues Limited

Number of premises licence or club premises certificate (if known)

27029

Part 2 - Applicant details

Please tick yes

I am

- 1) an interested party (please complete (A) or (B) below)
- a) a person living in the vicinity of the premises
 - b) a body representing persons living in the vicinity of the premises
 - c) a person involved in business in the vicinity of the premises
 - d) a body representing persons involved in business in the vicinity of the premises
- 2) a responsible authority (please complete (C) below) X
- 3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick yes

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

(B) DETAILS OF OTHER APPLICANT

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname	First names
<input type="text"/>	<input type="text"/>

I am 18 years old or over Please tick yes

Current postal address if different from premises address	<input type="text"/>
--	----------------------

Post Town	<input type="text"/>	Postcode	<input type="text"/>
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Daytime contact telephone number	<input type="text"/>
---	----------------------

E-mail address (optional)	<input type="text"/>
----------------------------------	----------------------

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address PC Mark Perry 1748CE Central East Police Licensing, Metropolitan Police 1 st Floor, Stoke Newington Police Station, 33 Stoke Newington High St, London N16 8DS
Telephone number (if any)

E-mail (optional) mark.j.perry@met.police.uk

This application to review relates to the following licensing objective(s)

Please tick one or more boxes

- | | |
|---|---|
| 1) the prevention of crime and disorder | X |
| 2) public safety | X |
| 3) the prevention of public nuisance | X |
| 4) the protection of children from harm | X |

Please state the ground(s) for review (please read guidance note1)

Central East Police Licensing request the review of Oval Space at 29 – 32 The Oval, for failing to uphold the licensing objectives of preventing crime and disorder, public nuisance, public safety protecting children from harm.

At around 2:10am on Saturday 26th June 2021 Police were called to the Oval Space venue to reports of a fight where the informant was stating that a male had been stabbed and was outside the venue in relation to CAD 949/26JUN21 refers.

Police officers attended the area where we were directed to the outside area of the Oval Space and immediately were flagged down by members of the public directing officers to a male, victim 1 who had suffered a stab wound to his left leg. A second victim later self-presented himself to officers at the scene with a stab wound to his stomach that he had also sustained in the same incident as VIW1.

Members of the public and VIW1 friends were hostile and anti-police, aggressive and preventing officers from administering first aid, officers however persevered and first aid was given. Members of public on scene did not come forward with information nor provide statements to Police when requested.

From investigation it appears that An altercation has ensued between a group of males, which escalates into a fight, fists can be seen being thrown between males, before one of them utilises a hammer and another a machete, where the two victims are stabbed by the male with a machete, one in the stomach and one in the leg.

CCTV shows the victims leaving Oval Space carrying another male who appears to be so heavily intoxicated he needs support. Later CCTV shows what appear to be the victims retrieving weapons including a hammer, in an Audi A4 vehicle parked on Emma St, and equipping themselves before returning to Oval St to others involved in the later affray where the fight takes place.

CCTV also shows the man a few minutes later who is carrying the believed machete as one of four individuals in the same group that leave the scene together. Two of these individuals get into a vehicle on Emma St before driving off from Oval St, while the individual equipped with the machete runs off with another down Emma St changing his clothing as he does so.

Given the very serious nature of the fight that took place I and Pc Barry Leban from Central East Police Licensing visited the venue and met with the manager Mr Jo Splain. When we met Mr Splain I asked him for the incident logs of the venue so we could go over them. Mr Splain appeared very uncomfortable with this request and said that the security manager had taken them home with him. I asked Mr Splain why the security manager would do this and he said he thought the manager was updating them.

We then went to the office and I asked to see the previous incident book. Mr Splain was unable to produce them, or offer an excuse as to why they were not there. Given that the venue had been open during the various lifting of restrictions I was concerned that there were no incident logs at all.

On the desk we found a box and a folder containing SIA signing in sheets which were very concerning. We examined dozens of these sheets and on all of them there were SIA signed in to work at the venue who had not put down their SIA badge numbers. On looking at the CCTV footage from several dates the venue was open, including the night of the double stabbing security could be seen operating at the venue without their SIA badges on display. We believe that this shows that the

venue is hiring staff to operate as security who are not SIA registered. This is incredibly serious and in our opinion shows that the venue is not only badly run, but also a risk to those who attend. We will be reporting this to the SIA authority for them to investigate.

On these SIA reporting in sheets we also found notes of incidents that took place at the venue. This I believe demonstrates that the venue is not keeping an incident report book, a basic tenant of their security plan agreed with Police. I challenged Mr Splain on these records and put it to him that there were no incident books and that incidents were just recorded ad hoc on these SIA signing in forms, Mr Splain admitted that this was the case.

I then asked Mr Splain if I could see the alcohol refusal logs, he said they were kept in the office somewhere. I asked him why they were not kept behind the bar where they could be used when needed. We looked for the books in the office but could not find them. Mr Splain then said a member of staff had taken them home. I did not believe this and challenged Mr Splain as to why someone would take alcohol refusal logs home, he then admitted that they were not being kept.

I challenged Mr Spain as to how his venue could demonstrate that it was looking after its customers if there is no record of them refusing the sale of alcohol, and no record offering care like calling a taxi or giving water to customers who were drunk. Mr Splain said that their venue was doing this. I challenged this by saying in the double stabbing incident that one customer was so drunk that he had to be helped from the venue by his friends, and in a sexual assault allegation a few weeks prior the victim was also drunk. Mr Splain had no answer.

We then looked at the CCTV from the double stabbing incident to observe how security were managing the venue and the area outside, especially searching of customers and dispersal of customers after the venue closed. My colleague PC Leban has many years' experience in searching people having been trained by the

Police, Prison Service and the Army in searching people and I was keen to get his opinion. We viewed the CCTV and were both appalled by the level and quality of searching which was extremely poor. I refer the committee to PC Laban's statement. But suffice to say that we both believed that customers would have no trouble in getting either weapons or drugs into the venue undetected.

Mr Splain initially defended the searching but after the failures of security were pointed out to him admitted it was poor on that night, but that this was not representative of the security. He then showed us another example of the security team in action, but again the same poor searching and security procedures were shown.

We then looked at the dispersal of customers from the venue, Security and quiet marshals should be out in sufficient numbers to ensure customers do not loiter, as there is an increased risk of violent disorder if groups are allowed to hang around where arguments and disputes can occur, as it did on the night of the double stabbing. Dispersal is also important to keep the noise down so as not to cause noise nuisance to local residents.

On watching the CCTV it was clear that security were making no effort to move people way from the area, there were no quiet marshals in operation. Security staff were not wearing high visibility jackets and some did not have any SIA badge on display. There was little interaction with customers. Our fear is that this poor level of management and security and lead to the venue becoming known as a place with poor security, where it is easy to get drugs in to the venue, and therefore attracts drug users and dealers to the venue.

I challenged Mr Splain about the shockingly bad levels of security that went against the security plan we had agreed. I reminded him that at a meeting we had in early May 2021 regarding the European Football Championships how important it was to have all the security plans in place, which we were assured would be. Mr Splain said

that he was aware that security and management was a problem, that he was overworked, and that he had tried to do something about it. I asked him what he had done but he was unable to give specific details.

I then said to Mr Splain that this was a venue in serious trouble and that it was dangerous. I said if it carries on like this there will be serious incident where someone would be injured and he agreed. I later asked him if he would feel safe letting a family member or friend attending Oval Space, Mr Splain replied he would not. This is a damning indictment of how poorly this venue is run and how it is totally incapable of running late night events.

We then asked to look at the drugs seizure book and the drugs seized. There was no drug seizure book, with only a few items of drugs seized being recorded. In the safe we found 118 bags of drugs, the vast majority of which were from the period 2020 – 2021 when the venue was only partially open due to lockdown restrictions. This is a staggering amount drugs, and in our opinion indicative of a venue where people go to take drugs. What is of even more concern is that 50 bags of drugs were found inside the venue and 42 at the door. The large numbers of drugs found inside the venue, more than was found at the door shows how poor the security and management of the venue are. The fact that some of the drugs bags were unsealed is even more concerning, why were they not sealed and why was there so few records of the seizure of drugs?

This venue has in the opinion of the Police become a place where drug taking is rife, where security and management are poor and as a result has attracted a drug using crowd that has in turn brought gangs associated with illegal drug use to the area. Sadly the management have proven that is not fit to run a late night event venue, both security and management are incompetent, and display a reckless and total disregard for their customer's safety and their responsibilities under the licensing act and premises license.

In order to remove the risk to members of the public and uphold the licensing objectives we ask that the hours of the venue are reduced to framework hours, which would allow new management to re-establish the venue as a premises not associated with crime and disorder, especially drug use. It would also allow staff, especially security to be properly trained and procedures to put in place to ensure that the venue is safe. We also ask that the following conditions are added to the license to ensure the safe running of the venue:

1. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Tower Hamlets Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31 day period.
2. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
3. There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.
4. When the designated premise supervisor is not on the premises any or all persons authorised to sell alcohol will be authorised by the designated premises supervisor in writing. This shall be available on request by the Police or any authorised officer.

5. On any occasion that regulated entertainment is provided, not less than 1 SIA registered door supervisors will be engaged per 100 customers.
6. Where SIA registered door supervisors are used at the premises, a record must be kept of their SIA registration number and the dates and times they are on duty.
7. All persons entering or re-entering the premises shall be searched by a SIA licensed member of staff and monitored by the premises CCTV system.
8. A written search policy that aims to prevent customers or staff bringing illegal drugs, weapon or other illegal items onto the premises at any time shall be in place and operate at the premises.
9. An incident log shall be kept at the premises, and be available on request to the Police or an authorised officer. It must be completed within 24 hours of any incident and will record the following:
 - a) all crimes reported to the venue;
 - b) all ejections of patrons;
 - c) any complaints received concerning crime and disorder
 - d) any incidents of disorder;
 - e) all seizures of drugs or offensive weapons;
 - f) any faults in the CCTV system, searching equipment or scanning equipment;
 - g) any refusal of the sale of alcohol;
 - h) Any visit by a relevant authority or emergency service.
10. In the event that a serious assault is committed on the premises (or appears

to have been committed) the management will immediately ensure that:

- a) the police (and, where appropriate, the London Ambulance Service) are called without delay;
- b) all measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
- c) the crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
- d) Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

11. There must be at the premises a lockable drugs box to which no member of staff, save the DPS and /or duty manager, shall have access. All controlled drugs (or items suspected to be controlled drugs or contain controlled drugs) found at the premises must be placed in this box as soon as practicable. Whenever this box is emptied, all of its contents must be given to the Police for appropriate disposal by calling 101 and arranging collection at least once a month.

12. The licence holder shall ensure that any queue to enter the premises which forms outside the premises is orderly and supervised by door staff so as to ensure that there is no public nuisance or obstruction to the public highway.

13. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

14. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the

premises by the police or an authorised officer at all times whilst the premises is open.

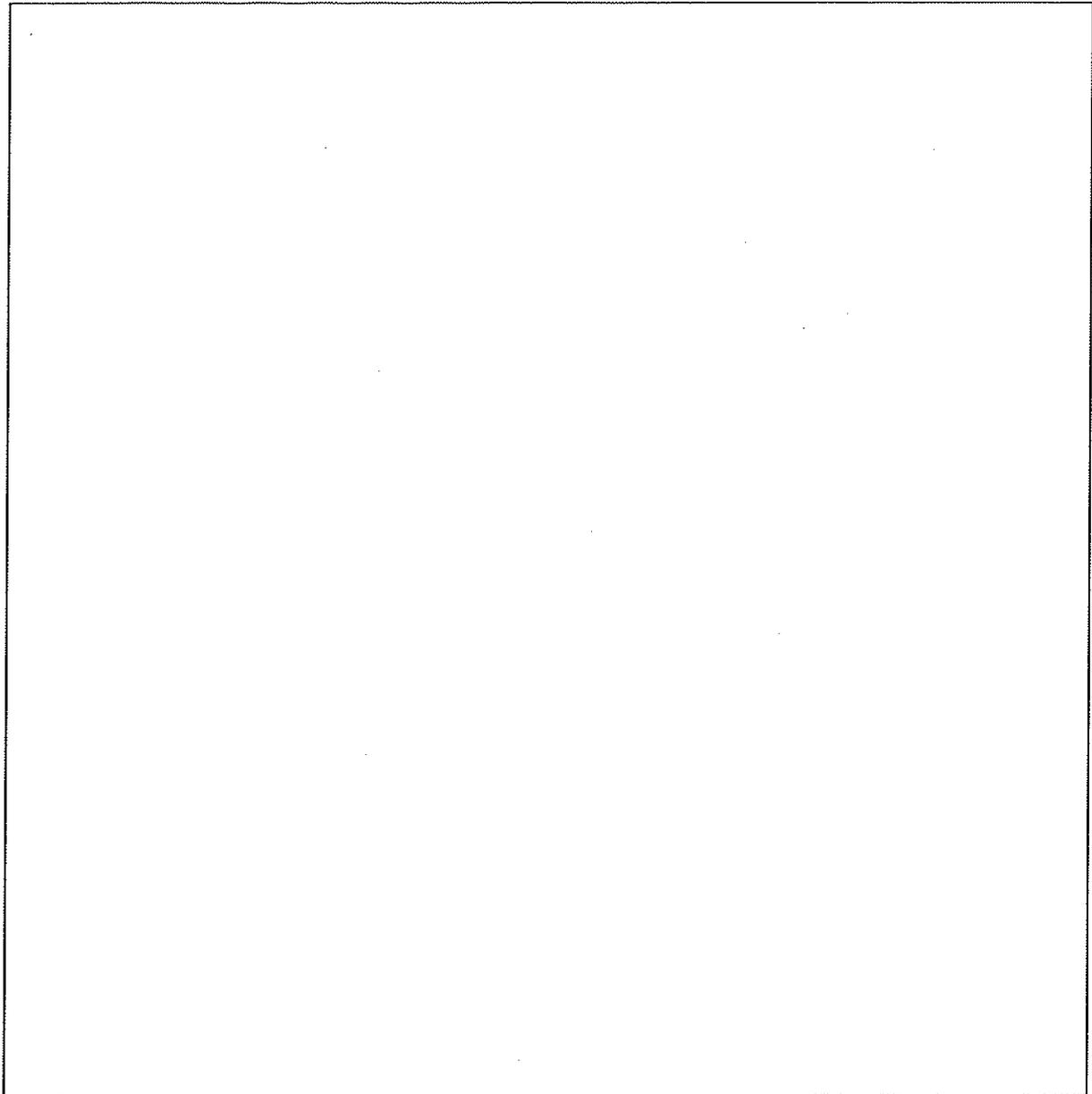
15. A written dispersal policy agreed by Central East Police Licensing annually shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours.

16. The premises shall adopt Central Easts Drug Policy

17. The premises management shall risk assess and plan for the safe running of each event. The risk assessments and plans shall be made available to Police upon request.

18. When running music events the venue shall operate an ID scanner for customers entering the premises.

19. All security, bar staff and management will ensure that yearly role specific industry recognised training is undertaken. Records of training to be kept and made available to Police upon request.



Please provide as much information as possible to support the application (please read guidance note 2)

Additional evidence will be supplied to support this review.

Have you made an application for review relating to this premises before Please tick ? yes

If yes please state the date of that application

Day	Month	Year

If you have made representations before relating to this premises please state what they were and when you made them

N/A

Please tick yes

I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate

I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 3)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 4). **If signing on behalf of the applicant please state in what capacity.**

Signature

PC [Redacted] 1760 CE

Date: 25/07/2021

Capacity: Police Licensing Officer

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 5)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)	

Notes for Guidance

- 1 The ground(s) for review must be based on one of the licensing objectives.
- 2 Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
- 3 The application form must be signed.
- 4 An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 5 This is the address which we shall use to correspond with you about this application.















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**SUPPORTING
DOCUMENTS**

**SUBMITTED ON
BEHALF OF PREMISES
LICENCE HOLDER**

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Joe Splain

Personal Statement:

I am an experienced and highly motivated, venue operator, programmer and business development professional, consistently delivering results in operational, commercial and strategic management roles within the venues and events industries. I am detail focussed and am able to make impactful business decisions that drive sales and revenue through a combination of data analytics and a vast market knowledge. I have a demonstrable history of successfully diversifying the programming of venues, growing and retaining their client base, driving existing revenue streams and successfully exploring and introducing new business opportunities. I have been responsible for the management of teams and individuals across a wide selection of disciplines ranging from programming, to marketing, to operations. I am committed to providing my staff with an environment and culture that is well structured, motivational and supportive, enabling them to fulfil their potential whilst achieving and surpassing the company's objectives.

Work History & Key Achievements:

Managing Director August 2019 – present

Oval Space & The Pickle Factory www.ovalspace.co.uk/ & BeSixth <https://www.besixth.com/>
London

Head of Programming October 2018 - July 2019

Oval Space & The Pickle Factory www.ovalspace.co.uk/ & BeSixth <https://www.besixth.com/>
London

Business Development Manager, January 2016 – May 2018

Academy Music Group www.academymusicgroup.com
London

- Planned and implemented strategies for growth in all revenue generating areas of the business, with specific focus live & club product levels, bars performance, ticket sales & associated rebates, as well as pitching for & securing sponsorship on select tours & events. **Instrumental in increasing company EBITDA by 11.3% in 2016 & 13.6% in 2017**
- Explored opportunities for developing new business & revenue streams, from introducing new promoters to the estate and diversifying venue's events programmes, to introducing a myriad of non music and private hire events, introducing food retail in select units and producing alternative concepts in merchandising. **Generated a 'new business' contribution of £182k in 2016 & £206k in 2017.**
- Line manager to the company's Group Bars Manager & Group Ticketing Manager with a 'dotted line' to all Academy Events (AMG's promotional division, AE) bookers.
- Developed strategies for AEs live bookers & club promoters & supported them in delivering these. **Produced an uplift of 73% to AEs contribution in 2016 & a further increase of 33.2% in 2017.**
- Senior national promoter for Academy Events, specialising in hip hop, RnB, reggae, urban, electronic music (clubs programming), sports, comedy & spoken word. **Generated a contribution of £251k in 2016 & £302k in 2017 and produced concepts for several branded tours, securing £160k worth of sponsorship in 2017.**
- Explored means of maximising the efficiency & profitability of the bars operations across the estate, introducing incentives for Bars Managers to surpass set Yield & Profit Per Customer (PPC) targets. **In 2017, 15 out of 21 venues achieved their yield targets & there was an uplift in PPC across the estate equating to an additional £823k.**

- Assisted in developing AMGs content marketing & social media strategy to drive sales through Ticketmaster & regularly offered creative support to Ticketmaster marketing department on campaigns. **Increased ticket rebates in 2016 by 14.9% and by 48.73% in 2017.**

General Manager O2 Academy & O2 ABC Glasgow, January 2008 – December 2015

Academy Music Group www.academymusicgroup.com

Glasgow

- **ABC & Academy generated increases in EBITDA of 30.8% & 17.9% respectively over this 8 year period**
- **Glasgow Academy & ABC both achieved groups highest H&S internal audit scores of 94% and 96% respectively 2010 - 2015**
- **Bar revenue increased by 11.5% at ABC & by 29.1% at Academy from 2010-2015, driven by an uplift in average SPHs year on year across both venues, with an increase of 11.5% at ABC & 19.9% at Academy over this 6 year period. Likewise, we saw an uplift to the overall GP for both venues, with ABC generating an increase of 2% & Academy an increase of 1.2%.**
- **Over the period 2011-2015, ticket revenue for ABC increased by 31.1% and 32.4% in Academy as we introduced a greater volume of successful Academy Events bookings to both venues. Ticket rebates increased by 75.8% at ABC & by 45.6% at Academy following increased activity & investment across the venue's social media platforms producing a steady uplift year on year in the % of sales through the venue's ticket agent (Ticketweb) vs those through the external promoter chosen agent(s).**

Programmer / Marketing & Ticketing Executive, September 2018 – July 2019

Farmfest www.farmfestival.co.uk/ (London / Somerset)

Events Manager (Festivals & large scale events) – Colours, July 2006 – January 2008

Colours <http://www.colours.co.uk/> (Glasgow & Edinburgh)

Music Programme & Operations Manager – The Arches, June 2005 – January 2008

Arches Theatre Ltd [https://en.wikipedia.org/wiki/The_Arches_\(Glasgow\)](https://en.wikipedia.org/wiki/The_Arches_(Glasgow)) (Glasgow)

Music Programmer – Band on the Wall, January 2003 - May 2005

Inner City Music Ltd <https://bandonthewall.org/> (Manchester)

Industry qualifications:

IOSH Managing Safely Course

First Aid at Work 3 Day Course

Education:

BA (Dbl Hons) 2:1, English & Philosophy, September 1999 - June 2002.

University of Manchester

Manchester

References:

Graham Walters, COO Academy Music Group & Live Nation Entertainment
[REDACTED]

James Hands, Financial Director Academy Music Group
[REDACTED]

Archie McIntosh

Venue Employment History

Andrew Marler Music 1994

Fulltime employment various roles including,

Shepherds Bush Empire:

- Assistant Project Manager
- Venue Duty Manager

Break for the Border PLC 1995

Fulltime employment various roles including,

Shepherds Bush Empire:

- Venue Manager
- Relief Bar Manager
- Relief Stage Manager
- Venue Production Manager for 'Red Nose Day'

Brixton Academy:

- Recruited to help oversee the earn out of Simon Parks
- Was involved in all aspects of operations
- Responsible for the 500k refurbishment of front façade in conjunction with English Heritage

Borderline:

- Relief Manager approx 6 months

Break for the Border Tex Mex:

- Responsible for refurbishment of both London restaurants (Argyle st and Charing cross rd.)

McKenzie Group 1998

Responsible for delivering the layout, design and operation for the below buildings.

Birmingham Academy 2000, (Dale End) total spend 750k

Bristol Academy 2001, total spend 1.2m.

Glasgow Academy 2003 total spend 2.3m inc building freehold.

Liverpool Academy 2003 total spend 1.4m.

Islington Academy 2003 total spend 700k.

Academy Music Group 2004

Newcastle Academy 2005, total spend 1.8m.

Oxford Academy 2007, left post before completion.

MAMA Group 2007

Refurbishment Kentish Town Forum, total spend 900k.

Refurbish Heaven London 2008, total spend 600K.

Various refurbishments of existing estate.

Additions to Existing Venue Estate.

Edinburgh Picture House 2008, total spend 1.1m.

Birmingham Institute 2009, total spend 1.9m.

Garage London, 2009 total spend 900k

Manchester Ritz 2012, total spend 1.2m.

Manchester G-A-Y 2012, total spend 500k.

Liverpool Arts Club 2014, total spend 1.3m

- **MBA CANDIDATE**
- **BA (HONS)**
- **FDENG**
- **IOSH**

ADAM GREAVES SMITH

BIO

Experienced operations professional, with extensive event, project, logistics, people, hospitality, and multi-disciplinary management experience, built across a demonstrated history of working in the elite sports, live music and live event industries. Highly skilled in Operations Management, Event Management, and fast-paced Logistics Management. A strong operations professional and MBA candidate with a BA(Hons) in Event Management.

SKILLS

- **IOSH Managing Safely**
- **Extensive operations experience, across multiple disciplines**
- **Extensive Site and Touring logistics experience**
- **Extensive Event Production and Management experience**
- **Extensive Project Management history**
- **Vast skills in people management, across**

EXPERIENCE

General Manager – UK Accommodation Group Ltd (January 2022 – Present) - *Reporting level: Ownership*

Group Head of Events – UK Accommodation Group Ltd (November 2021 – Jan 2022) - *Reporting level: Ownership*

General Manager – Liverpool Football Club (November 2018 – September 2021) - *Reporting level: CEO and Board*

Operational management, across a multi-disciplinary team (ranging from senior medical, operations, logistics, facilities and maintenance, within an elite performance environment. Fast-paced, wide-ranging and non-consistent role within one of the biggest and most recognisable international brands.

Board Trustee – The Lacrosse Foundation (August 2021 – Present) - *Reporting level: Board*

Trustee, strategy and continuation of a multi-million-pound sporting charity. Main focus on fundraising, commercial and promotional development/social media and online storytelling.

Director – The Breeze Co (Limited) (February 2019 – Present) - *Reporting level: Ownership*

Quick turnaround property services (portfolio management, maintenance and property management), duties ranging from the lead on business development, financial management and operational management of the organisation.

Pre-Season Operations and Legends Executive – Liverpool Football Club (January 2018 – November 2018) - *Reporting level: HOD*

Management and coordination of tour/friendly operations and major projects, within a high-impact, fast-paced and elite professional sports environment, alongside management and coordination of former players



multi-disciplinary roles

- **Extensive Audio and Visual experience**
- **Highly skilled in office software, including Excel**
- **Extensive Tender Writing Experience and formal training**
- **Personal Licence Holder (EDI Level 2, QCF)**

EDUCATION

Liverpool John Moore's University, MBA Candidate
(Sep 2020 – 2022)

Staffordshire University – Bachelor of Arts (with Hons), Event Management (2010 – 2013)

Staffordshire University – FdEng, Audio Engineering (CMT) (2010 – 2013)

Merchant Taylors' Independent School For Boys, Liverpool (1995-2008)

and the operational elements of multiple moving factors, including commercial partners, internal departments and talent management.

Project Manager– Field and Lawn (Ltd) (January 2015 – January 2018) - *Reporting level: Director*

Project Management with extensive sales and account management responsibilities for the North of England (Birmingham to Carlisle, East to West), reporting directly to Director level. Field and Lawn are a market leader of event structure hire, major festive lighting and city dressing installations and overlay and site design services. The role was varied and extensive, with complete ownership of the branch tender writing and proactive sales, as well as the project management and event management of some of the largest live-event sites and City Centre festive displays across the UK.

Site and Touring Operations Manager – Self-Employed (January 2011 – March 2018) - *Reporting level: N/A Subcontractor*

Freelance and sub-contracted single/multi-site, tour, venue and event management across some of the largest live-events, tours and roadshows in Europe/internationally. Worked across multi-disciplinary teams, and well versed in international, national and virtual travel logistics, operations and management.

Deputy General Manager - The Park Hotel (June 2014 – January 2015) - *Reporting level: General Manager*

Day-to-day event operations of a busy hotel, reporting directly to the General Manager. Strong emphasis on staff training and business development, as well as complete ownership of the Conference, Banqueting and Events department, as well as all Food and Beverage services

Assistant Event Operations Manager – Qhotels (September 2013 – June 2014) – *Reporting level: HOD*

Liaising with the departmental managers to ensure that all conferences and events run smoothly and efficiently, whilst maintaining customer and guest satisfaction at all times. As well as staff development, the role had an emphasis on supervising and directing large teams, as well as up-selling and procuring business.



SUMMARY REVIEW OF OVAL SPACE PREMISES LICENCE

WITNESS STATEMENT OF DEAN JAMES

I, **DEAN JAMES** of [REDACTED] follows:

Background

1. I am the Chairman of Oval Space Holdings Limited (OHSL). Oval Space is a live experiential businesses in the grassroots music and youth space in London. We create and curate events, operate our own venue space, facilitate opportunity for talent to connect with an audience of hundreds of thousands per annum, and support the Let's Create goal of lifelong expression and creativity.
2. After an early career as a lawyer, I went to business school to do an MBA and subsequently worked for Inchcape Plc, the international car distributor for seven years. I came into the live music business as COO and then CEO of Mean Fiddler Holdings Plc in 2000. Mean Fiddler operated festivals such as Glastonbury, Reading and Leeds and venues such as the Astoria, Jazz Café and Forum. I always had a strong management team responsible for these venues. Through that management team, we always maintained very strong relationships with all of the statutory authorities. Even though we had some impactful events during this period, and some premises were more difficult to manage, we did not have a review or lose any of our premises licences.
3. After 5 years there I co-founded MAMA Plc. which became HMV MAMA after being bought by HMV in 2010. I left that business in 2014. Our management team co-founded, created and curated internationally acclaimed festivals including The Great Escape (a leading UK grassroots music festival), Wilderness (an arts festival with more than 20,000 attendants), and Lovebox (a multi-day event for more than 100,000 attendants in Tower Hamlets). We also owned and operated famous venues such as Hammersmith Apollo, Heaven and Jazz Café. All of the above companies were publicly listed on the London Stock Exchange.
4. I first invested in Oval Space in 2015 as an investor and non-executive director, my main business at that time was in Australia. After three years in a hands off role I was asked to become more involved at the end of 2018 when the founder of the business moved to Lisbon. We enjoyed a successful year in 2019 increasing profits to record levels with a stable management team. We became known for the breadth of our programming, from Jazz by Candlelight, Nicer Tuesdays, orchestra events, film screenings, live music events and corporate/brand hires such as the launch of FIFA, the computer football game. All of these events were held during standard hours pre midnight. We also had an electronic music

club night programme which ran to late hours at 5am. Throughout this time we welcomed over 1 million visitors to Oval Space and didn't have one reported incident.

5. Before the outbreak of the Covid-19 epidemic and the subsequent lockdown, our programming catered to a wide geographic audience, but we also served our local community by contributing to Let's Create and supporting local areas to thrive through a collaborative approach to culture.
6. Our data shows that 83% of our audience consists of 18–30-year-olds with 41% from BAME backgrounds and 16% identifying as LGBTQ+. We foster cultural collaboration around the venue: a hub where fresh content is created, and new ideas realised. Examples include 'Girls Talk' by Sian Anderson of BBC 1Xtra, with speakers discussing gender-roles and stereotypes in the music industry, and Koby Adom, the director of the BBC's Noughts and Crosses, advising young black British film makers following in his footsteps. In addition to our own team, we employ 50 freelancers including tech teams, set designers and builders, event managers, photographers and web designers.
7. We have also established ambassador roles for 18-24 year olds to gain experience in the industry, have employed nearly 10,000 people over the past 6 years paying them more than £1m in wages and training in skill sets such as: venue and events management, creative and design, campaign strategy, online communications, giving them valuable real life paid experience not available elsewhere, and providing a gateway into full time employment with many now working with us or with one of our partners.
8. Our ethos is to engage with and create new audiences, especially from underrepresented minority groups. We work with these communities to create authentic and engaging content and to offer full time employment in our organisation. Many of our contract staff are from these groups in the local area and work with us because our programme resonates with them.
9. We continually seek to broaden our audiences across all venue and events by reviewing our event calendar for diversity and inclusivity, ensuring our programming directly appeals to BAME & LGBTQ+ audiences, utilising data sets and social media targeting to engage with these audiences, and offering a mix of pricing across all shows including discounts for NHS workers, students and those on Jobseeker's Allowances, Carer's Allowance, Universal Credit or benefits while holding honest and open conversations with our suppliers and partners on issues of racism, equality and diversity.
10. The impact of the Covid pandemic had a devastating effect on our business. Our income was reduced to zero overnight and our outgoings, even with the furlough scheme amounted to circa £400k pa. More importantly we lost many of our most important staff who, whilst they could have taken advantage of the furlough scheme, chose to re-train in other careers given the length of time the live entertainment industry was locked down compared with other industries. This particularly applied to security staff and we lost our Head of Security who previously had been well respected by the police. When we first came out of Covid we operated with a skeleton staff on extremely tight budgets given the financial hardship that our business had suffered.

11. In September 2021 we were lucky enough to receive a grant from the CRF which allowed us to re-hire staff to operate the venue and a greater capacity. The area we found most difficult to recruit for was security staff and general management/dps. We put in place a management team consisting of Ross Mellin as DPS with support from Archie McIntosh (bio attached) and a security firm called Full Force. In January Archie McIntosh was re-assigned to a long term project for a venue we have recently opened in Manchester. The team of Mr. Mellin and Full Force appeared to be working well with no incidents since we re-opened. That situation and team remained in place until late June when Mr. Mellin left the business. He was replaced by Salma Belgada under the supervision of Joe Splain (cv attached) whilst a recruitment process was undertaken to find a new director of Operations and permanent DPS. On September 7th we recruited Adam Greaves Smith (cv attached) as Head of Operations with additional licencing support from Archie McIntosh, who is now free of his duties in Manchester.
12. On the same day that I recruited Mr. Greaves-Smith I was informed of the incident under review by Joe Splain. I immediately engaged Paddy Whur to handle the case for us and attended the expedited review meeting on September 8. Since the expedited review meeting, I have reviewed the CCTV footage and instructed our staff to provide every assistance to the police to help them solve this crime, from CCTV footage to statements from our management and security teams. I formed the view that our security team had let us down badly and I have replaced Full Force as our security firm and appointed London Protection Services, a firm I worked successfully with at HMV MAMA. I have removed Joe Splain from operations at the venue and appointed Archie McIntosh to supervise licencing at the venue. Michael Kill, head of the NTIA has joined our advisory Board to help us with security matters. Mr. Greaves Smith begins work on October 10.
13. We have, via Mr Whur, proposed to the police that we operate the venue to standard hours and give up the late night licences that seem to cause these issues. That would allow us to complete a hard re-set of the venue by operating corporate events, our talks and pre midnight entertainment. The full details of the offer that we have made to the Police are in the letter dated 22nd September 2022. The police have repeated said over a long period of time that they have no issues with our pre midnight entertainment programme.
14. Operating in the above way would allow me to keep the business afloat and keep the majority of my staff in work. If we are unable to do that it would lead to the closure of the venue with the loss of circa 50 jobs. I and my fellow investors and Board directors, want to restore Oval Space to the venue it was pre Covid, known for its diversity, breadth of programming and general all round good nature. One of the signs at Oval Space implores customers to “leave their baggage at the door and smile at strangers”. Post Covid we have moved away from that and that is a mistake. Operating the venue at standard hours, with a new security firm and management team would allow us to protect jobs and re-set the venue back to what it was in 2019.

STATEMENT OF TRUTH

I believe that the facts stated in this Witness Statement are true. I understand that proceedings for contempt of court may be brought against anyone who makes, or causes to be made, a false statement in a document verified by a statement of truth without an honest belief in its truth.

Signature

Name: Dean James

Date:

Independent Licensing Visit

MARK HALTON - MJH LICENSING CONSULTANTS LTD

THE PICKLE FACTORY 14 THE OVAL, CAMBRIDGE HEATH, LONDON E2 9DT

Introduction.

I have been asked to conduct an unannounced impartial licensing compliance visit on the venue The Pickle Factory 14 The Oval Cambridge Heath London E2 9DT.

I am aware that the venue currently operates under a premises licence that currently may operate Monday to Wednesday from 12pm to midnight (alcohol sales and regulated entertainment till 11pm) Thursday from 12pm to 4am (alcohol sales and recorded music till 3.30am, live music till 2am) Friday from 12pm to 6am (alcohol sales to 5am, live and recorded music till 6am) Saturday from 8am to 6am (alcohol sales to 5am, live and recorded music till 6am) Sunday from 8am to 2am (alcohol sales and recorded music to 2am).

I am further aware that the venue across from this The Oval Space 29/32 The Oval Cambridge Heath E2 9DT has been subject to a licensing review of its premises licence. The expedited review was instigated by police. I previously conducted an audit of The Oval in March of this year. I am aware that the venues are both operated by the same operator.

I conducted the licensing visit from midnight to 7am on the following date –

Friday 23rd September 2022 following into the morning of Saturday 24th September 2022.

Professional Experience and Qualifications – Mark Halton

I have retired from the Metropolitan Police Service, completing 30 year's exemplary service.

During my service I was involved with a variety of licensed premises under both the Licensing Act 1964 and from 2005 under the Licensing Act 2003. I worked within Westminster for a significant period of my time with the police, which has some of the highest footfall in England and the most licensed premises of any local authority area.

I also worked in the London Borough of Richmond which is much more residential in nature. I have also been involved with planning for significant sporting events from a police licensing and crime reduction perspective.

I was also seconded to the Home Office to advise on licensing matters and as head of the licensing that contained the most licensed premises. I was and continue to be involved in training for the police, local authorities, and operators in relation to licensing legislation, best practice, and crime reduction matters.

My experience includes field-based work and therefore I believe that I am well qualified to conduct the observations which I undertook and make comments and draw reliable conclusions.

My brief resume is set out below:

- 1985-1987 Westminster Response team police officer
- 1987-1997 Central Clubs & Vice Unit CO14 posting within as follows
- 1987-88 Street Offences Squad dealing with street prostitution, brothels, massage parlors, illegal gaming/casino and both licensed and unlicensed venues for the sale of alcohol.
- 1988-90 Obscene Publications Unit.
- 1990- 93 Field Intelligence officer Westminster CO14 Clubs & Vice. Covert policing, surveillance.

A drugs test purchaser and financial investigator used primarily in the night club economy specialising in nightclub/late night economy specialising in nightclubs and bars.

- 1993-97 Westminster Clubs & Vice Licensing Unit.

Supervising and dealing with licensing prosecutions, administration, and applications. This included dealing with applications to revoke Justices Licences or whether to oppose the grant or variation of such licences or the renewal of Public Entertainment Licences.

- 1997-01 Westminster Borough Licensing Co-Coordinator.

Supervising all licensing teams within the Borough, modifying police processes and policies particularly in respect of taking enforcement action, including prosecutions.

- 2002-06 Westminster Police Licensing Team.

Set up the unit and supervised, wrote the Metropolitan Police crime prevention and effective management document (still contained and unchanged within the City of Westminster Statement of Licensing Policy). Assisted with devising and implementing the Cumulative Impact policy. This included preparing for and overseeing the implementation of the Licensing Act 2003, dealing with the transition period, and developing the response to applications for new licences or variation applications and whether to object to them on the basis that they may undermine the licensing objectives or whether suitable conditions or the basis of the operation would not be likely to undermine those objectives.

- 2007-10 Camden Borough Police Response Team.
- 2010-12 Police Licensing Advisor Home Office.

Secondment. Ran and supervised the *Home Office Intensive Support Visit program (ISV) supplying training on legislation, powers and practical implementation to police forces and local authorities nationally in relation to licensing matters, pre-dominantly under the Licensing Act 2003. Completed submissions for response to Prime Ministerial Questions (PMQs), advice to various ministers including the Home Secretary on numerous occasions. Wrote the then Home Office guidance on expedited reviews and section 19 closure notices. Sat on the boards of Best Bar None, Pub Watch and Purple Flag (which included developing and promoting best practice in licensed venues). During this time, I assisted in the licensing of the Olympics 2012 - this included not only licensing within the Olympic Park and other Olympic Venues but in surrounding areas and how to mitigate and reduce impacts.

- 2013-15 Richmond Borough Police Licensing Team.

I was in charge of the day to day running of the team which involved consideration of applications received, dealing with enforcement issues, and consulting with the local authority. Supervised and organised the police licensing approach for the Rugby World Cup 2015, not only in relation to licensing applications made in connection with it but promoting best practice and overseeing the operation of licensed premises during this sporting event.

During my time with the police, I achieved the rank of acting Inspector but had a wide experience during my time of not only operational matters but devising strategies, policies, and training as well as managing teams. I was often involved in multi-agency approaches to reducing the impact of licensed premises through the most appropriate means.

Since retirement I have conducted risk reduction and crime scene preservation training for well-known national chains. Conducted investigations into incidents arising at licensed venues and provided expert witness testimony. I have further been commissioned to implement operational procedures at licensed premises within London and nationally and impact studies for applications.

I am a Home Office qualified Crime Reduction Officer, Crime Prevention Design Advisor and CCTV systems approved officer. An expert in crime reduction design measures and getting venues experiencing such problems back on track.

*The Home Office Intensive Support Visit (ISV) programme.

I oversaw a team including solicitors, police officers, local authority officers and civil servants. I attended, supervised, and assisted in policing all these 3-day events at 53 different town and city centre locations from Hartlepool to Plymouth. The ISV consisted of training local police and local authorities on licensing legislation and powers, problem solving and partnership working. It further included visiting one night without local officers and a further night with local officers within the various nighttime economies. (Where problems are likely to be concentrated).

I believe this has given me a knowledgeable viewpoint and expertise on not just the police force area I came from but a view and expertise on town and city centres nationally.

Having spent a year and a half on the road investigating many nighttime economies I have a knowledge I believe not many expert witnesses possess

Independent Compliance Visit

- **Full premises inspection record at Annex A.**
- I attended the venue at midnight on Friday 23rd September 2022 into the morning of Saturday 24th September 2022.
- There are four security. Three (2 males 1 female) were positioned within a corridor of metal barricades and foyer to the venue. The security have SIA badges clearly displayed. Security log checked and fully compliant. Badges checked fully compliant. One security member roving patrol dance floor, toilets, and fire exit.
- All persons entering are asked for ID. Passport or driving licence only.
- The most people I saw at any one time in the queue was 25.
- All persons are pat down searched and a metal detecting search wand is used again on all persons entering. Within foyer is a table were a further search of the customers including bags and handbags. Through the night every person I see enter goes through this process. I see no weapons or drugs seized.
- The queue is good natured throughout. The security also encompass patrols of the local area.

- This is a new security company and this is their first night (London Protection Services).
- I introduce myself to security ask to speak with the person in charge and explain why I am there. Salma Massioui BELGADA and Archie McINTOSH DPS & Manager are at the entrance.
- We walk into the entrance to the right is a search table and a further higher table upon this is an incident logbook/drug seizure and sign in sheet for security. If seizures or incidents are recorded, they are transferred at the end of the night to an electronic database. The security sign in sheet has names and SIA badge numbers.
- All security had SIA badges on display, these were correct and checked. The incident book had no incidents and one seizure recorded (pills). These were placed in serial numbered bag sealed and placed into drop box covered by CCTV. These are transferred to safe later in the night and police contacted via 101 later in the week.
- I ask both Miss BELGADA and Mr. McINTOSH if they are personal licence holders. They are. They produce their licences. Miss. BELGADA is the DPS. She has been with the company for 6 months and is experienced in running late night venues, she previously worked for a chain of national cocktail bars. Mr. McINTOSH has worked in the industry for over 20 years and has managed large club venues in the West End all over London and nationally.
- The managers office has been relocated closer to the dance floor of the venue on the ground floor since my last visit, nearer to the front entrance. CCTV system is set within.

- There is a briefing at 10.40pm (Instigated by Miss BELGADA the DPS) before the night starts. This is done every night and includes the DPS, promoter, staff, and security. It includes;
 1. How many tickets have been sold.
 2. Expectations of the night.
 3. Security practices and procedure for the night.
 4. Bar team operation.
 5. Reception and cloakroom.
 6. Safety Issues.

- Miss BELGADA has further put in place an End Of Night (EON) Incident and Information log system. This is completed at the end of every night and is circulated to owners and managers. It includes;
 1. Customer numbers.
 2. Incidents.
 3. Confiscations.
 4. Bar take.
 5. Promoter details. Issues.
 6. Behavior of crowd.
 7. Security incident log copied and electronically recorded every night.

- I ask to see the full premises licence. This is produced. I go through all the conditions on the licence with the DPS and manager. Fully compliant with all the conditions. (Apart from the easy fix of toilet lid!) See Inspection sheet below.

- I see the premises licence summary clearly and correctly displayed. I see the Daily Incident Report log, Security Time Sheet and log, Clickers in use, all legible and produced within minutes of request. Longer records on database within office.

- Within the office I see the written search policy, the weapons/drug policy, dispersal policy and drug safe (the key is held by managers only). I am shown the risk assessments for Events and training records for induction and Health & Safety.

- The capacity is 270. This did not exceed 265 on the night. Record kept of all persons entering and leaving, entry by tickets or cash all recorded by security with clickers. There is no re-entry if persons step outside the barriers. This record is relayed to managers every 30 minutes by security via radio.
- There is no glass at the venue. All plastic. Everything decanted including beer in cans.
- Challenge 25 is in place. Refusals registered. Signage behind bar, at the front of the bar and to the side of the bar.
- There are no drinks promotions at this venue. A beer cost £5.50, single spirit £6.50 and double £8.50.
- Considering this is the first night for the security, they are very competent. They are all smartly dressed, wearing high visibility jackets, polite, professional, and clearly displaying SIA badges. I will further mention that the positioning of security within the venue incorporating vetting and searching at foyer entry is very good as are the roving patrols, not only well managed by security head but also venue management. I can find no fault with security. All actions taken by security searches and patrols covered by the comprehensive CCTV coverage.
- I believe there could be more lighting at the front of the venue. It would assist with the ID checks and searching.
- Searches on all customers entering. Female security for female custom searches.
- Drugs that are seized are placed into sealed reference numbered drug bags and placed in secure box on the door then transferred to safe within office. Police are

contacted and pick them up. All seizures recorded. Messages left with local police on 101 for pick up.

- CCTV system viewed by myself. Comprehensive. Image can be downloaded immediately. Always member of staff on duty who can operate the system.
- Toilets have had flat surfaces removed within. The cubicle doors need to be top and bottomed (removed) to make easy access and improve visibility. Locks are flimsy and can be opened from outside. Toilet attendant present. Is employed by outside company. There are signage frames behind each ladies cubicle door containing 'Ask for Angela' signage (a Met. Police led objective protecting and assisting in the safety of female customers), zero tolerance drug signage should be displayed. It is not. I wiped toilet lid with drugs wipes all negative. Please remove toilet lid, not needed and is an actual condition on the premises licence. Only preventative as I saw no usage within venue.
- Local Authority enforcement officers drive slowly past in marked vehicle shortly after midnight. They do not stop and speak to venue. There are approx. 20 persons in queue. I am observing from central island in The Oval. There are no problems or issues.
- Through the night I see security, staff and managers cleaning the front of the venue. Most of the rubbish does not come from inside the venue as any drinks including water are not allowed to be taken out by customers.
- At 1.50am I see a female and male leave the venue together. The female is unsteady on her feet. Head of security sees this and calls to them. They stop. Miss BELGADA (DPS) speaks with them and supplies them both water when she and the security are happy that they are in fact a couple, the customers are allowed to leave. This shows how the security and staff take the safety of particularly females leaving the venue seriously.

- At 4.30am the bar is closed. At this time persons start to leave in dribs and drabs, mostly into pre ordered Ubers. At 4.45am the barriers are opened to assist in exit of customers. At 4.50am the music is turned off after the noise is reduced slowly. There are approx. 100 persons still in the venue. They are led out buy security easily, but most are leaving of their own accord. Some pick up coats and bags, they are dealt with by attendant rapidly. At 5.00am the venue is closed, and the customers have left the building. Most walk away from the venue there is little congregating. Security moves any that remain (maximum 10 persons). I have never seen a less intoxicated and appreciative set of customers in all my time of working in licensing. Incredibly well behaved and polite.
- Exodus of customers. The best-behaved crowd I have ever seen. I observe no crime, anti-social behavior, or rowdiness. Security quickly clears the front of venue ensuring everyone is leaving safely. The exit of customers was extremely well managed by security.
- At 05.30hrs. I conclude my visit.
- The atmosphere was relaxed, and I felt comfortable. I saw no evidence of drunkenness and crime and disorder throughout the visit. The management both operationally and strategically was very good.

Conclusion.

The Pickle Factory management are aware of the licensing objectives and their responsibilities. I believe the management are reactive to the concerns of police, local authority, residents, and the surrounding community.

Throughout my audit I note the following key points.

- The numbers of security personnel are more than adequate 4 to 270. The usual numbers of 1 security to 100 customers is bettered by the venue.
- There was no evidence of drunkenness, violent crime, or anti-social behavior on my night's visit.
- There was no evidence of drug dealing or misuse in the immediate external area or venue.
- Management is strong, knowledge was excellent, systems in place excellent.
- Dispersal was impressive. Security and management are proactive in speaking with customers in requesting to keep moving and reduce noise. Vehicles moved on by security. Signage is prominent in the street re keeping noise levels to a minimum.

I strongly believe this venue will not cause any licensing objective problems. If as will sometimes occasionally happen a serious incident was to arise, I would have faith that the staff I spoke with on my visit would react and deal with it professionally and correctly.

This was a well-run venue on my nights visit, with a well-behaved clientele. I felt extremely comfortable and safe throughout.

It is a small venue with a 270 capacity. It comprises of one room with a dancefloor and DJ booth area and a small bar. There is also a storage room that is currently used for storage of equipment and as a cloakroom. It is not used for licensable activity. Again, well run, again felt very comfortable, the security is good as is the management.

Well run venue, good security, good management, and staff. With the best set of customers age range from 20 to 50yrs I have seen.

All matters relevant in the report on which my expert evidence is given has been included in this report. I believe the facts I state in this report are honest and true and that the opinions I have expressed are correct to the best of my judgement. The fee for this report is not conditional on the outcome of any future case, application or finding. My compliance visit was unannounced.

Annex A.

DETAILS OF VISIT TO LICENSED PREMISES

Premises	The Pickle Factory			
Address	14 The Oval Cambridge Heath LONDON E2 9DT.			
Telephone No				
Email				
Day	Date	Time Commenced	Time Concluded	Log No
FRIDAY	23/09/22	midnight	0700hrs	Pickle Factory/1

ATTENDING	
1. Mark HALTON (MJH LICENSING CONSULTANTS)	Yes/ No
2.	
3.	
4.	
5.	
6.	
7.	
8.	

REPRESENTATIVES OF OTHER AGENCIES	
Name	From
1. N/A	
2.	
3.	
4.	

MANAGEMENT (Record DOB & Contact details)	
Name of Designated Premises Supervisor	Salma Massioui BELGADA
Personal Licence No & Issuing authority	12749 Royal Greenwich
DPS present Yes/No. If no state reason why.	Yes
Name of person in charge	Salma Belgada/Archie McIntosh
Area Manager's contact details	As above
Owning company's details	Oval Venues Ltd.

4	R. DAWKINS				
5					
Name of Head Door Person		Mr. Richard DAWKINS			
Name of Door Company		London Protection Services			
Door staff log checked?		Yes			
Comments		Security Register. Log of security details kept by myself. All badges checked by myself. All correct. Incident log also checked, all correct and up to date.			
Do you operate a search policy?		Yes			
Details		All customers are searched. ID check on all customers, all custom subject to security wand search. On entry to foyer area prior to entry of steps to main space, pat down search and bags searched. Female security for female search. Pat downs, bag searches and security wands.			
What happens to any weapons or drugs you may seize during searches?		Seized, recorded in drug seizure book, placed in safe and police called for pick up. All bags have serial number and seal. Witnessed by myself.			
Are weapons or drugs handed over to the police?					
1	Police contacted via 101. Still await collection after requests.				
2					
3					

4	
What happens to any drugs you may seize during searches?	Placed into holding box at door secure. Transferred to main safe placed into log and into main safe. Search seizure and secure box all covered by CCTV.

RADIO LINK

In House Radio?	Yes
Number of radios?	8
Who is in possession of the radios?	All security, management, bar, reception, and cloak room.
Comments	Seen in operation, simple to use, effective in communicating. Excellent system. Very clear

STATUTORY NOTICES

Customs and Excise spirit measure?	Yes
Price list?	Yes
AWP permit S34?	N/A
AWP position?	N/A
Where tobacco is sold, is there a sign at point of sale?	N/A
Other	

LICENCES TO BE PRODUCED/DISPLAYED

PREMISES LICENCE or CERTIFIED COPY (includes plan)	Yes
--	-----

PREMISES LICENCE SUMMARY DISPLAYED	Yes
------------------------------------	-----

STAFF	
How many bar staff?	2. More than adequate no long wait or congregating at the bar seen.
Comments	More than adequate
How many glass collectors?	All plastic, no glass. Staff cleaning through venue all night.
Do staff wear uniform or ID badges?	No.
Give details:	Security SIA badges Black shirt and trousers, all wear High Vis jackets.

TOILETS			
Toilets	Male	Female	Unisex
Checked	Yes Security/Manager	Yes Security/Manager	N/A
Toilet Attendants	Yes	Yes	

GLASSES & BOTTLES	
Are signs clearly displayed re removal of alcohol from premises?	No
Customers seen leaving premises with bottles/glasses?	No

Give details	Unable to. No glass. Drinks taken from custom if attempt to remove. I see no person attempting this.	
Are tables or other surfaces littered with empty bottles/glasses?	No	
Is the dance floor clear of glass?	Not Applicable No glass.	
Do you use safety glass? / Polycarbs?	Yes. Everything plastic. All decanted into plastic.	
Details	Plastic always used.	
Do you have secure bottle bins inside the venue?	Yes, but for plastic and decanted cans.	
Details	Behind bar and then taken to bottle bin outside which is securely locked. N/A on night of observation as no glass.	
Do you have secure bottle bins outside the venue?	Yes	
Details	Front of venue.	
Comments		

DRINKS

Any drinks promotions or happy hours?	No	
Details	N/A	

DRUGS

Any indication that drugs are smoked/used on or within boundary of Licensed area of the premises?		No
Details	Drug wipe of flat surface area in toilets proves negative.	
Any anti-drugs poster displayed?		No
Details	There are frames for signage in female toilets. Use them.	
Do you have a drug safe?		Yes

CLIENTELE

Are there any age policies in operation?		Yes. Over 18.
How are these enforced?	Challenge 25 in operation. ID checks on door (Driving licence or passport only).	
Describe clientele in general (age, dress, crowded, atmosphere, drunkenness)		
Comments	Well behaved, mixed age range atmosphere, very comfortable, no drunkenness.	

CLOAKROOMS

Is there a cloakroom?		Yes
How much per item?		£2
Comments	Encourage use–Anti theft.	

FIRE EXITS

Fire exits checked		Yes
--------------------	--	-----

Any locked / blocked		No
Comment	2 Fire exits both clear.	
GENERAL SAFETY		
Is one member of staff present now trained in First Aid?		Yes
Details	4 (DPS Salma is being placed on course also)	
What First Aid facilities do you have at your venue?	Kit within office, behind bar, 2 in cloakroom checked weekly. All main areas 4 in total.	
Are any crime prevention posters displayed?		No
Details		
Do you have any of the following?		
Staff Lockers		No
Roving Security		Yes
Customer Lockers		No

CCTV		
Do you have a C.C.T.V. system?		Yes
Does it record images?		Yes
Does it have audio recording facilities?		No
How many cameras do you have?		12
Details	Licensed area fully covered. The image is clear. Request for image complied with, within 5 minutes.	
Is your CCTV system digital?		Yes
FULLY COMPLIANT WITH CONDITION		

GENERAL INFORMATION

A good compliance visit. Everything in place everything recorded, strong management (Salma and Archie) and staff. New Security were good. I would have confidence that they would deal with any incident in the correct manner. No offences and no breaches committed. There are no problems observed. Just a couple of quick fixes. Although I did not witness drug misuse in the toilets, more can be done on the prevention front. Place signage behind cubicle doors, you already have the empty frames. I would also remove the toilet lids (not seats!), they serve no purpose and can be used for drug taking. The cubicle doors could be top and bottomed. More lighting at front of venue to assist in ID checks and searching. Customers are very well behaved and polite, particularly at the end of the night. My audit is an accurate and true reflection of my visit.

Arrangements made for DPS/Further action

NO

Time & Date		
Name	Position	Tel No
1.		
2.		

Images

1. The Pickle Factory Queue. ID check and search.
2. Metal detecting search wand.
3. Signage re.drugs at entry.
4. Empty queue area 1.35am .
5. Signage re.customers leaving quietly.
6. Free water available at the door and throughout venue.
7. Challenge 25 signage.

1.



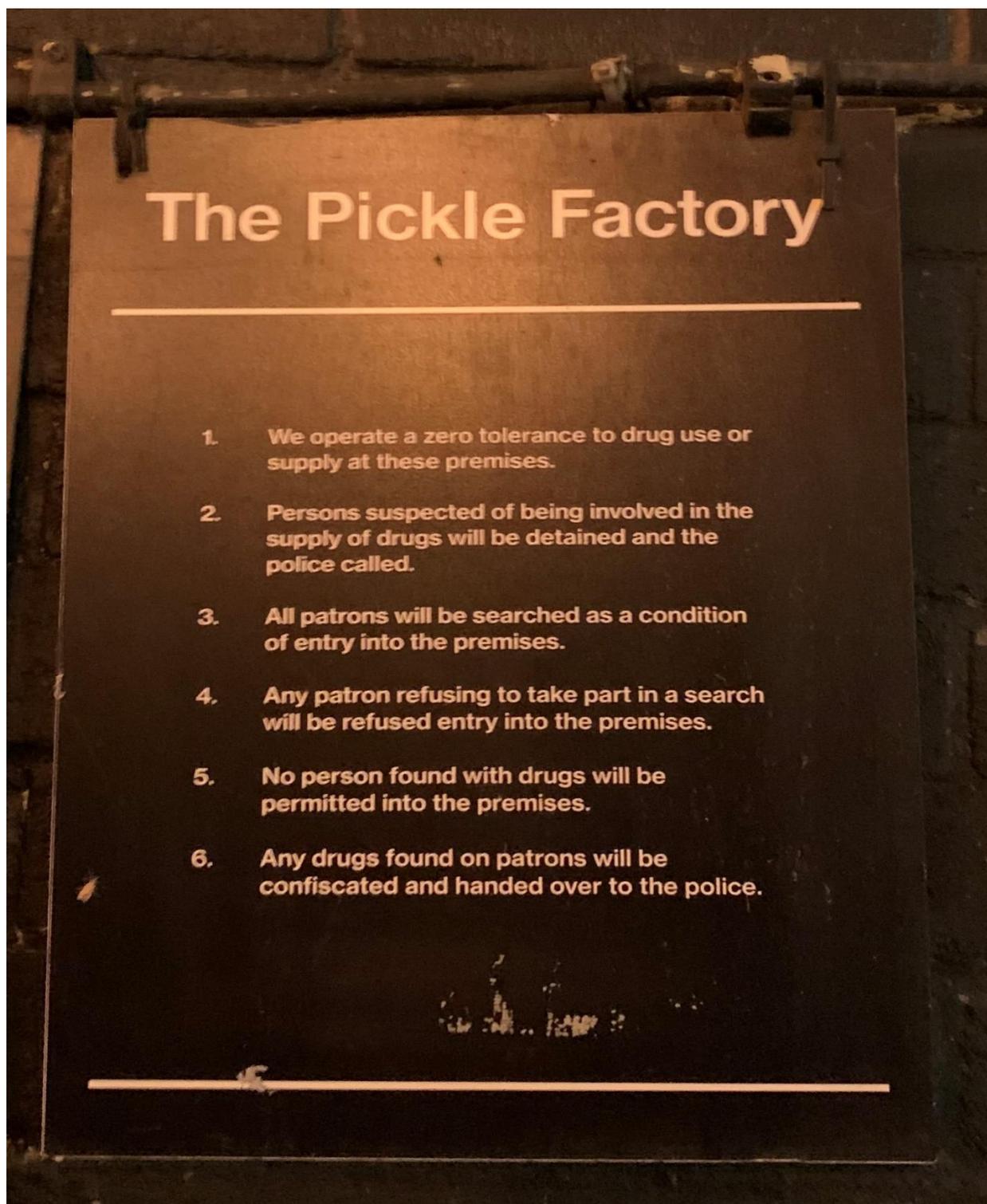
INDEPENDENT LICENSING COMPLIANCE VISIT: THE PICKLE FACTORY 14 THE OVAL CAMBRIDGE HEATH LONDON E2 9DT.

2.



INDEPENDENT LICENSING COMPLIANCE VISIT: THE PICKLE FACTORY 14 THE OVAL CAMBRIDGE HEATH LONDON E2 9DT.

3.



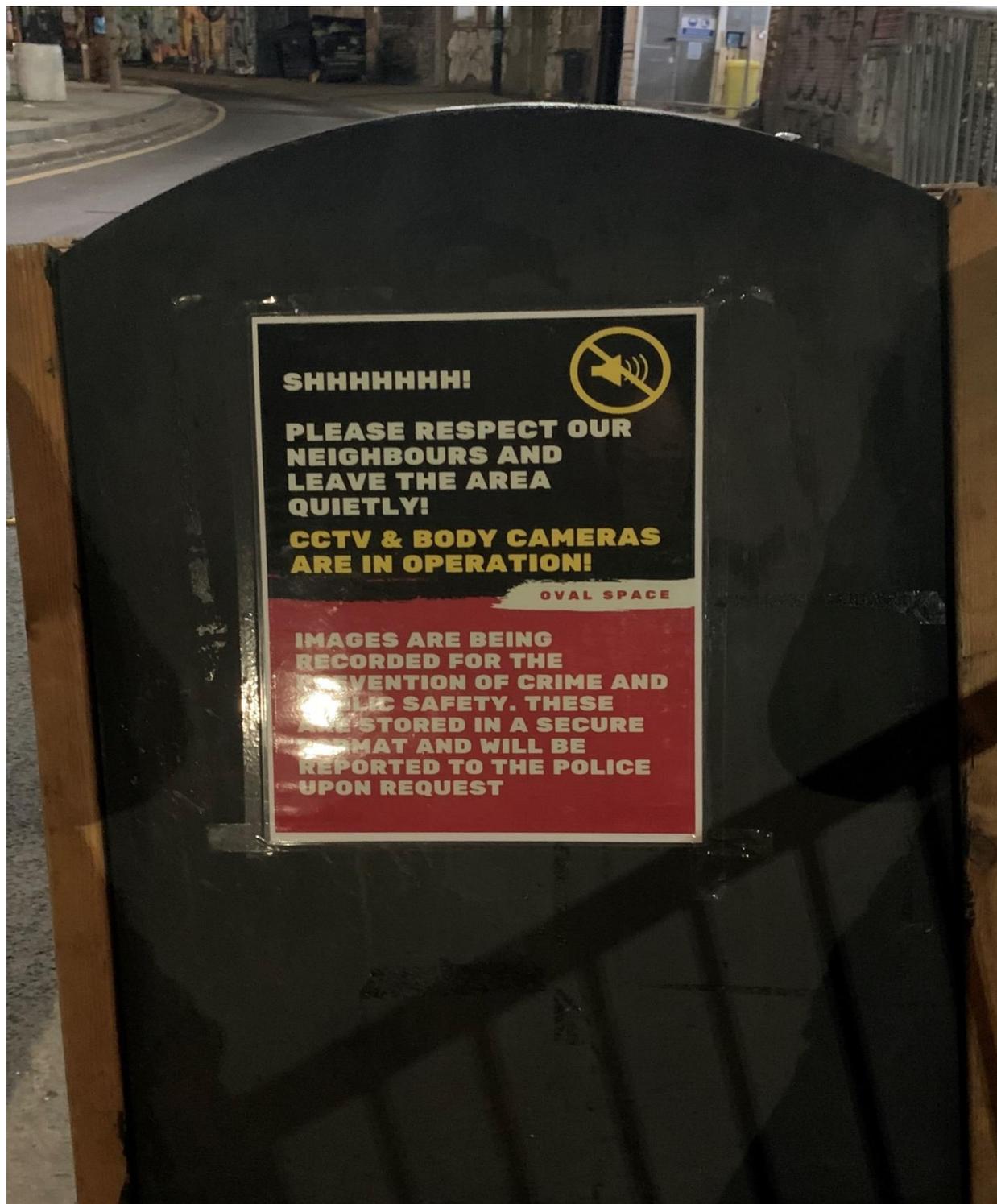
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4.



INDEPENDENT LICENSING COMPLIANCE VISIT: THE PICKLE FACTORY 14 THE OVAL CAMBRIDGE HEATH LONDON E2 9DT.

5.



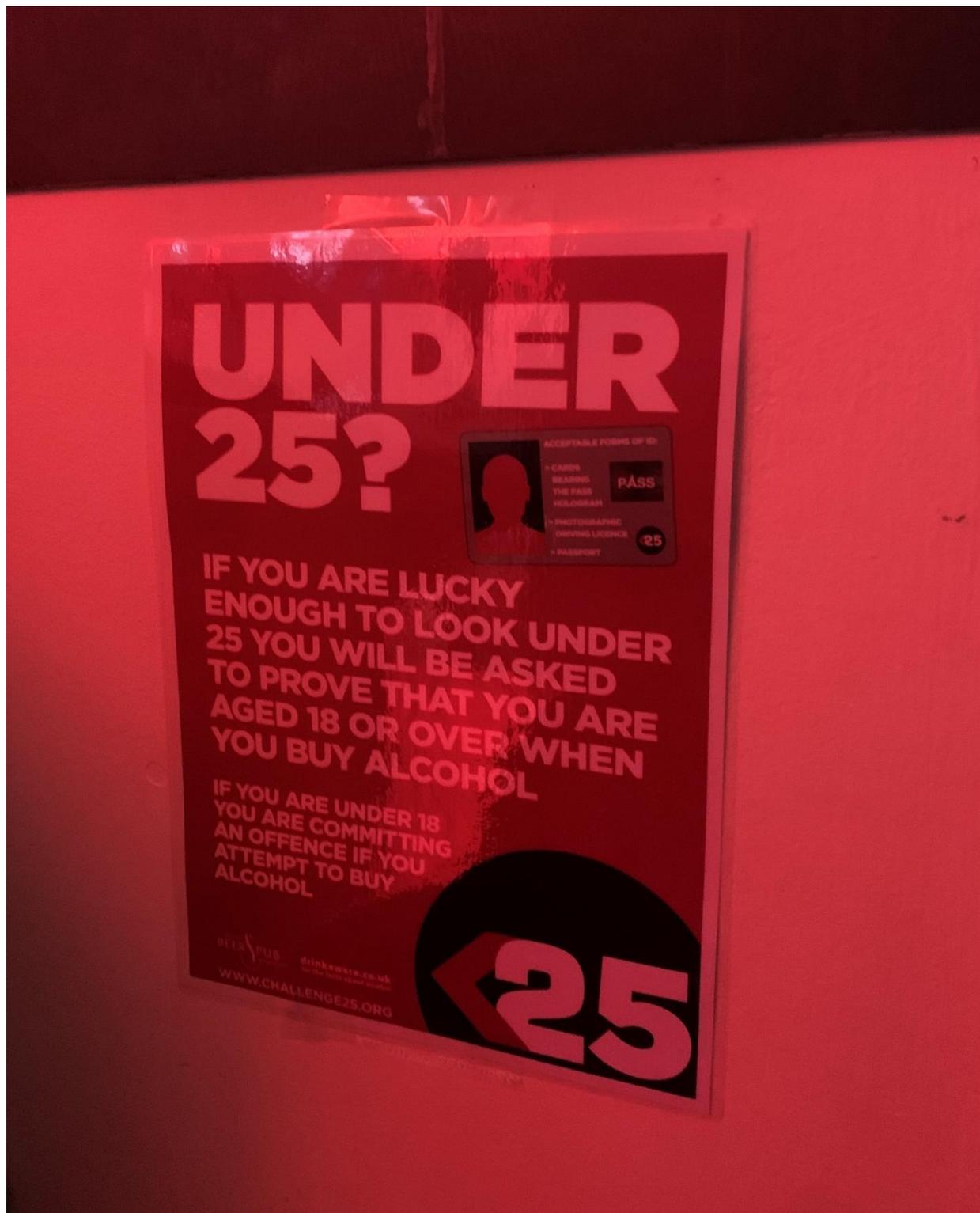
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INDEPENDENT LICENSING COMPLIANCE VISIT: THE PICKLE FACTORY 14 THE OVAL CAMBRIDGE HEATH LONDON E2 9DT.

LICENSING CONSULTANTS

[REDACTED]

rvations and investigations'

Independent Licensing Visit

[REDACTED]

[REDACTED]

Introduction.

I have been asked to conduct an unannounced impartial licensing compliance visit on the events venue Oval Space 29-32 The Oval Cambridge Heath London E2 9DT.

I am aware that the venue currently operates under a premises licence that currently may operate until 06.00hrs on forty-four occasions throughout the year. I am further aware that the venue has been subject to a licensing review of its premises licence. The review was instigated by police and resulted in a reduction of hour to 04.00hrs and the addition of numerous conditions to its licence.

I conducted the compliance visit from 23.00hrs to 04.00hrs and 05.00hrs until 07.00hrs on the following date –

Friday 4th March 2022 following into Saturday 5th March 2022.

Personal – Mark Halton.

I have retired from the Metropolitan Police Service, completing 30 year's exemplary service.

1985 – 1987: Westminster Response team police officer

1987 – 1997: Central Clubs & Vice Unit CO14 posting within as follows:

- 1987 – 1988: Street Offences Squad dealing with street prostitution, brothels, massage parlors, illegal gaming/casino and both licensed and unlicensed venues for the sale of alcohol
- 1988 – 1990: Obscene Publications Unit
- 1990 – 1993: Field Intelligence officer CO14 Clubs & Vice. Covert policing, surveillance; drugs test purchaser and financial investigator used primarily in the night club economy specialising in nightclubs and bars
- 1993 – 1997: Clubs & Vice Licensing Unit. Supervising and dealing with licensing prosecutions, administration, and applications

1997 – 2001: Westminster Borough Licensing Co-Coordinator. Supervising all licensing teams within the Borough, modifying police processes, particularly prosecutions.

2002 – 2006: Westminster Police Licensing Team. Set up the unit and supervised, wrote the crime reduction management document, and assisted with the Westminster Statement of Licensing Policy.

2007 – 2010: Camden Borough Police Response Team.

2010 – 2012: Police Licensing Advisor Home Office. Secondment

- Ran and supervised the Home Office Intensive Support Visit program (ISV) supplying training on legislation, powers and practical implementation to police forces and local authorities nationally. Completed submissions for response to Prime Ministerial Questions (PMQs), advice to various ministers including the Home Secretary. Wrote the then Home Office guidance on expedited reviews and section 19 closure notices. Sat on the boards of Best Bar None, Pub Watch and Purple Flag. During this time assisted in the licensing of the Olympics 2012.

2013 – 2015: Richmond Borough Police Licensing Team. Supervised and organised the police licensing for the Rugby World Cup 2015.

Since retirement I have completed over eighty licensing visits, both overt and covert. Assisting with and ensuring compliance. I have further supplied witness testimony as an expert at both the Courts and Local Authority licensing hearings. I can do so because of my previous policing experience and my work post service. I consider myself to be an expert within this field.

A Home Office qualified Crime Reduction Officer, Crime Prevention Design Advisor and CCTV system approved officer. An expert in crime reduction measures and getting venues experiencing problems back on track.

Independent Compliance Visit

- **Full premises inspection record at Annex A.**
- I attended the venue at 23.00hrs.
- There are four security positioned within a corridor of metal barricades leading to a foyer to the venue. Three are at the front of the corridor (two males one female) and one positioned six feet behind. The security have SIA badges clearly displayed.
- All persons entering are asked for ID. On speaking with DPS Ross MELLIN later in the evening the ID asked for is passport or driving licence only.
- Customers are allowed through in small groups of four or less at any one time.
- All persons at front of barricade are pat down searched and a metal detecting search wand is used again on all persons entering. After customers walk through this, they then are led into holding area prior to entering foyer. Within foyer is a table with four security members (two male, two female) these conduct a further search of the customers including emptying of bags and handbags. Through the night every person I see enter goes through this process. During the two and a half hours combined I am witnessing this. I see no weapons or drugs seized. I do see alcohol seized by persons attempting to bring it in. This is placed in bin; the customers are asked if it can be thrown away or would they like to take it away and not return. The custom I witnessed allowed the alcohol to be thrown away.

- Between 23.00 and 23.30 there are customers leaving from a live music event at the venue. The customers awaiting entry are held back until the music event customers leave. This means a thirty minute longer wait than usual for customers waiting to enter. The exit and the entry and re-entry of customers is impressive. The queue remains good natured throughout and is kept up to date at regular intervals by managers and security. What is good to see is security not just policing queue from the front but walking along its length to ensure they remain on footpath, keep them informed and ensure there is no congestion with parked cars. The security also encompass patrols of the local area (The Oval, Emma Street, Hackney Road). They dealt with vehicle causing obstruction outside the post office professionally and effectively. Commendable as shows to me they are aware of any perceived problems and put in place operationally steps to remove.
- There is a new security company (Full Force).
- I observe a group of three females attempting to gain entry. They have no ID as proof of age and are not allowed entry. All dealt with politely and professionally.
- I introduce myself to security ask to speak with the person in charge and explain why I am there; I notice that security at the door have body cams on their person that are recording all their interactions and searches. Security radio for Ross. A male walks over from the island at the centre of the Oval and Introduces himself as Mr. Ross MELLIN the manager.
- We walk into the foyer to the right of the search table is a further higher table upon this is an incident logbook and sign in sheet for security. If seizures or incidents are recorded, they are transferred at the end of the night to an electronic database. The security sign in sheet has names only and no SIA badge numbers. I ask about this and I am informed that all the numbers of those working tonight are kept within a register in the cash office. I check this later in the night and confirm it is true.

- I do ask that the SIA numbers are recorded at the door with the names for ease of access by authorities if requesting. A simple fix. I must also state that security all had SIA badges on display, these were correct and checked. The incident book had no incidents or seizures recorded as there had not been any. I asked that if this was the case, they should mark up the day with an entry and show No incidents No seizures. As if left blank it could be construed that no recording of actual incidents is taking place.
- I ask Mr. MELLIN if he is a personal licence holder. He is. I further request him to produce it, which he does. Mr. MELLIN is the DPS. Mr. MELLIN is very experienced in running late night venues and has run such for the last eight years. In conversation he states that he believes there is now more in the way of support for him, as he looked at the management structure and is making the following changes and implementations Mr. Chris HOWE is to be employed as Duty Manager a personal licence holder, first aid trained, and SIA registered. Miss Salma BELGADA Assistant Manager currently employed as manager at a licensed venue in Mayfair, experienced and a personal licence holder. A Bar Manager, role currently not filled although likely to be the current temporary manager. Mr. MELLIN feels this will definitely give a structured support improving the venue and how it is run. There is further to these changes a weekly operations meeting.
- Training – Further staff are being trained in the use of CCTV system and how to download images. Has expressed interest in risk reduction and crime scene preservation training in case of serious assault and police and LAS being called. I am willing to provide.
- I ask to see the full premises licence. This is produced. I then go through all the conditions contained within. Knowledge exceedingly good. Fully compliant with all mandatory, volunteered, and proposed conditions added at the review hearing. All covered within the text of this report. Extremely Impressive.

- I see the premises licence summary clearly and correctly displayed. I see the Daily Incident Report log, Security Time Sheet and log, Clickers in use, all legible and produced within minutes of request. Longer records on database within cash office.
- Within the cash office I see the written search policy, the weapons/drug policy, dispersal policy and drug safe (the key is held by managers only). I further am shown the risk assessments for Events and training records for induction and Health & Safety.
- The capacity is 972. This did not exceed 750 on the night. Record kept of all persons entering and leaving, entry by tickets or cash all recorded by security with clickers. There is no re-entry. This record is relayed to managers every 30 minutes by security via radio. The venue has also created its own WhatsApp group for access to operational records. Mr. MERRIN can also access the CCTV system via his mobile phone.
- Mr. MERRIN states he would like to join any clubwatch or pubwatch that there is in place.
- There is no glass at the venue. All plastic. Everything decanted including champagne and wine.
- Challenge 25 is in place. Refusals now registered electronically at bar. Signage behind bar.
- There are no drinks promotions at this venue.

- At 23.00hrs There are sixteen members of security including four female members of security I personally observe. There are three further security employed at The Pickle Bar across the road (owned by the same company) and two further street wardens to assist with vehicular traffic and parking. Throughout this visit, I will comment that I am impressed with the security. They are all smartly dressed, wearing high visibility jackets, polite, professional, and clearly displaying SIA badges. I will further mention that the positioning of security within the venue incorporating vetting and searching at foyer entry to the open space itself is very good. Static points within are maintained by those tasked as are roving patrols, not only well managed by security head but also venue management. Security members at doors wear bodycams. I can find no fault with security. Very good.
- Searches on all customers entering. Female security for female custom searches.
- Drugs that are seized are placed into sealed reference numbered drug bags and placed in safe within office. Police are contacted and pick them up. All seizures recorded. There have been two recently the 23/02/22 & 01/03/22.
- CCTV system viewed by myself. Comprehensive. Image can be downloaded immediately by Mr. MERRIN. Further staff to be trained.
- Letter of delegated authority on display in cash office when DPS is absent.

- Toilets have had flat surfaces removed within. The cubicle doors have been top and bottomed (removed) to make easy access and improve visibility. Locks are flimsy and can be opened from outside. Toilet attendant present. Is employed by the venue and not outside company. Very good as improves control. There are empty signage frames behind each cubicle door, please use them for anti-drug signage. I wiped toilet lid with drugs wipes all negative. Please remove toilet lid, not needed. Only preventative as I saw no usage within venue.
- Police visit at 00.40hrs. Management spoke with them. On return Mr. MERRIN stated they were happy with everything and no problems. I agree with their observation.
- At 01.15hrs. Security and Mr. MERRIN cleaning up the refuse from street. Impressive.
- Post 04.45hrs, customers begin to leave the venue, once persons have reached the outside of the venue some stop and congregate to chat, wait for taxis or friends. This creates a potential problem as I have witnessed previously if security do not engage with these persons. Security moves the crowd along and away from the area. Excellent work particularly by head of security engaging.
- At 05.30hrs the street and persons leaving is a lot clearer. Security have conversed with patrons leaving and moving on those that stop. I count twelve security on the street, excellent. I also witness management picking refuse from the street and placing it into bins as they had done through the night. Above and beyond commendable.

- Exodus of customers. Well behaved crowd. I observe no crime, anti-social behavior, or rowdiness. Security quickly clears the front of venue ensuring everyone is leaving safely. I see twelve members of security and venue management keeping the footpath and road clear of customers leaving. The exit of customers was extremely well handled by security.

- At 07.00hrs. I conclude my visit.

- The atmosphere was relaxed, and I felt comfortable. I saw no evidence of drunkenness and crime and disorder throughout the visit. The management both operationally and strategically was very good.

Conclusion.

The Oval Space is from my visit a venue very much aware of its licensing objective responsibilities. I believe the owners and management are reactive to the concerns of police, local authority, residents, and the surrounding community.

Throughout my audit I note the following key points.

- The numbers of security personnel are far more than other venues of a similar size and or nature. 16 to 972 is in my opinion more than adequate. The usual numbers of 1 security to 100 customers will be far exceeded even when the venue operates at full capacity.
- There was no evidence of drunkenness, violent crime, or anti-social behavior on my night's visit.
- There was no evidence of drug dealing or misuse in the immediate external area or venue. I saw two males smoking cannabis in Emily Street away from the venue.
- Management is strong, knowledge was excellent, systems in place excellent.
- Dispersal was impressive. The barriers funnel persons leaving away from the venue towards Hackney Road, security and management are proactive in speaking with customers in requesting to keep moving and reduce noise. Vehicles moved on by security.

I strongly believe this venue with its improved management and security will not cause any licensing objective problems. If as will sometimes occasionally happen a serious incident was to arise, I would have faith that the staff I spoke with on my visit would react and deal with it professionally and correctly.

During my time supervising the Westminster Police licensing Unit. I supervised at its peak over 3,500 premises. I do not believe I would have launched a review of this premises. Having looked at the review launched by police and evidence tendered, the offences alleged are difficult to tie to the venue at all or in one case no crime. My compliance visit has shown a venue that is professionally managed with exemplary systems in place. Sadly, offences happen at the best run premises, and it should be a question of how a venue deals with such offences and what they have in place to reduce the risk of offences arising. This is a well-run venue. I saw excellent management, excellent security, excellent systems in place, great communication and respect for the police and its neighboring community. They have and are willing to work with everyone involved.

This was a well-run venue on my nights visit, with a well-behaved clientele. I felt extremely comfortable and safe throughout.

During the course of my observation, I had occasion to enter a venue owned by the same company. This venue was called The Pickle Factory 13-14 The Oval E2 9DU and is directly across from the Oval Space. It is smaller with a 280 capacity. It comprises of one room with a dancefloor and small bar contained within there is also a storage room that is currently used for storage of equipment and as a cloakroom. It is not used for licensable activity. Again, well run, again felt very comfortable, the security is good as is the management.

All matters relevant in the report on which my expert evidence is given has been included in this report. I believe the facts I state in this report are honest and true and that the opinions I have expressed are correct to the best of my judgement. The fee for this report is not conditional on the outcome of any future case, application or finding. My compliance visit was unannounced.

Annex A.

DETAILS OF VISIT TO LICENSED PREMISES

Premises	Oval Space			
Address	29-32 The Oval Cambridge Heath LONDON E2 9DT.			
Telephone No	0207 183 4422			
Email				
Day	Date	Time Commenced	Time Concluded	Log No
FRIDAY	04/03/22	2300hrs	0700hrs	Oval space/1

ATTENDING	
1. Mark HALTON (MJH LICENSING CONSULTANTS)	Yes/No
2.	
3.	
4.	
5.	
6.	
7.	
8.	

REPRESENTATIVES OF OTHER AGENCIES	
Name	From
1. N/A	
2.	
3.	
4.	

MANAGEMENT (Record DOB & Contact details)	
Name of Designated Premises Supervisor	Mr. Ross MELLIN
Personal Licence No & Issuing authority	20/03097/LIPERS Lambeth
DPS present Yes/No. If no state reason why.	Yes
Name of person in charge	Mr. Ross MELLIN
Area Manager's contact details	As above
Owning company's details	Oval Venues Ltd.

SALE OF ALCOHOL & REGULATED ENTERTAINMENT	
SALE OF ALCOHOL: –	Yes
LIVE MUSIC: –	Yes
RECORDED MUSIC: –	Yes
Actual capacity?	972 Now Running at 542 at 01.50hrs
Number of customers present?	01.50hrs 542 Customer numbers do not exceed 750 through the night.
How was this calculated (clickers, tickets, guessed?)	Tickets and clickers. Managers informed of numbers by security every 30 mins.
Comments	Customer entry/exit sheet completed. Timed in, Timed out. Managers updated every 30 mins by security.

SECURITY		Yes			
Number of door staff at time of visit		16 at 11.30pm			
FULL NAME		D.O.B.	BADGE NO	EXP DATE	COMMENTS
1					
2	<p>*NB. All Further 16 Door Supervisor details have been recorded separately by myself. All have been checked and all are compliant. The details and record of the security personnel are kept by myself and can be produced to and for inspection by the relevant statutory authorities upon request*</p>				

3					
4					
5					
Name of Head Door Person		Mr. Emanuel OKOTIE			
Name of Door Company		Full Force Security			
Door staff log checked?		Yes			
Comments		Security Register. Log of security details kept by myself. All badges checked by myself. All correct. Incident log also checked, all correct and up to date.			
Do you operate a search policy?		Yes			
Details		All customers are searched. After ID check at front of queue, all custom subject to security wand search. On entry to foyer area prior to entry of steps to main space, pockets emptied, pat down search and bags searched. Female security for female search. Pat downs, pockets emptied, bag searches and security wands.			
What happens to any weapons or drugs you may seize during searches?		Seized, recorded in drug seizure book, placed in safe and police called for pick up. All bags have serial number and seal.			
Are weapons or drugs handed over to the police?					Yes
1	Police have recently collected on the following dates 23/02/22 and 01/03/22. Signed for by police refs and shoulder no's taken. Police stated happy with system.				

2	
3	
4	
What happens to any drugs you may seize during searches?	As Above.

RADIO LINK

In House Radio?	Yes
Number of radios?	30
Who is in possession of the radios?	16 security, management, bar staff, reception, and cloak room.
Comments	Seen in operation, simple to use, effective in communicating. Excellent system.

STATUTORY NOTICES

Customs and Excise spirit measure?	Yes
Price list?	Yes
AWP permit S34?	N/A
AWP position?	N/A
Where tobacco is sold, is there a sign at point of sale?	N/A
Other	

LICENCES TO BE PRODUCED/DISPLAYED

PREMISES LICENCE or CERTIFIED COPY (includes plan)	Yes
--	-----

INDEPENDENT LICENSING COMPLIANCE VISIT: OVAL SPACE 29-32 THE OVAL CAMBRIDGE HEATH
LONDON E2 9DT.

PREMISES LICENCE SUMMARY DISPLAYED	Yes
------------------------------------	-----

STAFF	
How many bar staff?	12. More than adequate no long wait or congregating at the bar.
Comments	More than adequate
How many glass collectors?	All plastic, no glass. 2 staff cleaning through venue all night.
Do staff wear uniform or ID badges?	No. Venue is looking into staff uniform at the moment. All bar staff wear black clothing at moment
Give details:	Security SIA badges Black shirt and trousers, all wear High Vis jackets.

TOILETS			
Toilets	Male	Female	Unisex
Checked	Yes	Yes	Yes
Toilet Attendants	Yes	Yes	In foyer SIA security on the door

GLASSES & BOTTLES	
Are signs clearly displayed re removal of alcohol from premises?	No
Customers seen leaving premises with bottles/glasses?	No
Give details	Unable to. No glass. Drinks taken from custom if attempt to remove. I see no person attempting this.

Are tables or other surfaces littered with empty bottles/glasses?		No
Is the dance floor clear of glass?		Not Applicable No glass.
Do you use safety glass? / Polycarbs?		Yes. Everything plastic. Even champagne decentered into plastic.
Details	Used on risk assessment basis.	
Do you have secure bottle bins inside the venue?		Yes
Details	Behind bar and then taken to bottle bin outside which is securely locked. N/A on night of observation as no glass.	
Do you have secure bottle bins outside the venue?		Yes
Details	Front of venue padlocked secure.	
Comments		

DRINKS

Any drinks promotions or happy hours?		No
Details	N/A	

DRUGS

Any indication that drugs are smoked/used on or within boundary of Licensed area of the premises?		No
Details	Drug wipe of flat surface area in toilets proves negative.	

Any anti-drugs poster displayed?		No
Details	There are frames for signage behind doors in cubicle. Use them. Currently empty.	
Do you have a drug safe?		Yes

CLIENTELE

Are there any age policies in operation?		Yes. Over 18.
How are these enforced?	Challenge 25 in operation. ID checks on door (Driving licence or passport only).	
Describe clientele in general (age, dress, crowded, atmosphere, drunkenness)		
Comments	Well behaved, mixed age range atmosphere, very comfortable, no drunkenness	

CLOAKROOMS

Is there a cloakroom?		Yes
How much per item?		£2
Comments	Encourage use-Anti theft.	

FIRE EXITS

Fire exits checked		Yes
Any locked / blocked		No
Comment		

GENERAL SAFETY	
Is one member of staff present now trained in First Aid?	Yes
Details	Three
What First Aid facilities do you have at your venue?	Kit within cash office, checked weekly. All main areas 12 in total.
Are any crime prevention posters displayed?	No
Details	
Do you have any of the following?	
Staff Lockers	Yes
Roving Security	Yes
Customer Lockers	No

CCTV	
Do you have a C.C.T.V. system?	Yes
Does it record images?	Yes
Does it have audio recording facilities?	No
How many cameras do you have?	36
Details	Licensed area fully covered. The image is clear. Request for image complied with, within 2 minutes.
Is your CCTV system digital?	Yes
FULLY COMPLIANT WITH CONDITION	

GENERAL INFORMATION

A Particularly good compliance visit. One of the best I have done on this type of venue unannounced. Everything in place everything recorded, by what appears strong new management (Special mention to new manager Ross MELLIN, extremely competent and great previous experience) and staff. Security was exceptionally good. I would have confidence that they would deal with any incident in the correct manner. No offences and no breaches committed. There would be no negative impact on the licensing objectives in my opinion if this management team and security were in situ. Just a couple of quick fixes. Although I did not witness drug misuse in the toilets, more can be done on the prevention front. Place signage behind cubicle doors, you already have the empty frames. I would also remove the toilet lids (not seats!), they serve no purpose and can be used for drug taking. SIA badge numbers next to names on security sign in sheet in foyer. Easier than having to travel up to cash office. My audit is an accurate and true reflection of my visit.

Arrangements made for DPS/Further action			NO
Time & Date			
Name	Position	Tel No	
1.			
2.			

Images

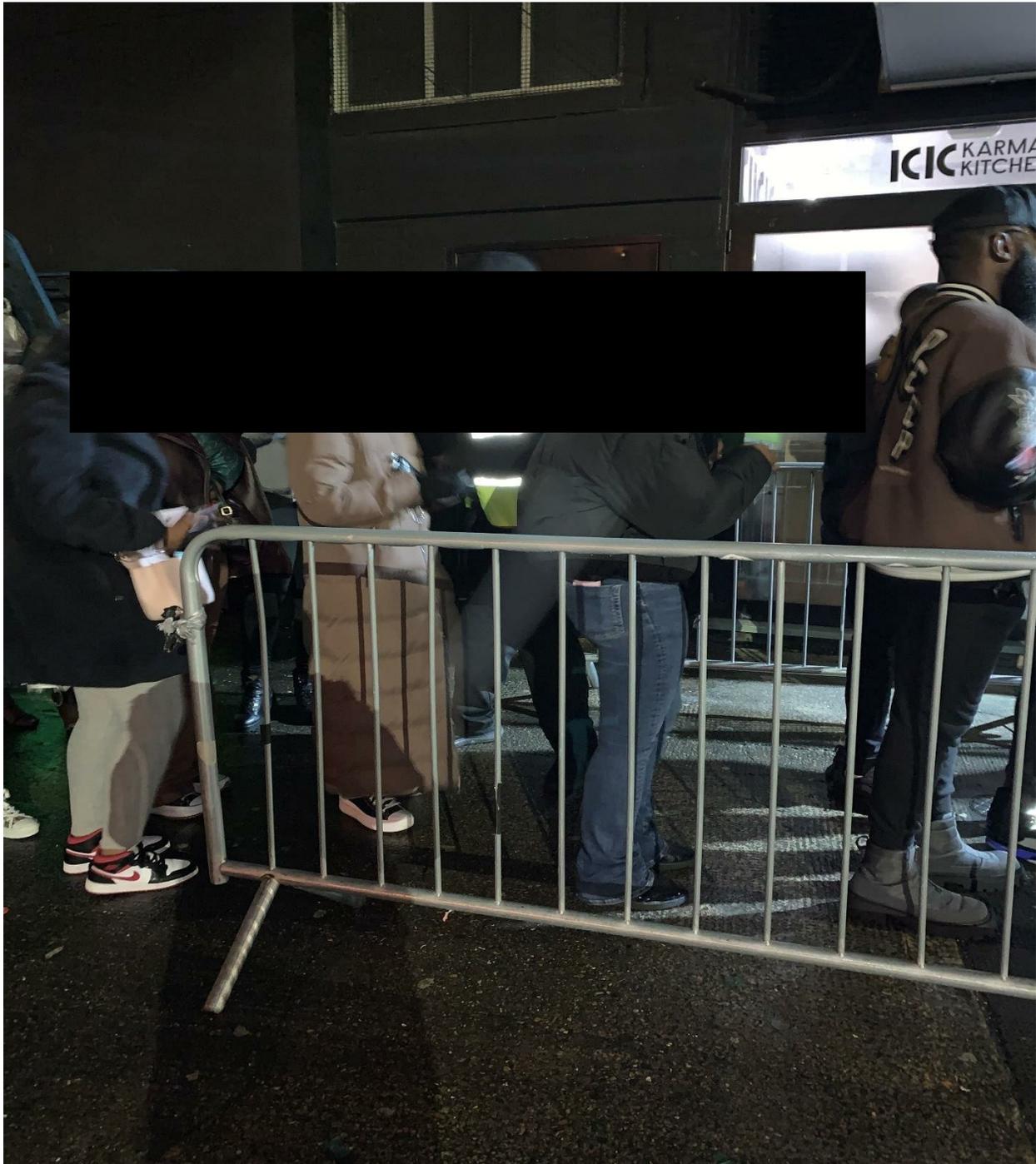
1. Oval Space Queue. Kept to footway safely by security.
2. ID check area by security.
3. Metal detecting search wand.
4. Signage at entry/foyer.
5. Full search table with security.
6. Ticket check and cloakroom.
7. Challenge 25 signage.
8. Plastic glasses.
9. Security dispersing and speaking with custom in street.
10. Road outside venue, cleared of custom 5.11am.

1.



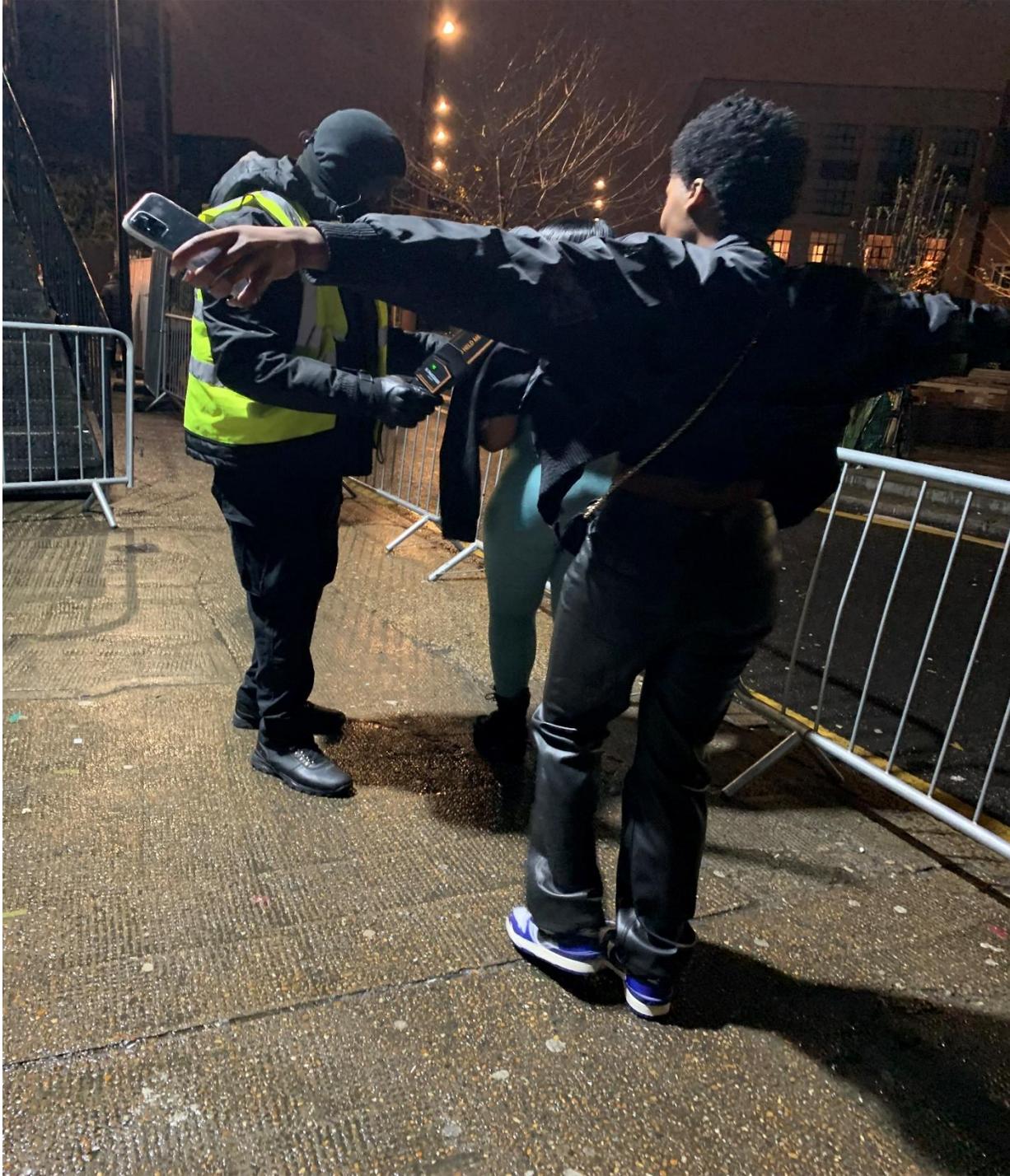
INDEPENDENT LICENSING COMPLIANCE VISIT: OVAL SPACE 29-32 THE OVAL CAMBRIDGE HEATH LONDON E2 9DT.

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INDEPENDENT LICENSING COMPLIANCE VISIT: OVAL SPACE 29-32 THE OVAL CAMBRIDGE HEATH LONDON E2 9DT.

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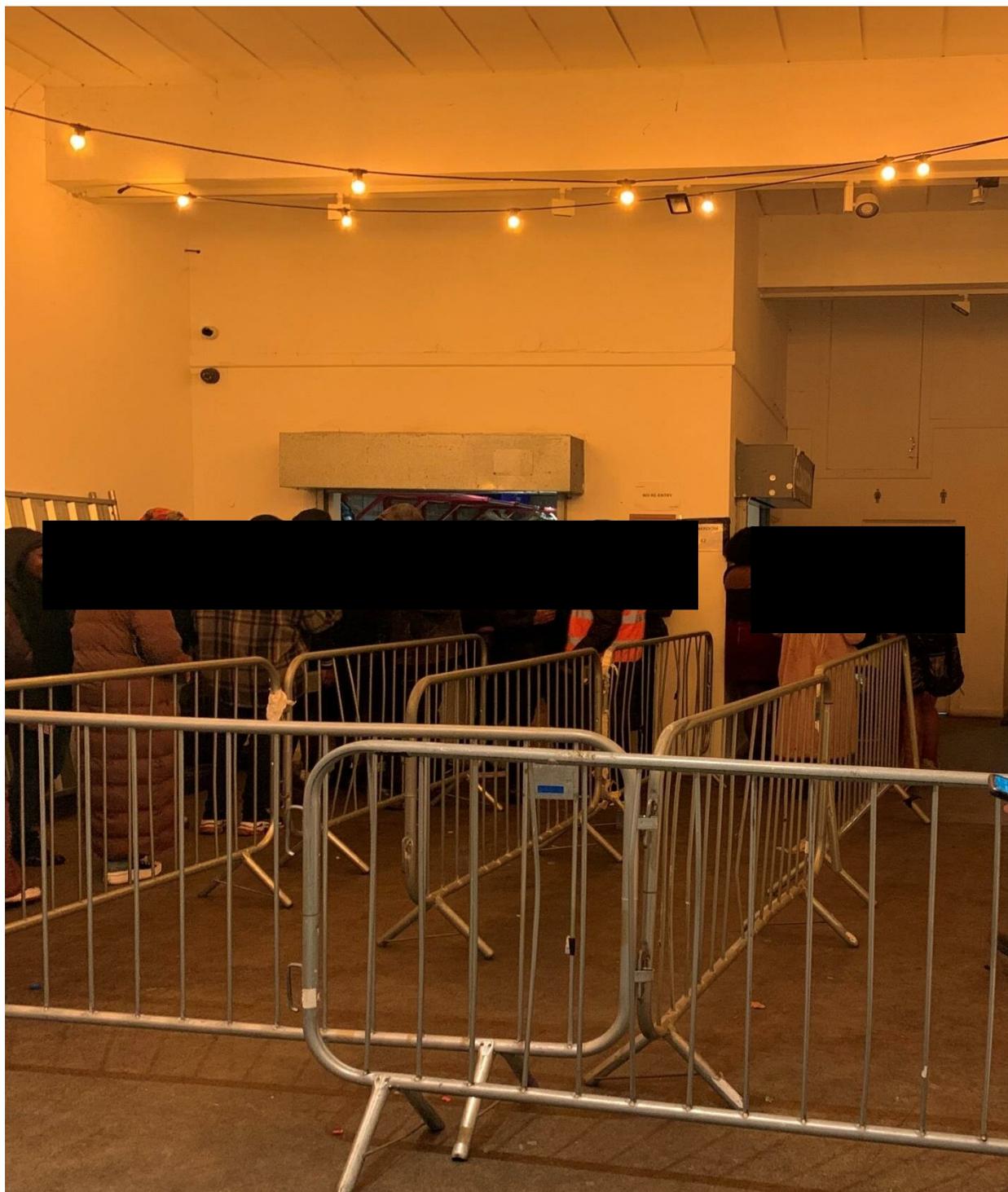
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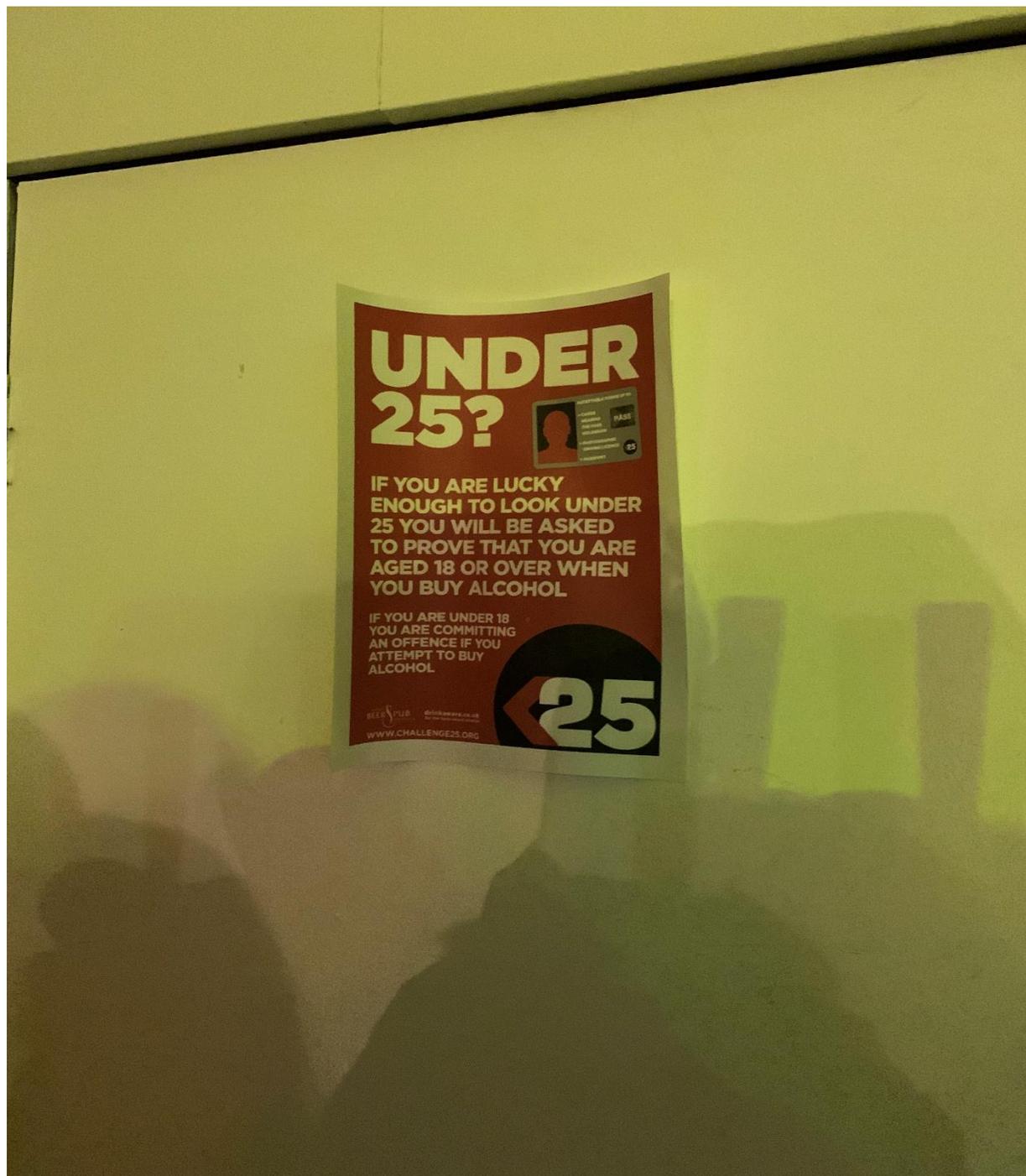
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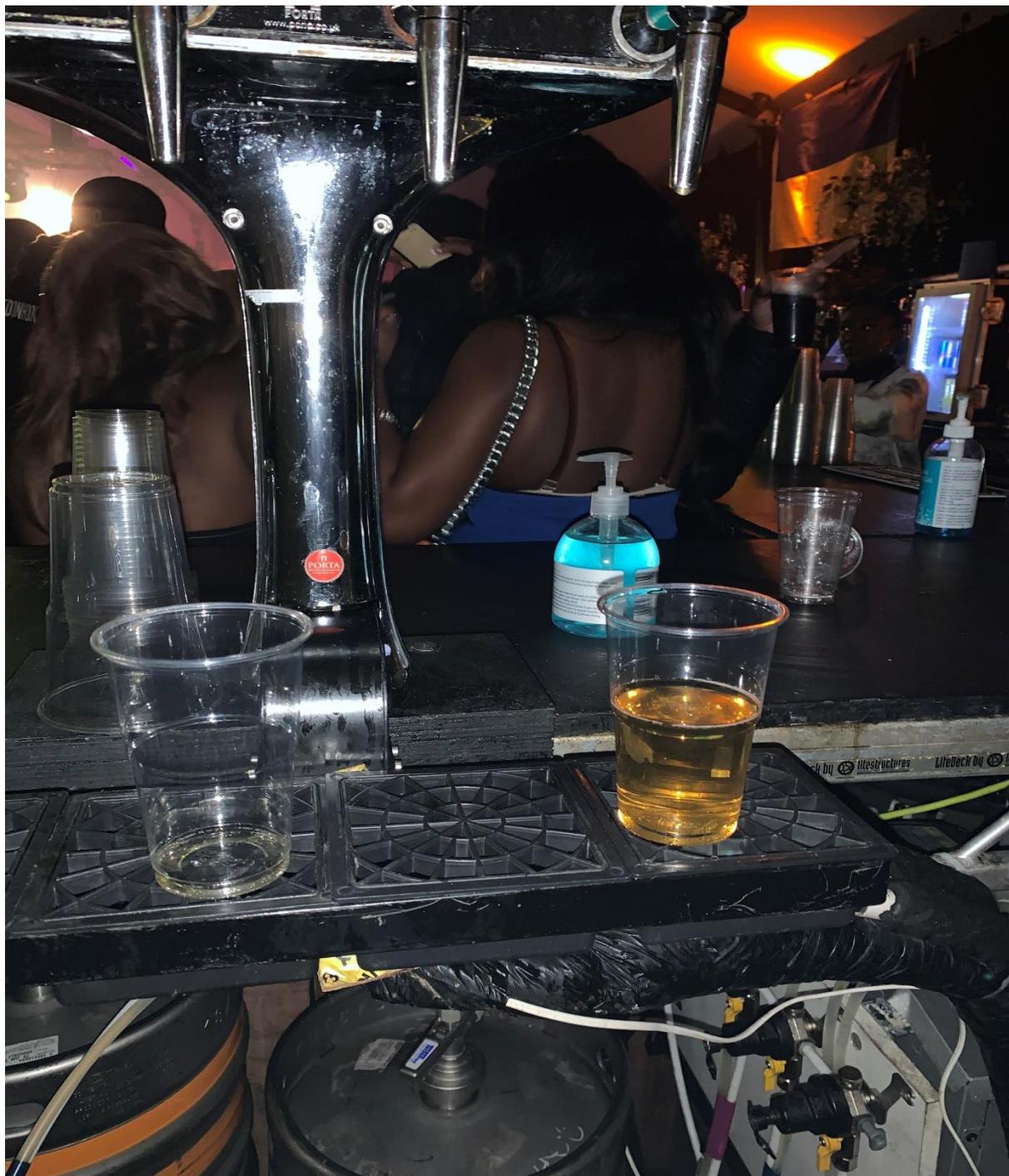
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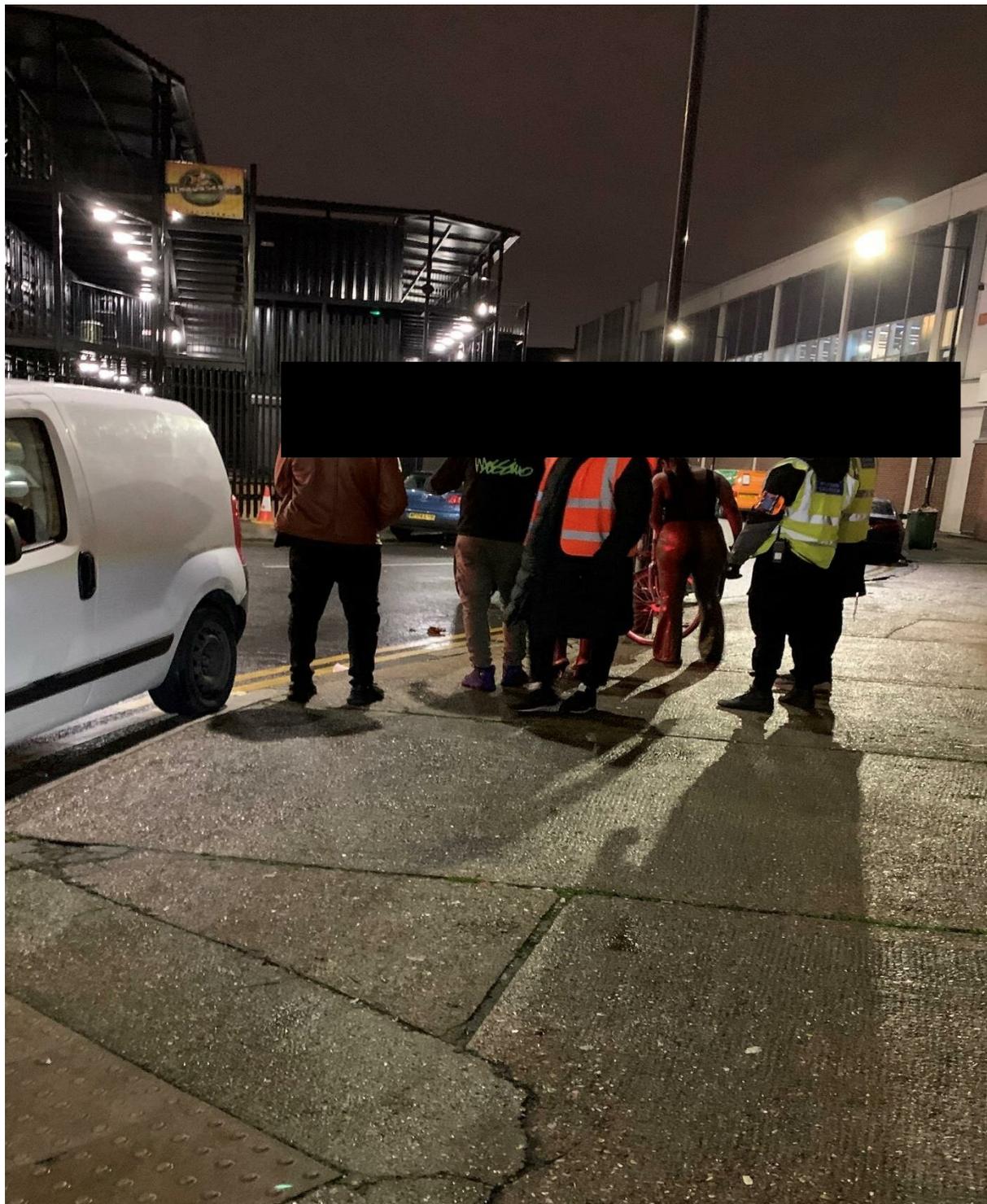
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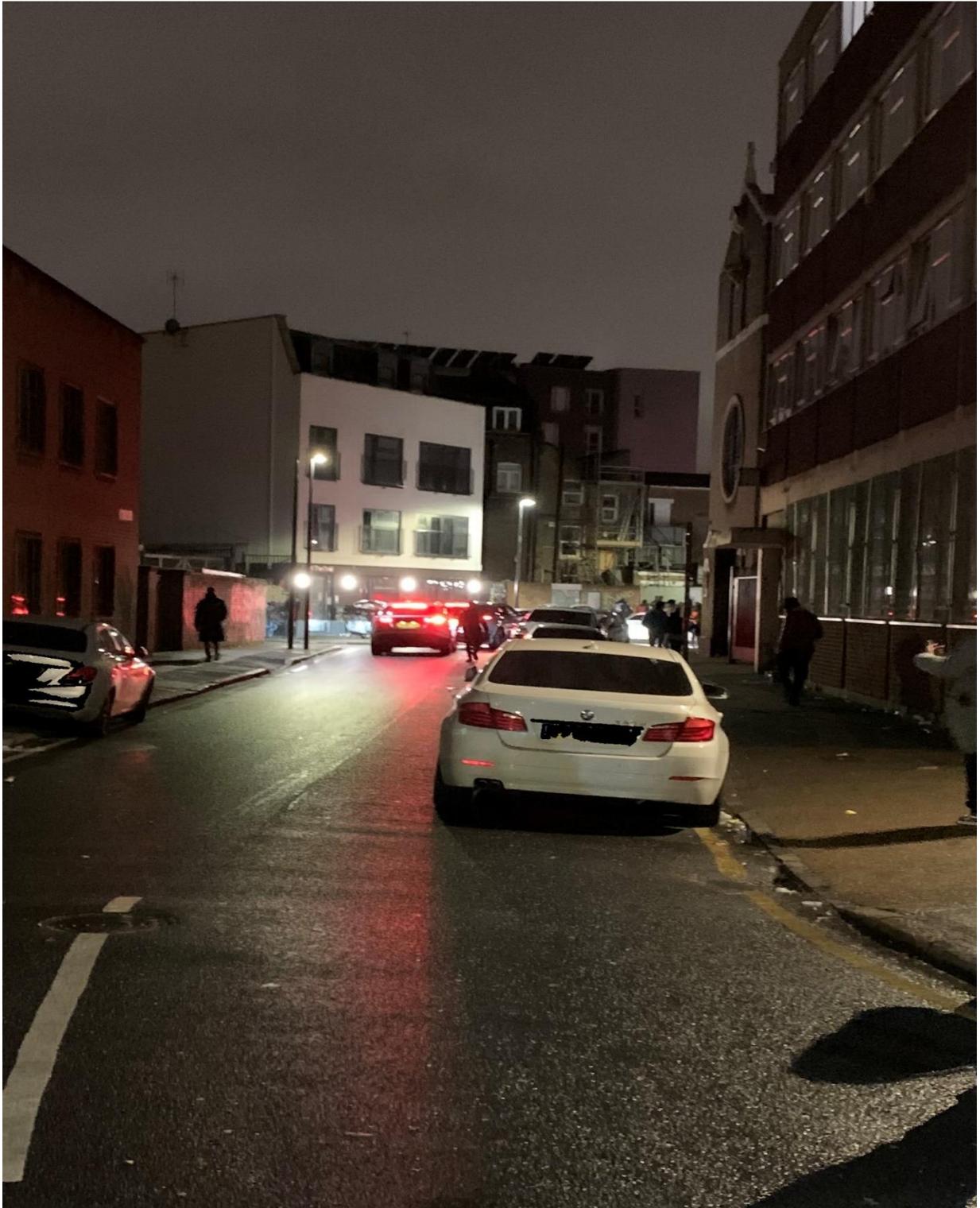
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INDEPENDENT LICENSING COMPLIANCE VISIT: OVAL SPACE 29-32 THE OVAL CAMBRIDGE HEATH
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10.



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MJH LICENSING CONSULTANTS

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All correspondence should be sent to our Leeds office

Sent by email:



Our ref PW/BM/OVA001-3-3/6123

Your ref

22 September 2022

Dear Mark,

Oval Space, 29-32 The Oval, London E2 PDT

I've now had an opportunity to meet my clients and discuss the current position with them.

As you are aware, summary review timescales make getting information together quickly quite difficult - not helped by the bank holiday weekend.

However, having now discussed this with them, we would be keen to meet you if at all possible on Monday or Tuesday to discuss this position before the hearing.

Our position that we would put to you and to the Licensing Authority is as follows:-

1. That the premises licence is varied in such a way that it can only operate for standard hours, and the non-standard timings (extending the hours to 0400) be removed.
2. That Joe Splain will have no management control/capacity at the premises.
3. That the door company employed on the evening of the incident be removed from working for the company.
4. That all door staff who were working on the evening of the incident will not be employed by the new door company at any Oval venues premises.
5. That the new security team put in place, and security plan be agreed with you prior to the premises reopening.
6. That the programming and the content of the premises and booking policy (for corporate events and live/pre-recorded music) at the premises be supplied to you prior to the premises re-opening.
7. That the event calendar be agreed with you prior to re-opening.
8. That an independent experienced consultant will be instructed by Woods Whur Solicitors to make unannounced visits at the premises to conduct compliance audits. These audits will be conducted at least six times per year. The report prepared by the compliance auditor will be sent to Metropolitan Police and Local Authority Licensing enforcement officers.

Please find also a copy of Mark Halton's report when he attended unannounced to carry out a compliance audit previously at the premises.

We can confirm also that Archie Macintosh will be retained as the point of contact between the premises licence holder and the Metropolitan Police Service. Until recently, he has been employed on a new project in Manchester, and will be moved to carry out a supervisory role at the premises should they reopen.

I appreciate that it is difficult to factor in a time to meet, but hope in all of the circumstances you could find a time on Monday or Tuesday to meet myself, Dean James, the Designated Premises Supervisor, and Archie Macintosh.

We look forward to hearing from you.

Yours sincerely

Patrick Whur
Woods Whur