

Gurwinder Olive

From: Maria Guida <maria@Fletcherday.co.uk>
Sent: 13 May 2015 19:34
To: Gurwinder Olive
Cc: admin@clubcharliesangels.com; joglu11@hotmail.com; Andrew Heron; John Mccrohan; Simmi Yesmin; Guy Ladenburg
Subject: CHARLIES ANGELS, 30 ALIE STREET, LONDON E1 8DA - SEV LICENCE APPLICATION

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Dear Gurwinder

Further to my earlier emails of today, and my voicemail messages, I write to request your confirmation that in the event that the Licensing Committee have not made their decision about the status of my client's application by 1st June 2015, you will waive the requirement for an SEV Licence allowing Charlies Angels to continue trade as they do now, pending your decision – please confirm.

In order to recap from last night, and to hopefully assist the Committee, should the SEV Licence be granted, my clients will be happy to accept the following:-

1. The amended standard conditions which we were handed a copy of last night, being included on their new SEV Licence.

In addition the following conditions are agreed that:-

2. Performers will not go outside of the premises unless they are appropriately dressed, i.e. wearing long coats or jackets to cover their performance costumes.
3. In relation to the outside smoking area at the front of the premises, performers will have a section of the screened outside smoking area, separated from the public smoking area.
4. The outdoor smoking area will be screened off effectively from public view. As you know, there is already a solid brick built, rendered wall which I estimate this is approximately 3.5 – 4 feet high. Above this, there is a canopy. The intention is that the canopy will be raised and toughened opaque screening will be used around the perimeters of the outside area (placed on the upper edge of the perimeter wall) therefore effectively hiding this area from public view.
5. Opening time to be 6:30pm. Although this is not within the remit of the current SEV application, but falls under the jurisdiction of the Licensing Act 2003, as was made clear last night by Mr Ladenburg, whilst our clients would not want to lose the ability to have the benefit of other licensable activities from 11am in the morning, in practice, they only open at 4:00pm. Club Charlie's Angels are happy to follow and fall in line with other SEV venues across the borough and /or vicinity in relation to opening times and if the Committee so require that 6.30pm should be the earliest opening time, then this is acceptable. We respectfully await your advice on this.
6. All suggestive signage to be removed, other than signage showing the venue's name, i.e. no logos and no imagery of a sexual nature. Specifically, the signage on the left hand side of the premises (as shown on page 86 of the Agenda pack) will be removed as will any sign showing the silhouette of a naked woman.
7. Just to reiterate, although this was not discussed at the Committee meeting last night, Mr Heron's report at paragraph 4.2, page 10 of the Appendix referred to some concerns in relation to charging. The venue has taken immediate and effective steps to address these concerns and there is now a display prominently and legibly at the entrance of the venue, indicating the entrance fee structure. To recap, this is: before 8pm – no

admission fee. Between 8pm and 10pm - £5.00 admission fee. After 10pm - £10.00 admission fee. This will be reflected in all other relevant materials such as the House Rules.

8. That no rubbish shall be deposited from the premises into its commercial waste bin between the hours of [11pm and 8am] [or whatever hours the committee so decides is reasonable].

I re-iterate that on the related matter of refuse problems raised by a neighbour my clients do not agree that there is any refuse "problem" as such - since their bin is a lockable bin, although it does appear that other residents and businesses seem dump their rubbish next to it. I viewed this area for myself last night at approximately 10pm and the area around the bin was clear. They will also be carrying out a full review of the resident performers' conduct in relation to access to and from the flat - although it is denied that there is any issue with their behaviour.

9. Notices to be displayed by the exists reminding patrons who are leaving the club to respect the fact that this is a residential area and to leave the club quietly.

Please do not hesitate to contact me should you think I have missed anything in the above conditions or if there are other points that the Committee wish to have addressed.

Please pass this email onto the Committee for their consideration. I am grateful for your time and consideration of this matter.

Kind regards

Maria Guida | Partner
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